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Email comments to the editor at: kimberly.parsley@wku.edu
Turning a Problem into a Solution
by Tommy Newton

Western Kentucky University isn’t playing chicken when it comes to solving poultry litter issues facing Kentucky.

In the past decade, poultry production has grown rapidly as farmers meet the demands of processing plants in the state. Farmers, however, have been faced with the challenge of what to do with all the chicken litter.

WKU, along with the USDA-Agricultural Research Service Waste Management and Forage Research Unit at Mississippi State University, is working on a five-year project to study the issue.

“Obviously along with the production comes the waste management issues,” said Dr. Becky Gilfillen, an assistant professor of agriculture who specializes in waste management. “How do we do this while being environmentally sound? How can we help the farmer handle this material safely and still be profitable for them? If they aren’t going to be profitable, they aren’t going to be in business very long.”

Gilfillen and three other agronomy faculty members – Dr. Byron Sleugh, Dr. Todd Willian and Dr. Karamat Sistani – are leading the project on “how to better utilize poultry litter in field production and thus not treat it so much as a waste material but as a resource product,” she said.

The research deals with nutrient management and forage production.

Using large plots and small plots at the Agriculture Research and Education Complex, researchers have investigated four treatments on orchardgrass and alfalfa.

1. Inorganic nitrogen fertilizer
2. Poultry litter applied at 10 tons per acre (based on the nitrogen content in the litter)
3. Poultry litter applied 1 ton per acre (based on the phosphorus content in the litter)
4. Poultry litter applied at 1 ton per acre (based on the phosphorus content in the litter) plus inorganic nitrogen

The Agriculture Research and Education Complex is the site for an innovative poultry litter study. Photo by Dr. Becky Gilfillen

Poultry litter is applied in a split application
(half the amount at one time) in March and July or August to the Orchardgrass Study and all at once to the Sudangrass Study. Soil samples are collected in the spring before application to determine application rates for all fertilizers.

When the forage is ready to be harvested (usually three to four times a year depending on weather), researchers analyze plant tissue samples and soil samples for nutrient content.

"The soil samples tell us if everything is present in sufficient concentration for plant growth and if we are seeing accumulations of any nutrients from the fertilizer and/or poultry litter application," Gilfillen said. "The plant tissue tells us the nutrient content of the forage and also the concentration of the elements in the plant. This indicates if the plant is deficient due to a lack of nutrients or has any toxicity caused by excess accumulation of nutrients.

"Environmentally the closer we can match the fertilizer additions to the plant nutrient content the less excess exists to become an environmental concern. This is also true with the soil because we don’t want nutrient accumulations to greatly exceed plant uptake needs for the same reasons. Most of the concerns from nutrients are with nitrate and phosphate although bacteria can also be a concern with litter application."

Results from the initial two studies at the WKU Farm show the phosphorus rate works well with inorganic nitrogen and provides comparable yields to inorganic fertilizer at comparable costs. "That’s a real plus for producers," Gilfillen said.

U.S. Sen. Mitch McConnell, R-Ky., recently announced an additional $2.1 million federal appropriation to continue the research.

The project is important because of Kentucky’s growing poultry industry and the region’s karst topography, which has environmental implications, Gilfillen said. “Our good news is that we’ve been on the environmental issues from the onset," she said.

The project benefits producers, the environment and the University, she said.

“What got me interested in waste management was trying to use organisms to clean environmental pollutants,” said Gilfillen, who received her bachelor’s degree in biology from Northern Kentucky University, a master’s in agronomy from University of Kentucky and a doctorate in plant and soil sciences from University of Tennessee.

“Once I got into it I realized I was more interested in nutrient management and prevention, and trying to help producers to use the waste material economically and efficiently and environmentally friendly.

“We have lots of other options on what to do with waste material but none of them give you the same benefits or profitability. You can incinerate it but it’s really expensive to haul it and you don’t get a lot of Btu’s out of it. To me it made sense to do the best we had with the situation.”
Helping solve environmental issues also benefits farmers. Producers need to know how to meet environmental regulations and maintain profitability, she said. Information on the project also will be available for farmers during a field day July 25 at the WKU farm.

Ten students have assisted in the research thus far as have faculty in other areas of the Ogden College of Science and Engineering. “For students, this project is an excellent training source especially if they’re going to graduate school,” Gilfillen said.

“This project is a good opportunity for our students and puts us in touch with the community that’s interested in environmental issues,” she said.

Email comments to the editor at: kimberly.parsley@wku.edu

http://www.wku.edu/echo/archive/2003april/stories/chicken.htm
Poetry: A Community Effort
by Kimberly Shain Parsley

The Southern Kentucky Poetry Salon is a forum for area poets to share and receive advice and encouragement on their work. Blue Moon Rising: Poems from the Southern Kentucky Poetry Salon is one result of this effort.

Dr. James D. Skaggs, adjunct professor of English at Western Kentucky University, is the coordinator of the Salon, which began in 1999. He said that the group is made up of about 40 members who present their poems and participate in workshops at the weekly meetings.

“We just have such a good time,” Skaggs said. “You don’t even have to be a writer, you can just be wanting to listen to what the writers are saying.”

Skaggs said that some members of the group are published poets, while others have only read their work aloud at the Salon. Members range in age from 18 to 80-something, he said, and come from all backgrounds and walks-of-life.

Skaggs wrote the introduction to Blue Moon Rising, and co-edited the collection with Dory Hudspeth, an area freelance writer and Dr. David Rogers, assistant professor of English. Rogers owns a small independent press and publishes a poetry journal called Wavelength. He offered to publish Blue Moon Rising, which contains some of his work, and demonstrated how to bind the books so that the group members were able also to participate in that process.

“It’s just a way of making some contribution to the intellectual and cultural life of the country,” said Rogers about operating an independent press. “There’s no money in it. You’re lucky to break even, but if you care about what you’re publishing and enjoy the work, there’s nothing to compete with it.”

Rogers said there are not enough poetry magazines to publish all of today’s good poets. He said that is why the Southern Kentucky Poetry Salon is so important to this area. “We have poets who are only able to have a place to come and share their poems and talk to other poets because we’re here.”

For more information about Wavelength, e-mail David Rogers at
Skaggs said he enjoyed having the opportunity to be a part of the publication of *Blue Moon Rising* at every stage. “We hand made many of the books for the first edition. It really is a creative process, and something kind of special.”

Skaggs is originally from Kentucky, but taught for many years and retired first from the University of Texas and second from the University of Puerto Rico, where he began as a visiting professor, but ended up staying for 15 years. He received his bachelor’s degree from Western and his graduate degrees from Vanderbilt.

Skaggs said he feels a strong connection to the hill since he and many members of his family received degrees from Western, including both his parents, his son and his sister, Dr. Nedra Wheeler, who is an associate professor in the exceptional education programs. Since returning to WKU, Skaggs has donated property and set up a charitable trust in his parent’s names. “I wanted to do something for Western,” he said. “In fact, that’s one of the main reasons I came back and even decided to look over Bowling Green.”

His parents had lived in Bowling Green, but Skaggs hadn’t called it home since the 1950s. “I came back and I sort of fell in love with Bowling Green all over again,” he said. “When I came back to try it in 1999, I rented a little place at first, and then I thought, ‘this is great.’ Now I wouldn’t live anywhere else in the world.”

At the bottom of this page is a poem Skaggs wrote about returning to Bowling Green, which will appear in his next collection, *Full Circle and Then Some*, to be published in the fall by Heartland Publications of Austin, Texas.

To read more poems from *Blue Moon Rising*, visit the WKU English Department located on the first floor of Cherry Hall, where a copy is on display. Several English faculty members contributed to the collection.

The Southern Kentucky Poetry Salon meets every Thursday at 4:30 p.m. at the Unitarian Universalist Church of Bowling Green, located on 2033 Nashville Road. The group has no religious affiliation with the church.

“We would love to have anyone who is interested in poetry and poems - whether they write or would like to write - anyone who is interested is welcome and encouraged to come,” said David Rogers.

Below is a poem from *Full Circle and Then Some*:
Coming Back to the Garden

At first I feel a slight chill
as a late afternoon October breeze
causes me to shiver, then button
the two bottom buttons
on my worn cardigan, a sacred
heirloom from my father's closet.
Exchanging Raybans for clear trifocals
I focus – up, middle, down – on the rapidly
approaching twilight. These are sessions
of sweet contentment, old hymns,
fragments of verse or refrain, inhabit
my memory like long neglected
boyhood friends, determined to prompt
my forever forgetting as each lingering
phrase runs and reruns like a thread
in a threadbare tapestry. I am coming
back to the garden, and I am not alone
even as the early evening dew falls
on my precious pots of chrysanthemums,
petunias, and geraniums. Voices,
distant and near, beckon softly and tenderly, imploring the wanderer
to come on home. I always did enjoy
the beginning of a long-awaited journey.
Books Unbound
by Rebecca A. Miles

The Southern Kentucky Festival of Books, Kentucky's largest literary celebration, will be held April 11-12 at the Sloan Convention Center in Bowling Green.

The Festival is held annually during National Library Week and will include over 200 authors, including best-selling novelist, David Baldacci and children's author, Avi. These famous authors will hold speaking sessions, meet the public and sign books.

The Festival will kick off on Friday, April 11, with a ribbon cutting ceremony and the announcement of the winners of the Write the Writer contest for children grades three through 12. The winners of the Kentucky Literary Awards will be announced at the Meet the Authors reception held at the Kentucky Building. Over 30 writers were nominated for excellence in nonfiction and fiction publications.

Friday is Children's Day at the Festival. This year, Avi is the featured children's author. He was selected as the 2003 Newbery Award winner for his novel, Crispin: The Cross of Lead. Avi will give two presentations on Friday and will make several presentations on Saturday. He has previously won the Newbery Award for his books, The True Confessions of Charlotte Doyle and Nothing But the Truth. Avi has written in a wide variety of genres for children, including short stories, mysteries, historical fiction and picture books.

Along with over 50 other children's authors, including Jared Lee of the Black Lagoon series and Father Goose, Avi will meet the children in attendance and sign books. The day will include performances by the Western Kentucky University Children's Theater, the Bowling Green Youth Orchestra, plus storybook characters, the C-SPAN School Bus, all new make-and-take activities, and much more.

For a list of children's activities on Friday, April 11 and Saturday, April 12, click:
http://www.sokybookfest.org/Bookfest03/childrenevents.htm.

The Festival continues on Saturday, April 12, with a day for
the adults featuring authors and presentations. A highlight of the day will be the headlining author for the Festival, David Baldacci. Baldacci is the author of such novels as *Absolute Power*, *The Winner* and *The Christmas Train*. *Absolute Power* was made into a 1996 movie starring Clint Eastwood and Gene Hackman. Baldacci is the author of six original screenplays and his works have been published in magazines, newspapers and journals. His books have been translated into over 30 languages and sold in more than 80 countries. His books have been bestsellers around the world.

Baldacci, who participates in charities including the Barbara Bush Foundation for Family Literacy and the Virginia Literacy Foundation, said, “With all the time and energy I devote to the fight for literacy, it is heartwarming to find events such as the Southern Kentucky Festival of Books that are dedicated to showcasing books and authors - bringing together readers and writers in a community of words and ideas.”

For those of us who can’t get enough of the movies, the Festival brings us Nick Clooney. Clooney, a Kentucky native, is the author of *The Movies That Changed Us*. In his book, he looks at 20 movies that changed American culture. Included in the list is “The Graduate,” “Saving Private Ryan” and “Star Wars.” Clooney is also the author of *Nick: Collected Columns of Nick Clooney and Cincinnati: City of Charm: A Love Story (Urgan Tapestry)*.

Clooney is the former American Movie Channel host and film historian. (Some of us may know him better as actor George Clooney’s father.) In 2001, he was inducted into the Kentucky Journalism Hall of Fame. He has worked as a television news anchor, TV talk show host, game show host, and columnist for the *Cincinnati Post*.

Interested in moonshining in Appalachia? Then Robert Morgan is the writer for you. He is the author of *This Rock*, a story of two brothers in 1920s Appalachia. Morgan is a native of the mountains of North Carolina and bases his fiction on Appalachia and his family’s long history in that region.

Morgan also authored *Gap Creek* and *The Truest Pleasure*. The Southern Book Critics Circle awarded *Gap Creek* the Southern Book Award for fiction in 2000. He is also the author of nine volumes of poetry and has published his work in magazines such as the *Southern Review*, *Atlantic Monthly* and the *New England Review*. Morgan is the recipient of four NEA Fellowships, the North Carolina Award for Literature and a Guggenheim Fellowship, among others.

For information on presentation times for Saturday, April 12, click: http://www.sokybookfest.org/Bookfest03/adulpresentation.htm.

After you’ve met all the authors and visited all the presentations, stop in at the
film/video competition to meet the next generation of Spielbergs. This competition showcases high school filmmakers and their winning entries.

The Southern Kentucky Festival of Books is dedicated to its mission of encouraging reading and the love of books and to be a positive force in reducing the illiteracy in our region and state. For more information about the Southern Kentucky Festival of Books, please visit: www.sokybookfest.org or call (270) 745-6261.

Email comments to the editor at: kimberly.parsley@wku.edu
Administrative Professionals Week – April 21-25

Administrative Professionals Day is observed annually the Wednesday of Administrative Professionals Week. This year, it is celebrated on Wed., April 23.

Administrative Professionals Week was originally organized in 1952 as National Secretaries Week by the National Secretaries Association, now known as the International Association of Administrative Professionals. The week was started to recognize secretaries for their work and to attract people to secretarial/administrative careers. In 2000, IAAP changed the word “Secretaries” to “Administrative Professionals” in order to keep pace with changing job titles and to recognize the expanding responsibilities of today’s administrative workforce.

Administrative Professionals Week, which is recognized worldwide, has become one of the largest workplace observances. It is a time for recognition and celebration of support staff, as well as for educational seminars and continuing education.

According to the U.S. Bureau of Labor Statistics, there are currently more than 3.9 million secretaries and administrative assistants working in the United States, and 8.9 million people working in various administrative support roles.

*echo* salutes Western’s office assistants/associates/coordinators for your hard work. You are a critical part of making the Western experience a positive and memorable one for students, and enjoyable and productive for employees.

You work hard and you’ve earned a break. Take some time to take our Administrative Professionals Day quiz. Have fun!

Email comments to the editor at: kimberly.parsley@wku.edu
Whenever the phrase - "the best and brightest" is mentioned in conjunction with Western Kentucky University, it is usually associated with students. Indeed, one of the goals from the University's strategic plan - Challenging the Spirit is to "attract, retain, and graduate an increasingly diverse, academically talented, and achievement-oriented student population." As a result, Western Kentucky University invests considerable resources each year to attract students who are considered the best and brightest.

A critical component in recruiting students of high caliber is the existence of equally high caliber faculty and staff. The priority of having excellent faculty and staff can be seen in another goal of the University's strategic plan - "assure high quality faculty and staff." In order for Western to do this, one critical component is to offer competitive salaries.

Over the last year, Western has reviewed faculty and staff salaries with a specific focus on gender and ethnicity equity. The University's compensation strategy is to compensate all employees competitively with regards to the local market and commensurate within the University and academia.

Now that the review process is complete and salary inequities have been identified, market adjustments can be implemented. There is $250,000 allocated for faculty market adjustments, $150,000 allocated for staff adjustments, and $100,000 allocated for administrative market adjustments in the 2002/03 budget. In addition, $150,000 was allocated in the budget for gender and ethnicity adjustments for all categories of employees.

Remarkably, in a time of state budget cuts, over the last five years, this is the fifth time for faculty market adjustments, and the second time for staff and administrative salary adjustments. While it takes more than competitive salaries to satisfy the needs of quality faculty and staff, it is comforting to know that Western Kentucky University is making such a significant commitment to keep its best and brightest.

Bob Edwards is the assistant vice president of University Relations.
Management Fads in Higher Education: Where They Come From, What They Do, Why They Fail
Reviewed by Aaron W. Hughey

“If you don't like change, you're going to like irrelevance even less.” - Eric Shinseki, U.S. Army Chief of Staff

In his most recent book, Management Fads in Higher Education: Where They Come From, What They Do, Why They Fail, Robert Birnbaum (Jossey-Bass, July 2000) argues that most attempts to integrate contemporary management concepts into the higher education arena have failed. But in contrast to his earlier works, most notably How Colleges Work and How Academic Leadership Works, Birnbaum displays a troubling lack of understanding of the subject matter.

Management Fads in Higher Education is organized into three sections in which Birnbaum attempts to explain how academic management fads develop, how they evolve from an organizational and managerial perspective, and how they can best be dealt with by educational administrators. Birnbaum goes into considerable detail in explaining what he interprets as the academic “life cycles” of seven different management “fads”: Planning Programming Budgeting System, Management by Objectives, Zero-Base Budgeting, Strategic Planning, Benchmarking, Total Quality Management and Business Process Reengineering.

He first describes their impact on management efficacy in the corporate sector (which he sees as essentially nil) and then turns his attention to how they have been naively embraced by higher education. Once Birnbaum's analysis is complete, he arrives at the rather predictable conclusion that colleges and universities cannot and should not be viewed as traditional businesses.

The primary problem is that Birnbaum does not write in good faith - he does not approach the topic in an objective manner. It is obvious from the very first page that he already believes his particular philosophical position to be correct. As such, everything he presents is intentionally slanted toward his perspective. Even Birnbaum's basic concept of a “fad” is questionable. During its initial introduction, Christianity would have fit his definition.

Birnbaum's sarcastic writing style is also distracting, especially for a book which purports to be a “scholarly work.” For example, in reference to those who attempt to apply corporate management innovations to higher educations, Birnbaum notes,
"Although now an apostate, I empathize with my colleagues who worship at the altar of false gods. I was once myself a votary" (p. xv). The implication is that Birnbaum, due to his life and work experiences, has somehow acquired an insight into reality that the rest of us have obviously overlooked.

Anyway, much of what Birnbaum classifies as “fads” are actually management innovations that have been employed with considerable success at a large number of companies and several institutions of higher education. The truth is that all of the management approaches that Birnbaum identifies as “fads” have substantial merit along with the potential to beneficially transform both business and the academy if given a fair chance to succeed; i.e., more than 15 minutes. Much to Birnbaum’s chagrin, his “fads” are quietly but relentlessly changing the face of our world.

Take Total Quality Management (TQM) for instance. Birnbaum dismisses TQM as misguided and counterproductive. He even goes so far as to assert that many businesses are openly hostile to quality (pg. 104). In today’s intensely competitive economic environment, however, companies that are not concerned about quality tend to go away. The truth is that TQM has been irrefutably successful in companies and institutions where it has been conscientiously and consistently implemented. Yet Birnbaum seems to think that management systems such as TQM inherently denigrate the nature and essence of higher education. Nothing could be farther from the truth. Rather than an attempt to commodify higher education, TQM provides institutions with a proven means of demonstrating accountability and, ultimately, societal responsibility.

Part of Birnbaum’s problem revolves around one-dimensional thinking and semantics. On page 204, he asserts that “Words and phrases such as personal growth, intellectual development, the scholarly community, humanism, improving society, and liberal education give way to discussions of accountability, cost-benefit analysis, and reengineering.” The central flaw in his reasoning is that he assumes this is an either/or proposition. The fundamental mission of higher education has always revolved around personal, social, cultural and intellectual enlightenment. But colleges and universities can be both effective and efficient in achieving these ends.

Throughout the book, Birnbaum keeps reiterating the same charge; namely, that anecdotal evidence affirming the success of these management “fads” is overwhelming, but actual data are often hard to find. This simply reflects Birnbaum’s relatively narrow perspective on what constitutes legitimate “research.” Over the last couple of decades, even higher education has begun to acknowledge and accept the importance of qualitative research. The real reason Birnbaum is quick to dismiss this type of evidence is probably because it does not support his thesis.

Birnbaum does accurately identify the true culprit, although it is unclear whether or not he realizes it. On page 104, he notes that “As is customary, academic institutions rather than the idea itself [in reference to TQM] were the problem.” The bottom line (to use a business phrase) is that higher education must change if it is to survive. It must chart a new course. The encapsulated and overly romanticized view of the Ivory Tower that Birnbaum is so desperately clinging to is slowly giving way to the integrated, overtly realistic institution of the future. And unfortunately for Birnbaum, the way to manage the future will be decidedly different from what worked in the past.

http://www.wku.edu/echo/archive/2003april/review/
In the final chapter in the book, “Managing Fads,” Birnbaum contends that higher education should somehow be exempt from the economic and political forces that shape the rest of society and its institutions. Birnbaum is adamant about this and asserts that “Burning institutionalized villages has never effectively captured the hearts and minds of their inhabitants” (pg. 222). But if higher education refuses to accept objective reality; i.e., that it must change in order to survive, then Birnbaum’s point, no matter how well intentioned, is really moot.

*Dr. Aaron W. Hughey is a professor in the Department of Counseling and Student Affairs.*
Kentucky Library and Museum Activities

The Kentucky Library and Museum is sponsoring art workshops for people of all ages. The workshops are scheduled for 9:30 a.m. on Saturday, April 5, and Saturday, May 3. The cost is $10/person. The workshops are limited to 20 participants. For more information or to pre-register, contact Lynne Ferguson (270) 745-6082 or lynne.ferguson@wku.edu.

University Libraries Activities

The Kentucky Live! presentation of “Old Time Kentucky Fiddle Tunes” by Dr. Jeff Todd Titon, a Brown University music professor, will take place on April 10 from 7-8:30 p.m. at Barnes & Noble Booksellers, 1680 Campbell Lane. This series of programs was underwritten by Trace Die Cast. All programs are free and open to the public. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

The Far Away Places series presentation on “Spain” by Dr. Melissa Stewart, a WKU associate professor of Spanish, will take place on April 17 from 7:30–8:30 p.m. at Barnes & Noble Booksellers, 1680 Campbell Lane. Programs in this Coca-Cola sponsored series are free and open to the public. For more information, contact Brian Coutts, (270) 745-6121 or brian.coutts@wku.edu.

Java City Performances

All performances/activities are free and open to the public, except coffee and all the wonderful edibles available at Java City.

Java City events/activities are organized by the University Libraries/Aramark Java City Live Entertainment Committee. For more information, contact Jack Montgomery (270) 745-6156 or jack.montgomery@wku.edu.

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<tr>
<td>April 2</td>
<td>12:20-1:10 p.m.</td>
<td>The WKU Flute Choir will perform.</td>
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<td>April 8</td>
<td>8-10 p.m.</td>
<td>“Open Mic Night” – Performances are limited to soft music/acoustic style acts. Performers must bring their own instruments. Performers will play in the order they sign up at the event. Sound system provided. Susan Morris, Coordinator.</td>
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<td>April 14</td>
<td>12-12:20 p.m.</td>
<td>The WKU Jazz Ensemble will perform outside Java City.</td>
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<tr>
<td>April 14</td>
<td>12-1:30 p.m.</td>
<td>WKU Small Jazz Combo - Marshall Scott, trumpet, John Martin, guitar, Jack Montgomery, clarinet, and Wayne Pope, bass, will perform.</td>
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<td>April 22</td>
<td>8-10 p.m.</td>
<td>“Open Mic Night” – Performances are limited to soft music/acoustic style acts. Performers must bring their own instruments. Performers will play in the order they sign up at the event. Sound system provided. Susan Morris, Coordinator.</td>
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<tr>
<td>April 23</td>
<td>8 p.m.</td>
<td>University Counseling Services will sponsor a group discussion on relationships.</td>
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<td>April 24</td>
<td>2:30 p.m.</td>
<td>University Counseling Services will sponsor a group discussion on academic success.</td>
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Professional Activities

Submissions for entry in the Professional Activities section should be sent to Rebecca Miles, rebecca.miles@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

Counseling and Student Affairs

Dr. Aaron W. Hughey and Dr. Tara Singer, University of Louisville, have a chapter, “The Role of the Alumni Association in Student Life,” in Student Affairs and External Relations (New Directions for Student Services #100), published in January 2003 by Jossey-Bass (pgs. 51-68). Hughey also had a review of Frank Nugent’s Introduction to the Profession of Counseling, 3rd edition, published in the International Journal for the Advancement of Counseling, (24) 143-146, 2002.

History

Dr. Robert Antony published his books, Like Froth Floating on the Sea: The World of Pirates and Seafarers in Late Imperial South China, (Berkeley: University of California, Institute of East Asian Studies, February 2003), and Dragons, Tigers, and Dogs: Qing Crisis Management and the Boundaries of State Power in Late Imperial China, (Ithaca: Cornell University, Asian Studies Series, March 2003), co-edited with Jane Leonard, University of Akron.

Dr. Charles Bussey was awarded a 10-month Fulbright Lectureship in Norway beginning in mid-August 2003.

Journalism and Broadcasting

Jeanie Adams-Smith, photojournalism, was honored in the 60th annual Pictures of the Year International Competition. She received third place in the feature picture story category. The competition is one of the world’s largest and most prestigious photojournalism contests. More than 23,000 entries were submitted with 250 awards presented in 44 categories.

Music

Jooyong Ahn conducted the Bowling Green Western Symphony Orchestra's fourth subscription concert on February 13. The concert included Tchaikovsky’s Fantasy Overture, Romeo and Juliet, Beethoven's Romance in F and Mendelssohn's Violin Concerto in E Minor with violinist Stephen Rose. On February 27, 28, March 1 and 2, Ahn conducted Puccini's operas Suor Angelica and Gianni Schicchi, presented by the Department of Music and the Department of Theater and Dance.

Mark Berry will host the WKU Percussion Day on April 5 with guest artists/percussionists Jerry Tachoir and Dann Sherrill. Berry will present a clinic on
Caribbean steel drums and a clinic on symphonic percussion. In April, he will be a featured soloist on steel drums and vibraphone with the WKU Jazz Band and will perform Caribbean music with the WKU Percussion Ensemble in their spring concert. In February, Berry performed and recorded as a member of the Bowling Green Chamber Orchestra. The performance was a world premiere of the piece Burchland, composed by Charles Smith, WKU professor emeritus, and featured Grammy Award winning bluegrass artist, Curtis Burch. In January, Berry performed as part of the WKU 2003 PRISM concert premiering his original composition, Mare Tranquillitatis for steel drum and digital effects. He also performed as ragtime xylophone soloist with the WKU Percussion Ensemble, and played African djembe drum with WKU percussion student Joshua Hunt.

Dr. John Carmichael was elected president of the Southern Division of the College Band Directors National Association. In addition to providing clinics for Kentucky High School bands, Carmichael has adjudicated and conducted in N.D., Kansas, Md., Minn., S.C., and Texas.

Dr. John Cipolla performed Aaron Copland's Appalachian Spring, for 13 musicians, and Dr. Charles Smith's new composition, Burchland, with the Bowling Green Chamber Orchestra on Feb. 10. Cipolla recorded Burchland with the Chamber Orchestra and the compact disc is due for release in spring 2003. He also coached the Kentucky All-State Orchestra woodwind section in preparation for their performance at the Kentucky Music Educators Conference in Louisville, Ky., on Feb. 8. Cipolla performed Concerto X, a concerto for clarinet and wind ensemble by Scott McAllister, with the Western Kentucky University Wind Ensemble at the KMEA Conference. On Feb. 19, he hosted and performed at the second Clarinet and Saxophone Day at Western Kentucky University.

Dr. Michael Kallstrom's composition for tuba and piano, Upward Bells, was premiered at a faculty recital at Emporia State University in Kansas on March 9. The work was commissioned and performed by Dr. Jeff Hodap.

Dr. R. Wayne Pope premiered Maurice Gardner's Sacred Trilogy - Part I for baritone, viola, cello and piano and appeared as bass soloist with the Bowling Green Choral Society in a performance of the Mozart Requiem. In December, he traveled to New Orleans to solo with the Louisiana Philharmonic Orchestra and New Orleans Symphony Chorale in their annual performance of Handel's Messiah. This spring, Pope will perform the Faure Requiem in Sumter, S.C., and the Brahms Requiem with the Bowling Green-Western Symphony Orchestra and the Bowling Green-Western Choral Society in Bowling Green.

Dr. Robyn Swanson, president of the Kentucky Music Educators Association, chaired the planning of the 2003 Prism of Excellence in Music Education Professional Development Inservice Conference. The conference was held Feb. 5-8 in Louisville, Ky.

Dr. Mary Wolinski was elected vice president and program chair of the South-Central Chapter of the American Musicological Society for academic year 2003/2004.
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