Kentucky Arts Council - Folk Arts Apprenticeship Program - Exhibit (FA 716)

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This collection includes documentation for the “The Makings of a Master: Kentucky Folk Art Apprenticeships” exhibit held at the Kentucky Historical Society in Frankfort, Kentucky on display from 15 September to 10 December 2011 to celebrate the 10th anniversary of the grant program. Through stories and artifacts presented in the exhibit, visitors discovered some of the many traditions in Kentucky including old-time string music, Chinese dancing, square dance calling, Central American alfombras, basketmaking, and the thumbpicking guitar style. The exhibit explored the relationship between master and apprentice by using information gathered from the 60 apprenticeships documented by the Kentucky Folklife Program from 1993 to 2011. After its initial viewing at the Kentucky Historical Society, the exhibition toured the state stopping at a variety of venues including art centers, history centers, libraries, state parks, festivals, and schools.

For more information on the exhibit, see FA 700 Making of a Master exhibit.
All photographs are in digital format.

SHELF LIST

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<tr>
<th>BOX 1</th>
<th>FOLKLIFE Apprenticeship Program – Exhibit</th>
<th>2000-2010</th>
<th>10 items</th>
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<tbody>
<tr>
<td>Folder 1</td>
<td>Inventory</td>
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<td>1 item</td>
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<td>Folder 2</td>
<td>Information relating to the exhibit</td>
<td>2000-2010</td>
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<td>Folder 3</td>
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This collection includes documentation about “The Makings of a Master: Kentucky Folk Art Apprenticeships” exhibit at the Kentucky Historical Society in Frankfort, Kentucky on display from 15 September to 10 December 2011 to celebrate the 10th anniversary of the grant program.

1 box. 3 folders. 10 items. Originals.

SC2012.179.117

SUBJECT ANALYTICS

Coldiron, Violet Blanche, b. 1922 B1,F3
Cooper, Roger Wilford, b. 1949 B1,F3
Hicks, Raymond, b. 1922 B1,F3
Massek, Sue, b. 1948 B1,F3
Pan, Cheryl B1,F3
Pennington, Eddie, b. 1956 B1,F3
Profitt, Pauline, b. 1924 B1,F3
White, Edward R., b. 1952 B1,F3