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STUDENT NEWS

Two graduate students completed their theses during April and May: Diana Zacharias—"An Interpretation of the Florida Ex-Slaves' Memories of Slavery and the Civil War," and Peggy Boaz—"The Oral Folk History Surrounding the Life of William Bernard 'Big Six' Henderson."

Pege Bulger, Dave Lynne, Diana Zacharias, and Peggy Boaz were awarded M.A. degrees in May.

Eight graduate students in Camilla A. Collins's Applied Folklore class taped and edited four folklore-related videotapes this semester. Tom Ayres and David Taylor's tape, "They Get It In Their Feet and Want To Go," documents the background, rehearsal activities, and performance of a team of young clog dancers. "A Man and His Barn," taped by Pam Rogers and David Axler, explores Kentucky farm technology through discussion with a local farmer. Clay Schofield and Mick Jones taped an informal performance of country and old-time music by a local fiddler and his family in "Fiddling With Sammy Walker and His Family." "Good Home Cooking," taped by Barb Taylor and Vicky Middlewarth, records methods of food preparation and conversations with the cooks at The Lone Oak, alocal family-style restaurant. Videotape equipment and technical assistance were provided by Nancy Miller, director of the Elizabethtown Communications Center. Raw and edited tapes will be stored in the Western Kentucky University Folklore, Folklife, and Oral History Archive.

Two graduate students have had papers accepted for publication. "I Feel It Down Through Music: World View In the Titles of Bill Monroe's Recordings," written by Tom Ayres, is forthcoming in the Journal of Country Music, and "Revisiting a Western Kentucky Marble Yard," by Gary Foster, will be published in Tennessee Folklore Bulletin.

David Taylor will present a paper to the South Atlantic Modern Language Association at its annual meeting in November,
1976. The paper is entitled "They Like to Sing the Old Songs: Introduction to the A. L. Phipps Family and Their Music."

Three senior folk studies minors, Nana Farris, Melissa McKenney, and Steve Maxham, have been awarded summer internships by the Tennessee Valley Authority at Land Between the Lakes. They will be researching social customs, home handicrafts, and farm crafts.

George Reynolds will begin a full-time job with Foxfire in June. George will teach courses on traditional music and song.

FACULTY NEWS

Camilla A. Collins recently organized a symposium on "The Role of Women in Warren County." The conference, funded by a Kentucky Humanities Council grant, took place on April 24. Workshops on employment opportunities, child care, and women's careers and education were led by representatives of the community and the university.

Folk studies faculty and students have completed three forthcoming Kentucky Bicentennial Bookshelf books. Lynwood Montell collaborated with former graduate student Mike Morse on Kentucky Folk Architecture. Kenneth Clarke and graduate student Ira Kohn wrote and illustrated Kentucky's Age of Wood. Former faculty member Mary Clarke wrote Kentucky Quilts and Their Makers.

FOLK STUDIES SOCIETY NEWS

On March 2, Betsy Adler spoke to the Folk Studies Society about folk museums and showed slides of the Conner Prairie museum. A reception at the home of Camilla A. Collins followed the lecture. Ms. Adler, a Ph.D. candidate at Indiana University, will be teaching a May term course on museum techniques and preservation procedure.

Dr. Ellen J. Stekert, Executive Secretary of the American Folklore Society and professor of folklore at the University of Minnesota, visited Western on March 22-24. Dr. Stekert met with students and lectured a university-wide audience on "Traditional Ethics and the Law" at the Third Annual Western Kentucky University Folklore Lecture Series. Following the program, the Folk Studies Society sponsored a reception for Dr. Stekert in the Faculty House.

On April 30, Richard Blaustein, director of Southern Appalachian Video Ethnography Series (SAVES), spoke to the
Folk Studies Society about the use of videotape in folkloric fieldwork and played a videotape of highlights from SAVES.

MAY TERM, SUMMER, AND FALL SEMESTER COURSE OFFERINGS

May term
Folk Studies 470, 470G Museum Techniques and Preservation Procedure—Betsy Adler

Summer school (concentrated course, first three weeks)
Folk Studies 430, 430G Techniques in Oral History—Lynwood Montell

Fall semester
Required courses for graduate students now include Folk Studies 577, Techniques and Materials in Folklore—Kenneth Clarke, and Folk Studies 578, Fieldwork and Oral History—Burt Feintuch and Lynwood Montell. Both courses will be offered during the fall semester.

CONVENTIONS AND OTHER EVENTS

The Second Annual Conference of the Kentucky Interdisciplinary Conference on Linguistics was held at Eastern Kentucky University on April 1-3. Dr. Burt Feintuch chaired a panel on "Folklore and Communications" and presented a paper entitled "Negotiating the Frame: On the Establishment of Folkloric Performance." Graduate student Tom Ayres read a paper entitled "I Feel It Down Through Music: World View in the Titles of Bill Monroe's Recordings."

The Kentucky Folklore Society held its annual meeting in Louisville on April 16. President Camilla A. Collins presided. Graduate student Mary Helen Weldy presented a paper on "The Use of Folklore in Geriatric Therapy Programs," and David Taylor discussed the history of the hammered dulcimer and demonstrated several playing styles.

THIS NEWSLETTER

Comments, queries, and suggestions concerning this newsletter should be sent to Vicky Middleswarth, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.
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