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Trimble, Anne Ridings, 1909-1971 (MSS 391)

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Biographical Note

Anne Ridings Trimble, originally from Hopkinsville, Kentucky, began writing fiction for pulp romance magazines in 1946. She typed her stories on a pink portable typewriter at her rural Logan County home. Placement of her stories in the romance magazine market was quite prolific in the late-1940s and throughout the 1950s. She claimed that she submitted about 50 of these stories annually with an acceptance rate was approximately 33%. Trimble also attempted to write historical fiction, but she was not successful in that market. Participating in various writing seminars allowed Trimble the platform to share her secrets of productivity and successful acceptance rate. The romance writer was an active member of the Nashville Press and Authors Club.

Trimble’s stories were rather exotic for the time period, dealing with controversial issues such as teenage marriage, snake handling, infidelity, and hypnosis. Some of her provocative story titles included: “Second-Best Husband: He Was All I Could Get,” “I Worked for an Abortionist,” “His Horrible Secret,” “Wife on the Town,” and “I Couldn’t Get My Husband to Touch Me.” Most of her stories appeared in Romance Confessions, Your Romance, True Story, True Romance, and Romance Time. Interestingly a number of her stories were published in an African American romance publication known as Copper Romance. She called her work “purely psychological writing in which the writer depends on powers of introspection to delve into a character’s true emotions or ‘feelings’ in a situation. The wrong emotional drives in a character are bared and then the skillful writer induces a feeling of sympathy for the mixed-up character from the reader.”

Anne was married to Thornton W. Trimble, a Russellville banking executive. They had 3 children: Andre, Henry, and Julianna. Mrs. Trimble died in Guadalajara, Mexico on 21 February 1971; her remains were cremated.

Collection Note

This collection consists of one folder (Folder 2) of correspondence, chiefly postcards, written to librarians Mary Leiper Moore and Elizabeth Coombs of the Kentucky Library, Western
Kentucky University. The notes are newsy and always provide information about where Trimble’s stories were being published. The librarians were obviously interested in collecting Trimble’s work for the library. One of the postcards provides information about a visit to Mexico in 1957.

Folder 3 contains 23 examples of her stories in published format. Many of these were photocopied because of the poor quality of paper, but colored illustrations and covers were retained.

SHELF LIST

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<thead>
<tr>
<th>BOX 1</th>
<th>Name</th>
<th>1948-1959</th>
<th>84 items</th>
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<td>Folder 1</td>
<td>Inventory and biographical information</td>
<td>1954-1957</td>
<td>4 items</td>
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<tr>
<td>Folder 2</td>
<td>Correspondence and news clippings</td>
<td>1953-1959</td>
<td>57 items</td>
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<td>Folder 3</td>
<td>Published stories by Trimble</td>
<td>1948-1959</td>
<td>23 items</td>
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BIBLIOGRAPHIC RECORD

MSS TRIMBLE, Anne Ridings, 1909-1971
391 1948-1959

Correspondence and published stories of Logan County, Kentucky, romance story writer Anne Ridings Trimble. The correspondence is between Trimble and Kentucky Library librarians Mary Leiper Moore and Elizabeth Coombs.
½ box. 3 folders. 84 items. Originals.
SC2012.3.12

SUBJECT ANALYTICS

Authors
Coombs, Elizabeth Robertson, 1893-1988 – Letters to
Love stories
Magazines
Moore, Mary (Taylor) Leiper, 1885-1973 – Letters to