1-9-2013

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Paper, titled “Paul McCartney Wanted Dead or Alive”, written by Chelsea Pinto for a folk studies class at Western Kentucky University. Pinto details the urban legend surrounding the alleged death of Paul McCartney of the English rock band The Beatles, and his subsequent replacement by a “look-alike”. Pinto bases her conclusions largely on a small number of interviews conducted with Beatles fans.

1 folder. 1 item. Typescript.

SC2012.224.1

SUBJECT ANALYTICS

Beatles (Band)
Campbell, William “Shears”
Gibb, Russ, b. 1931
Harrison, George, 1943-2001 – Relating to
Hart, Bob (Informant)
Hogan, Kyle (Informant)
Legends
Lennon, John, 1940-1980 – Relating to
McAllister, Ellie (Informant)
McCartney, James Paul, b. 1942 – Relating to
Napier, Savannah (Informant)
Pahl, Hannah (Informant)
“Revolution 9”
Starr, Ringo, b. 1940 – Relating to Urban legends

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