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Lawmakers want to fight budget

By NATHAN JOHNSON

The most important issue facing Kentucky lawmakers — as far as Western is concerned, at least — will be higher education's future. Money and missions are the issue.

The Council on Higher Education is offering its mission model plan, which would increase the proportion of state money going to the chief research institutions and reduce the proportion of money allowed regional universities, to be general assembly.

On one side are the council and head universities of Kentucky and Louisville. On the other side, are the regional universities, which want money the legislature promised 20 years ago and an equitable distribution of future money.

Rep. Jody Richards, D-Bowling Green and house education committee chairman, said he will ‘fight to the death’ to see that the Bluegrass Plan doesn’t pass.

“The Bluegrass Plan has real problems because of the inequality,” Richards said. “At the undergraduate level one university should spend the same dollar as any other university in the state. That is not the case now.”

House speaker Bobby Richardson, D-Croswell, said the mission model plan discriminates against regional universities. “It’s a cruel plan. It’s a plan that is not going to work.”

Jim Brumfield, a Wilmore senior, and Bill Borders, a Shelbyville sophomore, study on the sixth floor of Cravens. Brumfield was working on accounting while Borders studied psychology.

Teacher to modify alcohol program

By CYNDI MITCHELL

After teaching in an Alcohol-Driven Education Program for seven years, George Niva now has a chance to direct changes in the program.

As newly appointed administrator for the transportation department’s State Traffic School and Alcohol-Driven Education program, he wants to make the program more realistic and make people realize they need help to control an alcohol problem.

Niva, a health and safety associate professor at Western for 13 years, officially took the job Oct. 1. But wrestling the program from Eastern — administrators of the $16.000 federal grant since it was approved by the General Assembly in 1974 — has been a fairly long process.

“I was a desire on the part of the Council to look for another director. And when they did, they asked institutions to submit proposals not only for the direction of the program, but for the administration as well,” he said.

Western, Eastern and Murray applied last May, he said. And the program, budget and personnel director for the future will likely be Niva.

Frankfort to look for another director. And when they did, they asked institutions to submit proposals not only for the direction of the program, but for the administration as well," he said.

Since Western took over the program in October, some 1,200 people have attended the 42 alcohol-drivers clinics statewide and about 6,000 have attended 190 traffic classes.

Helen Wicklander, already on her university staff, was appointed office specialist to work with the program.

Twain twin

Impersonator dons ‘old codger’s’ traits

By THERESE BRILEY

The bourbon-scented tobacco smoke rose above the old man’s head and settled into his white hair and facial crevices.

A forgotten match burned down toward his fingers as his blue eyes wrinkled beneath bushy white eyebrows knitted in thought. He tried to remember what he had been talking about.

“There was Smith . . . you know Smith . . . that was a nice family,” the voice trilled like dry autumn leaves.

“My grandmother . . . she was a light man. . . . He was bending over to pick up a dime he’d dropped. . . . There was this . . .

The match burned.

Smoke curled above his head.

“Ambishal . . . now that was a place. . . . He cooked one of his eyebrows, about to begin another story when an intercom buzzer intruded on his thoughts.

“Mr. Rich, you have a phone call,” the secretary said. Gene Rich picked up the phone and greeted a friend.

“No, no, you weren’t interrupting anything. I was just talking about Twain.” He laughed.

“Yes, I’m still doing the old codger.

Rich, a teacher education associate professor and state coordinator for the International Reading Association, began impersonating Mark Twain after he saw Hal Holbrook do a show in Memphis in 1970.

“Holbrook’s the master, and after I saw that, I started telling stories in the Twain voice,” Rich said.

“I keep fooling around with that, and people started asking me to do presentations.”

WEATHER

Today

Sunny and cool is the National Weather Service forecast for Bowling Green. The high temperature should reach 79 degrees. The low tonight should be near 71.

Extended forecast

Fair and cold is the forecast for Friday through Sunday. Highs are forecast to be in the mid-40s to the lower 30s. Lows should be in the mid-20s to the lower 20s.

This is the last issue of the Herald before the Christmas break. Publication will resume Jan. 12, the first day of classes for the spring semester.
Teacher wants to revise alcohol program

—Continued from Front Page—
budget and scheduling, and Merrie Hogan came to Western Nov. 1 as full-time program manager.
Since Hogan is new, Niva said Western is running a "status quo" version of the program Eastern administrators are considering.
But that shouldn't last too long, Niva said. The three want overhaul the program and make changes in the state traffic school.
Hogan is critically evaluating the program—his main job—and is setting up a state traffic advisory council of concerned citizens.
The major change will be shifting the program's emphasis away from the attitude that controlled drinking and driving is OK, Hogan said.
"We want to direct the program so it deals more with the person who has an alcohol problem...learning about how to control blood-alcohol content with a person with a drinking problem is an impossibility.
"No matter how much education you give him about it, he is not going to be able to accomplish that," Hogan said.
Once the advisory council is established, Niva said the three should have a rough draft of a new program by spring, train instructors in the new method in May and June and plug in the new program at the start of the fiscal year.
"We want to make the program more realistic," Niva said. "But a 10-hour, an eight-hour, a six-hour...a 15-hour program certainly is not going to resolve the problem.
"All we hope to do is get people to maybe take that first step and realize I have a problem. Driving is one of them—but maybe alcohol is my real problem, and I need to deal with that.
"The current program is designed for "first offenders." But Niva said it's becoming clear that many of the people "have a significant alcohol problem. It's just the first time they were caught."
"The probability that the arrest is really a first offense is slim—the odds of getting picked up while drinking and driving are only one in 200, Niva said.
"And, the offender may have been picked up before, but it may be the first time they were convicted.
"Some are picked up time after time after time, and the judge says, 'Well, he's got a job; he's got a family; he's just an innocent victim,' so they amend the charge to reckless driving or anything but DWI (driving while intoxicated)."
"Once the new program is underway, the three hope to start gathering statistics on what seminars are administered and how many are amended.
"Niva said he believes Kentucky's penalties for drunk driving are tough enough (first offenders can retain their license by attending the alcohol-drivers program but "are on probation for six months and pay $25; second offenders face a $100 to $500 fine, three days to six months in jail and their license revoked for one year)."
"In many cases," he said. "They're not consistently applied."

Film's violence draws criticism from viewers

By CYNDI MITCHELL

From the back of the classroom, Brenda Wiseman watched the scene sadly, her hand, as the 6-year-old red-headed little girl was taken to the emergency room.
In the film "Family Album," the child was hit by a car while playing in the street. The accident left her crippled for life.
"It makes you feel so sad," Mrs. Wiseman said. "It puts you in her shoes. I have a friend whose daughter was killed recently in an accident—I just can't imagine."
The film—part of the State Traffic School which Georges Niva in the state—contains graphic pictures of several accidents that are often hard to look at.
And it's something Niva wants to change.
"It's one of the main things we're considering pulling out," Niva said.
"In revising this program, we're more concerned with the content than the administration.
"Some say—and we contend—that a different film is needed. But others say that the gory, gross films positively affect drivers' habits..."
Niva, Merrie Hogan and Helen Wickland directed the traffic school and the state Alcohol-Driver Education Program under a state grant. Eastern administered the grant for seven years until Western took over Oct. 1.
During a break immediately following "Family Album," several students sat quietly in the lobby of the Bowling Green State Vocational Technical School smoking cigarettes.
When Niva and Hogan joined them for the break, the discussion started.
"Lisa Cotton, a Louisiana freshman attending the class because she got a ticket for making a U-turn, didn't like the film.
"I thought you had said the film wouldn't be gory and make us cry," said to Niva. "It was kind of disturbing."
Niva explained he had planned to show a new film they hope to incorporate into the program. But, he wanted Hogan—who, as program director, is considering what changes to make—to see the safety program as it had been before Western took over.
"By attending the four-hour session, Cotton's $52.50 fine was reduced to $15.
Mrs. Wiseman, who got a speeding ticket on the way to Glasgow, also had her fine reduced after attending the class.
During the session, Niva, who had taught in the alcohol-education program for several years before becoming its administrator, shows films, presents a lot of facets, gives a written exercise on driving attitudes and fields questions.
The eleven people who attended the session that night were quiet as they registered with Niva,
But as the program continued, the atmosphere loosened up and the group commented on and questioned almost every topic Niva covered.
"Most people, when they come in, are apprehensive and a little embarrassed at first. But by the time they leave, the greatest majority of them are appreciative of the program and our efforts," Niva said.
Cotton admitted what she had thought. "I felt so dumb coming here," she said. "I figured everybody's going to think I'm such a dumbn for making a U-turn."
During Niva's rundown on blood alcohol content—a driver must show .10 percent concentration on a breathalyzer to get convicted of driving while intoxicated in Kentucky Marlan asked how a drinker might fool the breathalyzer.
"It's programmed to measure alcohol only," Niva said.
But several talked about myths they heard about sucking on pennies or chewing gum or tobacco to fool the test.
"I even heard of people who swear that chewing the head off of a match will make your breath OK," Niva said.
"With my luck, about the only thing that would happen is I would suck it down and suffocate. I don't think there's anything that would improve your BAC (blood-alcohol content) levels and get you out of a situation."
Lawmakers to oppose mission model plan

"Continued from Front Page:

unacceptable to most legislators I've talked with," he said.

"There will be a strong look at
the makeup of the council, funding,
mandates of appointment and
organization," Richardson said.

Newly elected Rep. Bill Ray
Smith, D-Bowling Green, said he
discussed the mission model plan
with more than half the lawmakers
present at a pre-legislative
conference last week.

"The biggest part of them were
in favor of the same thing," Smith
said. "Everyone should be com-
mitted to their mission. If you cut
one university budget, you should
kill all of them by that amount. If
you raise one, you should raise
them all."

Smith said many legislators are
dissatisfied with the mission
model. "I don't think it will hold
water," he said.

"No only are some legislators
dissatisfied with the plan, they are
unhappy with its origins," Smith
did. Some legislators favor
reorganizing the Council on
Higher Education, abolishing it or
replacing it with a group "more
representative of Kentucky."

Smith said the council has
"overstepped its bounds." He said
he's use of the mission model
formula is unfair.

The legislature will also consider
consolidating law and medical
schools - not universities them-
seves, he said.

And Smith said he sees no reason
why programs should be cut. "A
student in the western end of the
state shouldn't have to go all the
way to Louisville to take
agriculture," he said.

House floor leader Jim
LeMaster, D-Paris, whose district
is in the shadows of UK, said, "I'm
sure a lot of legislators who
represent regional universities are
concerned."

LeMaster said he hasn't heard
about any plans to change the
council but added that people
always get upset when there is a
change of direction.

He said the mission model plan
represents such a change.

"We'll make sure they (regional
universities) get adequate funds,"
he said.

Final fall plays scheduled

Home, a contemporary
Hei ash play by David Sury, will
open tonight at 8 in Russell Miller
Theater. Performances will
continue Friday and Saturday at
8 p.m. Admission is $1.

Children's theater will present
"Daddy Cows! Your Chickens!"
next door at 4 p.m. in Gordon
Wilson Hall, theater 109.

Admission is 50 cents. This will be
the play's only performance.

CHECK-IT OUT!
in the Herald Classifieds

A Christmas
Checklist

Plan ahead now so you won't forget anyone
or anything!

- Special cards for special people
- Boxed cards
- Moneyholders
- Gift Wrap
- Ribbon & Yarn
- Gift Tags

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the latest
Campus Craze!

Student Night
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Every Wednesday, 5-9.

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Beach Boys, buttondown shirts,
or ice cold drinks? It's a
Wednesday night! Because
Wednesday night is
Student Night at Pizza Hut,
when you'll save $2.50 on any
large or $1.50 on any
medium pizza.

Get Beast of the latest
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student ID to Pizza Hut
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5 to 9 p.m. And you'll get more
pizza for less bucks. Because
Wednesday night is Student
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At Christmas, children are ageless

By Dean Conk

At Christmas, children wrap their thoughts in ribboned presents under a twinkling tree. But adults are ever aware that another Christmas means another year has come and gone. Spring, summer and autumn—all have faded into another yuletide season.

Unlike children, adults worry at Christmas—about money, the economy, and wars on the other side of the earth. But children, by their nature, think only of Christmas—homemade sugar cookies with red and green sprinkles, nativity scenes and gowps.

I don’t remember when I made the transition, but sometime between Christmases, I lost part of the child in me.

When I was younger, the weeks before Christmas dragged by. Now, the holiday season sneaks up on me.

Instead of waiting impatiently, I wonder where the year has gone.

When I was younger, I made out my Christmas list weeks in advance. It was always a long list—I included whatever toys and games I remembered were advertised during Saturday morning cartoons.

Now, though, I limit my list to necessities—luxuries a college student can’t afford to buy.

When I was younger, teachers talked of Christmas long before it arrived. We always wrote Christmas poems, pasted colorful Christmas trees with construction paper and worked on crayon snow scenes.

The climax, always the day before the break, was the same Christmas movie each year—admission was two canned goods for a poor family.

Now, as Christmas approaches, I’m preoccupied with last-minute term papers and class projects. I almost forget it’s really Christmas—most holiday TV shows are aired on nights when I just have to study.

But the realization that Christmas has really rolled around again always hits when I get home.

The first thing I do when I get home is look at the Christmas tree—my favorite holiday tradition. I used to love hanging its Cedar branches with ornaments, but now I’m never home to help.

Just looking at the tree conjures up Christmas memories now faded.

On the tree I find fragile, old ornaments, scratched and bent, which have weathered the years despite children’s clumsy fingers. Some newer, more elaborate ornaments—bought on sale after Christmas last year—remind me again how quickly time has passed.

When I was younger, I wondered what Christmas would be like as an adult. I always thought it would be boring—gifts of perfume, electric razors and socks seemed so dull. Now, though, I wonder what it would be like to be a child again.

Just once more I’d like to see that old plastic snowman that blinked on and off. Dad threw it out long ago—it was worn out from years of use.

And just once more I’d like to listen for Santa, and really believe the “noises” I always heard on Christmas Eve weren’t in the attic but on our roof.

Being a child at Christmas has nothing to do with age—it’s imagination that makes it last.
Editor may be ready for new perspective

Being editor of the Herald is a different way of looking at things.
I'm waking up in the middle of the night, flipping on the light and searching for a replacement of paper to scribble down a story or layout idea that you want to remember the next morning.

It's staring hesitantly at the finished pages when the paper "looks" like it's ready to go to press. "Does that headline make sense to you?" you ask one last time. "Look at the outline, it's not nearly straight. We need some proofreaders on the front page."

And it's craning your neck on Tuesdays and Thursdays to get a reassuring glimpse of the front page over some stranger's shoulder. "Everything looks OK from here," you tell yourself, "I sure hope the weather is straight."

But that's only part of an editor's perspective.

You catch yourself dissecting friend's casual comments for possible story ideas, watching people's faces as they look through the Herald, to see which stories they read, and seeking out teachers' comments on the "different" arts page you ran Thursday.

And being Herald editor means explaining your roommate why you didn't get home until 2 a.m. every night last week, hoping your history teacher will understand why you made a 74 on a "easy" test he gave last week, and defending yourself to friends who accuse you of never going out any more.

But the funny thing is — most of the time I loved it. Being editor gave me a chance to do a lot of things I'll probably never be able to do again. I was a chance to try things. Some of them worked; some didn't.

The Herald changed a little this semester changes the average reader might not even notice — but we remember them.

And despite the problems, long hours and constant frustration of being responsible for seeing that the College Heights Herald comes out every Tuesday and Thursday morning, the job is a little hard to give up. I'm not sure I'll like my new perspective as an editor emeritus. It will be hard not to tell people the way I would do things.

But I know I'm ready to try. —

Let's see... What am I going to do on Monday and Wednesday afternoons next semester?... Maybe I'll finally catch up on "General Hospital."

— Michele Wood

Editor

LETTERS TO THE EDITOR

Registration "unfair"

Last week during registration many freshmen students were faced with the problem of obtaining an English class, mainly English 102.

This came as a surprise to me because this is a required class, and any English teacher will admit it is very important to take English 102 right after 101. When students have to skip a semester, their grades normally drop. Therefore, I think it is very unfortunate not to have enough English classes for the students.

The last day of registration two new English classes were opened. When I went back (I had registered the day before) to try to get into one of the classes, I was told I couldn't until the proper drop-added period. They then went on to say that by then the classes would once again be closed.

I still do not understand why these two classes were opened after many students had already registered and failed to get in English 102. It seems so unfair to those who registered early.

I believe something needs to be done about his situation for both the students' and teachers' sakes.

Kim Binkley
Freshman

Editorial supported

I would like to applaud the article found in the Opinion section of Tuesday's Herald, and even more importantly, I would like to praise the last two paragraphs.

It is quite obvious to anyone who has been in the university's cafeterias at mealtimes that there are plenty of excesses in Western's athletic budget. The "green tray" syndrome is more than enough to deaden the appetite of those of us who have to pay for our meals. I'm not anti-sports, but I am opposed to a university using money intended for all just on a few.

If certain people want an immense sports program, let them pay for it out of their own pockets. Why should it come out of everyone's tax dollars?

The article points out possible solutions to Western's sports crisis. I hope some of these solutions are implemented, and the sooner the better.

Don DeArmond
Junior

Library too noisy

With final exam week upon us, I feel compelled to write this letter concerning the library.

Library, why do people insist on going to the library to socialize? If they want to talk to their friends, why don't they call them on the phone?

No floor is quite so bad as Helm Library's second floor. On almost any other floor of the library one can relocate if there's too much noise. But on the periodical floor, people using magazines and newspapers can't take them out of that room!

Studying or writing a paper when people are constantly talking is practically impossible. The least these inconsiderate people could do is whisper.

You know who you are, so the next time you plan to go to the library and socialize, stay home!

Amelia Barbee
Junior

Take a break sometime next week for FINALS RELIEF!

We know that while you're busy studying it's hard to think about Christmas shopping, so here's your chance. We have lots of ideas, so just come in and bring your list. Or just give yourself a 'Finals Are Over' present. You deserve it!

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Western Student

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8,321 students advance register

This is later than usual, House said, so student enrollments can be utilized before fee payment. The registrar's office has been process refunds and bills. Financial aid disbursement will coincide with fee payment. House said all calculations for fees and financial aid payment will be made in advance by computer. Most aid checks will be available at fee payment, House said.

He said the consolidation of fees will create more efficient use of computer time.

Final exam schedule

MONDAY, DEC. 14
8:00-9:10—ENG 101
10:00-11:10—Eng. 101, 102
12:00-1:10—MA 119, 121, 116
CPR S 240

TUESDAY, DEC. 15
8:00-9:10—ENG 102, 103
10:00-11:10—Tues. 10:25 classes
12:00-1:10—ACCT 206, 201
2:00-3:10—Mon. 3:10 classes
4:00-5:10—Mon. 9:10 classes

WEDNESDAY, DEC. 16
8:00-9:50—ENG 055
10:00-11:50—Mon. 11:40 classes
12:00-1:10—BIOL 148
2:00-3:50—Tues. 12:50 classes
4:00-5:50—Tues. 2:00 classes

THURSDAY, DEC. 17
8:00-9:50—HIST 119, 120
10:00-11:10—Tues. 9:10 classes
12:00-1:50—SOC 110
2:00-3:50—Mon. 12:50 classes
4:00-5:50—Mon. 8:00 classes

FRIDAY, DEC. 18
8:00-9:50—Mon. 10:25 classes
10:00-1:10—Tues. 4:20 classes
12:00-1:50—Tues. 3:10 classes
2:00-3:50—Mon. 4:20 classes

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ASG drops proposal for revision

Associated Student Government members changed their minds Tuesday night and decided not to sponsor a constitutional revision that would require the treasurer to have six hours of accounting.

The revision, to raise the requirement from three hours, originally passed at last week's meeting. When it was brought up for reconsideration, it failed to pass.

ASG treasurer Greg Jennings, an accounting major, recommended the amendment be dropped.

"Western is a governmental system run on a voucher system, and the 200 accounting principles course covers the basic principles of the voucher system," he said.

"When you get to the 201 or 202 courses, you are getting totally away from what you need to understand the system, but the job needs some limitations." In other business:

- Congress passed a resolution disagreeing with the use of binoculars and other close-range seeing devices by resident assistants to observe Pearce-Ford Tower.

- Resident assistants have used binoculars several times this semester to try to catch people throwing bottles out of the 21st-floor windows.

- ASG also passed a resolution asking for safety strips on the steps of Grese Hall.

Impersonator dons Twain’s traits

— Continued from Front Page —

Rich's first big performance came five years ago at an Alabama Reading Association convention. He has received hundreds of invitations from all over the South since then.

"I've spoken to all kinds of groups," Rich said, "from the Daughters of the American Revolution to the Tobacco and Candy Sellers of Kentucky.

"I just enjoy people having fun." High school students seem to show the most interest in Twain, according to Rich. "They respond as well as anybody."

Rich feels that an audience has to be involved for his performance to go well.

"Twain would cut the hell out of anybody and a lot of times I'll only have a pocket of the audience that understands the sarcasm, but they'll get to listening and get the rest of the audience in."

Rich never creates any of the material he uses. "Basically, I take everything from what he said in his speeches. There is always an adequate supply to speak to almost any group."

Rich admits that when he gets in the mood to do a presentation, he begins to take on Twain's character.

"I feel like the old codger," he said affectionately, "and I dislike people trying to talk to me as Gene Rie when I go in to make a speech."

"Oh, I don't feel completely like Twain," Rich said, "but I feel most like him when an audience reacts and leads me to other Mark Twain statements."

Rich said the best performance he ever gave was at the Red Carpet Inn. As a gag, he went in full dress.

"They got me up there, and they got me laughing and going, and I just winged it and had a great time."

Rich usually carries a notebook for performances. "I leaf through anything as I go. I tell the same story in many situations.

"The old codger always said he led a 'severely moral life,'" Rich said, laughing. "A lot of people miss a lot of the lines because Twain slid them by so rapidly."

"An intrigue in Twain" started Rich's hobby which has developed into much more. "I have had phone numbers of agencies, but I suppose I'm almost afraid of the tour life and what it would mean."

Rich said, "I enjoy making changes and have in what teaching is to me. I hope Twain can do that or me also."

Rich said he might like to take to be read for a year of touring. "I'd like to travel a year and retrace his speeches, maybe in 1965, the year of Halley's Comet."

Rich said Twain was born in the year of the comet and died during the year the comet came again. "He was a crazy old man," Rich said admiringly. "He could poke fun at himself, and I think if he could see me he would laugh like everything."
Herald editors named for spring semester

The Herald has announced editors for the spring semester. Cyndi Mitchell, a Lexington junior, will be editor. Mitchell was managing editor this semester. Robert W. Pillow, an Owensboro senior and this semester's features editor, will be managing editor. Wilma Norton, a Webster sophomore, will be features editor.

Advertising co-managers will be Kerrie Stewart, a La Center sophomore, and Greg Willett, an Eddyville senior.

Linda Doro, a senior from Nashville, Tenn., will return as copy desk chief, and Erica Smith, a Hopkinsville junior, will be assistant copy desk chief. Doro will also be opinion page coordinator; Robert Carter, a Glasgow senior, will be columnist for the page; and Lou Bloua, a sophomore from Parma, Ohio, will continue as cartoonist.

Sports editor will be Mark Heath, a September junior; arts editor will be Carol Sheets, an Elizabethtown junior; and chief reporter will be Barry Rose, a Bowling Green sophomore.

Michele Wood, a Bowling Green senior, will be magazine editor. Staff artists will be Rick Beeny, a Madisonville junior, and Yuri Hervich, a Louisville freshman.

Jones re-elected congress head

Dr. Tom Jones has been elected to his third one-year term as head of the Kentucky Congress of Senate Faculty Leaders. He is an assistant professor of English and Western's Faculty Senate chairman. The congress has 12 voting members at state schools.

The Little sisters of the Shield & Diamond welcome the new brothers to Pi Kappa Alpha

We love you.

You're Invited

Σ Ν fraternity invites you to a night of fun and fashion at Runway 5 tonight. (It's Ladies Night.)

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Merle Norman
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Golden Farley
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Put Headquarters on your Christmas list for a complete selection of records and tapes. Headquarters features weekly sales on new records and Bowling Green's only ticket outlet for Louisville and Nashville concerts.

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The Staff & Management of Mr. D's wishes you a Merry Christmas & a Happy New Year.
Budget cuts could be end of forensics team

By ERICA SMITH

From nationals to nothing. Dr. Larry Caillouet, forensics coach, predicts that for the future of his team.

"With its $6,100 budget eliminated as of next fiscal year, the program may end unless private money is donated." 

"Unless private funds are found, I guess it means the end of a program with more than 20 years' history at Western," Caillouet said.

But the alternative - private donations to pay travel expenses, he bulk of the budget - has yet to be approved by the development office, he said.

Dorms close Dec. 18

Dorms will close at 6 p.m. Dec. 18 and will reopen at noon Jan. 9.

Classroom buildings, all of which contain administrative offices, will close at 4 p.m. Dec. 22 and reopen at 8 a.m. Jan. 4.

A holiday schedule for food services hasn't been released yet.

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Flying Positions Also Available!
All-girl band is developing its own style

By HARRY L. ROSE

A Willie Nelson song played in the background at Ramada Inn Saturday night.

On stage, a red light illuminated Kathy McNece, a Scottsville freshman, as she strapped on her bass guitar and joined Cathy Stamps and Jonell Mosser in an all-female blues piece.

A table, lead-guitarist Anne Buchanan sipped a beer as she talked to the three musicians. After a moment’s rest, she stood up and strolled onto stage, pulled the guitar strap around her and began singing.

“I’ve been like that since Yo’ Mama formed in May for a talent showcase at the Executive Motel on Louisville Road.

“We’re really, I guess, a blues-and-easy-listening band with a little top 40 thrown in,” Stamps, a Hendersonville senior, said.

Mrs. Buchanan said the band plays all music styles, “yet we end up playing our own style. We’re not a copy cat.”

“As far as style, we’d like to be able to please anybody. It doesn’t sound like women’s hard-core liberation music or male Rock.”

She has written much of the band’s original material, including “Down on the River,” a song that won a contest in Nashville, Tenn., and has been placed on the WBNM-Goodies album of locally produced material.

“We’re free to have our own style because nobody knows what an all-girl band is supposed to sound like,” Mrs. Buchanan said.

Danielle McDaniel, Stamps’ roommate and the band’s “chief morale booster,” said the name, Yo’ Mama, gives band members “an I-can-take-care-of-myself philosophy. They’re definitely feminine, but they can definitely take care of themselves.”

“We just wanted a feminine name that wasn’t wimpy,” Stamps said. “If you get too feminine in a name, people will think you can’t play.”

“We’re trying to get across, the kind of attitude, that we’re strong,” Mosser said. “I feel more feminine, more like a woman, when I’m playing my music.”

Mrs. Buchanan, who is married and has two children, said her husband likes the idea of her, playing in the band but caring for the children sometimes makes it rough.

Yo’ Mama performs at Mingle’s Lounge. Anne Buchanan (left), Jonell Mosser and Kathy McNece sang at the Ramada Inn lounge Saturday night.

McNece said playing hasn’t bothered her life—or education at Western—until last week when she had to meet someone on a business deal.

“If the music leads us to becoming stars and millionaires, that’s all right. It’s rough, but I’d rather have that than—I don’t know—people to do it.”

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<tr>
<th>Item</th>
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<td>Fruit Baskets</td>
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The Indispensables
Dream weaver
Tapestries illustrate scenes of everyday life

by BARRY L. ROSE and ERICHA SMITH

"When I weave, every little thread is important," art professor Lysbeth Wallace said.

Miss Wallace has a display of weavings in the fine arts center gallery through Dec. 18.

The work, "Sabbatical Reflections," is "a result of several years' involvement," she said.

Her work has been shown locally in Louisville, Evansville, Ind., and Nashville, Tenn., and in several of her areas. Museums have bought some of her pieces to add to their collections.

In addition, it was shown at the opening of the Capitols Arts Theater.

She became interested in weaving in the late 1940s while a graduate student in ceramics at Cranbrook Academy of Art in Michigan. "I found myself more drawn to it (weaving) -- it seemed so natural thing to do."

Most of her weaving ideas come from images in everyday life, she said. "You get images. They stick in your mind and you have to do something with them."

"The latest are architectural forms I see out of my studio window," she said.

During her spring 1980 sabbatical, Miss Wallace traveled to New York, Connecticut, Virginia and Washington, D.C. But while some ideas for her work came from the travels -- "Some travel certainty makes you aware of different forms," she said -- many came from her experiences in Kentucky.

The work she considers the best of the show, "My Old Kentucky Homes," has a three-dimensional effect, something Miss Wallace said was unintentional.

It combines abstracts of the columns and balcony of her grandfather's house in Hopkinsville, where she spent her first 11½ years, and the fan light from the house she lived in while a student at the University of Kentucky.

Since graduate school in the late 1940s, weaving has been an integral part of Miss Wallace's life. When she's not eating or teaching, she said, she's usually weaving. "I never keep track of the time. I just weave when I don't have classes."

"I'm always fascinated," she said. "I'm just a medium that I like. I've done them all -- ceramics, sculpture. . . . This just happens -- it's all I can do."

She said she had considered weaving dull -- like something grandmothers do -- "but it isn't."

"I just surprised myself, to tell you the truth."

"Three White Trees," a set of undyed wool tapestries, also came from her local experiences. She said she'd like to hang the three pieces together in a window with the sun shining through them.

Although they're almost the same length, she said she was worried they wouldn't be. "Yarns stretch and shrink and you never know what it's going to look like until you pull it on the loom."

She must also be particularly careful when she cleans her weavings, she said. She hand washes them with dish detergent and lukewarm water about every two or three years.

Lysbeth Wallace stands among some of her weavings on display at the fine arts center gallery.

The time to finish a work is unimportant, she said. "I've woven a hanging in 45 minutes, but it's also taken six months. It doesn't matter whether it took 10 minutes or four years, if it's good, it's good."

"You get images. They stick in your mind and you have to do something with them."

Full house helps flutist celebrate birthday

by BARRY L. ROSE

Kentucky has an Irish Colonel.

Secretary of State Frances Jones Mills proclaimed flutist James Galway a Kentucky Colonel during his debut performance Tuesday night in Van Meter Auditorium.

Galway, performing as part of the Fine Arts Festival, was not sure what being named a Kentucky Colonel meant, but he knew what he hoped it did.

"Does this mean that I can also go into Eastern Kentucky and take all that good moonshine back to Ireland?" Galway asked, laughing.

Not just the award made the concert special.

The audience -- described as the year's largest for a festival event -- helped Galway celebrate his 2nd birthday by singing part of "Happy Birthday" during an encore.

After the concert, Dr. and Mrs. Mort Shahrer of Bowling Green were the hosts for the flutist's birthday party.

Galway dedicated the concert to James Walker, a Greenville native who is a flutist with the Los Angeles Philharmonic. His parents attended the concert.

Hailed as "the man with the golden flute," Galway owns six solid gold flutes. Each of the handmade flutes is engraved with delicate floral patterns on each key.

He declined to estimate their value but said he takes only two with him on tour.

The harpsichord used by Phillip Moll to accompany Galway wasn't worth as much as the flute.

It was out of tune, according to Moll and Gretchen Caskey, a Bowling Green senior who turned pages for Moll.

Caskey said Galway turned around after the first number and said, "This harpsichord's the worst, isn't it?"

"It's an embarrassment to expect a professional to play it," Caskey said. "It's not the neglect of the music department. We just don't have the money."

The harpsichord, constructed of wood, is easily affected by temperature and humidity changes. It had cracked, Caskey said, but had been glued back together.

Galway performed six pieces by Bach, Copeniem, and Handel, and encored with "Green Steeves," "Brian Boru's March," and a medley of Irish traditional music.

During the last number, Galway played a tin whistle and at one point produced another from his pocket to play simultaneously.
CALLBOARD

Movies
AMC I: Time Bandits, PG.
Sarris tomorrow: Buddy Buddy, R.
Lake show Friday and Saturday: The Jerk, R.
AMC II: Southern Comfort, R.
Lake show Friday and Saturday: Enter the Dragons, R.
AMC III: Arthur, R.
Lake show Friday and Saturday: The Warriors, R.
AMC IV: The Rich and Famous, R.
Lake show Friday and Saturday: Three Stooges Movie Shorts and Varnoos, R.
AMC VI: Tattoo, R.
Lake show Friday and Saturday: Monty Python and the Holy Grail, R.

ENTER: Popeye, PG.
Sarris Sunday: Raise the Titanic, PG.

MARTIN I: Gallipoli, PG.
Sarris tomorrow: Soggy Bottom, U.S.A., PG.

MARTIN II: Halloween II, R.
Sarris tomorrow: Jasp, Before Dawn, R.

PLAZA I: Soggy Bottom, U.S.A., PG.
Sarris tomorrow: Rollover, R.

PLAZA II: Dragon’s Twin Brother, R.

Sarris tomorrow: Kill or Be Killed, PG, and Kill and Kill Again; R.

RIVERSIDE DRIVE-IN: Don’t Go Near the Water!, R, and Creatures, R.
Sarris tomorrow: Striking Back, R, and The Dark, R.

Radio
Tom Petty is featured on the WINS-FM Special of the Week at 7 p.m. Sunday. Gregory Lake will follow a 8 p.m. on the King Biscuit Flower Hour.

Choir
Western’s Choir and Chamber Singers will be featured in a concert of Christmas music titled Celebration of the Nativity, Sunday at 4 p.m. at the Presbyterian Church, 100 State St. Admission is free.

Planetarium
Hardin Planetarium will present The Star of Bethlehem through Dec. 17. The program will be 7:30 p.m. Monday through Thursday at 2:30 p.m. Sunday. The program is free.

Exhibit
Portraits of famous buildings and Kentucky landscapes created by sixth-grade artists from Cumberland Trace Elementary School will be on exhibit in the Kentucky Museum Gallery through Dec. 22. Museum hours are Tuesday through Saturday, 9:30 a.m. to 4 p.m.

FOR RENT:

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- Good Luck in New Orleans. Go for it...Granny, Tam, Lynn, Paula, and Rose.
- Congratulations Resurrection on graduation, Best of Luck. We Love Ya. 236 & 246
- Mrs. Gallickson

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- Happy 21st Bathful, You’re not getting better, you’re getting older. Cheer up! It’s going to get worse. P.S. Put him back in the box.
- Warden, Silence is golden—that’s why we all have ears.
- The Mental Ward Inmates.
- P.S. Merry Christmas.
- Sigma Chi’s: By now you’ve made the discovery your fern is on the way to recovery, three little thieves.
- 099-10
- Here’s your Christmas card, love.
- 099-08-P
- Ace, Your best Rose Six Big Six combination on the hill. Thanks for being you.
- Linn Ginny
- Congratulations Rogers and Merry Christmas, The Convent.
- Fred

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Jones, McCormick spark Tops’ 96-65 win

By MARK MATHIS

Western routed Butler last night 96-65 in a game where guard Bobby Jones scored 20 points and center Craig McCormick scored 10 points and pulled down a career-high 17 rebounds. McCormick’s 1,000th point was scored on a follow-shot of a Jones layup with 12:28 left in the first half. The score increased Western’s lead to 23-4.

“We really weren’t thinking about it because I only needed seven points,” McCormick, who scored 19 points, said. “Our game plan was to go inside; we knew we could push them up and that the ball could go to me.”

Western coach Glen Haskins was concerned about a letdown after his team’s performance in the Wendy’s Classic. But a letdown wasn’t evident.

“I’m happy that it’s over,” Haskins said. “We had good stats, and we came back after such an emotional high (against the University of Louisville) and played well.”

Forward Kenny Ellis was hot in the first half, scoring 16 points. Ellis finished with a game-high 21 points, hitting 11 of 17 shots from the field. Guard Tony Ray added 10 points and Jones added a career-high seven rebounds.

“Ellis got off to a good start, but everybody played well,” Haskins said. “And when somebody has (Jones) size gets seven rebounds, he must be working very hard.”

Butler coach Joe Saxson looked shell-shocked.

“We told the team that Western was comparable to Purdue and that we wouldn’t have to be ready,” Saxson said. “I think we could have been real ready and it wouldn’t have made any difference. That’s what (Jones) was terrific.”

The game was never in question as Western led by 14 points — 49-35 — at the half. The Tops led by as many 18 points in the first half and increased the margin to 35 in the second half.

Western topped the University of Kentucky, 88-67 last year and will meet the Purple Aces for a remark Saturday in Evansville. Dick Walters’ Aces were 19-9 last season.

The Hilltoppers will play six games during the Christmas break: Austin Peay (Dec. 19); at Georgetown (Dec. 22); Daquene (Dec. 30); at Murray (Jan. 3); and at Morehead (Jan. 17) and at Eastern (Jan. 10).

Percy White

Percy White was the focal point in the Hilltoppers’ 71-62 win yesterday. He gained a reputation as the league’s “super sub,” averaging 8 points and 4.9 rebounds per game. His best performance was 25 points against Eastern in an 80-60 win at Richmond.

He began this season as a starter and averaged 27 points and 5.8 rebounds. He’s hit 7 of 11 shots from the field in Western’s first four games, an average of 64 percent.

Since his diet, White has lost 37 pounds. To compensate for the protein loss, White eats four pounds of protein next to his bed in Flight Dorm. He said that’s tough to keep him going for about 11 hours in the summertime before enrolling here.

Close-up

But along with his imposing figure is a gentle, quiet manner. He’s not as loud, but he’s a lot; and though he’s somewhat of a giant, he acts like a midget.

This beef of a man doesn’t eat beef.

“When I used to eat meat,” the burly White said, “I felt kind of big; I wasn’t able to move up and down the court.”

A DeMatha Catholic High School graduate from Oxon Hill, Md., White wasn’t able to “move”, because he weighed 260 pounds as a freshman at Western.

He stopped eating pork in the summer of 1978 before enrolling here.

Last summer he began limiting his meat diet to fish and chicken. In other words, he hasn’t had a McDonald’s hamburger, a Popeye’s 1-bone steak or an Iron Skillet prime rib in two years.

“Meat stays in your system longer and takes longer to digest than vegetables and fruit,” the junior business administration major said. “When I had meat in me, it seemed that I just went down quicker when playing. Red meat puts a lot more weight on a person than chicken or fish. So I try to stay away from it. And before I started the diet I had high blood pressure, which was probably caused by the meat. But since I’ve cut back, my blood pressure has gone back to normal.”

White was one of the “toppers” in the Hilltoppers’ 2-1 season a year ago. He gained a reputation as the league’s “super sub,” averaging 8 points and 4.9 rebounds per game. His best performance was 25 points against Eastern in an 80-60 win at Richmond.

He began this season as a starter and averaged 27 points and 5.8 rebounds. He’s hit 7 of 11 shots from the field in Western’s first four games, an average of 64 percent.

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... See WHITE

Page 14, Column 2

Toppers to meet Alabama-Birmingham

By MARK MATHIS

Defense was the key in Western’s 93-82 victory last Saturday when the Hilltoppers gave up 101 points. It will again be the key Saturday when Western meets talented Alabama-Birmingham at 7:30 p.m. Saturday at Diddle Arena.

The Blazers have won their first four games.

WOMEN’S BASKETBALL

“It will be a very tough game for us because they play a good man-on-man defense,” Coach Ellen Canty said. “They’re not as big as Vanderbilt, but they’re quick.”

Leading the Blazers is senior All-American Wanda Hightower. Hightower, a 5-foot-10 forward, is averaging 27 points and nine rebounds per game. “They like to go to her quite a bit,” Canty said. Though the Blazers’ tallest starter is 6-foot-5 guard Janeth Johnson is lightning quick and averages 13 points and 9.5 rebounds per game.

Defense hasn’t been Western’s strength.

In its 101-91 loss to Vandy, Western allowed several easy baskets; on offense, the Toppers shot 46 percent from the field.

“We’ve been concentrating on defense this week in practice, and we’re looking better. We usually shot in the 30s (from the field), so we’re really shooting well and having a good shooting night against Vanderbilt.”

The Toppers are 1-1 and are led in scoring by freshman Lillie Mason. Mason averages 20 points and 8.5 rebounds per game and last week was named the Ohio Valley Conference Rookie-Player-of-the-Week.

All-OVC freshman center Diane Deep scored 17 points against Vanderbilt. She missed the Tops’ season-opening win against Tennessee State due to the flu. Deep, who will start Saturday, averages seven rebounds per game, second-best on the team.
Craig McCormick, 42, tries to stop a Butler score by Danny Jarrett, 22, during last night's game. McCormick later scored his 1,000th Western career point.

**SPORTS CLIPS**

Coach Bill Powell said that although Evansville is much improved from last season he plans to use all 32 swimmers in the meet. Western won its only dual meet this year.

Standouts for Evansville are expected to be Mark Brierton and Ed Kruer in the butterfly events and distance swimmer Javier Perez.

Western will compete without diver Chris Jercitano, who is sidelined with a lung infection.

**Contest winners**

Winners of the University Center Board contests include: Rodger Lindsey and Tina Tunks (football); Alex Bell and Khooi (tacksgiving); Mike Dowell and Sheryl Fraim (balliards); and Charlie Okolo and Andrea Palmieri (ping pong).

---

**White has special diet**

--- Continued from Page 13 ---

White's goals for the season are to lead the team in rebounding every game, play aggressively and keep his weight between 360 and 370 pounds. He believes his diet will be a key to success.

"Oh, yes. One person is critical of his eating habits," White said.

"My mother worries if I have too much weight," White said with a smile.

"Advertisements are always like that."
Flag football team to play in New Orleans

Campus intramurals have made it to the national level: The women's flag football champion, Minimum Wage AC, will be playing in a three-day national tournament, according to Debby Cherwak of the recreation department.

The tournament will start Dec. 29 and will culminate New Year's Day with the men's and women's divisions' first- and second-place teams playing before the Sugar Bowl game.

Twenty-nine men's and 21 women's teams are entered in the tournament, in its third year.

In the first game, Western's team will play the University of Illinois championship team. The tournament is elimination-based and will be at the University of New Orleans before moving to the Sugar Bowl.

"I think we are going down there and start a dynasty," Cherwak said. "We are going to win this." Each game will be 30 minutes long, and championship games will start 1½ before the Pittsburgh-Georgia game.

In other action, the Hookettes beat Alpha Omicron Pi, 60-29, to capture a fourth straight women's intramural basketball championship. The Hookettes reached the finals by beating the McLean Sweats, 41-32, in the independent finals.

The team will also play an all-star team tonight starting at 7 p.m. in Diddle Arena. Cindy Fischer and Karen Francis have won the racquetball doubles championship.

Cherwak also said all individual- sport champions or all-star team selections should pick up T-shirts by Dec. 18.

In the spring, the recreation department will sponsor a wallyball tournament against Eastern.

Men's, women's and co-recreational competition will take place Feb. 4 at Lover's Lane Raquetball Club. The overall winner will receive a traveling trophy.

Cherwak hopes to make this an annual event in connection with the Eastern-Western basketball game.

### Men's spring schedule

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### Women's spring schedule

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This is our last page!

This is the 588th page for the 1981 fall semester. Obviously the number of pages and total inches aren't as important as the information published.

This semester has been a special one, with the Herald receiving the Pacemaker award.

On our last page of the semester, we would like to give special thanks to our advertisers who have helped us in producing a bigger and better newspaper throughout the semester.

Finally, we would like to thank you, our readers, for your continued support of the Herald.