8-29-2012

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Illustrated paper by Molly Bolick titled “Embodied Art: Identity, Adornment, and Style in Women’s Flat Track Roller Derby.” Analysis of the artistic process of choosing a derby name and the assemblage of dress elements and adornment in the context of the body as a canvas. This project was submitted for the 2011 Folklife Archives Award competition at Western Kentucky University.

1 folder. 1 item. Typescript.

SC2012.126.1

SUBJECT ANALYTICS

Roller derbies
Sports uniforms
Vette City Roller Derby – Bowling Green
Women’s Flat Track Derby League
Women – Identity