Philips, Emanie Louise (Nahm) Sachs Arling, 1893-1981 (MSS 317)

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BIOGRAPHICAL NOTE

Emanie Louise Nahm was born in Bowling Green, Kentucky on (according to the best available evidence) 7 February 1893. Emanie was the only child of Max Brunswick Nahm (1864-1958), a wealthy banker, and Sunshine (Friedman) Nahm (1874-1937). As a girl, Emanie studied piano and painting, and at age 11 published her first piece of writing in the children’s magazine *St. Nicholas*. Later, Emanie wrote of her parents’ tacit disapproval of these artistic aspirations and of the conflict she experienced between an attraction to “mental exertion” and her perceived duty to be a “social butterfly.”

After studying at Bowling Green’s Pleasant J. Potter College, the Western Kentucky State Normal School, and Belmont College in Nashville, Emanie moved to New York City and began to write for the *New York Times Book Review* and the *Times Sunday Magazine*. In 1917, after what she claimed were 26 other proposals of marriage, she married Walter E. Sachs (1884-1980), a partner in the investment banking house of Goldman, Sachs & Company. Their daughter, Jane Ellen Sachs, was born in 1918. Emanie continued to write, publishing stories in magazines and attending writing courses at Columbia University. In 1924, she published her first novel, *Talk*, a thinly disguised portrait of Bowling Green society that earned praise from reviewers for its *Main Street*-like evocation of personal tragedy.

Emanie followed *Talk* with two more novels: *Red Damask* (1927) and *The Octangle* (1930). In 1928, she published *The Terrible Siren*, a biography of suffragist, free love advocate and presidential candidate Victoria Woodhull. For this first biography, completed only a year after Woodhull’s death, Emanie and her assistants conducted extensive research in libraries and newspaper morgues, and interviewed or corresponded with friends and acquaintances of Woodhull and her family. The finished manuscript, which included generous amounts of gossip and hearsay, drew a warning from the publisher’s attorneys for its potentially libelous material. *The Terrible Siren*, nevertheless, became a standard reference work on its subject.

In the 1930s, Emanie began another ambitious writing project, a history of her home state of Kentucky. Querying historians, librarians, archivists, authors and rare book dealers for guidance and sources, she assembled large amounts of primary and secondary research. At various times she employed the working titles *Eden, The Rise and Fall of Paradise, The Nations That Claimed the Ohio*, and *A Dark and Bloody Ground*. A few years into the project, however,
Emanie's life was disrupted by two events: the death of her mother in 1937, and her husband's request, "out of a clear sky," for a divorce in 1938.

After her divorce from Walter Sachs in 1939, Emanie adopted the surname Arling to denote her sense of being "uprooted." Describing herself as a "literary exile," she suffered from writer's block but continued to labor on her history of Kentucky. Fascinated by her sources and not wishing to leave anything out—to "tell every truth"—she wrote and rewrote, but agents and publishers were doubtful of its marketability and generally criticized the manuscript as lacking focus and structure. Although she signed a contract in 1948 with J. B. Lippincott Company, the work was never published.

By 1940, Emanie's divorce and creative difficulty with writing had revived her youthful interest in painting. She began to take art classes and, after a few years of experimentation, found that her greatest talent lay in painting flowers. She enjoyed some critical success and eventually exhibited her works at galleries in New York and Paris. Samples of her paintings appeared in *A Pot With Feeling*, a short memoir that Emanie published in 1960.

In 1963, at the age of 70, Emanie conquered her regrets over the failure of her first marriage and wed August "Toby" Philips, a Dutchman ten years her junior. Although she continued to market her writing through the 1960s and 1970s, *A Pot With Feeling* was her last publication. In the final decade of her life, Emanie's health declined rapidly; after receiving a heart pacemaker in 1973, she came under private nursing care, and a severe stroke confined her to hospital for the last two years of her life. Emanie (Nahm) Sachs Arling Philips died in Connecticut on 13 June 1981.

**BIBLIOGRAPHICAL NOTES**
The collection.
Jane Ellen (Sachs) Hodes Collection (SC 1633), Kentucky Library & Museum.

**COLLECTION NOTE**
The collection consists primarily of materials relating to the literary work and career of Emanie (Nahm) Sachs Arling Philips: her writings, in manuscript and/or published form; research and related correspondence; notes for her writings; and correspondence with agents and publishers about marketing her work. A smaller amount of material consists of personal correspondence, family information, reviews, and materials relating to Emanie's work as an artist.

Box 1 contains biographical and Nahm family materials, personal correspondence, and research and correspondence relating to Emanie's literary work, including her history of Kentucky. Some of the biographical information in Folder 2 was added to the collection at a later date. Notable in Folder 9 are copies of Emanie's personal letters to friends about her impending divorce; included among the correspondents is the author Rebecca West (real name: Cicely Isabel Fairfield), with whom Emanie had a long friendship. Folders 12 and 16 contain materials relating to exhibits of Emanie's paintings in New York and Paris.
Box 2 contains manuscripts and/or published versions of Emanie’s short stories, the manuscript of her 1924 novel *Talk*, and a revised manuscript of *The Octangle*.

Box 3 contains manuscripts (some partial), and author’s notes. Of interest is an unpublished essay, “Food and Virginia Woolf” (Folder 7), inspired by an afternoon tea at Woolf’s cottage in the summer of 1939. Emanie’s friend Rebecca West had been anxious to introduce the two writers, but apparently the occasion was not a success.

Box 4 contains manuscripts as well as author’s notes relating to Emanie’s fiction and her history of Kentucky. Also in Box 4 are clippings and reviews relating to Emanie’s published books.

Boxes 5 through 10 contain correspondence and materials relating to Emanie’s path-breaking research for *The Terrible Siren*. (She colorfully described these efforts in a 1967 letter in Box 5, Folder 8). Of note are interviews and correspondence with individuals who knew Victoria Woodhull personally, such as Henry J. Woodhouse (Box 5, Folders 1 & 6) and the anarchist editor-publisher Benjamin R. Tucker (Box 5, Folder 4). Other correspondence and interviews are from persons who had contact with Woodhull’s family (e.g. Box 5, Folder 3; Box 6, Folder 4). Box 5, Folder 3 includes a letter to Emanie from Harriot Stanton Blatch, the daughter of Elizabeth Cady Stanton, describing Woodhull’s involvement in the woman suffrage movement as a “myth.” Also included are photographs of Victoria Woodhull, her family and associates (Box 7), and issues of *Woodhull & Claflin’s Weekly* from 1871-1876 (Boxes 8-10). Some articles in Box 6, Folder 7 relating to subsequent biographies of Woodhull were added to the collection at a later date.

Boxes 11-14 contain research and drafts for Emanie’s never-published history of Kentucky. Included are primary source materials as well as research notes prepared by Emanie and others. Also included is correspondence with librarians, historians, associates, agents and publishers regarding the research and marketing of the work.

Box 14 contains primarily research material for Emanie’s history of Kentucky, but also includes some miscellaneous printed material.

Box 15 contains a published story, miscellaneous printed material, a few unidentified photos, and three scrapbooks containing newspaper clippings. Due to their brittle and acidic condition, the scrapbook pages have been photocopied on acid-free paper and the originals discarded.

**SHELF LIST**

<table>
<thead>
<tr>
<th>BOX</th>
<th>Correspondence, research and family materials</th>
<th>1881-1981</th>
<th>137 items</th>
</tr>
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<tr>
<td>Folder 1</td>
<td>Inventory</td>
<td></td>
<td>1 item</td>
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<tr>
<td>Folder 2</td>
<td>Clippings, reviews and biographical material on Philips, Walter Sachs, and Nahm family</td>
<td>1900-1981</td>
<td>19 items</td>
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<td>Folder 3</td>
<td>“Emanie,” memorial pamphlet with remarks by August “Toby” Philips and others</td>
<td>1981</td>
<td>1 item</td>
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<td>Folder 4</td>
<td>Notes and clippings on Nahm family genealogy</td>
<td>1937-1958</td>
<td>5 items</td>
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<td>Folder 5</td>
<td>Letter between jewelers re: necklace to be sent to Emanie Nahm</td>
<td>1902</td>
<td>1 item</td>
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<tr>
<td>Folder 6</td>
<td>Postcard and mementoes</td>
<td>1904, n.d.</td>
<td>1 item</td>
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<td>Folder 7</td>
<td>Research and correspondence with editors, publishers and producers re: various writings</td>
<td>1921-1962</td>
<td>16 items</td>
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<td>Folder 8</td>
<td>Study materials relating to writing class at Columbia University</td>
<td>1926, n.d.</td>
<td>15 items</td>
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<tr>
<td>Folder 9</td>
<td>Correspondence</td>
<td>1938-1947</td>
<td>14 items</td>
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<td>Folder 10</td>
<td>Correspondence with publishers re: a history of Kentucky</td>
<td>1945-1972</td>
<td>10 items</td>
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<td>Folder 11</td>
<td>Research and correspondence with agent re: <em>The Trials of Laura Fair</em></td>
<td>1947-1970</td>
<td>3 items</td>
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<tr>
<td>Folder 12</td>
<td>Correspondence, programs and clippings re: New York art exhibitions</td>
<td>1957-1960</td>
<td>12 items</td>
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<tr>
<td>Folder 13</td>
<td>Correspondence with agent and publishers re: <em>The Fierce Contenders</em> and <em>The Pleasure Seekers</em></td>
<td>1967-1968</td>
<td>14 items</td>
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<tr>
<td>Folder 14</td>
<td>Pamphlet, “The Beautiful Victim of the Elm City Tragedy” (source for <em>The Pleasure Seekers</em>)</td>
<td>1881</td>
<td>1 item</td>
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<td>Folder 15</td>
<td>Correspondence with publishers re: <em>The Pleasure Seekers</em></td>
<td>1967-1968</td>
<td>7 items</td>
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<td>Folder 16</td>
<td>Notices and reviews for Paris art exhibition</td>
<td>1963</td>
<td>5 items</td>
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<tr>
<td>Folder 17</td>
<td>Correspondence with publishers re: <em>Hate’s Labor Lost (Murder 1825)</em></td>
<td>1967-1968</td>
<td>8 items</td>
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<tr>
<td>Folder 18</td>
<td>Correspondence with publishers re: <em>He Who Was Hanged</em></td>
<td>1969-1970</td>
<td>4 items</td>
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**BOX 2** **Manuscripts and publications** | 1905-1967 | 16 items |
<p>| Folder 1 | “Alexander and the Gordian Knot,” <em>St. Nicholas</em>, March 1905 | 1905 | 1 item |</p>
<table>
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<tr>
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<tr>
<td>2</td>
<td>“The Damned Nigger,” <em>Smart Set</em>, October 1920</td>
<td>1920</td>
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<tr>
<td>3</td>
<td>“The Wicked City,” <em>Snappy Stories</em>, June 1922 (2 copies)</td>
<td>1922</td>
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<td>4</td>
<td>“Mame’s Daughter” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
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<td>5</td>
<td>“Mame’s Daughter,” <em>Smart Set</em>, July 1922 (2 copies)</td>
<td>1922</td>
<td>1 item</td>
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<td>6</td>
<td>“What Could Be Sweeter,” <em>Snappy Stories</em>, July 1923 (2 copies)</td>
<td>1923</td>
<td>1 item</td>
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<tr>
<td>7</td>
<td>“Katharsis” manuscript and published copy in <em>Phantasmus</em>, May 1924</td>
<td>1924</td>
<td>2 items</td>
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<td>8</td>
<td><em>Talk</em> manuscript (part 1)</td>
<td>n.d.</td>
<td>2 items</td>
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<td>9</td>
<td><em>Talk</em> manuscript (part 2)</td>
<td>n.d.</td>
<td>1 item</td>
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<td>10</td>
<td><em>Talk</em> manuscript (part 3)</td>
<td>n.d.</td>
<td>1 item</td>
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<td>11</td>
<td><em>Talk</em> manuscript (part 4)</td>
<td>n.d.</td>
<td>1 item</td>
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<td>12</td>
<td>“Being Human” manuscript and published copies (3) in <em>Century Magazine</em>, February 1926</td>
<td>1926</td>
<td>2 items</td>
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<td>13</td>
<td><em>The Octangle/The Pleasure Seekers</em> – Revised manuscript</td>
<td>ca. 1967</td>
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</table>

**BOX 3**

**Manuscripts and notes**

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<th>Folder</th>
<th>Title</th>
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<th>Items</th>
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<tbody>
<tr>
<td>1</td>
<td>“Conjugality” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
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<tr>
<td>2</td>
<td>“A Bird’s Eye View” (poem, two versions)</td>
<td>n.d.</td>
<td>2 items</td>
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<td>3</td>
<td><em>The Trials of Laura Fair</em> manuscript</td>
<td>n.d.</td>
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<td>4</td>
<td><em>The Measure</em> manuscript (part 1)</td>
<td>n.d.</td>
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<tr>
<td>5</td>
<td><em>The Measure</em> manuscript (part 2)</td>
<td>n.d.</td>
<td>1 item</td>
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<tr>
<td>6</td>
<td>Miscellaneous author’s notes and partial manuscripts: “Captivity”; “A Good Match”; “The Wedding Ring”</td>
<td>n.d.</td>
<td>19 items</td>
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<td>Folder 8</td>
<td><em>Hard to Kill/Hate’s Labor Lost</em> manuscript (pp. 1-125) with critique by “W.B.”</td>
<td>n.d., 1966</td>
<td>2 items</td>
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<tr>
<td>Folder 9</td>
<td><em>Hard to Kill/Hate’s Labor Lost</em> manuscript (pp. 126-216, 259-263)</td>
<td>n.d.</td>
<td>2 items</td>
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<tr>
<td>Folder 10</td>
<td><em>Hard to Kill/Hate’s Labor Lost</em> manuscript pages with edits</td>
<td>n.d.</td>
<td>8 items</td>
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</table>

**BOX 4**  
แมน์ยัทส์, นอทส์ และ รีวิวส์ แลก 1923-1966, 212 items  

<table>
<thead>
<tr>
<th>Folder 1</th>
<th>“The Will to Live” manuscript</th>
<th>n.d.</th>
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<td>Folder 2</td>
<td>“A Red, Red Rose” manuscript</td>
<td>n.d.</td>
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<tr>
<td>Folder 3</td>
<td>“Mrs. Dane Decides” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
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<tr>
<td>Folder 4</td>
<td>“Lynette’s Poplar Tree” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
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<tr>
<td>Folder 5</td>
<td>“The Disappearance” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
</tr>
<tr>
<td>Folder 6</td>
<td>“Wild Ginger”; “Mira’s Rock” manuscripts</td>
<td>n.d.</td>
<td>2 items</td>
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<tr>
<td>Folder 7</td>
<td>“Jennie Could Take It” manuscript</td>
<td>n.d.</td>
<td>1 item</td>
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<tr>
<td>Folder 8</td>
<td>Author’s notes; Typescript relating to trial in Beauchamp-Sharp tragedy</td>
<td>n.d.</td>
<td>2 items</td>
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<td>Folder 9</td>
<td>“The Rector, the Bishop, and the Girl” manuscript, by Katie L. Layton (pseud.)</td>
<td>n.d.</td>
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<td>Folder 10</td>
<td>“Captivity” – Outline and author’s notes</td>
<td>n.d.</td>
<td>11 items</td>
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<td>Folder 11</td>
<td>Clippings and reviews re: <em>Talk</em></td>
<td>1924</td>
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<td>Folder 12</td>
<td>Clippings and reviews re: <em>The Terrible Siren</em> and <em>Red Damask</em></td>
<td>1927-1929, 1967</td>
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<tr>
<td>Folder 13</td>
<td>Clippings and reviews re: <em>The Octangle, As We Are: Stories of Here and Now, and A Pot With Feeling</em>; correspondence re: <em>A Pot With Feeling</em></td>
<td>1923-1961</td>
<td>21 items</td>
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<td>Folder 14</td>
<td>Photos and negatives of flower paintings (some used as illustrations for <em>A Pot With Feeling</em>)</td>
<td>n.d.</td>
<td>20 items</td>
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<td>Folder 15</td>
<td>Personal and author's notes</td>
<td>1934-1964, n.d.</td>
<td>18 items</td>
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<tr>
<td>Folder 16</td>
<td>Miscellaneous author's notes</td>
<td>1961-1966, n.d.</td>
<td>59 items</td>
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**BOX 5**

*The Terrible Siren – Research and correspondence*  
1879-1970, n.d. | 178 items |

<p>| Folder 1 | Colonel James Harvey Blood letters to Henry J. Woodhouse (includes typescripts); George W. Blood letter to Sada Bailey Fowler and Horace N. Fowler; Henry J. Woodhouse letters to Emanie Nahm Sachs; draft chapter of <em>The Terrible Siren</em> relating to Colonel Blood; typescript of newspaper report on Victoria Woodhull lecture; notes on interview with Irving S. Fogg | 1879-1887; 1928, n.d. | 18 items |
| Folder 3 | Research correspondence with newspapers, court offices, and various informants | 1927-1928 | 62 items |
| Folder 4 | Benjamin R. Tucker – Letters from | 1927-1928 | 6 items |
| Folder 5 | Research correspondence and notes | 1927 | 36 items |
| Folder 6 | Henry J. Woodhouse – Letters from | 1928 | 5 items |
| Folder 7 | Research correspondence and notes; letter from attorneys re: libel | 1927-1933 | 34 items |
| Folder 8 | Correspondence and contracts re: copyright, reprinting and dramatization rights | 1929, 1946-1970 | 14 items |</p>
<table>
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<tr>
<th>Folder 9</th>
<th>Partial bibliography</th>
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<td><strong>The Terrible Siren</strong> – Research</td>
<td>1871-1999, n.d.</td>
<td>85 items</td>
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<td>Folder 1</td>
<td>Research notes (mostly typescripts of newspaper articles 1871-1876)</td>
<td>1871-1876; 1943</td>
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<td>Folder 2</td>
<td>Research notes (mostly typescripts of newspaper articles 1873-1876)</td>
<td>1873-1876; 1913, 1927</td>
<td>1 item</td>
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<td>Folder 3</td>
<td>Newspaper clippings (mostly obituary articles about Victoria Woodhull)</td>
<td>1892, 1927-1928</td>
<td>41 items</td>
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<td>Folder 4</td>
<td>Research correspondence and notes</td>
<td>1927-1928</td>
<td>32 items</td>
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<td>Folder 5</td>
<td>Research notes</td>
<td>n.d.</td>
<td>2 items</td>
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<tr>
<td>Folder 6</td>
<td>Copy of will of Victoria Woodhull Martin</td>
<td>1927</td>
<td>1 item</td>
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<tr>
<td>Folder 7</td>
<td>Clippings and articles about Victoria Woodhull</td>
<td>1984-1999</td>
<td>6 items</td>
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<td>BOX 7</td>
<td><strong>The Terrible Siren</strong> – Research and photographs</td>
<td>1874-1997, n.d.</td>
<td>69 items</td>
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<td>Folder 1</td>
<td><em>The Great Brooklyn Romance: All the Documents in the Famous Beecher-Tilton Case, Unabridged</em></td>
<td>1874</td>
<td>1 item</td>
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<tr>
<td>Folder 2</td>
<td>Pamphlets relating to John Biddulph Martin</td>
<td>1884-1885</td>
<td>2 items</td>
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<tr>
<td>Folder 3</td>
<td>Biographical pamphlets about Victoria Woodhull and Tennessee Claflin</td>
<td>1972, n.d.</td>
<td>4 items</td>
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<td>Folder 4</td>
<td>Pamphlets about Bredon’s Norton (English home of Victoria Woodhull); postcard of Bredon; correspondence</td>
<td>1997, n.d.</td>
<td>5 items</td>
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<td>Folder 5</td>
<td>Photos and cartoons of Victoria Woodhull; photo of Roxana Hummel Claflin</td>
<td>1874, n.d.</td>
<td>5 items</td>
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<td>Folder 6</td>
<td>Photos of Colonel James H. Blood and his grave in Africa; notes about photos</td>
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<td>2 items</td>
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<td>Folder 7</td>
<td>Photo of Elizabeth Cady Stanton; Photos (negative images) of Susan B. Anthony</td>
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<td>2 items</td>
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<td>Folder 8</td>
<td>Photos of Henry Ward Beecher (one a negative image)</td>
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<td>3 items</td>
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<tr>
<td>Folder 9</td>
<td>Photos (10) and negatives (3) of Tennessee (Claflin) Cook</td>
<td>n.d.</td>
<td>13 items</td>
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<td>Folder 10</td>
<td>Photos (7) of Victoria Woodhull; negative (1) and negative strips (6) of Victoria Woodhull, cartoons, Tennessee Claflin and Zula Maud Woodhull</td>
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<td>Folder 11</td>
<td>Photos of Zula Maud Woodhull and Victoria Woodhull</td>
<td>n.d.</td>
<td>3 items</td>
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<tr>
<td>Folder 12</td>
<td>Slides of Victoria Woodhull, Henry Ward Beecher etc., made from photos</td>
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<td>15 items</td>
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</table>

**BOX 8**

**The Terrible Siren – Research**

| Folder 1 | Woodhull and Claflin’s Weekly – Loose issues | Apr. 8, 1871- | 15 items |
| Mar. 7, 1874 |
| Folder 2 | Cartoons depicting Victoria Woodhull | 1871-1872, | 4 items |
| n.d. |
| Folder 3 | Scrapbook of newspaper clippings and articles relating to Victoria Woodhull | 1871-1917 | 1 item |

**BOX 9**

**Woodhull & Claflin’s Weekly**

| Folder 7 | Woodhull & Claflin’s Weekly – Bound issues (3 vol.) | Nov. 18, 1871- | 3 items |
| 1871-1873 |
| Nov. 29, 1873 |

**BOX 10**

**Woodhull & Claflin’s Weekly**

<p>| Folder 7 | Woodhull &amp; Claflin’s Weekly – Bound issues (4 vol.) | Dec. 6, 1873 - | 4 items |
| June 10, 1876 |</p>
<table>
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<tr>
<th>BOX 11</th>
<th>History of Kentucky – Research and drafts</th>
<th>1934-1941, n.d.</th>
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<td>Conceptual notes and drafts</td>
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<td>Folder 2</td>
<td>Research correspondence; materials re: Covington &amp; Lexington Railroad v. Bowler’s Heirs (1872)</td>
<td>n.d.</td>
<td>6 items</td>
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<td>n.d.</td>
<td>28 items</td>
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<td>Folder 4</td>
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<td>n.d.</td>
<td>5 items</td>
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<td>Folder 5</td>
<td>The Rise and Fall of Paradise – Draft (Pt. II)</td>
<td>n.d.</td>
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<td>Folder 6</td>
<td>The Rise and Fall of Paradise – Draft (Pt. III)</td>
<td>n.d.</td>
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<td>Folder 7</td>
<td>The Rise and Fall of Paradise – Draft (Pt. IV)</td>
<td>n.d.</td>
<td>1 item</td>
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<td>Folder 8</td>
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<td>n.d.</td>
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<td>Folder 9</td>
<td>Letters from Camelia Uzzell (agent) with critiques of drafts</td>
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<td>Folder 4</td>
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<td>1845-1872</td>
<td>1 item</td>
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<tr>
<td>Folder 5</td>
<td>Diary of Samuel K. Cox (typescript)</td>
<td>1862-1868</td>
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<td>Folder 6</td>
<td>Notes on William J. Goebel (mostly typescripts of newspaper articles)</td>
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<td>1 item</td>
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<td>Description</td>
<td>Date</td>
<td>Items</td>
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<td>Kenneth William Dean, “Social and Economic Conditions in Kentucky as Reflected in the Newspapers 1788 to 1804” (M.A. thesis, University of Chicago, 1925)</td>
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<td>1671-1932</td>
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<td>Folder 5</td>
<td>Speeches, pamphlets</td>
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<td>Folder 6</td>
<td>Speeches, pamphlets re: law</td>
<td>1882-1937</td>
<td>4 items</td>
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<td>Folder 7</td>
<td>Speeches, pamphlets re: medicine</td>
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<td>6 items</td>
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<tr>
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<td>Asa Earl Martin, “The Anti- Slavery Movement in Kentucky Prior to 1850” (Filson Club Publication No. 29)</td>
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<tr>
<td>Folder</td>
<td>Title</td>
<td>Date</td>
<td>Items</td>
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<td>Kentucky transportation map</td>
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<td>Folder 12</td>
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| Folder 2 | New York State – Engravings                                          | 1837-1839 | 11 items |
| Folder 3 | *Spiritual Wives* (Vol. 1, pp. iii-348)                             | 1868       | 1 item  |
| Folder 4 | *Histoire de Longueuil et de la Famille de Longueuil* (pp. 1-336)  | 1889       | 1 item  |
| Folder 5 | *Histoire de Longueuil et de la Famille de Longueuil* (pp. 337-681) | 1889       | 1 item  |
| Folder 6 | *Vineland Historical Magazine*, July 1923                          | 1923       | 1 item  |
| Folder 7 | Articles – Southern history                                         | 1931-1938 | 7 items |
| Folder 8 | Articles – Indians                                                 | 1938-1950 | 5 items |
| Folder 10 | Miscellaneous printed material (*The Golden Book*, February 1932; *International Universities Press* catalog, spring 1958; misc. pamphlets) | 1914-1958 | 5 items |

**BOX 15** *Scrapbooks and miscellaneous*  
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18 items

| Folder 1 | “May-Mad,” *Woman’s Home Companion*, June, 1924                        | 1924       | 1 item  |
Folder 2  Miscellaneous articles and pamphlets (mainly about writers and theatre); introduction to *As We Are: Stories of Here and Now* 1904- 10 items 1950, n.d.

Folder 3  Illustration, “Tilla Durieux Als ‘Circe’” by Franz von Stuck  n.d.  1 item

Folder 4  Unidentified photos of sailboat, man, and class of female students  n.d.  3 items

Folder 5  Scrapbook of clippings (some relating to Max B. Nahm) 1897- 1 item 1904

Folder 6  Scrapbook of clippings 1934  1 item

Folder 7  Scrapbook of clippings from *Louisville Times* 1934  1 item

**BIBLIOGRAPHIC RECORD**

MSS  PHILIPS, Emanie Louise (Nahm)  1671-1999
317  Sachs Arling, 1893-1981

Professional correspondence, short stories, book and story manuscripts, author’s notes, reviews, and primary and secondary research materials relating to the literary career of Philips, a Bowling Green native. Includes some photos, notices and reviews relating to her work as an artist, family biographical material, and personal correspondence. 15 boxes. 139 folders. 1,095 items. Originals, photocopies, photographs. 1983.75.1

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See:
    Cook, Tennessee Celeste (Claflin)

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See:
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Hohoff, Tay, d. 1974
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See:
    Philips, Emanie (Nahm) Sachs Arling

Martin, Victoria Woodhull, 1838-1927
See:
    Woodhull, Victoria California (Claflin)

Nahm, Emanie, 1893-1981
See also:
    Philips, Emanie (Nahm) Sachs Arling

Sachs, Emanie (Nahm), 1893-1981
See also:
    Philips, Emanie (Nahm) Sachs Arling

West, Rebecca, 1892-1983
See:
    Fairfield, Cicely Isabel

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