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Paper by Sarah McCartt-Jackson titled “Narrative Compromise: African American Representation at Henry Clay’s Ashland Estate.” Paper provides analysis of the inclusion and accuracy of the history of slavery at Ashland, and slavery’s depiction in tour narratives, brochures, exhibit signage, advertisements, and websites. This project won the 2011 Folklife Archives Award competition at Western Kentucky University.

1 folder. 1 item. Typescript.

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