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HOMECOMING — 1971, story in pictures 20-23

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WESTERN ALUMNUS

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What is a University? An accurate definition obviously must include the presence of a sound program of graduate study. Here Miss Dickey focuses on the man who now guides development of Western's Graduate College. Here are some reasons why . . .

Western's Graduate College Is On Its Way

By DEBBIE DICKEY

The nameplate on the desk read J. T. Sandefur, and behind that nameplate sat a 1950 graduate of Western Kentucky State College who has been carrying administrative weight as dean of the Graduate College at WKU since last June.

Sandefur, who says he didn’t know what college meant when he finished high school, entered WKSC on a two-year pre-dental curriculum, after serving three years in the Army Air Corps. Retaining his interest in English literature during his dental studies, he chose literature electives and later changed his major to English, with history and French minors.

His interest in literature was inspired by Dr. Gordon Wilson, head of the English department and Sandefur’s favorite teacher. (“He was simply fantastic.”)

Administration is no new field for Dr. Sandefur, who received the M.S. and Ed.D. degrees in administration from Indiana University in 1953 and 1958.

However, Sandefur soon was inducted into administrative work at his first school job, as assistant principal at Thurston Consolidated School in Owensboro. (“I was earning more as an administrator than a teacher.”) He continued in similar

MISS DICKEY is an instructor of mass communications at Western and a contributing editor to Western Alumnus.
capacities as principal at Whitesville Consolidated, Utica High School and Daviess County High School.

In 1958 J. T. Sandefur left Kentucky and accepted the chairmanship of the Department of Secondary Education at Kansas State Teachers College. He admits to 'stumbling into higher education by accident', but explains he did so upon the recommendation of a friend who was aware of the programs at Kansas State.

In 11 years on the Emporia campus, he also served as associate academic dean and director of research and grants, associate academic dean and chairman of the Division of Teacher Education, and dean of the School of Education and Psychology.

A researcher and author of numerous publications, Dr. Sandefur terms research his professional hobby. He is especially interested in behavioral change — with specialization in modification of teaching behavior in relation to student performance.

Sandefur's concern about education is grounded in a conviction that teachers as a group are poorly prepared and have no rationale for teaching. "They teach as they are taught, which is basically ineffective," he said. Elaborating on this point, Dean Sandefur said today's teacher must eliminate sarcasm and the authoritarian approach from the classroom and involve students by accepting their feelings and stressing their importance as individuals.

The dean is also interested in instructional programs and international education, but believes that one must view behavioral education as a product of education, rather than knowledge.

He has served as a research consultant to schools in Arkansas, Minnesota, Oklahoma, South Dakota and Illinois. His most recent connection in this capacity has been with the cooperative graduate program at Universidad Industrial de Santander, Colombia, South America.

In his new assignment at Western, Dean Sandefur is responsible for the administration of policies regulating and relating to graduate studies. He works closely with the Graduate Council, which receives, reviews and makes recommendations regarding new programs and expansion of existing programs. He expects the graduate school enrollment to double by 1976.

Sandefur considers the Raymond Cravens Graduate Center and Library to be one of the outstanding education centers in the country for graduate work. "With its modern facilities and equipment, physical identity and personal concern for people, the Graduate College could well become a model academic center," he said, adding that lack of involvement in graduate education leads to ineffectiveness.

Commenting on the job situation and economy, Dean Sandefur said students will pursue graduate work until they find employment and will continue their education as time permits. Ruminating on the variety of graduate programs at Western, he added that professionally-oriented students and housewives, alike, must be given the widest selection of classes during any semester.

The purpose of a graduate education, Sandefur said, is to educate men and women for life — preparing them to cope with social, economic and aesthetic situations, as well as educating them for a specific job.

Paraphrasing philosopher Alfred N. Whitehead, the dean explained curricular post-holding, or training for one specific job in life, as being a hindrance to students, who should be receiving a multi-purpose education.

Asked about pursuing a master's degree immediately after completing requirements for a bachelor's degree, Sandefur suggested that persons preparing for a teaching career would do well to work a year or so before entering graduate school. Classwork and discussion would then have more meaning, he said.

Not foreseeing any major curriculum changes in the immediate future, Dr. Sandefur will continue to administer graduate policies at WKU, strengthening the program as the years pass.

In leisure hours, J. T. Sandefur enjoys reading and golfing, labeling himself a 'definite duffer'.

He also is an avid hunter. Dean Sandefur concedes he will miss hunting pheasant and quail in Kansas. A compassionate hunter, however, he admits he could never hunt deer or squirrel, much less draw a bead on a dove.

Sandefur and his wife, Martha, enjoy playing bridge. They have two children, Sarah, 12, and Patrick, 15.

Graduate studies at Western had their start more than 40 years ago. In 1931 the institution awarded 12 Master of Arts in Education degrees. Although the program was discontinued from 1937-1941, it has expanded greatly in the past 30 years. The granting of university status in 1966 gave the graduate school a wider choice of program areas, and in 1969 the
formal name was changed to Graduate College, to be consistent with other colleges within the University.

In 1966, 100 per cent of the masters degrees awarded were in the education area. Addition and subsequent expansion of graduate programs in the last five years has changed the pattern somewhat. Thirteen per cent of the master's degrees awarded in 1971 were in programs other than the Master of Arts in Education.

The graduate faculty numbers 160, and advanced degrees are available in the following areas: Master of Arts, Master of Arts in Education, Master of Arts in College Teaching, Master of Science, Master of Science in College Teaching, Master of Agriculture, Master of Business Administration, Master of Mathematics, Master of Public Service, Master of Science in Engineering Physics.

With the end of the 1970-71 academic year, Western had awarded 3,400 master's degrees, 424 of which were earned by 1971 graduates.

Adding dignity recently to Western's rapidly expanding graduate program was the selection of Kentucky's Outstanding Young Educators. W. Basil Jones, Roy J. Mosier and Paul F. O'Reilly, all Western alumni, were honored by the Kentucky Jaycees on last August 21.

Jones, principal of Bowling Green High School, received the B.S. and M.A. degrees in 1961 and 1964 and completed Rank I requirements in 1967. His wife, Joann, also received the A.B. and M.S. degrees from Western.

Mosier, Science department chairman at Bardstown High School, completed work toward the M.A. degree in 1963.

O'Reilly, a head teacher at Milner School in Breckinridge County, received the M.A. degree in 1968 and completed Rank I requirements last year.

One of the landmarks of the graduate programs was the elevation of Western to university status, effective June 16, 1966. Only two years before the Graduate Division had been changed to the Graduate School and Dr. John D. Minton appointed as its academic head. Dr. Minton continued to give strong leadership to the graduate programs and was presiding as dean when the Graduate School became the Graduate College. Dean Minton was appointed vice president for administrative affairs in 1970 and continued to serve as graduate dean until Dr. Sandefur could assume his new duties last summer.

The Graduate College is experiencing minor growing pains, as are other colleges within the University, but time and Sandefur's experience will ease the problems. Perhaps that is why his office is on the ground floor of the Cravens Center — at least figuratively, he is carrying the weight of the Graduate College on his shoulders.

There was plenty for Dean Tate C. Page (left) to beam about — the three top educators in Kentucky for 1971 all hold graduate degrees in education from Western. Feted at a special luncheon before the Wittenberg game Sept. 18 were (Dr. Page), Paul O'Reilly, Basil Jones, Dr. Sandefur and Roy Mosier. (See story.)
Secluded study carrels can accommodate hundreds.

Private study rooms are available to graduate thesis writers.

BACKGROUND PHOTO: The evening view southwest from the ninth floor of the Cravens Center.
SMALL SEMINAR CLASSROOMS BREED STRONGER STUDENT-PROFESSOR INTERACTION

LIBRARY FACILITIES OCCUPY SIX STORIES — virtually half of the Helm-Cravens Library's volume are shelved here

THE CONVENIENT 4th FLOOR LIBRARY ENTRANCEWAY

Photo layout by PAUL JUST

Comfortable lounging areas provide a relaxed atmosphere for discussion
SAFETY AND ADEQUATE LIGHTING are important points considered in the Evening Class Program at Western, including this hall monitor in one of the main classroom buildings, who is there to provide any security needed.

IT HAS BEEN SAID that "change is the most persistent force in our society." Especially in contemporary America, this statement appears to be another contrived to explain why social institutions and values are at variance with similar phenomena of yesteryear. References to change come in all sorts of hackneyed phrases, none of which really prompts one to an instant analysis of how change in any aspect of society may be manifested in myriad ways throughout the whole of society.

When talking with Western alumni, a favorite topic is how the campus has changed since you were enrolled. Certainly the physical expansion responds to curriculum emphasis undertaken by the University, which in itself is a reflection of the change in its overall mission statement. These changes are, in turn, brought about by demands for more specialized training in higher education, hopefully to function in a more efficient and effective manner.

Of course changes at Western extend far beneath the surface of landscapings, modern buildings and a diversity of degree programs. In previous years the evening and Saturday class offerings were an integral part of Western’s Community College, an administrative unit which once coordinated the

Evening Class
Is Thataway

By WALLACE K. NAVE

DR. NAVE is director of continuing education at Western.
academic programs of both part-time students and those pursuing associate degrees.

At the June, 1970 meeting of the Board of Regents, the Office of Continuing Education was created, encompassing activities in the Office of Correspondence Studies and providing for the coordination and promotion of the evening class offerings of the University (previously a function of the Community College).

The original intent of "after hours" classes, or those meeting after 5 p.m. was to extend the regular daytime academic offering to enable part-time working students to begin and/or continue their education. Most of these classes meet only once a week, with the single class periods equaling a full week of day-time classes. However, some departments prefer that certain classes meet twice a week.

SATURDAY MORNING was once a popular time for once-a-week classes. During the fall semester of 1968, 20 classes were scheduled for Saturday meetings. Since fall semester, 1970, Saturday classes have not been scheduled. This scheduling change was prompted by declining class enrollment and reflects the desire for keeping week-ends free for leisure activities.

Additional changes in evening offerings were prompted by the community need for non-degree credit, personal and professional enrichment courses. Three such courses were conducted on campus last spring and others were scheduled for the fall semester including: adult physical fitness, exploring the universe, discussions in biology, introduction to studio art, business and professional speech and organization communication. As academic departments are able to respond to the course requests, it is conceivable that Western will present a comprehensive offering of enrichment courses for the adult community in the future.

Just what is the scope and nature of the classes and enrollment in this aspect of the University program?

Enrollment figures for the fall semester total 11,345. Meeting the 6½ per cent increase over last year, 190 courses were scheduled to meet after 5 p.m. by 33 different departments. Of this number, 112 were at the undergraduate level and 78 at the graduate level. During this same period last year only 155 evening classes were offered.

THE NUMBERS and level of evening courses vary from the fall and spring semester. Such variation in course offerings is desirable, in that it provides the part-time students with an adequate selection of required courses.

154 evening classes were taught on campus during the spring semester with an enrollment of 3052. Even though the evening classes were primarily initiated for the benefit of the part-time student, only 39 percent of last semester's evening-class enrollment was considered part-time-six hours or less.

The age span of the spring evening students ranged from 13 to 79. The 13 and 79 year old students were enrolled in the non-degree credit course "Exploring the Universe." One-half of the enrollment are in the 21 to 25 age group; however, about 13 per cent were over 35.

A MAJOR CONCERN of many adults regarding night classes is that of safety and security. Since the University is interested in the welfare of the student and faculty population, provisions have been made for well-lit campus walkways, driveways and parking lots.

In addition to an evening security patrol, the Office of Continuing Education maintains student monitors in most buildings being utilized for evening classes. The main function of these monitors is to provide an added measure of safety and security for students and property. Coupled with this responsibility is that of lending personal assistance to students and faculty as periodic checks of the buildings are made.

Continuing education implies lifelong learning and in this present era of unprecedented social and technological change, it has become socially imperative. A college degree may no longer be equated to an education, but it is merely a phase in the process of becoming educated as it may assist in one's preparation for lifelong learning.
When is money not money?  

A complicated question? Not really. The answer is quite simple: money is not money when it can’t be used for the purposes for which you need it.

That was the situation in which Western Kentucky University’s coaching staff has repeatedly found itself. The athletic budgets were adequate to meet the needs of the University’s athletic teams, except in one vital area — recruiting.

Funds were available for a prospective student-athlete to be housed in a University dormitory and fed in the University cafeteria when he made an official recruiting visit to the Hilltopper campus. But if a coach wanted to house the prospect in a motel or treat him to a meal off-campus, it couldn’t be done, unless an alumnus agreed to undertake expenses. The reason was that state money could not be used for such purposes.

Budgeted University funds could not be used to reimburse a prospective athlete’s travel expenses or the cost of meals while traveling. The recruiting coach could, however, be reimbursed for his own meals, lodging and travel expenses because he was a state employee the prospect was not. Therefore, budgeted funds could not be used to pay his expenses.

Those same rules are still in effect, but the problem no longer exists.

Largely through the efforts of veteran coach Ted Hornback, former WKU athletic director, a group known as the Hilltopper Hundred Club is playing an indispensable role in maintaining a quality athletic program.

The Hilltopper Hundred Club is composed of more than 200 men and women who are willing to donate both time and money to the

Mr. Given is assistant director of public relations at Western in the Office of Public Relations.

The Hilltopper Hundred to the Rescue

By ED GIVEN
success of Western's athletics, providing the funds for activities not covered through state money.

The Hundred Club has been approved by University officials, and fiscal regulatory agencies.

"The original idea was to give our coaches the means by which they could have a ready source of funds for their recruiting needs," Hornback explained. "We knew such organizations already existed at other schools, that they were legal and that they accomplished a great deal of good for their athletic programs, but we didn't know mechanics or how to organize one," he added.

The need alone was enough to spur Hornback into action. He contacted athletic officials at Notre Dame, Illinois and South Carolina to find out what they were doing in these areas. He then planned the Hilltopper Hundred Club, tailoring it to fit Western's needs and resources.

The project has been an unqualified success from its very beginning.

"The organizational meeting was held at the Bowling Green Country Club back in 1965," Hornback remembers. "A lot of the original members were pretty skeptical at first about our chances of getting the thing off the ground. But when that first meeting was over, we already had a substantial amount of money in checks and numerous applications for memberships from other individuals. We were on our way."

For the past several years, a $25 donation was the membership fee. That minimum has now risen to $50 due to rising costs throughout the country.

Revenue is split among Western athletic teams which compete for the Ohio Valley Conference All-Sports Trophy, an award for excellence in a total athletic program. Western has won the trophy six times since the Hundred Club was founded seven years ago.

Hornback, his successor Johnny Oldham, and football coach Jimmy Feix have coached both before and after the birth of the Hilltopper Hundred Club, and know the difference it has made.

"The biggest factor, of course," Oldham said, "is the financial help it provides in bringing a prospect to the campus for the official visit allowed under NCAA rules. Before we had the Club, we had to ask a prospect to pay transportation to Bowling Green and we were extremely limited in housing facilities and food allowances once they arrived on campus," added the former basketball coach.

"Funds from the Hundred Club have enabled us to compete equally with other major schools across the country as well as those in the Ohio Valley Conference," added Oldham, referring to recruiting.

Both Oldham and Feix cited a less tangible, but beneficial ad-

vantage of the Hilltopper Hundred Club. "It lets a larger number of people make an integral contribution to our athletic program," Oldham explained, and "builds closer ties among all of us."

"I think unified support and interest is the biggest asset beyond the monetary advantage," stated Feix. "I know it really gives coaches extra confidence knowing there has been such concrete evidence of interest in, and willingness to support our programs."

The Club's philosophy has changed slightly in the past seven years. Originally, membership was to be limited to a small number of people making major contributions. However, the Board of Directors felt it would be better to increase membership with smaller contribution. The wisdom of their thinking has been borne out by the added unity mentioned by Feix and Oldham, as well as a steady increase in both membership and funds.

What does a Hilltopper Hundred Club member derive from his affiliation with the group? He (or she) gets ticket priority for postseason or tournament football and basketball games, not for regular-season contests, a reserved parking space on the third floor of the University's parking structure during home games and special communications from coaches concerning recruiting prospects, team reports and promotional material. Entry to the Club's hospitality room during halftime of all home football and basketball games; and admission to closed basketball practices upon presentation of membership cards are additional privileges. Club members are invited to an annual mid-summer banquet and membership meeting.

"We know these are relatively small benefits for people who help us so much," said Oldham, "But this was the idea in the first place. Members were to be people who really wanted to help our athletic program, with the expectation that their principal satisfaction would come from knowing they were playing a significant part in maintaining the high quality of athletics at Western," he concluded.

Funds derived from the Hilltopper Hundred Club are dispersed by the University's Business Office through a special voucher, and can be used only for items proposed in the Club's original plans, specifically outlined by NCAA regulations.

In a sense, restrictions on funds used by Western's athletic teams ride a two-way street: University funds can be used for certain expenses and Hundred Club funds can be used for others. Just as University funds cannot be used to pay recruiting expenses, Hundred Club monies cannot be used to finance a scholarship or buy equipment.

The Hundred Club funds are audited both by the University and an outside accounting firm to insure that all regulations are accurately followed.

Hilltopper alumni or fans who wish to join the Club may do so by obtaining a membership application from any Club member, Coach Feix or Club president Johnny Oldham. Hornback serves as President Emeritus and current board members include J. M. Hill, Howard Jeannette, Vernon Holder, C. V. Nance, Charles Ray Woosley and George Patterson, all of Bowling Green.
Keep Watching—

By FRED HAAS

Over the headset comes the crackle of a crisp command, "Cue talent!"

The floor manager drops an upraised arm, and points an authoritative index finger to the television performers on set.

It is the signal to begin taping one of Western's full color television programs.

Receiving the cue — at the end of the pointed finger — can be a Western professor, a "David Brinkley," a Western student, a school administrator, a housewife or a choir. From individuals to groups, from North to South, from Washington, D.C., to Los Angeles, almost anyone could be found under the spotlights of the Western studio as skilled technicians with professional color cameras record the words and action.

Behind the cameras, professionally-experienced cameramen ply the 20th-Century artistry of television.

These cameramen are students who have taken basic courses in Western's Department of Mass Communications and have become eligible to serve as student crew members. Students who work on even the most complicated and demanding productions, gain from them invaluable practical experience — to support classroom instruction, and gain an income, too. Further, the names of these students gain wide exposure — sometimes nationwide — as their names appear on credit lines of programs seen in many parts of the country.

More than cameras are involved in any television production. Assisting the cameramen are student technicians who work with full-time television engineers. They make complicated electronic adjustments to gain maximum color quality in the picture. There are audio men who operate the microphones and other students who master the art of portraying mood and detail by adjusting the angle and degree of light on the subject or set. Behind all of these — seated before a complicated console of lighted push-button controls — sits the director. With increasing frequency this person may be a student. This student has learned to simultaneously operate the control console; look at five or more television sets with different pictures; follow a script; listen to different cues coming into either ear of his headset; give advance and execution cues to two or three cameramen, to the floormen, to the audio man, and to the engineers, while keeping an eye on the total studio movement and carefully watching the clock to see the program.
It's All in Color

is neither a second too long nor too short.

Complicated? This summer, senior Bob McGehee, carried out this director's role in outstanding fashion as he directed an hour long, award-winning program called the "Noon Show." This program, using the professional TV stars and musicians from Nashville TV station WSM, used a crew of Western students behind the camera and led to a full page story in the Nashville Tennessean, plus words of praise from the WSM personnel.

Offering instruction and encouragement to students are the faculty and staff of the Division of Educational Television and the Department of Mass Communications. Growth in these two areas reflects the expansion of television at Western. Six years ago the program began with one full-time person, a few courses, and no equipment. Now, a substantial curriculum is offered by a staff of competent teachers and practitioners. It was at that time six years ago that Dr. Kelly Thompson, president emeritus and now president of the College Heights Foundation, announced that it was Western's objective to have the finest television facilities in this part of the country. He simultaneously issued a challenge to department heads and other officials at Western to contribute everything possible to attaining this objective. This pledge has been carried out with full support of President Downing.

The Mass Communications Department, under its newly-named head, Dr. James Wesolowski, operates on the principle that media performance courses should be taught in the studio and the shop. To this end, the department relies upon the Division of Educational Television to provide this laboratory experience. These facilities, housed in the Academic Complex building, place Western on a par with any school in the nation. However, supplemented by donations and complimented with functional design, the actual cost of these facilities to Western has been far less than at most comparable television studios.

In addition to providing laboratories for the Mass Communications classes or instruction for television, this branch of

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DR. HAAS is a professor of mass communications at Western and coordinator of Educational Television.
Academic Services under Dr. Henry Hardin offers instruction by Television. These programs include those produced in Western's studios, using faculty and guest speakers, as well as programs available from the Kentucky Authority for Educational Television, and other program resources.

How can a Western faculty member schedule showing of a television program? The instructor first calls the Division of Educational Television requesting the program be aired at a particular time. The program can be seen on Channel 6 or 7 on any set connected to a special cable system which has outlets in certain rooms in the Education Building, Grise Hall, Academic Complex, Cherry Hall, the former Training School, Downing University Center, Garrett Conference Center, the Helm-Cravens Library, or — in the future — the Ivan Wilson Center for Fine Arts. Last year, any set on the cable could be tuned to either of the channels where there were programs featuring members of the Western faculty.

The ETV wing also has a viewing classroom where other classes can meet. It is also possible in some instances to take video tape equipment to any classroom for playback of a program.

Despite wide diversity in brands, formats, costs, and uses of equipment on which television programs may be recorded, Western TV can play most video tapes.

Although the closed-circuit TV operation is still being developed and limited in scope, last year there were some 20 departments from five Western colleges which viewed programs. In some cases instructors also use the video recorders to tape either themselves or their students.

Some of the University's 2100 hours of use last year included observation of speech making, band marching, teeth drilling, teacher training, ball playing, role playing, choir directing, sales training, circuit making, team swimming, news making, tool using, class observing, book mending, choral reading, folklore singing, story telling, student teaching, equipment demonstrating, student recruiting, pottery making, consumer buying, karate fighting, insurance planning, drug using, and many other applications.

In addition to operating the studio laboratories and assisting students in making innumerable student programs, the television staff — which includes only one full-time and two part-time TV directors — produced 50 programs last year. Many of those programs were also seen on the 13-transmitters of the Kentucky ETV network and some 40 other connected cable stations.

Eight commercial stations in a three state area carried a
number of Western Television programs. One program entitled, “Across the Fence,” was carried by 110 commercial stations throughout the nation. Another, “Year of the Blight,” co-produced by Dr. Marvin Russell, Dean of the College of Science and Technology, was premiered in Washington, D.C., before 15 government officials, including the Under Secretary of Agriculture. The same program was also premiered on Western’s campus with dignitaries from throughout the state attending the function, hosted by President Downing. Still another program, “The Throwing of Clay Forms,” which was Western’s only contest entry, won the Merit Award in national competition.

In addition to serving students and staff, Western Television also serves the community of Bowling Green and surrounding areas by providing equipment and facilities for continuing education. For example, all the first-year teachers of Kentucky were brought together for an “interconnect” program that allowed them to see and speak with teachers meeting in other locations throughout the state. Other programs of this nature were produced for short-term workshops in real estate, secretarial training, and retail marketing with cooperation from state and national programs.

As a result of a federal grant, Western produced 13 half-hour color programs on Kentucky’s “First Year Teachers and Administrators,” produced in conjunction with the College of Education and project director, Dr. Victor Christenson. These programs were shown weekly on the KET network during the 1971 spring semester. Each program presented a nationally-prominent educational specialist selected from many other states.

Elsewhere in this issue of Western Alumnus you can read of programs which for the second consecutive year, Western produced under a grant to the Kentucky Heritage project from the National Endowment for the Humanities. Due to the many requests from its three half-hour color programs, from points as far away as Hawaii, all Kentucky Heritage programs were also done on 16mm color motion picture film.

Two Kentucky Heritage programs produced by Western’s ETV studios were aired last month on WETA, Washington, D.C., one of the nation’s foremost educational television stations.

With the latest television technology exceeding even fancies of science fiction, one cannot begin to speculate what the future of this miraculous medium holds. But whatever the field in television’s broad range and scope, or maybe in some as-yet-undiscovered television area, chances are better than good that with Western’s Television heritage, there will be a course, a facility, a staff — and a student — equipped to do the job with excellence.
Students Enroll for Internships in State Government

By JOSEPH A. UVEGES, JR.

The 1971-72 academic year marks the beginning of the fifth term of a unique cooperative effort between Kentucky's institutions of higher education and state government, the Kentucky Administrative and Legislative Intern Program.

Initially conceived as an effort "to provide orientation, educational experiences and special training in the problems and administration of state government," the Intern Program has since been expanded to include internships at both the administrative and legislative levels of state government. Its success is attested to by the continuing support the Program has had from institutions of higher education and public, private and state government administrations.

The Administrative Intern Program was created in the Fall of 1967 after a year of discussions between representatives of the four regional state universities (Western, Eastern, Murray, and Morehead) and Kentucky State College for an intern program to be called the Frankfort Semester Program. Accepted by the five participating schools, up to three undergraduate students from each school were appointed as participating interns by selection committees on each campus.

Those selected interned in state departments or agencies for a seven month period (including a Summer), during which time they also registered for courses at Kentucky State. The interns received a monthly stipend to defray the moving costs. In addition, the interns received up to 15 hours academic credit toward their respective degrees at their home institutions.

During the initial period of operation, Western placed five interns: John Cobelli, Gary Lee Carson, Brenda Harmon, William Ray Smith, and Larry Lyle.

However, since the Frankfort Semester Program was designed for administrative internships, a "pilot" Legislative Intern Program was initiated in January, 1968, as a response to suggestions made by several schools.

In its initial phase, the number of participating schools was small and there was no centralized administration. However, the educational value of such a program was clearly shown and by January, 1970, it was expanded to involve any or all of the four year colleges and universities in Kentucky. The administration of the Legislative Intern Program was placed under the full-time direction of Jonathon Wouk and the Department of Personnel.

As administered during the 1970 legislative session, the Legislative Intern Program adopted features from the Frankfort Semester Program and made additional innovations. Twenty internships were created and each political party received ten interns.

Prospective interns were recommended by campus selection committees, interviewed by academic committees and state legislators, and were chosen on the basis of academic records, letters of recommendation, personality, and initiative. Those selected received a monetary stipend as did the Administrative Interns, although the legislative internship was of shorter duration. As interns, they were required to enroll in three specially-designed courses which, along with their intern duties, qualified them for 15 hours of academic credit.

Although the Frankfort Semester Program prospered during its first year, the experience under the Legislative Intern Program during 1970 led to revisions in the Administrative Intern program. A desire was expressed to open the administrative internships to any of the...
state's public or private institutions of higher education, and the change was effected during the summer.

Todd Horstmeyer became administrator of the now combined Administrative and Legislative Intern Programs. He served in this capacity until a full-time director, Dr. Robert Sexton, was appointed in the Spring of 1971 to further coordinate all internship programs. As Director of Student and Academic Programs, Dr. Sexton is also charged with developing other related student and academic programs with which the state will cooperate.

Although the initial selection process for all interns remains on the participating campuses, selection committees comprised of academic and state government personnel interview all candidates and make final selections. Since all four-year colleges and universities in Kentucky may now submit nominees for either program, no school receives priority and the quota has been lifted. Recent selections of interns for either program reflect a high degree of representation of private as well as public institutions.

Applications to the Administrative Intern Program may be made during either the fall or spring semesters. If selected during the fall semester, applicants would intern during the following January-August calendar period. Those chosen in the spring semester intern during the following June-December calendar period.

The following table presents a block-listing of the courses and academic credits which the Administrative Intern receives.

**ADMINISTRATIVE INTERN PROGRAM**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Govt. 441 — Problems in State Government</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 442 — Administration of State Agencies</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 443 — Internship in State Agencies</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 444 — Research in State Government</td>
<td>4</td>
</tr>
<tr>
<td>Govt. 445 — Kentucky Constitution</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Applications to the Legislative Intern Program are governed by the fact that the Kentucky General Assembly meets only once every two years. Therefore, students may only apply during the spring or fall preceding legislative sessions. This means that only during the "odd numbered years" are applications accepted for the internships, which run from mid-December through the following May. The courses and academic credit available to Legislative Interns is presented below.

**LEGISLATIVE INTERN PROGRAM**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Govt. 442 — Administration of State Agencies</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 445 — Kentucky Constitution</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 446 — Legislative Internship &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 447 — The Kentucky Legislative Process</td>
<td>3</td>
</tr>
<tr>
<td>Govt. 448 — Problem-Solving in State Government</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

During the past four years, Western has placed 15 undergraduates in the various intern programs. In addition to 1967-68 interns, James Roberts and Donald Morris interned in the Frankfort Semester Program. During that time, Roberts interned in the Budget Division and presently is employed full time in that Division, having completed academic requirements at Western. Morris interned with the Highway Department and is currently enrolled at the University of Louisville Law School.

Three WKU students interned in 1969-70: Ben Ward in the State Tuberculosis Commission Hospital, Mike Caudill in the Department of Finance and James David Evans in the Department of Parks. Each of these interns has since completed his degree and entered either graduate school or full-time employment.

1970-71 produced four interns from the Bowling Green campus. Joe Ownby interned in the Division of Economic Security and is now finishing his degree requirements. Jeff Raines served with the Legislative Research Commission and is presently serving in the Armed Forces. Both Ownby and Raines served during summer and fall, 1970.

Ava Crow and Robert Buster were chosen to intern from January through August, 1971. Miss Crow interned in the Department of Mental Health and, upon completion of her internship, was asked to remain for an additional six months. She plans to return to campus in January to complete her degree. Buster interned in the Kentucky Program Development Office and is now enrolled at Eastern Kentucky University to complete his degree in Eastern's new urban planning program.

Western is presently represented in the Administrative Intern Program by Brad Coffman who is interning in the Department of Economic Security and scheduled to complete his program in December, 1971.

**Dr. Uveges is an associate professor of government at Western and coordinator of campus intern programs.**
A great American statesman once said to an audience: "The world will little note nor long remember what we say here ..." Lincoln must have been thinking of commencement addresses when he made that observation, for I know of no other type of speech which is as thoroughly ignored during its delivery or as quickly forgotten after its completion. Yet for some mysterious reason such ordeals remain a part of the traditional graduation ceremony.

This one may, however, be the last commencement address at Western. Last year I gave a three-minute talk at the Western Breakfast at the annual KEA meeting in Louisville; that traditional affair was abandoned this year. Today's effort may well bring an end to the traditional commencement address.

Let me now address myself directly to those who are graduating this evening. In a few minutes, upon the recommendation of your respective dean, the appropriate degree will be conferred upon you. You will then depart from The Hill, stamped with our brand which certifies to your education.

Before that moment arrives, let us pause for one last test — a test which consists of one question: Are you an educated person?

Each of you has amassed a certain number of credit hours with a certain grade point average, but a degree should not be confused with an education. Ideally, they should correspond; in reality, they often do not. In order to answer my question, we need some more information.

What are some of the attributes of the educated person?

He has a competent command of his native language, both in written and oral forms. He is acquainted with the literature and the general culture of his civilization.

But he also has some knowledge and understanding of other peoples and their cultures, at least enough to wean him away from the rankest type of provincialism.

He has some knowledge of mathematics, the universal scientific language, and the vital role it plays in modern society.

He has an understanding of the scientific method and an appreciation of its accomplishments — and its limitations.

He has a sense of history which allows him to escape from the tyranny of the here and now where everything is immediate and decisions are made without regard for the past. The educated person knows that we are where we are because we were where we have been; and he knows that the past and the present will help determine the future. Thus he is able to view the present with greater detachment and more objectivity and to face the future with less fear and more assurance than his non-educated counterpart.

The educated person has mastered the techniques of finding the specific information which he may require. He probably possesses a considerable amount of factual information, and this is good. One doesn't want to look up the date Columbus discovered America each time he needs that particular fact. But data has a way of being forgotten if it is not used frequently, and much of your present knowledge will be obsolete within a few years. I remember seeing a 1903 dictionary which defined uranium as a "rare but useless mineral". Facts are not always stable; they change, they are discarded, new ones must be found. As Henry Adams put it: "What one knows is, in youth, of little moment; they know enough who know how to learn."

The educated person has also developed an inquiring, skeptical attitude toward the materials that he uses. He knows that people constantly make statements — some of which may be facts. He tries to test everything he can before accepting it. Is it true or false? Or, more likely and more difficult, to what degree is it true? To what degree is it false?

The educated person has learned to communicate, a term which has become a cliche through overuse but which remains all-important. He knows how to organize his ideas for their most effective presentation, and he knows how to communicate by listening — one of the most difficult techniques to master.

He has the intelligence and the humility to admit upon occasion that he might be wrong, that there may be something to be said upon the other side. He has learned
to be reasonably objective in his analysis of his own ideas. Regardless of academic specialization, the educated person has a broad general knowledge of other fields and disciplines. This not only enlarges one's knowledge but also provides a more comprehensive understanding of the world. The educated person is not only knowledgeable in his own speciality by drawing upon the methods and knowledge of other fields. Ecology, for example, may explain a great deal about the decline and fall of a civilization; abnormal psychology may offer explanations for political science when all else fails.

The educated person has an open mind which is receptive to change. In the presidential campaign of 1896 William Jennings Bryan was savagely denounced as a dangerous radical; when he died in 1925 millions of Americans scoffed at his reactionary views. The tragedy of Bryan was that his thoughts had changed little during those years. His mind had remained closed, and his times had passed him by. Life presents much the same challenge to each of us. We are only beginning to appreciate how much can be gained in one's personal and professional unity and professional importance is reflected today in the continuous improvement of education in Kentucky. In welcoming you to the Western campus today, let me pledge to you on behalf of Western faculty and staff that all of us at the University will continue to give the best of which we are capable; and we pledge to you — the teachers and other school leaders of the Third District — that we will continue to direct our efforts to providing the best possible educational opportunities to which you can direct the boys and girls with whom you work in the Department of Education in Kentucky in bringing about an ever-improving climate for educational advancement at all levels.

We invite you to call upon any individual at Western, any group, or upon the University itself for any service which we can render. Your stay today will be brief. We hope, however, that you will enjoy being on The Hill and that you will feel something of the great Western spirit which is the sustaining force in the life of the University.

Go, then, with our blessings and our good wishes. Enjoy your life-long quest.

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TDEA GREETINGS
By President Dero C. Downing
delivered on
October 8, 1971

President Golda Walbert, members of the Third District Board of Directors, distinguished guests, and fellow members of TDEA:

It is our pleasure at Western to host many professional groups, education conferences, and other organizations throughout the year. It is always a special honor to host the officers and members of TDEA, as it brings to the Western campus professional colleagues and personal friends from all segments of public education throughout the district.

The faculty and staff of Western Kentucky University are comprised of a large number of dedicated people who share a common conviction that we are stewards of this great University — stewards commissioned to give the best effort of which we are capable so that you and all Kentuckians might have the finest university to which to have; committed to the task of improving and preserving it to the end that Western may be ever greater in the years ahead.

If we are to fulfill this commission in the way we should, we recognize that it must be with the continued cooperation, support, and true spirit of loyalty which have always marked the relationship that has existed between Western and all other facets of education in our state.

We must remain cognizant of the fact that whatever affects education at one level must and does affect education at all other levels. More than ever before, it is essential that we have a united profession and that we recognize that teaching is indeed a real profession and only people who are truly committed to it as a profession should be in it. The continued growth in this attitude of profession and government on a shoestring. Ropes are frequently used for purposes of rescue. Many a person has been saved from a watery grave by a well-thrown rope, and numerous persons trapped in crevasses and holes owe their lives to a lowered life-line. In his analogy of "The Cave," Plato describes the state of ignorance as being like that of persons trapped in an underground cavern. There are many such caverns in our society today. It is our duty as scholars and teachers to lower the liberating rope of enlightenment into these caves to bring these prisoners out into the light, to enlarge their horizons and improve their capacity for life.

It is to these latter analogous missions that I would direct you as you enter upon your duties in this, "The Year of the Rope."
Good News for Fishermen

By RUDOLPH PRINS

A three-year-old reservoir research project of Western's Biology Department is nearing completion. The project has done much to enhance the graduate program of the Biology Department.

In 1968, the Biology Department was contracted to do four years of research on Barren and Nolin River reservoirs as part of a multi-agency and inter-disciplinary study of biological, chemical and physical aspects of the two reservoirs. Since these two bodies of water — 10,000 acres and 5,000 acres in size, respectively — are among few which can discharge their water from several levels separately or simultaneously, Barren and Nolin provide a situation in which biologists and chemists can conduct tests based upon the ways water is discharged from the reservoirs.

Specifically, the experiment's question was: Would it have any effect on the fishery within the reservoirs during the summer months if water were drained only from the bottom layers, instead of from the top layers. This is an important question: During the summer most lakes become stratified with cooler layers on the bottom and warmer layers on the top, often with low oxygen concentrations in the lower layers. Therefore, knowledge of these effects, if any, could be quite useful to fish-management agencies.

Perhaps it also would influence future construction of impoundments, since practically all man-made lakes today serve the very important, sometimes dual, function of recreation.

The experiments began in September, 1968, when equipment was purchased and the study organized. In this study Western is concerned with the numbers, kinds and weights of plankton are automatically filtered.
... perhaps it would also influence future construction of impoundments.

microscopic organisms in the water column (plankton), with bottom-dwelling organisms (benthos), and organisms which colonize objects suspended in water (periphyton)—comparable to the organisms which befoul the marine habitat. Another study, concerned with water quality, is being directed by Dr. Curtis Wilkins of the Western Chemistry Department. This phase is especially concerned with dissolved organic materials in the water.

For each reservoir, plankton is collected (1) from water leaving the reservoir, by automatic plankton samplers at the damsites (every six hours for 15 minutes all year round); (2) from stations at 3 locations within each reservoir (from five depths at each station, every three weeks from April through September). The benthos operation is also in force from April through September (collections are obtained from 36 samplers installed for three two-month periods in each reservoir). The periphyton operation is conducted for six weeks in August and September; water for Dr. Wilkins is collected four times a year.

The study begun in earnest in 1969, will terminate in January, 1972. From 1968 to 1972, each reservoir will have been allowed to discharge water during the summers from the upper layers for two years and from the lower layers for two years. At the end of the study the data from all agencies will be collated to determine the effects of discharge water on the biology, particularly the fisheries potential, of the reservoirs.

Funds for the project come primarily from the Corps of Engineers through the Sport Fishing Institute, a private organization which promotes sport fisheries. Funds for all phases, except the benthos phase, come directly from the Sport Fishing Institute. About one-fourth of the funds come through the Kentucky Fish and Wildlife Resources Department.

The benthos phase also includes water quality studies, fish census and population studies, under the direction of James Charles, Kentucky Fish and Wildlife Resources Department. WKU’s responsibility is the benthos. The Corps of Engineers also sends representatives to the reservoirs once a month to run chemical tests.

Numerous graduate students have been supported by the project, and, in fact, these students have been its backbone.

A sister project on a 95-acre impoundment in Athens, Ga., is being conducted concurrently by University of Georgia personnel.

DR. PRINS, who directs this project, is an associate professor of biology at Western, and an expert in the fields of limnology and invertebrate zoology.
Mrs. Jennie Cochran accepts a commemorative plaque honoring her late husband, Dean Robert G. Cochran, from Dr. Kelly Thompson, at the College Heights Herald Breakfast. A larger plaque is located in the Cochran wing of the Academic Complex.

Food goes with good times — and the annual Alumni Banquet is a typical example.

The banquet features a "welcome home" to alumni by President Downing.

The post-game reception, accentuated by a Hilltopper victory, attracts an enthusiastic throng.
The traditional bonfire and pep rally heightens excitement and kicks off Western's 42nd homecoming celebration.

Ike and Tina Turner entertain a huge gathering in Diddle Arena Friday evening.

1971
HILLTOPPER
HOME COMING

Colorful floats and house decorations result from the combination of imaginative young minds and a versatile theme.

Everybody loves a parade — especially a child confronted with "A Western Disneyland."

...when good people get together!
Alumni Association President Robert Preston joins Homecoming Queen Brynda Taylor at midfield during the coronation ceremony. Miss Taylor, a junior from Louisville, is a Hilltopper varsity cheerleader. She gained national recognition last spring when she was named the outstanding cheerleader in the NCAA Basketball Tournament.

Head Coach Jimmy Feix shouts encouragement (left) as Allen Coker (45) gets ahead of the field, and blockers Wilson Chapman (23) and Bob Morehead (28), top apparently scores on a 6-yard punt return. However, a penalty nullifies the touchdown and an exasperated Coach Feix (below right) reflects the dejection of the partisan crowd as he looks upfield for the flag.

That was the Hilltoppers register win in 42nd Homecoming game

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\* a western

Homecoming draws

Photo Layout by PAUL JUST
The Big Red Marching Band, under the field leadership of assistant drum major Jim Simpson, adds flavor to the pageantry of the occasion.

Donning a Mousketeer hat, cheerleader Kay Steitler immediately draws the attention of a special visitor to the Hilltopper sidelines — red towel-carrying Mickey Mouse, who is known as Richard Valentine at other times.

Assistant coach Art Zeleznik discusses the situation with quarterback Leo Peekenpaugh as Coach Feix divides his attention between the discussion and the action on the field.
Performing Arts Illuminate the Campus Scene

By SHEILA CONWAY

The 1971 Rodes-Helm lecture by Mrs. Nancy Dickerson, noted television news personality, two richly rewarding performances in English by the Kentucky Opera Association company of Puccini's "Madame Butterfly," performances by the University Orchestra and the U.S. Air Force Band, and several outstanding art exhibits in the Cherry Hall Art Gallery have provided Western with a brilliant beginning in the cultural and entertainment arts this year.

In the next several months, here are other highlights in store:

Beginning January 17, students from art classes will display works in a show featuring campus talent at the Cherry Hall Art Gallery on the building's ground floor.

Other exhibitions scheduled for the spring semester at Western include a weaving show by Lysbeth Wallace, associate professor of art, whose works will be shown in the Gallery February 1-12. Students of Miss Wallace will be featured in an exhibition of their works February 15-26.

A one-man show by Richard Hamilton entitled "Kent State" will be at the Gallery March 6-10, and adding the finishing touch to art exhibits for the year will be the 12th annual Student Art Competition April 3-14.

Humor columnist Art Buchwald leads next semester's lecture list as the third guest speaker of the University Lecture Series. Buchwald will speak Tuesday, January 18 at 8 p.m. in the Ballroom of the Paul L. Garrett Conference Center.

Another columnist, James Kilpatrick, will deliver an address Friday, February 25 at 8 p.m. in the Ballroom. He is sponsored by the Associate Students Lecture Series.

The fourth University lecturer of the year will be Dr.
Upcoming University Lecturers

Edwin O. Reischauer, former Ambassador to Japan and expert on the Far East, who will speak Friday, March 24 at 8 p.m.

A jointly-sponsored Associated Students and University Lecture series guest will end the 1971-72 lecture season Friday, April 28 at 8 p.m. when John Kenneth Galbraith, economist and political scientist will appear on campus.

Turning to the concert stage, The University Concert Series will sponsor a “Heavy Organ” Concert featuring Virgil Fox in an all-Bach program, accompanied by an environmental light show in the E. A. Diddle Arena February 12 at 7:30 p.m. The University Concert Series also will bring the Nashville Little Symphony for afternoon and evening performances in Van Meter Auditorium April 6.

Western’s Departments of Speech and Theatre and Music will jointly sponsor a production of Meridith Wilson’s “The Music Man” February 24-26 and again on March 2-4 in Van Meter Auditorium. Curtain time is 8:15 p.m. for performances directed by Wayland Rogers and Benjamin Woodruff of Western’s music department and William Leonard, of speech and theatre.

Western Players will present William Shakespeare’s “Comedy of Errors” in Gordon Wilson Hall Theatre 100, April 18-22 at 8:15 p.m. The production will be directed by Lee Mitchell, visiting professor of speech and theatre.

Closing the cultural events calendar for the year will be a Readers’ Theatre Production by Western Players May 1 and 2. “Child’s Play,” written by Robert Marasco will be directed by Dr. Eugene Hall of Western’s speech and theatre department, who says a multi-media approach featuring sound and photography will be used in the performance. Curtain time is 8:15 p.m. both evenings.

‘Music Man’ will be performed on split dates, Feb. 24-26 and Mar. 2-4, as highlight of the year of music and stage . . .

Miss Conway is a staff assistant in the Office of Public Relations at Western and a contributing editor to the Western Alumnus.
ARCHAEOLOGY USUALLY brings to mind distant and exotic places. However, a great deal of archaeological work is conducted on prehistoric Indian sites in the United States.

For the past two summers, Western has conducted six week "digs" on pre-pottery Indian sites near Hopkinsville, soon to be destroyed by construction of new Interstate Highway 24. Numerous artifacts and large quantities of flint debris were recovered, but no burial or exotic artifacts were found.

Other Western students surveyed proposed new highway locations in Wayne, Cumberland and Harlan counties. These surveys were to determine if prehistoric Indian or historic European sites, which would be destroyed by the highways, should be excavated.

Additional surveys are being conducted along the Gasper River, Barren River, and in the Barren River Reservoir to obtain information about the occurrence, distribution, site density, subsistence, and artifacts of prehistoric groups in these areas.

Archaeology is a sub-field of Anthropology (the study of man), and Western offers a 21 hour minor in Anthropology. Archaeology courses include Fundamentals, North American Archaeology, Old World Prehistory and an Archaeology field course offered during fall and spring semesters providing the student with practical experience.

Mindful that I-24 construction will soon destroy possible sites, Western digging parties have been searching for a part of the past which would be lost forever . . .

By JACK M. SCHOCK
PRECISE MEASUREMENTS ARE MADE

in the finding, recording and proper excavation of sites.

Over 150 prehistoric Indian sites have been found during field class surveys and excavations have been conducted at five of these sites. No momentous findings have been made, but all recorded material will eventually be published and made available to the general public.

Much of the information in an archaeological site is based on "where" artifacts were discarded or placed. It is extremely important for a site to be properly excavated so that this information is not lost.

Unfortunately, sites which could have yielded irreplaceable information concerning prehistoric peoples have been destroyed during enjoyment digging. If these individuals had saved every item in the site, over 90 per cent of the available information would still have been destroyed, if proper excavation techniques were not used.

Archaeology excavations are fairly costly, and most are conducted on federally-funded projects such as reservoirs or major highways. Additional excavations are carried out by archaeology field classes on important sites near the University. Archaeological surveys or excavations in other areas are not feasible without private donations.

Archaeology is far more than just "digging." The ultimate goal of archaeology is to provide information about how people lived during previous cultures. This includes information on diet, tools, houses, burial practices, trade networks, mobility, size of settlements and other aspects of life. For every hour of excavation, 10 to 15 hours are necessary for analysis and report preparation.

These reports will help archaeologists to reconstruct the past 12,000 years of prehistoric Indian occupation in North America, and help our Western students understand more about the Kentucky of antiquity.

MR. SCHOCK is an instructor of anthropology at Western and an authority in archaeological research.
Reviving the Heritage of Kentucky: a Project

By KENNETH CLARKE

JUST AS A COOK adds those special ingredients for a gourmet dessert, a university needs special ingredients to present special public programs. Upon receiving a grant from the National Endowment for the Humanities to present a series of public programs entitled "Kentucky Heritage," a faculty committee took inventory of those special talents and materials.

The committee itself was one of those ingredients. My wife, Dr. Mary Clarke, also an English professor, assisted as project co-ordinator. Consultants were Miss Julia Neal, director of the Kentucky Library; Dr. Fred Haas, director of educational television; Dr. Willson Wood, head of the English Department; Dr. Crawford Crowe, head of the History Department; Dr. Howard Carpenter, head of the Music Department and Mr. Vernon Shelton, head of the Art Department.

Of special importance to the program was an up-to-date color television production facility, expanded in 1969. To fully capitalize on production capability, the committee decided to expend the greatest effort on educational television rather than films, personal appearances or other devices that would reach only a fraction of the KET audience.

Western had long been involved with folklore, a specialty in which it leads the state and the Southeastern United States. Folklore at WKU began with the enthusiasm and field collection of the late Dr. Gordon Wilson, Sr., and extended through the 1950's with the regional folksong collections and activities of D. K. Wilgus. It continues with us today through the scholarship of Dr. Lynwood Montell, Dr. Mary Clarke, Jean Thomason, Charles Guthrie, and Kenneth Clarke.

FOLKLORE LEADERSHIP has resulted in bulging archives, extensive library holdings and the Kentucky Folklore Record, a journal published on Western's campus and distributed to libraries in the United States and several foreign countries.

The Kentucky Building, which houses both a library and a museum, has become a necessary stopping place for out-of-town and out-of-state scholars needing to consult rare, out-of-print, or unique items in its Kentuckiana library collection.

Combine all the ingredients — faculty, libraries, special collections and production facilities — for the combination that procured the only humanities grant awarded in the state of Kentucky in 1969. Under the terms of this grant, Western was to produce a series of public programs utilizing radio, television and slide lectures for personal presentation.

From the wealth of Kentucky history, literature, arts and regional traditions the committee selected three subjects as suitable for half-hour color television broadcasts: "Kentucky Heritage in Jesse Stuart's Writing," "Kentucky Heritage from the South Union Shakers" and "Folk Architecture in Kentucky."

Western had unique resources for all three: Jesse Stuart, long-time friend of the university, was willing to appear on a program, and Mrs. Clarke had written a book about him; the site of the South Union Shaker colony was near, and Julia Neal has written a prize-winning book about the South Union Shakers; and WKU is rich in picturesque examples of folk architecture.

To increase the utility of the television programs, a 16 mm film copy of each was placed in the Third District film library, making them available for clubs, service organizations, schools, or special group showing.

A NATURAL RESULT of the success of the project was a renewal application for the 1970-71 year. Once approved, three more programs were projected. In the renewal year the committee extended and refined the original procedure. One improvement was the adoption of a single unifying theme for the second set of three programs. Traditional arts and crafts in revival was the thematic element that guided the choice of topics: "The Kentucky Long Rifle in Revival," "Traditional Quilting in Kentucky" and "Traditional Tools in Revival."

The programs completed in 1971 were based on field investigation. The one on traditional quilting involved dozens of pieced quilts borrowed from households in Western Kentucky. In addition, unusual historic quilts from the Kentucky Museum gave authority to the colorful display.
The search for an authentic tie-hacker took the field crew to Bee Spring, Kentucky, where eighty-two year old Ben Harrison amazed cameramen with his strength and agility as he flattened the side of a white oak log.

The long rifle show turned out to be more of an alumni production than any of the others. A search for talent and materials brought forth Marshall Love, a groundhog hunter with deadly skill and a precise replica of one of the historic weapons. A former Western student, Carman House, brought a part of his Morgan-town gun shop to campus to illustrate his fabrication of rifle replicas. Retired professor L. Y. Lancaster also dismantled and transported a portion of his hobby shop to the studio. All three men appear on the show.

To the educational television production staff, Dr. Haas, Marvin Bowman, Chuck Anderson, Marvin Mews and Keith Jackson go many credits for performances under challenging conditions.

THE VIDEOTAPED TELEVISION productions have been preserved for additional broadcast use and the movie copies are proving useful, for both public programs and classroom use.

Although the programs were prepared with a Kentucky audience in mind, various universities have expressed interest in purchasing copies for their film libraries. A copy of "Folk Architecture in Kentucky," is now part of the UCLA library where it is used in an advanced folk arts course.

In addition to the above-mentioned programs, second year progress included the design and development of portable museum displays. The object of this project is to transport special exhibits from the Kentucky Museum to other communities for suitable display.

Robert Pees of the College of Education is credited for design and development of the museum displays. Chuck Crume did graphics and original art for the entire series, and Jackson and Wayne Scherr used their versatility in photo work.

Among the many other Western faculty and students who contributed time and talent to the Kentucky Heritage project are Missy McCabe and Don Carlisle, graduate assistants; Arvid Van Dyke, industrial arts, Jack Schock, anthropology, and Gayle Carver, Kentucky Museum curator, consultants; Helen Crocker, history; Bill Parsons, former member of the speech & theatre department, Mildred Howard, speech and Jo Ann Schickel, home economics, narration and readings; and students Wayne Stewart and Sammy Bush, original music.

Additional information may be obtained by writing Kenneth Clarke, Director, Kentucky Heritage Project, Western Kentucky University.

DR. CLARKE is a professor of English and folklore at Western and director of the Kentucky Heritage Project.
Many cultures make today’s world. How Western’s students can discover needed understanding of at least four of these cultures is the concern of this third article . . .

By W. LYNWOOD MONTELL

"IT IS CLEAR that Western Kentucky University is committed to the idea of multicultural education and is substantially involved in efforts to prepare students to function effectively in our pluralistic society," wrote Richard L. James, associate director of the American Association of Colleges for Teacher Education, in a recent letter to President Downing.

What is multicultural education? Is the United States truly a pluralistic and multi-ethnic society or is American culture the homogeneous product of the melting pot idea which once dominated academia? Ever hear of interdisciplinary studies? Is man tradition-bound? Who are the folk? What is a folk society?

These, and other questions in a similar vein, form the nucleus of the programs coordinated by Western’s Center for Intercultural Studies. No one knows all the answers, but a team of faculty and students from many departments within the University are constantly probing for the truth.

The Center for Intercultural Studies was established two years ago to give focus and direction to several segments of Western’s academic program. The four phases of the Center are based on courses catalogued in various departments across the University and taught by professors within those departments.

Sound confusing? Actually, it isn’t. The programs of study administered through the Center are multicultural in nature and must cross departmental lines to provide the student with intensive study of ethnic, world or regional cultures.

A student interested in Latin America does not have to limit himself to the Latin American courses offered in his major department. He can pursue appropriate courses in anthropology, economics, geography, government, history, and Spanish. Not an expert in Latin American affairs upon graduation, he is better equipped to function effectively in a pluralistic society.

The same philosophies apply to the Afro-American and Folk Study minors and the emerging program in American Studies. If questioning “intercultural” as part of the Center’s official title, reasoning defines the word as a close affinity among all four programs administered through the Center. In addition, each course concerns itself with comparative culture aspects or with cultures in conflict.

The use of “multicultural” in the Center’s title, in lieu of “intercultural,” accurately describes the Center’s functions, as all of the programs are entities within themselves and operate under a different set of aims and objectives. Yet, the ultimate goal of the Center’s instructional programs is to emphasize those elements which bridge cultural differences, stressing the oneness of mankind rather than highlighting the differences.

It might be stated that the Center for Intercultural Studies, through its stress of cultural awareness, is one more tool for breaking down the kind of attitude which contributes to culture crises.

AFRO-AMERICAN STUDIES: Interest in the study of Black life and culture has mushroomed in the past several years. On practically every American college campus there is a tendency to offer a course or courses on the Black experience.

A similar thrust is being made to introduce Black history and the contribution of many Blacks to American culture in the various levels of public schools.

The purpose of the Afro-American minor at Western is to focus the Black race in the right perspective in American society, emphasizing how Blacks have jointly played a leading role in the discovery and development of America. A large battery of teachers and courses in history, English, geography, government, language, sociol-
through the coordinated application of views drawn from contributing disciplines. Such a program should provide a balanced spread of folklore and folklife courses on both the graduate and undergraduate levels.

Folklore courses, on the undergraduate level, enhance the general education of students in any discipline. On the graduate level, applied folklore and Appalachian folklore and folklife courses provide a basis for participation in new, relevant and opportunity-laden academic discipline. Since folklore teaches about the individual the way he lives, our folk studies program is designed to shed light on the origins and elements of American culture.

The committee on American Studies was established last spring to study the feasibility of offering a program in American Studies. Program chairman Carlton Jackson and committee members, desired to establish a program which would examine the origins and elements of American culture. Such a program should provide a cultural appreciation and a greater understanding of the mainstream of American life and thought.

These goals could best be accomplished through the coordinated application of disciplines. To date, the history, government and English departments are involved in American studies instruction, and J. Crawford Crowe, Vernon Martin, and Joseph Boggs are doing team-teaching in American studies. Students can choose which one of the three departments from which they desire course credit.

FOLK CULTURE STUDIES: This program also crosses departmental lines. The undergraduate folklore minor lists courses in combinations from the departments of English, sociology and anthropology, psychology, history and physical education and recreation.

In spite of this sharing, the folk culture curriculum has an entity of its own with a balanced spread of folklore and folklife courses on both the graduate and undergraduate levels.

Folklore courses, on the undergraduate level, enhance the general education of students in any discipline. On the graduate level, applied folklore and Appalachian folklore and folklife courses provide a basis for participation in new, relevant and opportunity-laden academic discipline. Since folklore teaches about the individual the way he lives, our folk studies program is designed to shed light on the origins and elements of American culture.

LATIN-AMERICAN CULTURE IS PART OF EXHIBIT AT WESTERN'S STUDENT FAIR

HISTORY PROFESSOR MINGO SCOTT TEACHES ABOUT AFRICAN CIVILIZATIONS

nameless peoples of the world, especially in Europe and the United States, and show how their lives are shaped by tradition, folkways, and customs.

This study of folklore and folklife by Western faculty members has helped project this institution's image across Kentucky.

As the student body becomes more cosmopolitan, comes an opportunity to extend Western's image beyond state and regional boundaries.

Folk Culture Studies can provide an important channel to use the Kentucky Heritage film series, archives, library, museum, and opportunities and field trips.

This program leads the entire Southeastern United States in its folklore offerings and growth potential.

LATIN AMERICAN STUDIES: The emergence of Latin America as a major force in world affairs, although at times at odds with U.S. foreign policy and economic interests must be accepted as a fact of life. This steady and ever-accelerating rate of emergence places increased demands upon us to learn of the role of these other "Americans" in hemispheric and world events.

A university committee with interest and experience in Latin America developed and worked to establish the minor in Latin American Studies authorized last summer by the Board of Regents which will complement majors in a variety of academic fields. This curriculum seeks to meet the needs of the student with a general interest in hemisphere affairs and to familiarize him with the political, social, cultural and economic problems "South of the border."

At the same time, the program provides a sound basis for undergraduate students who expect to teach or to seek employment with governmental agencies or private industry in Latin America.

Dr. William J. Nolan of the Departments of Foreign Languages and Secondary Education serves as program advisor and as the chairman of the Latin American Studies Committee of the University.

LATIN-AMERICAN CULTURE IS PART OF EXHIBIT AT WESTERN'S STUDENT FAIR

DR. MONTELL is director of intercultural studies at Western.
The American traveling carnivals may represent a vast untapped area of sociological research. They may also, with all their fun, freaks and Ferris wheels, hold the solution to some of our most serious social problems.

Unquestionably, the carnival is a neglected major American industry. Each year it assembles a labor force numbering in the hundreds of thousands, sells its goods and services to millions of people for about six months (except for Florida fairs which provide an opportunity for some carnivals to operate year round), grosses hundreds of millions of dollars profit, and then ceases operation until the next year. The carnival is a part of a larger industrial complex known as the outdoor amusement industry, also termed the fun industry.

The carnival is a mobile work system and this mobility contributes to its distinctive work culture and the strong sense of occupational community and in-group identity that is characteristic of its work force. As a mobile work system it becomes, in effect, a kind of community-like social entity with a variety of collective needs that must be met through the development of particular institutionalized devices.

Although the history of the carnival stretches far back into antiquity, it still stands as a signal recreational and festive event for a significant proportion of American society. Some evidence of the carnival’s impact on the American recreational scene is the fact that in many states the occasion of a state or county fair often is declared a local holiday in order that the population, and especially school children, may take in the carnival.

Contrary to popular belief, the carnival is not a single economic entity under unified ownership. Rather, it is an assemblage of many independent economic enterprises operating in a coordinated fashion under a centralized administration.

Usually the “owner” of a carnival will own the majority of the rides, some or most of the shows, all of the logistical equipment such as lighting, generators, etc., and such transportation equipment as is

Looking for Sociology in Sawdust

By CLIFTON BRYANT

DR. BRYANT ON THE "FUN INDUSTRY" SCENE

DR. BRYANT is a professor of sociology at Western and head of the Department of Sociology and Anthropology.
necessary to move his own rides and shows. The carnival "owner" also owns the name or marquee of the show, and in this connection many carnivals have been in the same family for generations. The remainder of the carnival is made up of a number of private entrepre­neurs known as concessionaires.

A carnival's midway must consist of a particular blend and balance of rides, shows and concessions for each show date if it is to be considered successful. Generally speaking, carnivals are divided into two basic categories, depending on their principal mode of transportation — the larger railroad shows and the truck-transported "gilley" or "bicycle" shows. Carnivals are sometimes also divided into "School Shows" where the games of chance are all honest and the strippers don't take everything off, and the other kind of shows.

Patrons of the carnival more often think of its material culture — the rides, shows, cotton candy, calliope music, etc. There is also an elaborate non-material carnival culture, however. The carnival language is a case in point. Carnival people, like persons in other occupations, have developed a rich and colorful argot which serves both as technical language for those in the business, and to differentiate between the outsider and those "with it." In describing the various enterprises on the midway, they speak of the "pig iron" (rides) or more specifically a "chump heister" (t Ferris wheel), or "simp twister" or "jenny" (merry-go-round), the "ding" shows (exhibit type shows that appear to be free upon entrance, but actually require a "donation" upon leaving), the "pig" shows (Negro musical reviews), the various "hanky panks" (concessions featuring inexpensive games of skill) where a winning customer is rewarded with "slum" (cheap prizes such as whistles or chalk animals), the "corn game" (bingo establishment), or "flat" and "alibi joints" (concessions that involve deception or dishonest games of skill or chance).

Food concessions include "grab joints" (centrally located snack stands) which sell "pale meat" sandwiches (anemic hamburgers), "fudgem" (fruit flavored soft drinks), or, for those desiring something more substantial, a "royal gorge" (a full meal). Also, in the refreshment line, carnies speak of "pudding wagons" (frozen custard trucks), "dentist friends" (candy apples), and "sweetened air" (cotton candy).

Carnivals produce fun that is made up of excitement, thrills, suspense, erotic stimulation, competition, symbolic achievement, as well as visual, aud­io, and olfactory stimulation. The carnival, with its cacophony of stimuli, a total sensory and emotional experience, provides a "trip," if you will, and permits a release or respite from the drabness and monotony of the daily routine of many people. For many customers, the attraction of the carnival lies in its ability to provide emotional catharsis in the form of a temporary escape from the harshness of everyday reality, and in this sense, the carnival has more of a therapeutic rather than a recreational function.

Because the main product of the carnival — fun — is illusionary and thus perishable, the patrons may sometimes feel let down after the fun has worn off and regret their extravagance when their money is gone. This regret may translate itself into hostility toward the carnival worker or "carnie." The carnie, then, is faced with the problem of maintaining his craftsman­ship in the face of a potentially unappreciative clientele. He accomplishes this through the use of several well-institutionalized devices for "coo­ing the mark out," such as awarding some cheap prize for "winning" at the concession booth.

Partly because of the potential strains between themselves and patrons, and partly because of their nomadic life, carnival people are thrown back largely on their own resources and, as a result, develop their own small close-knit community life as they travel from place to place during the season. A carnival is made up of all kinds of people from all walks of life. In some ways it is like an occupational Foreign Legion. Everybody's privacy is respected, everyone is accepted at face value, and all enjoy toleration of their differences and eccentricities. There is little concern with race, creed, color, age or background. Nobody is rejected because he's too fat, too old or ugly.

Carnies have to live together harmoniously like a big family. From the owner down to the lowliest "gazoozie" or laborer, all recognize that they are subject to the same kinds of obligations and expectations. Like members of a family, every carnie is ready to lend a helping hand, financial or physical, or provide emotional support to other carnies.

In this sense, the carnival represents a kind of therapeutic community and may foster good mental health.

The editor of a carnival periodical has described the carnival as "emotionally like a woman with a big, maternal bosom and an unwillingness to say 'no.' That is, she accepts everyone as her own."

The carnival does indeed accept all. In fact, perhaps the most sociologically interesting and significant characteristics of the carnival as a work system and subculture are its ability to absorb and utilize freaks or persons who have some extraordinary physical abnormality as well as the physically and mentally handicapped. In addition to employing the physically handicapped, carnivals, with their need for relatively unskilled labor to use as "ride boys" and general handymen, frequently employ persons who may be uneducated, culturally deprived, mentally retarded or socially handicapped to some degree. In this sense the carnival becomes a kind of sheltered workshop of significant size and proportion among industrial and business work systems.

The carnival with its highly distinctive subculture, many unique qualities as a work system, and tolerant and supportive community structure represents an unparalleled opportunity for sociological research. Although there has been almost no scientific research on carnivals in the past, an investigation now into the behavior of carnies might produce guidelines that could be translated into help for the real world in solving some of today's serious problems in human relations.

The findings might lead to an improved vocational rehabilitation curriculum, better community health programs, new therapy procedures for amputees returning from Vietnam, and increased tolerance among people in everyday life. The social researcher can ill afford not to get "sawdust in his shoes."
Change moves across the face of College Heights as surely as the Autumn leaves fall from the hackberry trees and December winds chill th evergrowing procession of students up and down the Hill at Western.

Fall enrollment moved to an all-time high this semester totaling 11,345 students. The 27-story Pearce-Ford men's dormitory, the Raymond Cravens Graduate Center and Library and a new Heating Plant were operating for the first time.

Gone forever were some of the landmarks of yesteryear — notably the old stadium football field, the outdoor swimming pool once located behind the Physical Education Building and the one-time Home Economics House, recently known as the Guest House.

Changed, too, were parts of the far South end of the campus where the State Department of Highways completed a summer-long project to resurface and widen 17th Street from Russellville Road to Normal, and Normal Drive from 17th to University Boulevard. A new sidewalk extension was added to the central foot corridor which begins at the old fort, becomes a broad avenue for pedestrian traffic as it passes the Dero Downing University Center, and continues past Pearce-Ford to the Jones-Jaggers Lab School.

Moved to another location is the green water tower which for many years was the highest structure on campus. Dismantled, piece-by-piece, by a wrecking crew, it was purchased from the City of Bowling Green by the town of Whitten, Ill. and re-erected there.

Workmen from the Global Tank Co. of Henderson have dismantled the 150,000-gallon tower, which had occupied one of Western's most scenic spots since 1929. More than 40 years of students remember the stories relating to the old 85-foot-high reservoir, which probably has

**MR. ARMSTRONG is director of Western's Office of Public Relations. MISS CONWAY is a staff assistant in the Office of Public Relations.**
Ten Founding Benefactors of the College Heights Foundation Memorial Fund were honored October 6 at a luncheon in the Paul L. Garrett Conference Center. Those honored “have contributed an amount totaling well over $100,000,” said Dr. Kelly Thompson, President Emeritus and President of the College Heights Foundation.

The contributors were President Downing, Herbert J. Smith, Dr. and Mrs. Thompson, Brooke McElwain, E. O. Pearson, Jr., Mrs. Charles T. Crume, Jr., Miss Georgia Bates, all of Bowling Green, Mrs. Clara Puhlin of Nashville and James C. Haberman of Louisville.

Presenting the awards were members of the Foundation Board of Directors, Dr. Downing, Dr. Thompson, Charles R. Bell, Houston Griffin, Dean Charles A. Keown, all of Bowling Green, and Mrs. H. D. Matthews of Woodburn.

Established in 1923, the College Heights Foundation is a tax-exempt organization for student aid.

Ten Founding Benefactors of the College Heights Foundation Memorial Fund were presented Foundation Award Rings at a recent luncheon. They are: seated (left to right) — Mrs. Charles T. Crume, Jr., Mrs. Kelly Thompson, Mrs. Abe Pushin, and Miss Georgia Bates; standing — James C. Haberman, President Dero G. Downing, Dr. Kelly Thompson, E. O. Pearson, and Brooke McElwain.

Edmund E. Hegen, formerly associate professor of geography and research at the University of Alabama, as head of Western's Department of Geography and Geology. (Pictures of Drs. Wesolowski and Oglebsy appeared in the Fall 1971 issue of Western Alumni.)
The Hugh Hocker family, Morgantown, gained runner-up honors at the recent All-American Family competition in Florida. From left, they are: Mona, Hugh, Sr., Laura, Ruth, Jean, and Hugh, Jr.

DR. THOMPSON ADDRESSES MUHLENBERG ALUMNI CHAPTER

Dr. Kelly Thompson, president emeritus, and president of the College Heights Foundation, was the featured speaker at the 14th annual meeting of the Muhlenberg County Alumni Club.

The dinner meeting, held at Greenville's Coach House, was attended by 87 alumni and a campus delegation. Representing the University were Dr. and Mrs. Thompson, Dr. and Mrs. John Minton, Mr. and Mrs. Paul Cook, Dr. and Mrs. Willson Wood, Georgia Bates and Lee Robertson.

During the program Bernadine Steele paid tribute to the late Thelma Hendricks and Robert G. Cochran.

Officers elected at the business meeting were: Mrs. John (Dorothy) Owen, president, Greenville Elementary School; Mrs. Patsy Revo, vice-president, Muhlenberg Central High School and Mrs. Lois Slinker, secretary-treasurer, Longest Elementary School.

Outgoing officers Wayne Divine, president and Richard Wood, vice president took part in the program.

Muhlenberg Alumni officers Dorothy Owens (right), incoming president, and Wayne Divine (left), outgoing president, pose with Dr. Kelly Thompson.

The 1936 Western basketball team held a reunion at the home of Bemis Lawrence in Louisville, August 14. Members of that outstanding Hilltopper team in attendance were: seated (left to right) — Ralph Duddeon, Buford Garner, Max Reed, Brad Mutchler, Bemis Lawrence and J. C. Batzel; standing — Carl Lamar, H. T. Cooper, Burnham Moulton, Marshall Swain, Assistant Coach Ed Stansbury, John McCreary, and Phil Jenkins.

ALL-AMERICAN KENTUCKY FAMILY SELECTED

The Hugh Hocker family of Morgantown was named Kentucky's 1971 All-American family and represented the state in the grand finals of the All-American family search in LeHigh Acres, Florida. Competing with 51 families representing each state and the District of Columbia, the Hockers were named first runners-up to the winning Oklahoma family.

Hocker, 44, is an engineer's aide for the Kentucky Department of Highways, District Three, and has worked for the department for 14 years.

Mrs. Hocker, the former Jean Render, A.B. Western '63, teaches English at Butler County High School; Mona is a senior at Western, and Hugh, Jr, is studying pharmacy at the University of Georgia, having completed his pre-pharmacy training at Western. Anna Laura is in the fourth grade and Ruth Ellen, the second.

From August 5-14, the Hockers met judges, attended family forums on home and financial management, rehearsed for a television show, participated in contests and acted as Kentucky's ambassadors.

Displaying a variety of family talent, Mrs. Hocker played the piano, Mona the flute and Hugh, Jr., the saxophone. Hugh Sr., Anna Laura and Ruth Ellen were introduced as the "foot patters" for the family, presenting "When the Saints go Marching In" and "Greensleeves."

Hugh, Jr., won first place in an essay contest and was awarded a $500 scholarship for his essay, "What I Like About My Family and What I Would Like To Change."

Mrs. Hocker also entered a cooking contest.

The Hocker family presented literature on Kentucky, Butler County and Bowling Green to other contestants, along with souvenirs. They also received souvenirs in return and, along with the runner-up trophy, displayed them at an August 20 open house at their home, 437 West Robert Street. The Hockers related their many interesting pageant experiences to visitors, and summing up the honor Hugh Hocker said, "It's the greatest experience we've ever had!"
MIDDLE TENN. ALUMNI HONOR DOWNING

Dr. and Mrs. Wilborn Strode hosted a Nashville reception honoring President and Mrs. Dero G. Downing: Robert L. Preston, Alumni Association president and his wife, Jessie, Mr. and Mrs. L. C. Diddle, Jr., and Mr. and Mrs. J. Murray Hill, Jr. Diddle and Hill are alumni board members.

Dr. Strode is president of Western's newly formed Middle Tennessee Alumni Club.

Invitations were mailed to approximately 500 alumni living in the Nashville area, which comprises the Club's territory.

Mr. and Mrs. Lee Robertson, Mr. and Mrs. John Oldham and Mr. and Mrs. Arnold Taylor also attended the reception at the Strode home.

Mrs. John (Edna) Cashman is presented a Western rocker by the Alumni Association in recognition of her service to the Board of Directors. The presentation took place at the October 15 Alumni Banquet.

President Downing greets 50-year graduates Gus D. Basham (right) and L. Y. Lancaster.

J. Murray Hill, Jr. (right), has been named to a four-year appointment to the Alumni Association's Board of Directors. With him here are (l-r) Alumni Association President Robert L. Preston, President Downing and outgoing board member Mrs. John Cashman.

Ten 1921 graduates receive Golden Anniversary certificates as mementos for 50 years of service and loyalty to Western.

First row, left to right — Vivian E. Caldwell, Ethel Barnard Matthews, Ella Bell Stewart and Mary Ellen Richards. Second row, left to right — Reese L. Bryant, Lloyd Rudolph, Clifton S. Lowrey and L. Y. Lancaster. Not pictured are Frances Layton Basham and Gus O. Basham.
Five Western alumni employed by Liberty National Bank and Trust Co. of Louisville received promotions in December 1970. They are Raymond K. Guillaume, Philip R. Hayes, Donald P. Buckalew, Tom P. Douglas Jr., and Kenneth C. Henry.

Buckalew, Guillaume and Hayes were named vice presidents, Douglas assistant comptroller, and Henry assistant cashier.

Buckalew is a 1962 graduate with an A.B. degree in English. He began his career with Liberty National in August 1962, joining the management training program. He was promoted to assistant cashier and branch manager in September 1964. In January 1968 he was elevated to assistant vice president, moving from the branch system to the commercial loan department. Don now works in the commercial department with specific functions in international affairs.

Guillaume received the B.S. degree in business administration in June 1963 and joined Liberty National's management training program the same month. Assigned to the commercial credit department, he was elevated to assistant cashier in January 1968. A year later, he was promoted to assistant vice president. Rick was a member and an officer of Sigma Chi fraternity at Western.

Hayes was awarded the B.S. degree in education in June 1963. After a brief period as a teacher he joined Liberty's management training program in June 1965. He was assigned to the mortgage loan department as an assistant cashier in January 1968. After working in this area for about a year, he moved to the correspondent bank department as an assistant vice president. Phil was a member of Delta Kappa Nu (Sigma Alpha Epsilon) fraternity.

Douglas received a B.S. degree in accounting in 1964 and joined Ernst and Ernst as an accountant in June of that year. In May 1968 he joined Reynolds Metals Co. as an internal auditor for the United States and Canada. In February 1970 he joined Liberty National in the accounting division, heading up the cost accounting system.

Henry was awarded a B.S. degree in economics and finance in 1967. After graduation he remained at Western as a staff assistant in the Dean of Students Office. In June 1968 he joined Liberty National's management training program. After a brief period in the branches, he was assigned to the correspondent bank department in September 1969, as a representative. He remained there until June 1970, at which time he joined the commercial credit department. Ken was a member and an officer of Sigma Alpha Epsilon fraternity and a member of Delta Sigma Pi business fraternity. In October he was appointed to a four-year term on the Board of Directors of Western's Alumni Association.

Penny Carver Moore and husband, Ronald, have a joint practice of dentistry with offices in Seneca.

After graduation from Western, Mrs. Moore attended the College of Dentistry at the University of Kentucky, where she received the doctor of dental medicine (D.M.D.) degree in May 1970. Moore is also a graduate of the College of Dentistry at UK. He is serving part-time on the research staff at Clemson University as an assistant professor of biomedical engineering.

Wendell Smith is guidance counselor at the Bowling Green Area Vocational School. After serving three years in the U.S. Army, he holds the rank of Major in the Army Reserve.

Mrs. Smith, the former Mary G. Miller, is a housewife. They have three children.
Mrs. James Young (Sue Myers) recently earned her M.S. degree in home economics at Purdue University with a major in home management and family economics. She is a homemaker who does volunteer work in Evansville. Her husband earned his Ph.D. in Biochemistry from Purdue and is a section leader in the Department of Biochemistry, Mead Johnson Research Center. They have one son who is a freshman at DePauw University, Greencastle, Ind.

Charles D. Taylor is enrolled in the doctoral program at Virginia Polytechnic Institute and State University, Blacksburg, Va. He received a B.S. degree in 1968 from Union University, and earned his M.A. at Western in 1969 with a major in physical education and health.

Rondall L. Thornton has been elected second vice president of Kentucky Blue Cross and Blue Shield. Thornton, 39, was reared in Bowling Green, and attended South Warren High School in Rockfield, Ky. and received his B.S. degree from Western Kentucky University in 1960. Mr. Thornton joined Blue Cross and Blue Shield in 1964 as a Hospital Contracts Representative and became Director of Provider Reimbursement and Audit in 1967. He is a member and certified lay speaker of the Parkview United Methodist Church and serves as a counselor for the Louisville West End District Youth Ministry. His parents are Mr. and Mrs. Porter Thornton, Bowling Green, Route 9. He and his wife, the former Amy Pearson of Bowling Green, have three children.

Charles M. Hepp Jr., has been appointed manager of the purchasing department at the Anderson, S. C., plant of Owens-Corning Fiberglas Corporation. Hepp came to Anderson from Huntingdon, Pa., where he had served since 1946 as purchasing agent for the Huntingdon plant. He joined Owens-Corning in 1966 as buyer at the Barrington, N. J., plant. A native of Shelbyville, Ind., Hepp is married and he and his wife, Judith, have a three month old son.

Joe D. Cason is an assistant professor of education at Georgia Southwestern College, Americus, Ga. A native Kentuckian, Joe D. Cason is an assistant professor of education at Georgia Southwestern College, and has spent the past two years as a Graduate Research Fellow working toward his Ed.D. degree at the University of Alabama, where he is a member of Phi Delta Kappa national honor society. He earned his M.A. degree from Austin Peay University, Clarksville, Tenn. Cason and his wife, Sue, have two daughters, Laura and Cindy.

Dr. Roderic L. Murray, III is an adjunct professor in practical theology at Vanderbilt's Divinity School, and acts as associate rector at Christ Episcopal Church, Nashville. He also earned his masters degree at Vanderbilt.

Philip W. Moss has been named to the staff of the Kentucky Law Journal, a quarterly publication containing articles and book reviews written by prominent scholars in legal and related fields. The Journal is the tenth oldest law review in the Nation and has been published continuously since 1912. Moss entered the University of Kentucky College of Law in the fall of '60, and plans a career in tax law upon graduation.

His wife is the former Diana Hildreth of Bowling Green, also a Western graduate. They have one son, Justin, five months old.

Don Parker, an electronics project engineer with the Safeguard System Command, Dept. of Army, has been at Huntsville since graduation working in Research and Development of missile systems.

He is also first vice president of the Rocket City Astronomical Association, a local group of amateur astronomers who have built a 21-inch telescope and a small planetarium on near-by Monte Sano Mountain.

His wife, the former Donna Alt, WKU '61, has recently graduated from The LaSalle Extension University School of Interior Design, and plans to enter the profession soon. Prior to completing her academic work, she was employed by The Boeing Company at Huntsville, and was an officer of Western's Huntsville Alumni Club.

The Parkers have two daughters, Christi and Pamela.
Barry Woosley has joined Peat, Marwick, Mitchell and Co., Louisville as a certified public accountant.

Woosley is married to the former Brenda Phelps and they have a sixteen month old son, Barry Daniel Woosley, II.

Woosley is a member of the Louisville Jaycees and a former member of Alpha Kappa Psi and the Bowling Green High Senators Club.

Professionally, Smith is a member of the American Society of Training and Development and the American Management Association.

He and his wife, the former Diane Maney, have a four-year-old daughter, Anita Maney.

James E. Crabtree is serving as Legislative Committee Chairman and board member of the Central Ohio Rehabilitation Association. Located in Columbus, the organization is composed of doctors, administrators, rehabilitation counselors and social workers.

Upon graduation, Crabtree attended the University of Kentucky, and taught high school English in Breathitt County, for two years.

After moving to Ohio, he was employed by the Ohio State Department of Education in the Bureau of Vocational Rehabilitation.

As a member of the National Rehabilitation Association, the Ohio Rehabilitation, the Central Ohio Rehabilitation Assn., and a charter member of the National Association of Disability Examiners, Crabtree has served on various committees in relation to this area of service. He also directed a committee in preparing and publishing a nationally-recognized Guidebook for the Handicapped.

Mack Cook, a native of Hartford, Ky., is assistant vice president of electronics for the Volunteer State Life Insurance Company, where he has been in this position since July, 1948.

Cook earned his M.S. degree in mathematics from the University of Michigan. He served in the USAF for three years as meteorologist and cryptographic security officer.

At the time of graduation from WKU, Cook was the youngest person (age 18) to receive a degree. He was listed in Who's Who Among Students in American Colleges and Universities and was inducted into the National Honor Society.

He is married to the former Betty McCaskill and they have four daughters, Carolyn, a Western coed; Barbara and Judy, students at the University of Tennessee and Linda, a senior at Brainerd High School.

Arnold Hershkowitz is assistant to Howard Samuels Operation of Off-Track Betting in New York City.

Marie Denise Casper is currently teaching Drama at Bryan Station Senior High School in Lexington. Prior to her teaching assignment, she traveled through Alaska and returned to the Louisville Theatre Guild for its production, "Ernest in Love."

Sally Ann Webb, has joined the East Ohio Gas Co., as a home service representative. Her duties include conducting demonstrations for clubs and schools and instructing consumers in the care and use of gas appliances. She has been assigned to the company's Canton division.

While at Western, Miss Webb was a member of Alpha Xi Delta social sorority and Student Congress. She was also named Outstanding Greek Woman.

She is the daughter of Mrs. Sally G. Webb, Beaver, Pa.
'55 Frank J. Groschelle, III
50 Seventh Street, NE
Atlanta, Ga.

Frank Groschelle III, a Kentucky native, is regional director of Region IV, U.S. Department of Health, Education and Welfare, headquartered in Atlanta, and is responsible for HEW programs in Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, and Tennessee.

Prior to joining the Department last March, Groschelle was administrator of the State of Kentucky Program Development Office for three years and, simultaneously, was assistant to the Governor and State Liaison Officer for a variety of public programs.

Groschelle earned his M.A. degree from the University of Nebraska at Lincoln and in January 1971 was awarded the Honorary Doctor of Humane Letters degree at Union College, Barbourville.

He served as platoon leader and company commander with an armored division in Korea, guest lecturer in Community Relations and Physical Education at Taejon, and was director of the Korea Development at Choong Nam Provincial University, instructor in English and physical education at Taejon, and was director of the Korea Christian Academy.

Upon returning to Ohio in 1965, he became State Director of Planning and remained there until his return to Kentucky in March.

'66 Dr. Thomas C. Meredith
LaHarpe, Ill.

Dr. Thomas Meredith is a high school principal in LaHarpe, Ill., after completing work on his Doctorate in Educational Administration and Supervision degree at the University of Mississippi in August.

A native of Owensboro, Dr. Meredith received his B.A. degree from Kentucky Wesleyan College in 1963. He taught and coached baseball and basketball at Owensboro High School for six years, receiving his M.A. degree from Western in 1966. Since entering graduate school, he has been active in student council work on the local, state, national and international levels.

While at the University of Mississippi, Dr. Meredith was selected to the Graduate Student Council, Kappa Delta Pi and Phi Delta Kappa professional fraternities, and to Phi Kappa Phi scholastic society.

'56'52 Bill R. Delph
1055 E. George St.
Bartow, Fla.

Bill R. Delph, president of The Deltona Corporation's Imperial Lumber Company Division, has been named a corporate vice president. In addition to his corporate role, Delph will continue to head operations at Imperial's main plant in Bartow, and its distribution center at Orlando.

A native of Harlan County, Ky., Delph joined Imperial in 1955 as plant manager and was part owner of the firm prior to Imperial's acquisition by Bray Lumber Co., in 1967, when he was named vice president. The following year he was made president when Imperial became a Deltona division.

His wife is the former Grace Cornett, also a '52 graduate of WKU.

'55 George Gillespie
1506 Mohawk
Royal Oak, Mich.

George Gillespie is presently coordinator of instrumental music in the Royal Oak public schools, after completing post-graduate work at Wayne State University, Detroit.

He and his wife have two children, David 13, and Carolyn, 10.

'A recipient of the "Man-of-the-Year-1970" Award, Charles Waldridge is a sectional sales manager with Proctor and Gamble Distributing Co. He considers this award as an honorary reflection upon Western and the VA Educational Assistance program, both working to aid ex-servicemen.

While attending Western, Waldridge was employed part-time at the Graves-Gilbert Clinic in Bowling Green.

He and his wife, Brenda, have two children, Holly, 6 and Chad, 4.

'55 Wanda S. Wright
617 Colorado Ave.
Louisville, Ky.

Mrs. David C. Wright, formerly Wanda Williams, is Head of the Secretarial Department at Spencerian College in Louisville. She began teaching in 1965 after receiving her M.S. degree in Business Education from the University of Illinois, and has held her present position since Sept. 1969.

In March of 1968, Mrs. Wright received an Outstanding Teacher's Award during an annual Speedwriting Convention held in Chicago.

'67 Herbert J. Smith, Jr.
5737 So. Watterson Trail
Louisville, Ky.

Herbert J. Smith, Jr., has been awarded the J.D. degree from The University of Louisville Law School and has been appointed Law Clerk for Judge Rhodes Bratcher, a Western graduate and Federal Judge for the Western District of Kentucky in Louisville.

Smith is a member of the Kentucky and Louisville Bar Associations, and is the son of Mr. and Mrs. Herbert J. Smith, Bowling Green. His wife is the former Betty Bartley of Louisville.

'70 Charles R. Waldridge
6203 Green Manor Dr.
Louisville, Ky.

A recipient of the "Man-of-the-Year-1970" Award, Charles Waldridge is a sectional sales manager with Proctor and Gamble Distributing Co. He considers this award as an honorary reflection upon Western and the VA Educational Assistance program, both working to aid ex-servicemen.

While attending Western, Waldridge was employed part-time at the Graves-Gilbert Clinic in Bowling Green.

He and his wife, Brenda, have two children, Holly, 6 and Chad, 4.

'70 David Whitfield
910 Fenley Ave.
Louisville, Ky.

David Whitfield has entered the environmental and pollution control area in water, air and noise, as chief chemist, with Environmental Consultants, Clarksville, Ind.
'54 Dr. Frank W. Randall, M.D.  
3112 Clair Rd.  
Lexington, Ky.  
Dr. Frank W. Randall, formerly of Owensboro, has entered general practice in Lexington. Dr. Randall served three years in the USAF after graduating from college, then re-entered Western for post graduate work. In 1966 he entered the College of Medicine at the University of Kentucky and earned his degree in 1970. His internship was at Wesley Medical Center, Wichita, Kansas from 1970-71.  
Randall and his wife, the former Helen Kelly, have a son and daughter.

'63 Peggy Flanagan Baird  
Lakeview Drive, R. 3,  
Tacora Hills  
Clinton Hills  
Lakeview Drive, R. 3,  
Peggy Baird received her masters degree in Music Education from the University of New Mexico in June '70, and is presently a private music teacher.

'64 Lester E. "Toby" McCormick  
Ohio Northern University  
Ada, Ohio  
"Toby" McCormick has been named head coach of wrestling and cross-country at Ohio Northern University, and will assume academic rank of instructor as well as serving as director of intramurals. McCormick has been named "Coach of the Year" by the Southwest Ohio Wrestling Coaches Association for the past two years. A member of educational associations and the recipient of four National Science Foundation Scholarships, he is presently a Ph.D. candidate at the University of Louisville.  
He and his wife have two children.

'66 Charles Ruter  
9214 E. Fern Creek Rd.  
Fern Creek, Ky.  
Charles Ruter, former director of school-community relations and assistant secretary of the Jefferson County Board of Education, has been promoted to Assistant Superintendent. He is married to the former Ruth Evelyn Wise, a '47 Western graduate and principal of the Virginia Wheeler Elementary School.

'68 Theodore Eugene Blair  
1471 Golden Arrow Way, No. 1  
Las Vegas, Nevada  
Theodore E. Blair, a native of Russell County and the son of Mrs. Pearl Blair of Russell Springs, has recently accepted the position of assistant professor of Radiologic Technology in the College of Allied Health Professions, at the University of Nevada. Blair graduated from St. Joseph School of Radiologic Technology, Louisville, in 1961 and became a registered technologist. After completing two years in the military service, he entered Western and received his B.S. and M.A. degrees. He is married to the former Beth Birchett, a graduate of Western's Department of Nursing. They have two sons.

'70 Mrs. Judith King Moore  
105 Laurie Lane, Route 4  
Georgetown, Ky.  
Judy Moore is currently employed as an instructor in the Department of Business and Economics at Georgetown College, where she teaches secretarial and business education courses. She also sponsors the professional business fraternity.

'67 John Culp Lovett  
Kilpatrick, Cody, Rogers and Regenstein  
Atlanta, Ga.  
John Culp Lovett, son of Mr. and Mrs. John Culp Lovett of Benton, made history at Harvard University. On June 17 he was awarded his Doctor of Law and Master of Business Administration degrees from Harvard — the first time in the school's history that two such degrees have been awarded simultaneously to one individual. Lovett entered Harvard Law School in 1967 after graduating from Western. While at WKU, he was the author of the constitution for the Student Association. In 1969 Lovett was selected to participate in the first combined curricula of the Law and Business Administration Schools, being one of six students permitted to enroll in this program. Lovett has joined the firm of Kilpatrick, Cody, Rogers and Regenstein of Atlanta. He is the grandson of Mr. and Mrs. O. E. Culp, and the late Judge and Mrs. H. H. Lovett, Benton, Ky.

'71 Charles W. Falkenberg  
2726 Hollywood Terrace  
Louisville, Ky.  
Charles W. Falkenberg is Associate Director with the Kentucky Young Men's Christian Association, a non-profit organization supported through individual financial support. Under Falkenberg's direction, the organization sponsors Hi-Y, Tri-Hi-Y, and Co-Ed-Y Clubs in high schools throughout the state. Cheerleading clinics at WKU and EKU, Junior and Senior Kentucky Youth Assemblies at Frankfort (mock legislation) and Kentucky United Nations Assembly (mock U.N.) also come under KYMCA sponsorship. His wife, Kimetha Stephenson Falkenburg is presently attending Western.

'69 Robert P. Moore  
105 Laurie Lane, Route 4  
Georgetown, Ky.  
Bob Moore former staff adjustor for Safeco Insurance Companies, is a cost analyst at the University of Kentucky Research Foundation. His duties include Industrial Security Officer, Title I Financial Officer and Research Administrator for the Office of Water Resources Research Institute, the Tobacco and Health Research Institute and the Department of Business and Economics.

Moore has completed the US Army Intelligence School for Industrial Security Management at Fort Hollabird, Md.
Malcolm DeMunbrun has been appointed a National Park Service ranger in Everglades National Park, Florida. Specializing in law enforcement, he returned to Western last August to attend a narcotics school held for National Park and Forest Service personnel from the Eastern United States.

After returning to Florida, DeMunbrun was assigned as law enforcement assistant to the chief ranger’s office.

He is married to the former Shirley Culpepper of Murray and is the son of Mr. and Mrs. Buell DeMunbrun of Cave City, Ky.

Joe Howard has retired after teaching 36 years in the Louisville public schools. He started at Manual High School in 1938, teaching history and economics, being transferred from Western Junior High where he had been a social studies instructor. In 1961 he became Manual’s assistant principal, and was acting principal until retiring.

In addition to high school teaching, Howard taught evening classes at Indiana University’s Southeastern Center for 13 years. He is now chairman of the State Textbook Commission on which he has served for 21 years. A recognized authority in textbook selection, he has also served on the Advisory Committee to the Commission on Higher Education. Howard is also active on other educational committees and civic movements.

A native of Washington County, Ky., Howard began his career as an attendance officer, teacher and principal in his home county. A former principal of Oakland high school, Howard has also been an instructor of economics and sociology at Western Kentucky University. While at Western, he was president of the 1932 Senior Class, president of the Normal School Class and president of the 1935 Graduate Club. In 1947 he was elected president of Western’s Alumni Association and served in this capacity for one year.

He and his wife, the former Anna Jenkins, ’32, have one daughter, Mrs. Richard Fenley, and four grandchildren.

Robert Slaton has been promoted to community services planner by the Kentucky Crime Commission, and will direct the efforts of the Commission in community corrections. He formerly served as regional coordinator with the Commission.

Prior to joining the Commission staff, Mr. Slaton served as executive director of the Pennyrile Regional Crime Council in Madisonville, one of sixteen planning bodies operating under the auspices of the KCC.

In addition to his degrees from Western, Slaton earned an M.S.W. degree from the University of Louisville.

He is married to the former Shirley McClaren and they have one daughter.
MISS FLORENCE SCHNEIDER

A native of Bowling Green, Miss Florence Schneider was graduated from the Bowling Green Business University. She began working at Western in 1910 in the Office of the Registrar and was named bursar in 1919. She served in that capacity until 1956 when she assumed the position of executive secretary-treasurer of the College Heights Foundation until her retirement in 1958.

In July, 1969 the Western Board of Regents renamed White Stone Hall women’s dormitory, Florence Schneider Hall in honor of her 48 years at Western.

MRS. CAROLYN TODD SEWARD

Mrs. Carolyn Todd Seward joined the Western faculty in 1934 as a supervising teacher in the Training School kindergarten, and remained in that position until 1956 when the kindergarten was closed.

That same year she became supervising teacher of the Training school third grade and worked in that capacity until she retired in June, 1969.

A native of Hickory, Miss., Mrs. Seward graduated from Bowling Green High School and received the B.A. and M.A. degrees from Western Kentucky University.

She was a member of State Street Methodist Church.

DR. THEODORE O. HALL

Dr. Hall was a member of Western’s Department of English and Education and aided in the expansion of the University’s guidance, counseling and testing program from 1959 to his retirement in 1963.

Before coming to Western, he served as counselor for disabled veterans with the Veterans Administration Indianapolis Office.

He was graduated from Western in 1924, and received his M.A. degree from George Peabody College for Teachers in Nashville, Tenn. in 1930. Dr. Hall earned his Ph.D. from the University of Kentucky in 1943.

A native of Hart County, Dr. Hall taught in the rural schools of Kentucky for six years, and served as superintendent of schools at Uniontown from 1924 through 1926. He was also superintendent of schools at Morganfield and Greenville.

In 1959, a collection of poems written by Dr. Hall was published by the Vantage Press.

Dr. Hall was a past president of the Kentucky Education Association, a member of KEA’s Board of Directors and a former president of the Third District Education Association.

He has been listed in Who’s Who of American Educators, Who’s Who in Kentucky, and in Who’s Who in American Authors.

He is survived by his wife, Mrs. Lorene Westerfield Hall, two sons, William J. Hall, Indianapolis, Ind., and Robert O. Hall, Greensburg, Ind., one brother, William Hall, Hinton, Okla., one grandson and two granddaughters.
HERE'S MY NEWS FOR WESTERN ALUMNUS:

Mr. Name Mrs. Miss _______________________________ (maiden name if married)

Class of Address ________________________________

(Date) (Signed)

The Editorial Committee of the “Western Alumnus” meets to discuss the magazine’s change to a quarterly publication. Members of the committee are (left-right) Mrs. Grace Overby, Don Armstrong, Dave Whitaker, Ed Given, Shelia Conway, Lee Robertson, Debbie Dickey and Paul Just.
The scene last December as 17,492 fans jammed Freedom Hall to see the Hilltoppers thrash national power Jacksonville 97-84.

Mark your Calendar—Thursday, December 23
State Fairgrounds—Freedom Hall, Louisville, Ky.

WESTERN KENTUCKY UNIVERSITY
ALUMNI ASSOCIATION
Reception for Alumni, Students, Faculty, and Friends
4:00-6:00 P.M.
PARLOR C

Basketball
the HILLTOPPERS
vs.
east coast powerhouse
PENNSYLVANIA
8:00 p.m. (EST)