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**Commentary**

*Clarity and Creativity vs. Conformity and Control*

The Department of Education reported that the United States currently leads the world in per capita spending on education. At the same time, it was noted that students in the United States continue to rank well below their counterparts in other industrialized countries in math, reading and science.

**University Libraries**

News and upcoming events from University Libraries and the Kentucky Museum.

**Professional Activities**

Recent accomplishments, honors, published works and presentations of WKU faculty and staff members.
Karen Thurman has an important, but often thankless job. She is a Western Kentucky University parking enforcement officer. If you’ve ever arrived at your car at the end of the day to find a ticket beneath your windshield, then she might not be your favorite person. But keep reading: There is much to be admired about Karen Thurman.

Karen is the owner, groundskeeper and sole employee of the Rainhill Equine Facility, a 185-acre farm in Warren County that is home to many cats, dogs, and currently 16 horses.

“It has always been an interest of mine and a great love of mine to take care of the sad, forgotten, mistreated animals of the world,” Karen said.

Though she has several dogs and cats, she is particularly fond of horses, having taught horseback riding for 10 years. Some of the horses currently living at Rainhill were used to teach horseback riding, but others are horses she has rescued or adopted.

“It’s referred to as either rehab, rescue or retirement,” she said, “and I’m involved in doing all three of those.”

Karen said that horses become in need of rehab, rescue or retirement for a variety of reasons. Often, changes in a family’s income can make continuing to care for a horse an impossibility. In other cases, a horse becomes injured and its owners are either unable or unwilling to provide the proper medical treatment. Still more horses simply become old, unwanted, or not fast enough to continue careers in racing. Typically, a horse in one of these situations will be sent to an auction house. Previously, the majority of horses sent to auction would be slaughtered, not for dog food or glue as is widely assumed, but for human consumption in Asia and Europe, more common due to recent outbreaks of mad cow and hoof and mouth diseases.

Karen said that animal rights advocates have been successful in getting rid of the "killers." Few horse slaughterhouses are left in the U.S., but Karen said that this is not without its own negative consequences.
"Horses are still dying, mainly because people are indiscriminately breeding them," she said.

Now there is a surplus of horses, Karen said. Whereas once the killers would bid on horses at auction, now the price of horses has dropped drastically. "Where an average horse before would bring $600 or $700, now there are no killers to bid, so every idiot with a half acre and a piece of dirt in the backyard is buying a horse."

"I used to think that the slaughterhouses were the worst thing that could happen to a horse, but we’ve found something worse," Karen said. "Instead of a relatively quick death, now people who have no ability to care for horses are buying them because they are so cheap."

Karen attends auctions to buy "the saddest horses." She recently bought a Percheron, which is the largest breed of horse. They are workhorses used for pulling carts and plows. The horse, who she has named Mountain, weighs 1,500 pounds. Karen purchased him for $95. The bidding began at $40.

"Where before those big animals were certainly bought by the killers, now nobody wants them. Nobody wants to feed them because they are gigantic. They eat so much more than a regular sized horse," Karen said.

Without Karen, Mountain would probably have died from maltreatment or starvation. This is the fate from which Karen works - and works very hard - to save many horses. In addition to her full time job at WKU, Karen also works at least 30 hours a week as a server at Cracker Barrel, all to buy and care for the horses she has rescued. Karen’s ultimate ambition is to obtain nonprofit status for the Rainhill Equine Facility so that she can have more time and money to devote to the care of at-risk horses.

"My wish for the horse industry is the same as for the dog and cat industry, and that is fewer animals," Karen said. "That way, when an animal comes available, there will be people who want it."

Deana Wehr, office associate in Ogden College, knows all too well what can become of unwanted animals. Deana volunteers at the Bowling Green Warren County Humane Society five days a week and works there one day during weekends. From her home, she arranges transportation for animals in danger of being euthanized from the local Humane Society shelter to breed-specific rescue groups located across the country. Once an animal reaches a rescue group - a Labrador Retriever reaching a rescue group in Cincinnati for example - the dog is in no danger of being euthanized.

In addition, Deana maintains the Humane Society’s website, and has herself adopted two dogs and two cats.

Deana urges anyone considering a pet to first think about adopting from the Humane Society. She also said that it is important to research the breed that you are interested in.

"Everybody wants a little blue-eyed Siberian Husky," Deana said, "but once little blue-eyed Siberian Husky puppies grow up, they want to roam, they want to run, they’re very active, and a lot of people don’t want to deal with them when they get older."
Deana said that once this happens, the dogs wind up at the shelter. “It’s hard on the animal to be adopted and brought back and adopted and brought back. Sometimes that makes the animal not adoptable.”

Deana said that animals have been returned to the shelter after only 24 hours. She encourages people to be patient and understand that it can take up to two weeks for an animal to fully adjust to new surroundings.

Researchers a breed or breed mix before getting a new pet can help determine whether or not it is compatible with your home and lifestyle. Deana said that one thing to remember, especially at this time of year, is that most small breed dogs are not fond of children unless they were raised around children. Employees and volunteers at the shelter can help people determine what type of animal is right for them.

“We want to make sure that the animal is right for the home and that the home is right for that animal,” Deana said.

She said that aside from adopting an animal from the shelter and being a responsible pet owner, there are other ways in which people can help animals at the Humane Society. Donations are always welcome, and those can include money, dog and cat food, cat litter and other supplies. Foster homes are always needed to care for an animal until it is adopted. Volunteers to help out at the shelter or to walk the dogs, allowing them to become socialized to people, are also needed.

A new no-kill facility is being built and will be open soon. Animals brought to the Humane Society will first be brought to the old building to receive medical treatment and vaccinations, be spayed or neutered and temperament tested. If the animals are then deemed adoptable, they will be sent to the new no-kill facility. No animal that goes to the new building will be euthanized.

Deana explained that the benefit of adopting an animal from the Humane Society is that for a relatively low price - adoption fee for dogs is $70 and for cats and puppies under six months is $60 - you receive a healthy animal who has already received its shots and has been spayed or neutered. You also get the satisfaction of knowing you saved the life of another living thing.

“When you adopt a dog from the Humane Society, that dog knows you saved its life,” Deana said.

Karen Thurman said that each person could help the increasing problem of animal overpopulation “by doing your part.” She said that if everyone took care of the animals that they have, including spaying and neutering and not indiscriminately breeding, then every animal owner would become part of the solution and not part of the problem.

People like Karen, Deana and others give of their time and money to improve the lives of animals who have become victims of irresponsible pet ownership.

“Everybody can help in their own way,” Karen said. “I’ve got other things to spend my money on, but
as long as I see this mess and it hurts me as much as it does, this is what I will spend my money on. They will have before I have.”

The Bowling Green Warren County Humane Society is located at 1925 Old Louisville Road. The phone number is 270-842-8572. The shelter is open on Monday, Tuesday, Thursday and Friday from 10 a.m. to 4:30 p.m.; Saturday, 10 a.m. to 4 p.m.; Sunday 12 to 4 p.m.

NOTE: Karen Thurman was quick to point out that not all horse sales are bad. At sales held at the WKU L.D. Brown Agricultural Exposition Center, the horses are treated extremely well, provided with veterinary treatment when required and bring good prices.

Email comments to the editor at: kimberly.parsley@wku.edu

http://www.wku.edu/echo/archive/2003dec/stories/animals.htm

12/3/03
A Layered Career
by Tommy Newton

Dr. Andrew Wulff rocks.
That’s not unusual for a mineralogist.

But the assistant professor in Western Kentucky University’s Department of Geography and Geology also rocks as a bass guitarist in a Bowling Green band. And he sings, acts and coaches lacrosse.

For Dr. Wulff, teaching is about more than lectures and tests. It’s about mentoring students, preparing them for the future and letting them see that faculty members are complete persons.

“Everyone has a different context, built from their life experiences, that dictates how they approach learning. My history dictates the way that I approach teaching, and I think that it’s important for students to know why I concentrate on certain aspects of the subjects I present” he said.

Wulff, who completed his doctoral work at the University of Massachusetts, came to Western two years ago after stops as Geology Department Chair at Whittier College in California and the University of Iowa.

But his career at the undergraduate level helped shape his career as an educator of undergraduates. Even though his mother was an immunologist and his sister is a marine biologist, academics took a backseat while he was at Oberlin College in Oberlin, Ohio.

“I did everything but study when I was an undergraduate,” he said. Wulff played three varsity sports, directed musicals and was a residence hall director.

In classes, he always had questions and was uncomfortable just listening to lectures. “I always wanted to know why some fact or concept was important. When I understood the context, I understood the concept better. In the long run, that’s why I got involved in science and why I love teaching. It’s understanding the why,” he said.

After graduation, he got a job with the Maryland Geological Survey, which he calls a “total fluke of reality” given his undergraduate career. He kept playing lacrosse and started a theatre group in Baltimore so he could direct plays and musicals. He then earned his master’s degree at the University of Maryland.

http://www.wku.edu/echo/archive/2003dec/stories/wulff.htm
A funding cut for teaching assistants at Maryland prompted Wulff and a friend to audition for the Washington Opera Chorus. The chorus audition led to a few minor roles which led to international competitions which led to opera roles with Washington Opera, Baltimore Opera, Santa Fe Opera and other major companies.

His opera singing led to roles on television, radio and film and even to a tour of Europe. “At that time I didn’t know if I had a talent in geology, but I could bellow on stage,” he said.

Eventually, his background in academia took center stage. After a performance in Marseilles, France, he received a fax that he’d been accepted into the University of Massachusetts doctoral program.

“I whooped and yelled. I don’t think until that point I had realized how much I wanted to do geology and teach,” Wulff said.

That’s also when the curtain rose on his research into volcanoes.

Wulff’s work has focused on a volcanic complex in the Andes Mountains in Chile. He also conducts research on volcanoes in Java along with his numerous other interests in geology and beyond.

“It’s the richest blessing in your life - that you could thoroughly enjoy all the things you’re involved with,” Wulff said. “I can’t imagine it being better than it is.”

Wulff seeks projects that involve undergraduate students to teach them research skills and to expose them to different cultures. “Once students leave here, unless they get an extraordinary job, they’re not going to have the time or the resources to explore a new part of the world,” he said.

In the Chilean Andes, Wulff is studying layers of lava exposed by erosion of half-million-year-old volcanoes. “By looking at the chemical and mineralogical composition of the lavas, we can tell something about how the volcano has behaved over time, and with that we can make more accurate predictions of what will happen in the future,” he said.

He also brings his expertise on other geologic issues - mineralogy, petrology and medical geology - into the classroom. Wulff’s geology background includes working with a urologist studying kidney stones, studying sediments in Chesapeake Bay, tracking sources of radon in Maryland and Pennsylvania, and working for the Maryland Geological Survey and a gold exploration firm.

“That’s what is fun for me, where geology impacts all these other things,” he said. “The idea is that we can get students here to understand that geology really has a global impact on other subjects of study. If you’re in economics, you need to know who has the gold and the resources. The study of history is the study of geographical and geologic boundaries. Who has the resources? Who is living on the hill and who is living in the swamp? Literature and the arts have so many rich references to Earth and the processes that form it. And, from the standpoint of understanding geopolitics, students need to have some understanding of the ‘geo’ part.”

He is continuing his research of radon, an issue for southcentral
Kentucky’s karst region; the medical implications of breathing airborne mineral and chemical particulates; his interest in the connection between geology and archaeology, a key feature of his research on human migration in Java; and his work on the geochemistry of artifacts, which reveals clues about migration patterns and trading routes of Native Americans.

“What I do now really is based on the fact that I have all those different interests. I still sing. I still direct plays. I still do concerts. I talk rocks with elementary schools and Brownie troops. I’m hoping to continue to coach the lacrosse team. It’s all about the richness of life!”

Rock on.

Email comments to the editor at: kimberly.parsley@wku.edu
One Campus - One Community - One Book

by Kimberly Shain Parsley

Beginning on Jan. 15, Western Kentucky University and the city of Bowling Green will be participating in the One Campus-One Community-One Book project. The idea of uniting an entire city with the common goal of reading the same book has met with great success in such cities as Chicago, Miami and Seattle. The project is designed to cultivate reading and discussion by bringing communities together around one great book.

The book chosen is *A Parchment of Leaves* written by Kentucky Literary Award Winner, Silas House.

Publisher's Weekly reported, "House offers a poignant, evocative look at the turmoil that plagues a rural Kentucky family during World War I in his solid second novel. . . ."

The novel centers around Vine, a Cherokee-born woman living in the early 1900s, who trains her eye on a young white man, forsaking her family and homeland to settle in with Saul's people: his smart-as-a-whip, slow-to-love mother, Esme; his brother Aaron, a gifted banjo player, hot tempered and unpredictable; and Aaron's flighty and chattery Melungeon wife, Aidia." It's a delicate negotiation into this new family and culture, one that Vine's mother had predicted would not go smoothly. But it's worse than she could have imagined. Vine is viewed as an outsider by the townspeople. Aaron, she slowly realizes, is strangely fixated on her. But what is at first difficult becomes a test of her spirit. And in the violent turn of events that ensues, she learns what it means to forgive others and, most importantly, how to forgive herself.

Sharyn McCrumb, best-selling and critically acclaimed novelist, wrote that *A Parchment of Leaves* is, "An eloquent and moving novel of the Appalachian South from one of her most promising new writers."

Silas House was chosen as one of the south's "ten emerging writers" by the Millennial Gathering of Writers at Vanderbilt University in 2000. His first novel, *Clay's Quilt*, received rave reviews from over 40 publications, was called "perfect" by *USA Today*, received the Bronze Book Award from *Foreword* magazine, and earned many other accolades.

House's second novel, *A Parchment of Leaves*, debuted as a top ten Booksense pick and became a national bestseller. *A Parchment of Leaves* has been nominated for the Southern Book Critics Circle.
Prize, the Booksense Book of the Year (long list), the William Sayoran International Literary Prize, the Southeast Booksellers Association Book Award, and the Appalachian Writer’s Association Book of the Year. The book won the Kentucky Literary Award and the Foreword magazine Bronze Book Award. House was recently voted Kentucky's favorite writer in a statewide poll conducted by Kentucky Monthly magazine.

Among House's most prestigious honors are the Award of Special Achievement from the Fellowship of Southern Writers, the Chaffin Award for Appalachian Literature from Morehead State University, and the Fiction Award from the National Society of Arts and Letters.

Until recently, House worked as a rural mail carrier for the United States Postal Service. He lives in Lily, Ky., (population 1,200) with his wife and two daughters. He is a frequent contributor to NPR’s “All Things Considered,” and has just finished his third novel, The Coal Tattoo, which will be released in March 2004.

The One Campus-One Community-One Book project will last from Jan. 15 – March 19, 2004. The campus and the community are encouraged to read A Parchment of Leaves and participate in discussions.

Kick-off events will be held at WKU’s Java City and the Bowling Green Public Library. At those events, free books will be given to the first 50 people in attendance. Java City will also be offering free cups of coffee.

Jan. 15 at 2 p.m. - WKU’s kick-off
Jan. 15 at 6:30 p.m. - The Bowling Green Public Library’s kick-off
Jan. 16 at 7 p.m. - Barnes and Noble will host a kick-off

Book discussions will be held on:
Feb. 19 at the Bowling Green Public Library at 6:30 p.m.
Feb. 26 at WKU’s Java City at 2 p.m.
Feb. 27 at Barnes and Noble at 7 p.m.

Final discussions will take place on:
March 18 at WKU’s Java City at 4 p.m.
March 18 at Bowling Green Public Library at 6:30 p.m.
March 19 at Barnes and Noble at 10:30 a.m.

Silas House will be present at all three final discussions.

This project is a partnership of WKU Libraries, Bowling Green Public Library and Barnes and Noble. For more information, call Jayne Pelaski, at 270-745-5016, or visit www.sokybookfest.org.
The WKU Alumni Association Presents: Homes of British Royalty

by Rebecca A. Miles

Have you ever wanted to visit England but have been putting it off until just the right time? Have you ever wished you had your own tour guide to supply you with little-known information on your surroundings? This is your chance! Join WKU President Gary Ransdell, his wife, Julie, and Dr. James Baker, professor of history and University Distinguished Professor, for a summer trip to England, July 9–17, 2004.

Each morning, Dr. Baker, the informal guide for the trip, will provide background on the places you will visit that day, based on his past experience in the area.

The group, which will consist of about 40 people, will visit the splendor of St. Paul's Cathedral, Westminster Abbey and the Tower of London, which is the oldest palace, fortress and prison in Europe.

Excursions to Hampton Court, Brighton Palace, Windsor Castle, Buckingham Palace, Blenheim Palace, Oxford, and more are also on the agenda. In addition to these tours, time for independent exploration of London will be available.

Hampton Court, a royal residence from the time of Henry VIII until 1714, and Brighton Palace, built by George IV so he could be by the sea, are no longer occupied and function strictly as museums.

Windsor Castle is Queen Elizabeth II's rural residence and Buckingham Palace her city residence. The 11th Duke of Marlboro currently inhabits Blenheim Palace, the home of the Churchills.

Blenheim is also the birthplace of Winston Churchill.

In addition to visiting famous homes, you will also experience a musical theatre production in the West End and a Renaissance banquet.

“I'm looking forward to going with our alums to all of the English castles and palaces, where we can gossip about the royal rogues who lived - and some who still live - in them. Red is the royal color, so we will be appropriately dressed in our Hilltopper duds,” Dr. Baker said.

The $1,600 per person cost includes:

- Roundtrip airfare from Nashville, Tenn.
- Seven nights lodging
- Seven breakfasts, one dinner
- Ground transportation in England
- Tour admissions
- One musical theatre production

Payment in full is due by May 1, 2004. The $300/person deposit will be accepted at any time and will secure a spot on the trip.

For additional information or to reserve a spot, please contact the WKU Alumni Association at 888-WKU-ALUM (958-2586) or (270) 745-4395, or by email at alumni@wku.edu.

Email comments to the editor at: kimberly.parsley@wku.edu
WKU Receives Governor's Energy Efficiency Award
by Bob Skipper

Western Kentucky University has received the 2002 Governor's Environmental Excellence Award for Energy Efficiency for its Energy Saving Performance Contract program.

The award from the Natural Resources and Environmental Protection Cabinet was presented Oct. 27 at the Governor's Conference on the Environment. It recognizes outstanding individuals, organizations and companies that have contributed to the enhancement of Kentucky's environment.

Western was the first state agency to implement an ESPC, a contract with an energy service company to use energy cost savings to pay for energy-related improvements. In Western's case, LG&E Enertech Inc. (now Ameresco Enertech) completed almost $1.6 million in improvements resulting in an annual savings of more than $252,000, or eight percent of the University's electric bill.

That savings will be used to pay LG&E Enertech back over 12 years. "The result of the project is that the University will save in excess of eight percent on all future electric utility bills while immediately getting the benefit of much-needed improvements," said John Osborne, associate vice president of Campus Services and Facilities.

Improvements to eight buildings included replacement of lighting fixtures and upgrades to heating, cooling and ventilation systems. Osborne said more than 21,000 florescent lamps and 13 tons of ballasts were replaced in five buildings during the nine-month project. If placed end-to-end, the lamps would stretch for 16 miles, he said.

Since the new lights use more than 20 percent less energy, the lighting projects alone account for more than $100,000 in annual energy savings.

Osborne said performance contracting allowed the University to address some of the more than $66 million in deferred maintenance projects without draining the budget. And since Western was the first state agency to take on a performance contract, other agencies are calling on Osborne and project manager Ben Johnson for presentations on the University's experience.

Osborne added Western hopes to begin a second larger project in the near future.

Email comments to the editor at: kimberly.parsley@wku.edu
Clarity and Creativity vs. Conformity and Control

by Aaron W. Hughey

"Without the enthusiasm that leads to intense, concentrated activity, a child will likely lack the perseverance needed to face the future successfully."

-- Mihaly Csikszentmihalyi and Barbara Schneider in *Becoming Adult*

In *The Rise of the Virtual State*, Richard Rosecrance argues that the future economic development of nations will be intrinsically tied to their educational systems. Indeed, the ability of any country to successfully compete in an interconnected global economy will be increasingly related to the quality of the education and training opportunities that it provides its citizens.

So nations that consign significant financial resources to education will tend to have a distinct advantage over those that do not, right?

Not necessarily.

Earlier this year, the Department of Education reported that the United States currently leads the world in per capita spending on education. At the same time, it was noted that students in the United States continue to rank well below their counterparts in other industrialized countries in math, reading and science.

Both of these revelations should come as no surprise. Considered in concert, they highlight a major misconception about the relationship between the resources allocated to an initiative, in this case education, and the quality of what those expenditures often precipitate.

Clearly, as a society we need to make a much greater financial commitment to our educational institutions at all levels. Our collective future depends, in large measure, on how successful we are in educating each succeeding generation. How those financial resources are actually used, however, is far more important than how much is allocated.

The problem is not the idea, it's the implementation.

What is valued by many educators often has very little discernible relationship to an individual's future economic vitality and standard of living. In other words, what schools tend to measure is not really related to what individuals actually need to succeed later in life.

One of the best predictors of future economic success, according to Richard Farson and Ralph Keyes in *Whoever Makes the Most Mistakes Wins*, is a willingness to take risks.
Yet schools at virtually all levels seem to inherently favor those students who are most adept at avoiding risk and staying out of trouble. Students who exhibit these characteristics are obviously easier to control and tend to be more acquiescent to authority. But education should not be centered around the vigilant pursuit of structure, order and uniformity.

In fact, true education has always been more concerned with clarity and creativity than with conformity and control.

The real problem with the relatively low performance in math, reading and science has more to do with motivation and attitude than it does with ability. When it comes to students in the United States, low test scores are not reflective of inherent student potential and capability, teacher dedication, instructional methodology, content selection, or even extracurricular opportunities.

The core issue is about desire. We seem to have lost the capability to create environments in which students want to learn. Or as Dan Pink put it in *Free Agent Nation*, “The main crisis in schools today is irrelevance.”

In order to be successful, education must instill in students an appreciation for the supreme importance of process. Being able to respond with the right answer is not nearly as desirable as knowing how to go about pursuing the right answer. Anyone who studies the history of science knows that those responsible for the most exciting and revolutionary advances are typically individuals who did not adhere to the prevailing orthodoxy concerning the “right” way to proceed.

It is a non-trivial point when the Department of Education notes that the decline reported previously (especially in reading proficiency) becomes much more pronounced after the fourth grade. One obvious question we need to be seriously asking at the local, state and national level is, “What happens after the fourth grade?”

The truth is that different teachers can be equally effective even though they may employ a wide variety of philosophies, strategies and techniques. What we need to be doing is nurturing aspiring teachers in the development of their own individual styles; i.e., helping them determine what works best for them, regardless of what works best for others.

The real reason any teacher is more or less successful than any other teacher often has more to do with personality than with pedagogy. It also has a great deal to do with the relationship that the teacher has with his/her students.

In many schools, however, teachers do not have the discretion they need and deserve to do what they consider best for each individual student.

Tom Peters, in his latest book, *Reimagine!*, reinforces this notion when he asserts that “Teachers need enough time and flexibility to get to know kids as individuals. Teaching is about one and only one thing: Getting to know the child.”

Excessive regimentation and standardization are at the heart of our current educational problems. As alluded to previously, many teachers and administrators tend to disproportionately recognize and reward students who do what they are told and follow the rules. They give extra attention to students
who behave in such a manner as to make the lives of educators less stressful.

Please note that accountability is not the issue here; it is desperately needed in any endeavor, including education. But anyone who equates a percentage increase in mean test scores with significant gains in educational outcomes is dangerously out-of-touch with what is really happening.

Finally, although there are educators at every level and in every school who are dedicated, competent and enthusiastic about what they do, Education Secretary Rod Paige is probably more on target than not when he observes that, overall, many educators at all levels “have become complacent, self satisfied and often lacking in the will to do better.”

Unfortunately, this is exactly the same characterization that I hear many educators make about their students.

So do we need to be spending more on education? Yes. But until we find a way to instill more excitement in students about the learning process, we need to realize that more money is not necessarily going to make much of a difference.

When an educational system values answers more than questions and uniformity more than individuality, then that educational system is inherently counterproductive in producing what we need as a society and as a country.

Dr. Aaron W. Hughey is professor and interim department head in Counseling and Student Affairs.

Works Cited


Whoever Makes the Most Mistakes Wins by Richard Farson and Ralph Keyes (Free press, 2002).

Email comments to the editor at: kimberly.parsley@wku.edu
Professional Activities

Submissions for entry in the Professional Activities section should be sent to Rebecca Miles, rebecca.miles@wku.edu. All submissions must be sent electronically. Please include name, department, title, current position, name of presented or published work and name of publication or conference. No acronyms or abbreviations please.

Communication

Judy Woodring was named the 2003 Kentucky Forensics Coach of the Year.

English

Dr. Jim Skaggs' new book, *Full Circle Home*, has been published by Heartland Press. The book is a collection of new poetry, much of it with a Kentucky theme.

Graduate Studies and Research

Dr. Lisa E. Murrell and Dr. Aaron W. Hughey, Counseling and Student Affairs, had “The effects of job attributes, institutional mission emphasis, and institution type on perceptions of the provost position,” published in *Educational Administration Quarterly*, (39)4, 533-565, October 2003.

History

Dr. John Hardin was one of several editors for *Community Memories: A Glimpse of African American Life in Frankfort, Kentucky*. The book, distributed by the University Press of Kentucky, is a fascinating look into life recalled by African Americans who consider Frankfort their home.

Modern Languages and Intercultural Studies

Dr. Linda S. Pickle published the article, “Gender and Self-Representation in the Letters of Nineteenth-Century Rural German-Speakers,” in the current issue of the *Yearbook of German-American Studies*, Vol. 37.

Music

Dr. John Cipolla is performing the Radio City Music Hall Christmas Spectacular in New York City. He has been a member of this orchestra since 1985.

Dr. Mitzi Groom is a visiting accreditor for the National Association of Schools of Music, with accreditation visits to other universities scheduled beginning in spring 2004.

Dr. Michael Kallstrom sang with the Bowling Green Chamber Orchestra on Nov. 24, as bass soloist in the first cantata from Bach's “Christmas Oratorio.”

Dr. Heidi Pintner gave a recital for flute and piano with guest pianist Dr. Robert Bowman, California State University, Chico, at Western on Oct. 13. She also performed numerous pieces on the annual Autumn College Chamber Series concert on Oct. 26. On Nov. 8, Pintner collaborated with colleagues Dr. Donald Speer and Jennifer Brennan-Hondorp on a recital at Middle Tennessee State University. While there, Pintner led a flute master class. On November 16 she played on a faculty chamber recital.

http://www.wku.edu/echo/archive/2003dec/profact/
at WKU that featured colleagues Mark Berry, Jennifer Brennan-Hondorp and Donald Speer.

Pam Thurman performed as flutist and oboist for all three choirs in the All-State Kentucky Choral Directors Association Fall Convocation held in Somerset, Ky., on Oct. 31-Nov. 1. She also orchestrated nine of the 12 songs on the newly released CD of Curtis Burch’s Bluegrass Band with the Bowling Green Chamber Orchestra.

**Sociology**

Dr. Douglas Clayton Smith, with Stephen K. Miller, University of Louisville, and Larry S. Ennis, Lindsey Wilson College, co-authored and presented “The Effects of Race, Place, Class and Gender on Instructional Strategies in Kentucky's Seventh Grade Science Classes: Individual and School Level Analyses,” “The Effects of Student Mediating Variables on Kentucky’s Accountability System in Seventh Grade Science: Individual Student Achievement Versus School-Level Change Scores,” and “The Effects of Alterable Instructional Strategies on Seventh Grade Science: Individual Student Results and School-Level Change Scores in Kentucky,” at the Mid-South Educational Research Association meetings in Biloxi, Miss.
University Libraries Activities

Sunday, Dec. 7 - 2-4 p.m. - Lighting of the Girl Scout Christmas Tree and Reception, Gallery K, Kentucky Museum. For more information, contact Earlene Chelf (270) 745-5263 or earlene.chelf@wku.edu.

Saturday, Dec. 13 – 10 a.m. - noon - Art at the Kentucky Library and Museum. Open to people of all ages. The cost is $10 per person. The workshop is limited to 20 people and pre-registration is necessary. For more information, contact Lynne Ferguson (270) 745-2594 or lynne.ferguson@wku.edu.

Frankenstein Exhibit

The Frankenstein exhibit is an opportunity to open the doors to the community and area school systems to an exhibit that addresses an interdisciplinary approach to classic literature. The exhibit will open on Jan. 21 and run through March 5 at the Kentucky Museum’s Garden Gallery.