UA68/14/3 Newsletter, Vol. 5, No. 2

WKU Folk Studies Society

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FOLK STUDIES SOCIETY NEWS

Dr. Sally Yerkovich of the National Endowment for the Arts spoke to the Folk Studies Society at 7:30 on December 5, 1977. She discussed the organization and orientation of the program relevant to folk arts with special emphasis on the preparation and submission of grants giving examples of projects which have been done through the National Endowment.

Dr. Barre Toelken, President of the American Folklore Society and faculty member of the Department of English, University of Oregon, will deliver the Fifth Annual Folklore Lecture on March 20, 1978. Professor Toelken's lecture will feature a discussion of tall tales and is open to the university community and the general public.

FACULTY NEWS

Dr. Lynwood Montell has been awarded a grant from the Kentucky Bicentennial Oral History Commission to do an oral history of medical practices in an eight-county area of Kentucky along the Cumberland River from Somerset to the Tennessee State Line. Emphasis of the project will be on materials collected from six senior physicians and one pharmacist who practice or have practiced medicine in the area.

Camilla Collins was elected to a three year term as Member-At-Large of the Executive Board of the American Folklore Society.

She is also the recipient of a Summer Faculty Fellowship from Western Kentucky University, Special Research Funds. Cam's research involves the compilation of resources for the study of textile folklore in the United States.

The Center for Intercultural and Folk Studies received a unit grant through Western Kentucky University's Special Research Funds. The grant, coordinated by Camilla Collins, Burt Feinbuch, and Bob Teske, entails the development of regional folklife instructional resources which will be used in teaching folklore courses through the preparation of slides and tape recordings. The project, based on extensive fieldwork in the Western Kentucky University service area, will concentrate on expressive culture representative of regional and community esthetic, customary behavior and belief systems, and community and familial activities. A wide range of groups including, but not limited to, social, occupational, ethnic, racial, and religious will be covered.

STUDENT NEWS

Becky Morse, an M.A. candidate, wrote an article entitled "Rolly-Holey: A Regional Marble Game" which was published in the April-June, 1977 issue of the Kentucky Folklore Record.
Stuart Downs and Clay Schofield recently completed degree requirements for the M.A. in Folk Studies. The titles of their theses are "Poetic Expression and the Folk Experience: Analysis and Anthology" (Downs); and "Oystering in Kent Narrows, Maryland" (Schofield).

The Intercultural and Folk Studies department welcomes the following new students to the graduate program:

Shirley Markley  
Washington, D.C.  
B.A. in Sociology  
Florida Atlantic University, Boca Raton, Florida  
Interests: Folk architecture and Oral History

Debbie Hall  
Franklin, Kentucky  
B.A. in English  
Western Kentucky University  
Interests: Narrative and communication processes

OTHER ITEMS OF INTEREST

The spring test date for the comprehensive examination in folklore is scheduled for April 12, 1978.

An Association for Folklorists in the South was organized at the November AFS meeting. The Association will serve as a communication network for sharing information about research, the public sector, and funding possibilities. It will also heighten the visibility of folklorists and folklore throughout the region. For further information regarding this Association please contact Camilla Collins or Burt Feintuch, Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.

THIS NEWSLETTER

Comments, queries, and suggestions concerning this newsletter should be sent to Nana Farris, Editor, Folk Studies Society Newsletter, Center for Intercultural and Folk Studies, Western Kentucky University, Bowling Green, Kentucky 42101.