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Kentucky Arts Council - Folk Arts Apprenticeship Program (FA 843)

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FA 843      KENTUCKY Arts Council – Folk Arts Apprenticeship Program

1 box. 5 folders. 55 items. 2013. Interviews, photos, and typescripts.

SC2015.140.1

COLLECTION NOTE

This collection includes documentation of Kentucky Arts Council’s “Folk Arts Apprenticeship Program” which received funding for apprenticeships through the National Endowment for the Arts. The recipients highlighted in this collection share their experiences as master and apprentice through interviews, photos, and typescripts which are all provided in digital format. Folder 2 documents master Jay Flippin and apprentice Elise Beth Melrood working on jazz music on the piano. Folder 3 includes information about master Pamela Holcomb and apprentice Gwenda Johnson working on storytelling. In Folder 4 master Sue Massek and apprentice Erin Fitzgerald focus on banjo techniques, stories and songwriting. Folder 5 includes information about master Lewis Meyer and apprentice Karine Maynard who share their experiences in blacksmithing and other forms of art.

SHELF LIST

<table>
<thead>
<tr>
<th>BOX 1</th>
<th>Kentucky Arts Council – Folk Arts Apprentice Program</th>
<th>2013</th>
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<tr>
<td>Folder 1</td>
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<td>Folder 2</td>
<td>Flippin/Melrood</td>
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<td>Folder 3</td>
<td>Holcomb/Adkins</td>
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<tr>
<td>Folder 4</td>
<td>Massek/Fitzgerald</td>
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<td>Folder 5</td>
<td>Meyer/Maynard</td>
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</table>
This collection consists of documentation collected by Mark Brown which highlights the Kentucky Arts Council Folk and Traditional Arts Apprenticeship recipients in 2013. Brown has provided interviews between the masters and apprentices, photos, and typescripts sharing not only their experiences but some of their work as well.

1 box. 5 folders. 55 items. Digital interviews, digital photos, and typescripts

SC2015.140.1