2014

UA68/1/3 Potter College of Arts & Letters - Publications

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Administrative History:
"On June 1, 1965, Western’s Board of Regents established the Potter College of Liberal Arts. This College is basically a grouping of the humanities departments . . .

The name was taken from Potter College for Young Ladies, which was established in Bowling Green in 1887. Potter College was housed in a three-story brick building erected on Copley Knob or Vinegar Hill near the Albert Sidney Johnston Fort. On September 9, 1889, the college opened with the Reverend Benjamin Francis Cabell as president.

The 1909 commencement brought the twenty-year history of Potter College to a close, and the Southern Normal School Board of Regents bought the Potter College buildings. The main building, known as Potter Hall, served chiefly as an office and classroom building until it was razed prior to the construction of Cherry Hall."  

On July 1, 2006 the name was changed to Potter College of Arts and Letters (from Potter College of Arts, Humanities, and Social Sciences).

Deans:
- Paul Hatcher 1965-1973
- Robert Mounce 5/1/1974-12/31/1980
- Ward Hellstrom 7/1/1981-8/15/1992
- David Lee (interim) 7/1/1992-4/30/1994
- David Lee 5/1/1994-7/31/2015
- Lawrence Snyder 8/1/2015-

Assistant Deans; position eliminated approx. 1992, reopened 1997:
- Lynwood Montell 12/1969-
- Robert Mounce

Staff Assistants:
- John Oakes 8/16/1974
- John Hardin 7/1/1997-
Description:
Publications created by the Potter College of Arts & Letters Dean, regarding the administration of Potter College.

Contact was a Potter College newsletter about funding opportunities, including grants, for faculty projects and research in the 1970s.

The Forum was a Potter College newsletter for faculty to share information about professional activities and discuss intellectual items of interest in the 1970s.

Potter College Potpourri was a newsletter for faculty, staff, and students that was available in print and online in the late 1990s. It included recent happenings, a frequently asked questions section, and brief departmental updates.

Arts & Letters is the magazine for Potter College, created in 2007 and includes articles about academic programs, faculty, students, and more.

Dates: 1964-present

Subject Analytics:  
Art (WKU)  
Communication (WKU)  
Diversity Programs (WKU)  
English (WKU)  
Folk Studies & Anthropology (WKU)  
History (WKU)  
Interdisciplinary Studies (WKU)  
Journalism & Broadcasting (WKU)  
Magazines

Modern Languages (WKU)  
Music (WKU)  
Philosophy & Religion (WKU)  
Political Science (WKU)  
Potter College of Arts & Letters (WKU)  
Public relations  
Sociology (WKU)  
Theatre & Dance (WKU)  
Western Kentucky University

Digital Commons:  
Broadcast and Video Studies  
Higher Education  
Higher Education Administration

Journalism Studies  
Marketing  
Mass Communication

Accession Information: These records transferred to the WKU Archives upon its creation. Additional records transferred annually in accordance with the records retention schedule.

Access Restrictions: none

Preferred Citation: UA68.1.3 Potter College of Arts & Letters Publications, WKU Archives, Bowling Green, Kentucky, USA.

Processing Information: Records processed and collection inventory created 2013, revised 2018.
## Finding Aid Report

**07/13/2018**

### UA68.1.3

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#### Title

**Series 1. Dean, Assistant Deans, Committees**

**Subseries 3. Publications**

**Scope & Content**

WKU Archives

Publications created by the Potter College of Arts & Letters Dean, regarding the administration of Potter College.

**Contact** was a Potter College newsletter about funding opportunities, including grants, for faculty projects and research in the 1970s.

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<td>1973-2013</td>
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**Description**

Brochures and mailers featuring Potter College academic programs. This includes the Ivan Wilson Center for Fine Arts brochure created for the dedication of the building. [D2552 A digital version is at](https://digitalcommons.wku.edu/dlsc ua_records/3053)

**Subjects**

- Art (WKU)
- Communication (WKU)
- English (WKU)
- Folk Studies & Anthropology (WKU)
- History (WKU)
- Interdisciplinary Studies (WKU)
- Journalism & Broadcasting (WKU)
- Living Learning Community
- Markin, Jennifer
- Modern Languages (WKU)
- Music (WKU)
- Philosophy & Religion (WKU)
- Political Science (WKU)
- Sociology (WKU)
- Theatre and Dance (WKU)
- Waller, Cierra

**Potter College (Bowling Green, Ky.) Publicity**

Alumni & alumnæ
Contact was a Potter College newsletter about funding opportunities, including grants, for faculty projects and research.

Box 1

Contact

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Box 1

Forum

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Forum, Vol. 1, No. 1, D3388 [https://digitalcommons.wku.edu/dlsc_ua_records/3474/](https://digitalcommons.wku.edu/dlsc_ua_records/3474/)
Forum, Vol. 1, No. 2, D3390 [https://digitalcommons.wku.edu/dlsc_ua_records/3473/](https://digitalcommons.wku.edu/dlsc_ua_records/3473/)
Forum, Fall 1975, D3387 [https://digitalcommons.wku.edu/dlsc_ua_records/3475/](https://digitalcommons.wku.edu/dlsc_ua_records/3475/)
Forum, Vol. 2, No. 2, D3386 [https://digitalcommons.wku.edu/dlsc_ua_records/3476/](https://digitalcommons.wku.edu/dlsc_ua_records/3476/)
Forum, March 1976, D3385 [https://digitalcommons.wku.edu/dlsc_ua_records/3477/](https://digitalcommons.wku.edu/dlsc_ua_records/3477/)
Forum, Fall 1976, D3384 [https://digitalcommons.wku.edu/dlsc_ua_records/3478/](https://digitalcommons.wku.edu/dlsc_ua_records/3478/)
Forum, April 1977, D3383 [https://digitalcommons.wku.edu/dlsc_ua_records/3480/](https://digitalcommons.wku.edu/dlsc_ua_records/3480/)
Forum, December 1977, D3382 [https://digitalcommons.wku.edu/dlsc_ua_records/3479/](https://digitalcommons.wku.edu/dlsc_ua_records/3479/)
Forum, Fall 1978, D3381 [https://digitalcommons.wku.edu/dlsc_ua_records/3481](https://digitalcommons.wku.edu/dlsc_ua_records/3481)

Adams, Robert R.
Alford, Emery
Allmon, Charmaine
Armstrong, Don
Ashdown, Paul G.
Ausenbaugh, James D.
Babcock, James
Baker, James
Baldwin, Thomas P.
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Cagle, Gene
Caillouet, Larry
Campbell, Kent
Capps, Randall
Carpenter, Howard
Clarke, Kenneth
Clarke, Kenneth, Snake Handling and Plato: Identifying Academic Folklore, Forum, Fall 1975
Clarke, Mary
Combs, Whitney
Cooke, Stan
Corn, Jack
Corn, John
Crocker, Helen
Crowe, Carol
Crowe-Carraco, Carol
Custead, Bud
Custead, Homer
Custead, Jr., H. J.
Davis, Nancy
Dillingham, George
Dodd, Carley, The Role of Research in the Liberal Arts, Forum, Fall 1976
Eckard, Ronald
Faculty
Feintuch, Burt
Potter College Potpourri was a newsletter for faculty, staff, and students that was available in print and online. It included recent happenings, a frequently asked questions section, and brief departmental updates.

African American Studies (WKU)
Applegate, Darlene
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Arsneault, Michelle R.
Baker, James
Berkhofer, Robert
Blythe, Stuart Ross
Boross, Bob
Branham, Jane
Broekema, Timothy A.
Chickering, Gail
College Heights Herald
Collins, Camilla
Compton, Robert
Dietle, Robert
Dillingham, George
Downing, Joe R.
Doyle, John
Dutt, Nitish Kumar
Earnhart, Tim
Evans, Jody
Fernandez, Leo
Fleming, Chris
Flynn, Jim
Gerstin, Julian
Hardin, John
Harrison, Lowell
Henry, Patrick T.
Highland, James
Jackson, Laura McGee
Kachellek, Beth
Kenney, Jr., James
Kentucky Associated Press
Kentucky Music Educators Association
Kirby-Stokes, Cheryl
Lee, David
Likes, Terry
Logan, Deborah Ann
Lucas, Marion B.
Lumsden, Linda
McBrayer, Tracy
Millichap, Joe
Oliver, Ronnie
Pitts, Mary Ellen
Potter College Faculty Award
Pounds, Dwight
Pratt, Carrie
Ransdell, Gary
Root, Scott
Rosenbaum, Mike
This is the magazine for Potter College. It includes articles about academic programs, faculty, students, and more. See https://digitalcommons.wku.edu/pca/ for digital copies.
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