Beauty from Ordinary Objects

John Skinner’s creativity and love of art have led him to create beauty from ordinary objects. He creates works of art that though short-lived, leave a long-lasting impression on those who enjoy them. more...

The Long Arm of Learning
DELO? What’s DELO? Maybe you’ve heard this strange word around campus over the last few months, but haven’t figured out just what it is or what it means. more...

Accountable to Her Passion
Dr. Jan Colbert’s passion for research has led to renown from her peers, and the University Award for Excellence in Research/Creativity. more...

Life-long Learning and Life-long Friendships, the Philosophy of a Winner
“I think the most important thing I do as a faculty member is advise students,” said Dr. Gordon Jones, professor of agriculture and recipient of the University Award for Excellence in Student Advising. more...
For as long as he can remember, John Skinner wanted to be an artist. Influenced by his mother, an art teacher, Skinner enrolled at Western Kentucky University to pursue a career in art. But it was not to be—at least not in the conventional sense.

"I love art. I've always loved art," Skinner said, "but I got tired of constantly being told this is what you need to do and this is how you do it."

So he pursued a different career path, one that would allow him to earn a living while still utilizing his inherent artistic talents. He enrolled in the Art Institute of Atlanta, where he majored in culinary arts.

"It was just a change in materials," he said. "I went from papers, pencils and charcoal to food and ice. I never really left the field, I just changed my path."

Skinner said that people often question whether culinary is an art, suggesting that it more appropriately fits in the category of craft. "I see it as both," he said. "It helps if you have an artistic influence in you for creating plates with colors and height. It makes the difference between a $15 plate and a $50 plate by using the same stuff."

For the past three years, Skinner has been the executive chef for Aramark in Western’s Catering Department. Previously, he worked as a chef at the Bowling Green Country Club, where he became interested in learning ice carving. After being shown the basics, he was off and running, finding another way to express his creativity in his chosen career, and adding two new tools (an electric chainsaw and a chisel) to his artistic arsenal.

"The thing about stone or marble is that it doesn’t melt. You can look at it, study it, and get frustrated and walk off, and it’s still going to be there when you come back," he said.
Skinner said that a block of ice must warm to a temperature above zero so that it won’t be so brittle. Having no adequate facility for working, Skinner carves his sculptures on the loading dock near the Downing University Center. Once he completes a sculpture, he refreezes it, and then sets it up at the event about an hour before guests begin arriving. This gives the sculpture time to warm and lose its coating of frost, making the ice appear more like glass.

Aside from the cold, there are hazards to carving a block of ice. Skinner said he wears waterproof clothing and two layers of latex gloves. “After you work with it long enough, it’s so cold you won’t realize you’ve cut yourself, whether it’s on the ice or with the chisel,” he said.

“It’s always a hazard when you work with a chainsaw. You have to be smart with it,” he said, adding that it is especially important when the chainsaw is electric and you’re standing in a puddle of water.

John Skinner’s creativity and love of art have led him to create beauty from ordinary objects. He creates works of art that though short-lived, leave a long-lasting impression on those who enjoy them.
DELO? What's DELO? Maybe you've heard this strange word around campus over the last few months, but haven't figured out just what it is or what it means.

DELO is the Division of Extended Learning and Outreach, a new department that centralizes Western Kentucky University's existing outreach and community education programs. Now included in DELO are the extended campuses, the Carroll Knicely Institute for Economic Development, Distributed Education, Correspondence Studies, Distance Learning, Continuing Education, the Center for Training and Development and other programs and departments.

“When you look at the nine different pieces of DELO, you might ask why we would put those together, but the truth is that they all represent academic outreach in some sense,” said Dr. Audrey Springs Anderson, interim dean of the Division of Extended Learning and Outreach.

Anderson said that DELO is designed to meet the needs of business and industry in a more efficient and streamlined manner. “The driving force was to make the University more responsive to requests and needs of individuals and business and industry. By centralizing and having one coordinating body as opposed to 10 or more, the University too would be better served.”

Anderson was dean of Extended Education at California State University for 15 years. She then retired from Fresno State. “I’m just here for six months,” she said. “I’m trying to help get DELO up and running. Because of some of the things that I’ve done, maybe I can help them get up and going faster.”

A search for the DELO dean is currently underway.

The individual components of DELO are continuing to function as they always have. Beth Laves, assistant director of Distributed Learning, said that she believes DELO will eliminate the duplication of efforts currently going on among the various departments that administer outreach education, and will increase the availability of alternative learning opportunities.

“One of our goals is to reach out to students who would not otherwise be served by our main campus facilities,” Laves said.

She said that the demand for online courses has increased dramatically. According to Laves, when the first online class was offered at Western in 1999, 15 students enrolled in the class. Last semester, the number of
students enrolled in online courses exceeded 3,000.

"The growth has just been phenomenal in terms of demand for alternative delivery formats of all kinds," she said. "The demand for more flexible learning opportunities in higher education is becoming more and more important in our society."

Laves said she hopes the creation of DELO will make faculty more aware of distance students, and more informed about how they can make classes more flexible and accessible to accommodate those students.

"I think the most important thing to know is that we are a support unit for faculty in developing online programs. Our job is to help them - to make it smoother, to give them help with technology ideas so that faculty can concentrate on the content.

Currently, the focus of DELO is to provide information to both internal and external audiences. "We are trying to become sufficiently organized so that we can go forward and tell people who we are and what we do," Anderson said.

Dr. Dawn Langkamp Bolton, marketing director/program coordinator for DELO, is working on marketing DELO to WKU faculty and to potential students and members of the community.

"DELO's greatest importance lies in the ability we have to enable faculty, departments, and colleges to be highly responsive in WKU's academic outreach effort."

Input from faculty, staff and others about how DELO might assist the local community and beyond with educational and training needs is welcome. The DELO office is located at WKU South Campus, 2355 Nashville Road, Bowling Green, KY 42101. The DELO website (still a work in progress) is http://www.wku.edu/Dept/Support/AcadAffairs/ContinuingEd. DELO is able to reach more and more students through online courses who would not otherwise have a connection to the main campus. Call them at 745-1912.

Email comments to the editor at: kimberly.parsley@wku.edu

http://www.wku.edu/echo/archive/2003nov/stories/delo.htm
Accountable to Her Passion
by Kimberly Shain Parsley

Dr. Jan Colbert, James R. Meany professor of accounting, said she came to Western Kentucky University because her position allows her to have a one-course reduction in order to conduct more research. “That’s why I came here, so that I could pursue my passion for research,” she said.

The myriad research projects that have resulted from that passion earned Colbert the University Award for Excellence in Research/Creativity.

“Humbled is the word,” Colbert said of winning the award. “I really do feel very humbled. Out of all the fantastic faculty on this campus, to be chosen is a wonderful honor.”

Colbert said that her research focuses on the accounting practitioners “who are actually working in the field. “My goal really is to focus on the practitioners out there. We academics sometimes stay in our tower, and I really would like to touch the practitioners.”

She said that the recent headlines about Enron, WorldCom and Anderson have given her a wealth of ideas for research projects. Consequently, much of her recent research has dealt with ethics, fraud and fraud prevention, government regulation and corporate governance in the financial world.

Colbert said that accounting fraud has always existed, but recently, the nature of that fraud has changed. “Decades ago, fraud meant taking the physical money or the inventory. Statistics now show that employee fraud - the taking of money or inventory such as computers or pencils - is relatively minor. But now because of computers, top management fraud is much larger because they can manipulate large dollars by using computers and never have to touch the physical money or Because of that, the frauds are so outrageous when we hear about them because they are so large in dollar terms.”

She said that because of the staggering dollar amounts of the fraud and the involvement of top management officials, the media cover the story more intensively. Colbert was asked by many news outlets to comment on the corporate accounting scandals. Lately though, she has spent less time offering her expertise to the media and more time researching how the backlash of those events has impacted accountants and auditors.

“Much of the work that I’m doing is a direct result of Enron, Anderson and WorldCom. Those names have died down, but the effects of what happened there have not died down in the least,” she said.
Colbert said that her research projects take a minimum of several months to complete, with some lasting for years. She, along with other faculty and graduate students, worked for several years to create a website which serves as a directory of accounting journals. This project stemmed from her own desire to find publications in which to publish her work. The website, on which Colbert still receives many comments, lists and categorizes accounting journals in a user friendly manner in order to assist academicians, students and practitioners in finding and publishing relevant and timely information.

Ibrahim Faruqi, former teaching assistant in the Office of Global Business & Entrepreneurship, wrote in a letter of support, “When I started working for Dr. Colbert I hardly knew anything about research. She took pains to teach me the subtleties of research in a patient way. She was always available to answer my queries and gave me immense opportunities to learn on my own – learn by experience.”

Colbert said that Faruqi, a former graduate student, devoted countless hours to the website project and the articles that resulted from it. She said she is grateful for the assistance of the many talented graduate students with whom she has worked, and said that many of her projects would not have been possible without their help.

Dr. Richard Aldridge, professor and chair of accounting, wrote, “Dr. Colbert is clearly one of the most dedicated, disciplined researchers I have ever known.” He continued, “I am amazed at Dr. Colbert’s ability to maintain a constant stream of research projects, all at various stages of completion. She has been innovative in her research, yet her research is applied and actually impacts the accounting profession and the business world.”

Email comments to the editor at: kimberly.parsley@wku.edu
"I think the most important thing I do as a faculty member is advise students," said Dr. Gordon Jones, Leonard D. Brown professor of animal dairy science and recipient of the University Award for Excellence in Student Advising. "Spending time with students and discussing with them what they really want to do in life is very important."

Each semester, Jones advises about 100 agriculture and pre-veterinary students, plus graduate and honors students. He gives individual time to each of them. In addition, he teaches freshmen seminar and organizes group advising sessions with pre-vet majors to give freshmen and sophomores a chance to get information from juniors and seniors.

Jones said it is sometimes difficult to find the time to give such personal attention to each student, but he said "It's the most enjoyable time of the semester because it's an opportunity to visit with the students to find out how they are doing and to talk with them about their careers."

"It means a lot to me just to win the award from our Department," Jones said. He said he feels that the Agriculture Department does an excellent job with student advising because that area has been emphasized for many years. "It's not just me. It is the philosophy of our Department that we do a good job advising."

Jones, who has taught at Western for 34 years, said that the students in the Agriculture Department have changed over the course of his career.

"When I first came to Western, almost all of our students were males who came from an agricultural background, and now we are almost 50/50 men and women and we have a high percentage of students who have never been on a farm." He said, "The way we approach our introductory classes is very different because the things we took for granted—and appropriately so—in earlier years because of the farm background of the students, we can no longer take for granted. We have to assume that nobody has an agricultural background as we begin."

Jones said that he feels student advising is a critical component to meeting both the University's and the Agriculture Department's retention goals. Another factor, he said, is getting students involved in extra curricular activities. Jones has been the faculty adviser to the Block and Bridle Club (a club for students with an interest in animal science) since 1976. He encourages student involvement in national activities such as The International Livestock Congress, which offered competitive stipends for students to attend the congress in Houston, Texas. WKU has had six winners, all of whom were advised by Jones.
"These are opportunities for students to get leadership development," he said. Jones keeps in regular contact with many of his former students, some of whom are his close friends now. "There's never a day that goes by that I don't talk to at least one former student," he said.

One such student, Charles R. Farber, wrote in a letter of support for Jones, "As an adviser, Dr. Jones ensures that his students are focused on their degree objective, aware of potential scholarships and fellowships and most importantly, given every opportunity to excel both academically and personally. ... Dr. Jones also fosters the development of students outside his office and the classroom."

Farber is just one of many examples of students who benefited from Jones's advisement. Jones recalled that Farber, who was a pre-vet major, had an inquisitive mind and might enjoy a job as a researcher. Jones assisted Farber in getting a summer internship in a research lab at the University of Southern Illinois. Now, Farber is working on his doctorate in molecular biology at the University of California, Davis.

"He could have easily been a veterinarian," Jones said, "but this is what he really wanted to do. Some students are reluctant, being pre-vet students, to tell me that they've decided they don't want to be a veterinarian, but that's the most important thing they can do so that we can work on what they need to do."

Last month, Farber returned to the Hill to lead three seminars for agriculture students. Jones said that he enjoys talking to students, both current and former, and that is one reason, he said, that he won't be retiring for a while.

Jones said that his philosophy is based on that of some of the professors that he had when he was a student. "They had a genuine interest in not only my college education, but in me as a person, in my career and in my family."

Jones said he tells prospective students and their parents who visit Western that, "If they come here as a student, we're not only going to be their adviser or teacher for four years. At Western Kentucky University, we are going to be their life-long friends. That's my goal and my objective."

Email comments to the editor at: kimberly.parsley@wku.edu
**It is Academics’ Turn**
by Bob Edwards

For the past six years, Western Kentucky University has proudly claimed the title of the Commonwealth’s fastest growing university. In response to the state legislature’s mandate to its colleges and universities to enroll, retain and graduate more Kentuckians, Western has grown by nearly 3,700 students. This remarkable accomplishment has come at some cost however.

On the surface, it would appear that the increased tuition revenue generated by this growth would be beneficial. However, state appropriations have failed to keep pace with the cost of adequately educating our students. The Council for Postsecondary Education recommends that 63 percent of the cost come from state appropriations and 37 percent come from tuition. In actuality, only 41 percent currently comes from the state, and 29 percent is paid for by the student in tuition. Western has had to fund a growing funding gap of 30 percent per student. The continuation of this funding model would ultimately lead to the serious erosion of academic quality at Western.

Additionally, such rapid growth creates challenges in attracting and retaining high quality faculty. As teaching loads and class sizes swell, operating budgets shrink, and meaningful student/teacher interaction becomes more difficult. Since 1998, the number of non-tenure track faculty has increased 95 percent while part-time faculty has increased 27 percent and tenure track faculty has decreased three percent. Western has simply been unable to fund the quality variables in its classrooms and laboratories to ensure the best possible educational opportunities for student success.

On October 31, the Board of Regents unanimously approved the Enhancing Academic Quality and Student Success initiative. The cost of this initiative is a $200 per semester tuition increase for all students excluding part-time graduate students beginning with the spring 2004 semester. This will produce $5,847,000 in new recurring revenue, which will be used to address unfunded enrollment growth pressures, enhance academic quality, and bring tuition more in line with peer institutions. The specifics of the academic enhancements can be read in its entirety at www.wku.edu/itsacademics.

The physical transformation of the campus including a $32.5 million renovation of Diddle Arena, a $40 million renovation of the residence halls, a $3.5 million renovation of dining facilities and a multitude of other accomplishments has helped make Western Kentucky University a preferred university.

Now, it is academics’ turn.

*Bob Edwards is the assistant vice president for University Relations.*
Professional Activities

Submissions for entry in the Professional Activities section should be sent to Rebecca Miles, rebecca.miles@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

Accounting and Finance


Architectural and Manufacturing Sciences

Neal Downing, with Western students Eric Hathaway, Michael Sheffield, and Jennifer Monk, submitted a model for the resurgence of the historic Shake Rag district, a once-thriving black community in Bowling Green. The model was submitted to the New Era Planning Association, which is heading up revitalization efforts in Shake Rag.

Geography and Geology


Music

Dr. John Cipolla performed a clarinet recital with Dr. Donald Speer at The University of West Georgia on Sept. 25. They performed Dr. Michael Kallstrom’s “Three Wishes for clarinet and piano.” Cipolla also gave a clarinet and saxophone master class at West Georgia. Cipolla was the featured guest artist for the Southeast Missouri State University Single Reed Day on Sept. 27. He taught and performed a recital at this event. Cipolla performed the Rossini Introduction, “Theme and Variations,” as guest soloist with the Bowling Green Western Symphony Orchestra on Sept. 18. He is also hosting three Woodwind Day events this fall, all funded by a Council on Postsecondary Education Action Agenda grant.

Dr. Michael Kallstrom’s composition, “Magic Flight,” was performed by The Trio Melange from Mansfield University at a guest recital at Western on Sept. 26. A Council on Postsecondary Education Action Agenda grant funded the concert. “Magic Flight” was also performed at a faculty recital at the University of Nebraska - Lincoln on Sept. 28. “Frankenstein,” a full-length ballet choreographed by
Stephen Stone of the Department of Theatre and Dance and featuring an electronic score by Kallstrom, was given two performances by the Fort Wayne Ballet Company on Sept. 26 and 27. The ballet was premiered in fall 2002 and was produced again for the Fort Wayne Ballet's fall 2003 season. Kallstrom's composition for chamber orchestra, “Paun I Kolo,” was premiered by the Bowling Green Chamber Orchestra on Sept. 22 as part of the “Bowling Green Suite.”

Dr. Robyn Swanson presented, “Steps for Designing Comprehensive Arts Education Curriculum,” at the Kentucky Association of Art Educators state conference, Oct. 4 at Western Kentucky University. She has also been selected to present, “Arts and Humanities Curriculum Connections for Middle School Learners,” as well as a poster research presentation regarding the curriculum design, at the Hawaii International Conference on Arts and Humanities in Honolulu, Jan. 7-11, 2004.
People & Positions - News

Faculty Retirees

Communication
Kay Payne, Professor
Dale Wicklander, Professor

Physics & Astronomy
Dudley Bryant, Professor

Theatre & Dance
William J. Kesler, Professor

Staff Retirees

Building Services
Barbara Holder, Building Services Attendant

Educational Television Services
Joseph Fulmer, Manager, Distance Learning

Talent Search
Vicki Gregory, Academic Coordinator

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New Faculty

Allied Health
Karen Smarko, Instructor

Biology
John Sorrell, Instructor

Community College
Daltrey Price, Instructor
Carol Stowe-Byrd, Instructor
Jacqueline Wofford, Instructor

Computer Science
Mostafa Mostafa, Instructor

Curriculum & Instruction
Patricia Miller, Instructor

Engineering
Jian Peng, Instructor
Mathematics
Jean-Claude Evard, Visiting Assistant Professor
Billie May, Instructor
Peter Sepanski, Visiting Assistant Professor
Christopher Winfield, Visiting Assistant Professor

Music
Sarah Mitchell, Professional-in-Residence

Physics & Astronomy
Dawn Hollenbeck, Visiting Assistant Professor

Social Work
Karen Weist, Instructor

Special Instructional Programs
Janet Applin, Instructor
Marcus Pedigo, Instructor

Grant Funded Positions
Child Care
Beverly Cross, BW PT Tech

Educational Television Services
Mark Niederkorn, Operations Manager

Institute for Rural Health
Sridhar Pilla, BW PT Temp Maint

Psychology
Beth Pethalsky, Coordinator

Public Health
Veronica Goad, Office Assistant

Public Radio Services
Marilyn Greer, Coordinator III

Social Work
Michelle Blake, Associate Professor
Jeff Dongvillo, Visiting Assistant Professor

Special Instructional Programs
Jami Hughes, MN PNF

Training/Technical Assistance Services
Kristine Kie, Teacher

Water Resource Center
George Cole, BW PT Temp Tech
Marsha Wallace, Office Associate

New Staff

**Academic Advising**
Joseph Whitehead, Temp PNF

**Advancement Services**
Ashley Turner, Office Assistant

**Allied Health - Dental Hygiene**
Charlotte Vertrees, Office Assistant

**Athletics**
Heather Soto, Coord, Marketing/Promotions

**Biology**
Kaneia Creek, Office Associate

**Building Services**
Stacy Dunning, Building Services Attendant
Maurice Moye, Building Services Attendant

**Center for Teaching & Learning**
Ramesh Palipi, PT Temp PNF

**Chemistry**
Wenyuan Wu, Research Associate

**Community College**
Allen Smith, BW PT Temp Tech

**Controller**
Tanya Vincent, Billings/Rec Accts Specialist

**English**
Juanita Abbott, Office Associate

**Garrett Conference Center**
Mindy Helton, BW PT Maint

**Health & Fitness Lab**
Anna Tinch, BW PT Tech

**Health Services**
Patricia Blewett, Physician
Joseph Moran, Health Educator

**Housing & Residence Life**
Shannon Carlock, Housing Assistant
Jaiya Gonsalves, Residence Hall Director

http://www.wku.edu/echo/archive/2003nov/people/
Human Resources
Tonya Segers, Office Associate

HVAC Services
Daniel Johnson, Energy Management Tech

Institutional Advancement
Margaret Haydon, Research Asst, Development

International Programs & Projects
Beth Murphy, Coordinator III

Intramural/Recreational Sports
Tamara Ammar, Fitness Coordinator
Jonathan Butler, BW PT Tech
Brandon Phillips, BW PT Tech

Journalism & Broadcasting
Kurt Fattic, Mangr/Photojournalism Labs

Kentucky Library & Museum
Mark Traughber, BW Lib PT Tech

Men's Basketball
Andy Allison, Director of Operations

Men's Football
Craig Aukerman, PT PNF
Joseph Guinane, PT PNF
Eric Ravellette, PT PNF

Ogden College of Science & Engineering
Lisa Haynes, Office Coordinator

Police
Geoffrey Henderson, Parking Enforcement Officer
Michael Miciotto, Police Officer

Purchasing
Mary Asposito, Accounts Payable Associate

Student Activity, Org & Leadership
Amanda Demarest, Temp PNF

Student Financial Assistance
Cathy Stovall, Financial Aid Assistant
Jennifer Wells, Financial Aid Assistant

Student Government Association
Amelia Grenke, BW PT Clerical
Student Technology
Stephanie Draper, Manager, Computer Lab

Talisman
Katie Clark, BW PT Temp Tech
Michael Moore, BW PT Temp Tech

Transportation Services
Cody Donaldson, Diesel Mechanic

University Bookstore
James Sears, Assistant Director

University College
Mark May, Director/Freshman Experience

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Staff Promotions

Academic Advising
Bethany Smith, Academic Advisor

Building Services
Jennifer Lindsey, Group Leader, Building Svcs

Engineering
Patricia Harper, Office Associate

Facilities Management
Sonya Hibbitt, Office Coordinator

General Counsel
Marjorie Faye McKeage, Administrative Assistant

Housing & Residence Life
Mary DeGraw, Residence Hall Director
Aubrey Livingston, Residence Hall Director
Michael Shuck, Residence Hall Director
Robert Unseld, Residence Hall Director

Library Technical Services
Deana Groves, Education Catalog Librarian

Student Financial Assistance
Jennifer Burchell, Financial Aid Counselor
Allison Van Wyngarde, Financial Aid Counselor

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Kentucky Library and Museum Activities

Art at the Kentucky Library and Museum

November’s “Art at the Kentucky Library and Museum” will be Saturday, Nov. 8, 9:30 – 11:30 a.m. This session, which is open to people of all ages, will include a tour of the “Growing Up Victorian” exhibit and hands-on creation of Victorian Christmas ornaments.

The cost is $10 per person. The sessions are limited to 25 people and pre-registration is necessary.

For more information or to pre-register, contact Lynne Ferguson, artist-in-residence, (270) 745-2594 or lynne.ferguson@wku.edu or Laura Harper Lee, Museum education curator, (270) 745-6082 or laura.harper.lee@wku.edu.

Henry Watterson: Firebrand Editor 1840-1921

On Sunday, Nov. 9, at 2 p.m., the Kentucky Library and Museum will host the one-man performance, “Marse Henry,” a portrayal of Henry Watterson (1840-1921), best known as the “firebrand editor” of the Louisville Courier-Journal.

Steve Ross of Clinton, Ky., portrays Watterson as part of the Kentucky Chautauqua program, offered by the Kentucky Humanities Council, Inc.

Watterson, the son of a Tennessee congressman, served the Confederacy in the Civil War. Afterward, he advocated reconciliation - “bridging the bloody chasm.” He became editor and co-owner of the Courier-Journal, when it was formed by merger in 1868. He held the job for 50 years.

Watterson was full of opinions and was not shy about expressing them in speeches, in the councils of the national Democratic Party, and, above all, in the editorial pages of the Courier-Journal. His strong views and pungent editorial style made him a national figure and turned the Courier into one of the best-known regional newspapers in the country.

Watterson won a Pulitzer Prize in 1917 for editorials advocating U.S. entry into World War I. He sold the paper in 1918, becoming editor emeritus. He resigned the next year when he and the owner disagreed over whether the U.S. should join the League of Nations. (Watterson was opposed; the U.S. didn’t join.)

The program is free and open to the public. For more information, contact Nancy Baird (270) 745-5083 or nancy.baird@wku.edu.
Lewis and Clark: The Exploration of the American West Reading and Discussion Series

Learn about Kentucky’s important role in the Lewis and Clark Expedition, 1803-06 when the Filson Historical Society presents, “Lewis and Clark: The Exploration of the American West Reading and Discussion Series.” The Filson Historical Society’s book, *Dear Brother: Letters of William Clark to Jonathan Clark*, provides the material for the series. Three scholars will present and discuss material from a reading packet with selections from Dear Brother.

In the first session on Monday, Nov. 10, Mark Wetherington, executive director of the Filson Historical Society, will set the scene for the expedition by exploring Kentucky and the Ohio Valley region at the beginning of the 19th century. The next session on Monday, Nov. 17, will have James Holmberg, curator of Special Collections at the Filson Historical Society, leading the group to the Pacific Ocean with William Clark and the Corps of Discovery. Nancy Baird, Kentucky history specialist at the Kentucky Library, will conclude the final session on Monday, Dec. 1, by detailing the impact of the expedition on both the national and regional levels. All sessions will begin at noon.

Join us for a discussion of this historic event as we commemorate the bicentennial of the Lewis and Clark Expedition.

This program was funded in part by the Kentucky Humanities Council, Inc., and the National Endowment for the Humanities. All programs are free and open to the public. For more information, contact Nancy Baird (270) 745-5083 or nancy.baird@wku.edu.

University Libraries Activities

The Kentucky Live! presentation of “The Bosnians Come to Bowling Green,” by Vlasta Viteskic, Bowling Green Public Library, will take place on Nov. 13 from 7-8:30 p.m. at Barnes & Noble Booksellers, 1680 Campbell Lane. This Trace Die Cast sponsored series is free and open to the public. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

The Far Away Places series presentation on “Chile,” by Dr. David Keeling, Geography and Geology Department, will take place on Nov. 20 from 7-8:30 p.m. at Barnes & Noble Booksellers, 1680 Campbell Lane. For more information, contact Brian Coutts (270) 745-6121 or brian.coutts@wku.edu.

http://www.wku.edu/echo/archive/2003nov/library/