5-1928

UA1B1 An Historical Pageant of Kentucky

Western Kentucky University

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_ua_records

Part of the Acting Commons, Mass Communication Commons, Performance Studies Commons, Social History Commons, and the United States History Commons

Recommended Citation

Western Kentucky University, "UA1B1 An Historical Pageant of Kentucky" (1928). WKU Archives Records. Paper 2816.
http://digitalcommons.wku.edu/dlsc_ua_records/2816

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
Souvenir Program

AN HISTORICAL PAGEANT OF KENTUCKY

Western Kentucky State Teachers College

BOWLING GREEN, KY.
An Historical Pageant
---Of---

Kentucky

UNDER THE AUSPICES OF THE
Western Kentucky State Teachers College
MONDAY, TUESDAY AND WEDNESDAY, MAY 28, 29 AND 30, 1928

BOWLING GREEN, KENTUCKY

A JOHN B. ROGERS PRODUCTION
Jack Geller, Pageant Master
Charles E. Buckley, Associate Director

THE STORY OF THE PAGEANT
PART ONE

The Prologue

Trumpeters announce the arrival of Miss Kentucky.
Miss Kentucky enters, preceded by the Guard of Honor, and followed by
her Attendants.
Address of Welcome—by Miss Kentucky.

"Friends, Citizens of Bowling Green and of the State of Kentucky:
In the name of Western Teachers College, and in honor of our celebration
this evening, I bid you all a most cordial welcome. We welcome you to this
institution, to its culture, to its hospitality and to its high and sacred
traditions. We are glad you are with us to celebrate in historic pageantry the
heroic and romantic development of Kentucky—the Pioneer State of the West.
Whether you are descendants of that hardy race of pioneers that carved
this glorious state out of a great inland wilderness, in spite of savage cruelty
and British oppression, or whether you came from other states, or even
foreign lands and are present to enjoy with us this celebration, we give to
you a most hearty welcome. We feel sure of your sympathetic interest in
the rehearsal of those thrilling episodes that have made the name of Kentucky
unique among the states of the Union. So while you wait let us remind you

HARTIG & BINZEL

Diamonds & Watches
Bowling Green's Progressive Jewelers

Helm Hotel

Bowling Green's New Hotel

EUROPEAN RATES $1.50 UP

LUNCH 50¢ DINNER 75¢
with a brief pageant of some of the things that make our college, our city and state interesting and unique in history.

Again I bid you welcome to the sacred precincts of this institution, this historic hill and to this Historical Pageant of Kentucky.

Miss Columbia, attended by her forty-eight States, arrives and is greeted by Miss Kentucky:

"Welcome! Welcome, Columbia; and you, her daughters, fair United States! Welcome to Bowling Green and to this Historical Pageant."

Miss Columbia: "Miss Kentucky, in the name of these United States, I acknowledge this, your welcome. With pride we recognize in Kentucky one of the brightest gems in our crown of American Achievement and Progress. We are happy tonight to receive your welcome to this gathering in remembrance and honor of those worthy men and courageous women who here began a march of progress, the direction of which has been FORWARD. May Forward be your watchword—and your goal. Perfection."

Miss Kentucky and Miss Columbia, together with their attendants, are then escorted, by the Guard of Honor, to the Court of Honor from which they will review the Pageant in state.

TABLEAU ONE

Recorder of all deeds, steadily pressing forward, the stark old man—Father Time.

Why Not Visit the "GOOD DRUG STORE?"

936 State Street

Callis Drug Co.

The Seal of a Good Drug Store—"WE FILL PRESCRIPTIONS"

The Citizens National Bank

BOWLING GREEN, KY.

PHONE NUMBER ONE

The Leading Bank

Capital, Surplus and Undivided Profits Over $285,000.00

CALL AND SEE US

ROBERT RODES, President

T. H. BEARD, Cashier

INTERLUDE ONE

Prophecy of Father Time:

"I came, I know not whence,
I go, I know not whither.
Eye of things created never upon my coming looked
Nor shall it see my passing.
First and last of all things I,
For I am Time.

Look ye upon the Dawning of Creation, called Universe;
When out of the Chaos, order is brought;
You shall see the birth of sky, land, flowers,
And last Man—the Red Man."

EPISODE ONE

The Dawn of Creation

In the distance fairylike forms are seen approaching, followed by many beautiful things; they lift their veils and behold, we see the Dawning of Creation—the birth of land, sky, flowers and water—shaped and moulded into a beautiful harmony of movement.

WALL PAPER

J. B. Sumpter & Bro.

Bowling Green, Ky.

CONTRACTORS AND DECORATORS—PAINTER'S SUPPLIES

Everything in the Paint Line

Edgar L. Jones

ARTIQUE FURNITURE

1022 State St.

Furniture Refinished Phone 1065

BOWLING GREEN, KENTUCKY

Page Two

Page Three
Thousands of years before the coming of the white man this particular country was inhabited by the "Mound Builders." What race the Mound Builders belonged to is unknown, but it is believed they were of a superior race to that of the Indians.

We show a tribe of Indians making camp, some of the braves go in pursuit of game, others engage in sports while the squaws erect the teepees and prepare food for all. As evening comes we see the picturesque courtship of an Indian maiden and a brave, the maiden wishes to prove her strength and capability, showing she is worthy of the brave. We then see the coming of the first white man into this territory, they are received by the Chief and, after smoking the pipe of peace, barter with the Indians offering tobacco for hides and other necessary articles. As the white men leave, the Indians engage in a Savage Dance to express their delight at this seemingly profitable exchange.

Historical Note: Following the discovery of America by Columbus, nearly two hundred years passed before any white men set foot on Kentucky soil.

In 1673, Colonel Abraham Wood of Virginia sent out a trading and exploring expedition among the Cherokee Indians. James Needham, the leader, was killed and a young man, Gabriel Arthur, was made a prisoner. Arthur became friendly with the Indians and accompanied them on many of their expeditions, crossing the eastern end of the State during the year of 1674. It is thought that this is the first time any white man set foot on Kentucky soil.
Every event in school life is worth a photograph. You will treasure them in the years to come.

The Franklin Studio
930½ State Street
Phone 212

TABLEAU THREE
The Pioneer

The sturdy forefathers of our present generation who first blazed the trails and made possible our existence today.

EPISODE THREE
The First Settlers

Nearly seventy years after the first white man had entered this State, the first attempt at habitation was made. In March, 1750, the Loyal Land Company sent out Dr. Thomas Walker of Alamance County, Virginia, who, with five companions, descended the Cumberland River to the present site of Barbourville, Knox County, and selected a place for settlement, cleared land and built a log house which is thought to have been the first house erected by white men in the State.

We will show the arrival of Dr. Walker and his men, after leaving the streams, transporting their supplies by horseback. Upon arriving at the chosen spot they survey the land and start to build their log hut. Later great numbers of these pioneers came, and we will show the arrival of Capt. James Harrod and his followers in covered wagons drawn by horses and oxen. They have come to a resting place for the night, before proceeding westward in their journey, and prepare the evening meal and enjoy a few games after a long, tiresome day's drive.

Historical Note: As early as June, 1774, Captain James Harrod and thirty companions began settlement at Harrodstown, and still other settlements were started at Boiling Springs and St. Asaph's, better known as Logan's Station. Indian Wars caused these pioneers to desert their cabins, but Harrod and his followers reoccupied their village by March 15, 1775, after which it was never again completely abandoned. Thus Harrodstown, now called Harrodsburg, became the first permanent settlement in Kentucky.

INTERLUDE TWO
Prophecy of Father Time

"The Powers of the Forest—and the Powers of the River
Which menaced them always.
Had to be conquered and bent to their will;
With danger encircling by day and by night—
Here lit their hearth fires, to gleam through the years
Clear as a beacon light."

EPISODE FOUR
Dance of the Wilderness

This is a symbolical ballet representing the Spirits of the Wilderness in their most playful mood, with the Powers of the Forest, Powers of the...
Rivers and the Mist Maidens dancing in the forest in merry play.

“Struggle of the Early Pioneers”

Nature, itself, constituted one of the greatest of opposing forces to the heroic advancement of the Pioneer Manhood and Pioneer Womanhood of America whose march of progress lay along a path that was strewn with hardship and obstruction. The forests harbored many a lurking danger and had to be cleared away, the rivers off times swift and treacherous, the ever present danger of fever and famine with death exacting his toll. And yet the advance went steadily on and the struggles of the Manhood and Womanhood of America have been crowned with noble triumphs reflected in the Kentucky of today.

We will show in symbolic portrayal, the struggles of the Pioneers.

The symbolic scene under direction of Mrs. T. C. Cherry.

INTERLUDE THREE
Prophecy of Father Time

“A promising land were these hills, vales and rivers,
Yet harboring oft the dread famine and fevers;
But primeval powers had to unbend their will,
And Kentucky’s trees whisper now, ‘Conquer still!’”

EPISODE FIVE
The Lone Pioneer.

In this scene we show a little family who are striving to reach the much heard of fertile land in Kentucky.

Day by day, in a self-made covered wagon, the weary miles are slowly traveled. As night approaches, the advance scout finds a satisfactory clear- ing and the party stops to make camp. Each one has certain duties to perform before they may sit and rest. We see the scout taking the horses out to pasture, the father starts the camp fire and then takes his gun to bring game for the evening meal, the mother starts the evening meal and then the daily work of washing what few clothes they have and, with pall in hand, goes to a nearby creek for water.

The children, a boy of seven and a girl of five, are happy in their play around the campfire little realizing the danger of a nearby tribe of savage Indians who are sneaking, crawling, upon the camp. With one blood curdling yell, the Indians kidnap the girl and scalp the boy leaving his limp body as mute evidence of their visit.

The mother returns and, quick to realize what has happened, calls the father who breaks camp while the mother holds the lifeless form in her arms and plaintively croons the prayer-like words of “Dear Little Boy of Mine.”

The scout hastens after the Indians in an attempt to save the daughter while the father and mother, ever fearful of a second attack, set out with fears in their hearts trusting that Fate will be more kind in the days to come.

EPISODE SIX
George Rogers Clarke

George Rogers Clarke was sent to Virginia as a delegate from Kentucky,
while there he pleaded with the Governor to supply him with five hundred pounds of powder for the protection of the settlers in Kentucky from the Indians. After much difficulty, Clarke secured the powder at Fort Pitt and started his perilous journey down the Ohio, landing near Maysville, and hid the powder in the woods. He then proceeded to McClellan's Station, for reinforcements with which to bring the powder in safely.

This scene depicts the arrival of Clarke and his men at McClellan's, where he meets the famous scout Simon Kenton, probably for the first time. Clarke warns the inhabitants of the fort not to attempt to bring the powder in from the woods until he and Kenton return from Harrodstown with reinforcements. After Clarke has gone the inhabitants feel they have numbers enough to bring in the powder and, disregarding Clarke's order, start out. They are waylaid by Indians, some killed and some return wounded to the fort, where a battle—the first pitched battle—was fought and led to the first serious reverse of the Indian Wars in Kentucky. McClellan's Station was abandoned.

**EPISODE SEVEN**

**Capture of Daniel Boone**

Daniel Boone was born August 22, 1734, in North Carolina. He married Miss Rebecca Bryan about twenty years later and settled in Yockin Valley, N. C., until May, 1759, when he set out for Kentucky.

Boone's life was filled with many daring and dangerous experiences with the Indians, but perhaps the most interesting and the most trying for Boone, was when he was captured by the Indians and adopted into their tribe.
Boone is taken back to the Indian Camp at Chillicothe and finally adopted into the tribe by Blackfish, one of the distinguished chiefs of Shawnee tribe.

The ceremony of adoption, although supposedly a great honor, was most painful. All the hair of the head was plucked out except a "scalp-lock" a spot about three inches in diameter on the crown of the head, which was left long and adorned with trinkets and feathers. The victim was then thoroughly washed by the women of the tribe to "take out all his white blood." He was then painted like an Indian and taken before the chief at the Indian Council for a long address in which he expatiates upon the honor conferred upon the adopted son and upon the corresponding duties expected of him.

Boone assumed such an attitude of content with the Indians he was soon permitted almost complete freedom, even so far as being permitted to go hunting alone. The Indians held some suspicion though, for they always counted the number of balls and amount of powder allotted Boone and tried to prevent his storing any ammunition. Boone, however, cut the balls in half and used small charges of powder and had quite a store of ammunition in reserve.

On June 15th, Boone hears the preparations being made for an attack on Boonesborough, where his wife, children and friends are stationed, and fears they cannot withstand this surprise attack.

About dawn, June 16, Boone leaves camp as usual for his supposed hunting trip, but takes advantage of his opportunity and travels for four days before reaching Boonesborough. During this time he covered 160 miles and had eaten but one meal.

J. L. Durbin and Co.
Always show a complete line of ladies' ready-to-wear and men's furnishings
At Reasonable Prices
Give Us a Look 925 College St.

Jack Russell's
Cash & Carry Grocery
The Place Where They Have It

Page Twelve
Two of the most interesting characters in the history of Kentucky are Captain Craddock and Peter (Pierre) Tardiveau.

Robert Craddock was born in Virginia about 1757 and was of Scotch descent. He served as Sergeant in Capt. James Forster's Company, 15th Virginia Regiment. He enlisted January 1, 1777, for three years, and was transferred in February, 1778, to Captain James Gray's Company; he was also enrolled in the 4th Virginia Regiment and marked a "prisoner of war". For his services, Captain Craddock received land grants in Kentucky.

There is no record of Peter Tardiveau in the army as he was a French volunteer.

Craddock bought additional land grants from soldiers and soon had the foundation of a large fortune. Peter Tardiveau and his brother Bartholomew, formed a chain of mercantile houses in Philadelphia, Danville, Louisville and New Orleans. Both of these men were successful in creating large fortunes and spent it in behalf of human freedom.

Tardiveau, fighting for liberty, lost his fortune, but Craddock had settled on a 1400 acre tract of land nine miles west of Bowling Green, Kentucky, where he cleared space, built a double log house near a fine spring, erected slave quarters, planted an orchard of fine fruits, and established a maple sugar camp—all of this he rightfully called "The Hermitage." Tardiveau came to "The Hermitage" about 1800 or 1801, and he and Craddock remained there until death.

What was the first free school in Kentucky was started by these two men. Craddock erected a log school house and Tardiveau, "the scholarly Frenchman", taught the slaves and their children, and later some of the white children too.

Tardiveau, old and broken in health, died about 1835 and was buried in a selected spot at "The Hermitage." Craddock lived but two years longer, the end coming in April, 1837. As the end approached, Craddock called for his friends, "Billy" Brown and Hayden Neighbors, and requested them to march around his house playing the fife and beating the drum. Amidst the strains of martial music, in solemn hours of the night, the spirit of this remarkable man passed from earth. According to his dying request, he was buried in his Virginia military uniform next to his old friend, Tardiveau.

Craddock's will is said to be the longest and most remarkable ever recorded in Warren County. Hon. Joseph R. Underwood was made trustee of a school fund "to be used for purposes of education, preference to be given to primary schools, and to administer it to the best advantage for education of poor children." At this time there were no free schools in Warren County and this fund was used to pay the tuition of children until they reached the "double rule of three" in arithmetic. With the coming of free schools, the funds have been placed in the hands of the Fiscal Court and since have been applied to the purchase of school books for orphans and poor children.

We will show Craddock distributing books to the poor children, and Tardiveau holding a school session typical of that time. We will then show Craddock's dramatic passing while his friends play martial tunes.
TABLEAU THREE

“My Old Kentucky Home”

Stephen Collins Foster, writer of “My Old Kentucky Home” and many other beautiful southern ballads, was born in Lawrenceville, near Pittsburgh, Pa., July 4, 1826.

At the age of seventeen he moved to Cincinnati to live with his brother, where he first gained recognition as a song writer.

Foster was married in 1850, and moved to New York, but later he returned to the place of his birth and died in 1864.

We will picture Stephen Collins Foster writing “My Old Kentucky Home.”

EPISODE TEN

Civil War!

On November 18, 1861, a “Sovereignty Convention” was held as Russellville, lasting three days. December 8th, the Confederate Congress admitted Kentucky as one of the Confederate States. Bowling Green was made the new seat of government.

What was perhaps the most exciting time during the Civil War for Bowling Green and the immediate vicinity was when Bowling Green was evacuated February 14, 1862, by the Confederates under General Albert Sidney Johnston. Both bridges over the Barren River were blown up, the railroad depot, roundhouse, flourmill, sawmill, hotel, and a number of stores and warehouses were destroyed.

We will picture the first news of the war; Kentucky divided for the South and the North, sometimes brothers leaving for opposing forces; the recruiting of soldiers for both arms and marching away to war.

Finally the war is over and we see the happy reunion of families that have been separated during this four years’ strife.

INTERLUDE FIVE

Prophecy of Father Time:

“Fads and Fancies of Yesterdays,
With Time has evolved in many ways,
Customs and styles have seen many a change
In courtship and in dancing, but Youth still supremely reigns.”

EPISODE ELEVEN

An Early Wedding

The first marriage ceremony solemnized in Warren County was but a short time after the arrival of the first settlers. On July 20, 1797, Joanna Simons was united to Alexandera Andrew by Thomas Williams.

We will jump almost a hundred years and picture a typical wedding scene of shortly after the Civil War showing the joyous festivities that usually followed the ceremony.

INTERMISSION FIVE MINUTES

Page Sixteen

PART TWO

INTERLUDE SIX

Prophecy of Father Time:

“Now that the Book of Records is closed,
And in the deeds of old repose,
Let us then turn to our enlightened age
And see the wonders of Today’s beauties displayed.
I’ve seen the birth of man,
Seen how through strife and strain and struggle,
Man hath doffed the brute and donned the Human.
Now with trial and tears Man rises
Still, and learns that he is SOUL—I
For I am Time.”

EPISODE TWELVE

The World War

In honor of those brave boys who crossed the sea for the sake of democracy, we will show the R. O. T. C. in a military drill.

This scene is under direction of Major Rothwell.

THE GRAND FINALE

The Masque of the Nations

A mammoth spectacle symbolizing the spirit and growth of AMERICA, the Melting Pot of the Nations, where peoples from every corner of the earth are united in a union, one and inseparable. Character dances of many nations will be given, from the smallest to the mightiest—AMERICA!

The entire audience is requested to join in the singing of the “Star Spangled Banner.”

GOOD NIGHT!

PAGEANT COMMITTEE

Bessie S. Cherry, General Chairman

Nettie C. Matthews W. J. Craig
Elizabeth Dabbs Nellie Wright
Nelle G. Travelstead C. E. Martin
M. L. Billings Lotta Day

L. B. Stephan H. C. Anderson
Maj. Thos. A. Roth Lula Rupley
Florence Schneider

SPECIAL COMMITTEES

Ticket M. L. Billings
Talent L. T. Smith
Glady's Knott
Program W. J. Edens
Music Nelle Goech Travelstead, F. J.

Publicity Will Hill, W. J. Craig
Property C. W. Martin
Historical A. M. Stickles
R. O. T. C. Major T. A. Rothwell
Grounds M. C. Ford
Miscellaneous Margaret Sanders.
CAST OF CHARACTERS

Miss Kentucky ................. Bess Shirley
Miss Columbia ................ Bertha Lynn
Pages. Clarine Whiteney, Frances Reid
Father Time .................... Frank Hayes
Indian Chief .................... George Hunter
Indian Brave .................. Lyman McBride
Indian Maiden ................. Marjorie Wilcox
James Needham .............. Robert Beattie
Gabriel Arthur ............ Ballad Clagett
Dr. Thomas Walker .......... Whipple Black
Captain James Harrod .....
Milton Thompson
Pioneer Man .................... Cecil Fulkerson
Pioneer Woman .............. Lucile Scott
Feather ......................... Lanie Ford
Fumane ......................... Mary D. Gardner
Death ........................... Ernest Flerer
Spirit of Wilderness ....... Charliene Roemer
Lone Pioneer ................. Dick Tyler
Scout ............................ Ballard Clagett
Pioneer's Wife .............. Evelyn Miles
Boy .............................. David Francis
Girl ............................. Joanna Smith
George Rogers Clarke .... George Stith
Simon Kenton ................. Eugene Flippin
Daniel Boone ............... O. J. Hinton
Jemima Boone .............. Geraldine Stephan
Betsey Callaway .......... Lois McCarthy

Fanny Callaway ........ Ethel Alma Follin
Flanders Callaway .......... Shelby A. Biggs
Samuel Henderson .......... Thomas Bryant
Capt. John Holder .......... Leo Forsting
Squire Boone ............... Malcolm Jackson
Capt. Robert Credejer .. Carlos B. Embry
Peter Tardevan ............ James Atton
Billy Brown ................. Elliot Orr
Hayden Neighbors .......... Paul Street Ferran

Spirit of Education .... Lucy Rennick
Literature .................. Gladys Ingram
Science ......................... Lillian Wilson
History ....................... Alice Mitchell
Art ............................. Elizabeth Hunter
Music ......................... Eleanor Smith
Physical Education ........ Marjorie Williams
President .................... H. H. Cherry
Stephen Collins Foster ....

Gen. Albert Johnston .... H. H. Schlinker
Gen. Simon Bucmker ........ Leonard Taylor
Northern Officer ........... Lester Solomon
Bride ......................... Edna Mae Williams
Groom ......................... Roy Owsley
Minister ..................... Charles Blake
Fiddler ....................... H. C. McMillian

GUARD OF HONOR

Lt. W. M. Ayres

Frank B. Alexander .... Willie H. Campbell
Geo. B. Campbell .... Raymond Caswell
Robt. L. Campbell ...... Robert E. Cox
Meta Riley Cooper .... Elizabeth Hayes
Irene Davis ................. Lenora Nesler
Josephine Dulworth .... Martha Maupin

THE STATES

Sponsors: Lotta Day, Manetta Heidman, Irene Shaben

Edith Adams ................. Elizabeth Croft
Pauline Adams .............. Frances Elias
Inez Amos .................. Louella Evans
Loela Bagby ................. Bernice Ewing
Ada Belcher ................. Ilette Fakes
Lorenc Berry ............... Gladys Frazier
Beulah Bristow .......... Eills Green
Gertrude Blaney .......... Frances Green
Chrystal Brooks .......... Laura Haggard
Mary Brown ................ Ina Hall
Anna Burkhead .......... Virginia Hall
Ruby Cotton .............. Jane Bell Harper

Sponsors: Lotta Day, Manetta Heidman, Irene Shaben

Attendants to Miss Kentucky

Sponsor: Susie Pate

Meta Riley Cooper ........ Elizabeth Hayes
Irene Davis ................. Lenora Nesler
Josephine Dulworth .... Martha Maupin

THE STATES

Edith Adams ................. Elizabeth Croft
Pauline Adams .............. Frances Elias
Inez Amos .................. Louella Evans
Loela Bagby ................. Bernice Ewing
Ada Belcher ................. Ilette Fakes
Lorenc Berry ............... Gladys Frazier
Beulah Bristow .......... Eills Green
Gertrude Blaney .......... Frances Green
Chrystal Brooks .......... Laura Haggard
Mary Brown ................ Ina Hall
Anna Burkhead .......... Virginia Hall
Ruby Cotton .............. Jane Bell Harper

THE STATES

Sponsors: Lotta Day, Manetta Heidman, Irene Shaben

Mary Brown ................ Ina Hall
Anna Burkhead .......... Virginia Hall
Ruby Cotton .............. Jane Bell Harper

Page Eighteen

SPRITS OF CREATION

Sponsor: Elizabeth Dabbs

Ruth Anderson .......... Mildred Cole
Louise Bell .......... Irene Crooks
Louise Bettersworth .. Shirley Durham
Margaret Buck .......... Robbie Elkins
Lorraine Carter ...... Feveda Feback
Edessa Chapman ...... Kathleen Hale

Virgin Smith .......... Maduean Mitchell
Ventrice Mitchell ...... Ruby St. Clair
Lucile Morrison ........ Margaret Sublett
Fannie Strother ........ Maxine Tucker
Charliene Roemer ...... Lois Troutman

INDIANS

Sponsors: Sue Howard, W. Ross McGehee, Wm. H. Wood

Braves

James Allen .......... Claudis Harris
F. H. Brown .......... Rex Hayes
C. A. Crowley ...... John Henninger
C. H. Easter ........ George Hunter

Maidens

Bessie Besheur .......... Hazel Hale
Edna Earl Davis .... Frances McClay
Estelle Doolin .......... Kathleen Matherly
Virginia Graham ...... Eudine Parker

Mae Stewart ........ Dorothy Williams
Vertie Weeden ........ Lucille Shelton
Lucile Young

INDIAN CHILDREN

Bob Hougland .......... Frank Moore
Margaret Thomas .... Margaret Johnson

PIONEER MEN

Sponsors: Charles Taylor, C. A. Loudermilk, H. L. Stephens

Cleon Borders .......... Hugh Crowdus
Billy Briggs .......... Rupert Cummins
Gilbert Birkhead ...... M. W. Chapman
D. E. Caswell ...... W. M. Damon
Ballard Claggett ...... Guy Foreman

Earl Garrison .......... Arlice Meador
Buel A. Lawrence ...... Meryl Speck
F. M. Lester .......... B. E. Waldon

PIONEER WOMEN

Sponsors: Ruth Moore

Virginia Mae Alvey .... Bessie DePyster
Josephine Burke .... Mary E. Fairley
Bobbie Copeland .... Odessa Foster

Vola Frazer ............... Nell Oliphant
Ruth Halla ............... Lauri Shelby

Virginia Poole .......... Ernestine Rogers
Laura Shirley
PRIVATEs

Frank E. Alexander
L. H. Arnold
Louis Arnold
Okla G. Bellies
W. T. Bell
Karl T. Brown
R. P. Brown
Starbucks Brown
Paul E. Bryan
Will R. Bushong
George W. Butler
Lee Caswell
Raymond Caswell
Robert R. Cox
Adrian E. Cravens
Wilbur Davenport
Wille E. Dewees
George C. Downing
William B. Durbin
Conway C. Embry
Elza E. Fentress
Percy Ferriss
Kennet Finch
James E. Fiser
James E. Franklin

Walter Fudge
Joseph L. Gibbs
Raymond C. Gibson
Sam Givens
James N. Glasscock
Harold B. Green
Marvin S. Greer
Early Hack
Virgil Hack
Ralph T. Hagan
G. M. Haggard
John H. Holland
Owen B. Holland
James R. Huey
Grady E. Hulsey
Kenneth Jones
L. Jones
Wilbur D. Jones
Dave J. Lambert
Buell A. Lawrence
Sherman Lightfoot
Byron Montgomery Likens
Raymond J. Long
Clarence P. Maharin
Lawrence Wooden
James B. Martin
Arkley Mesidor
Thomas L. Newberry
John W. Nichols
Thomas E. Pate
Raymond V. Fruecht
Golia E. Rather
Elbert A. Rhodes
Leo D. Rhodes
Millard H. Rice
Joe W. Rome
Anos A. Salmon
Henry T. Sanders
Virgil Sanders
William P. Simon
H. K. Spears
James A. Stephenson
Ormond R. Tifft
Burford E. Walden
Joe O. Ward
George C. Wells
Easton D. White
Lucy Williams
Keene Williams
Clarence Wilson

U. S. A. GIRLS

Sponsors: Inez Ellis, Addie Lee, Mrs. Herman Lowe, Ruby Ray, Gladys Rollins, Mamie McCormack, Lula Riggsby, Magnolia Scoville

Grace Amos
Marie Arnold
Roxie Arnold
Lorenne Barrow
Velma Brower
Ivy Mae Belcher
Oneda Belka
Alma Dean Bergin
Olana Byr
Clara Britts
Katheryn Brown
Mildred Campbell
Magdalene Chaffin
Lois Chaffin
Gwendolyn Christie
Lisa M. Claypool
Natalie Clark
Margaret Collier
Caroline Cross
Dorothy Davis
Dorothy N. Dawson
Anna B. Devere
Bernice Dickey
Sarah Dukett
Lottie Evans
Virginia Ezzel
Grace Fields
Martha Gardner
Sara Gilbert
Wilton Hancock
Louise Hardcastle
Kathlene Hardwick
Frances Harper
Louise Herndon
Mary V. Hills
Rufine Hills
Mary R. Hofecker
Mattie Hoofnail
Marjorie James
Alma Lee Jones
Sarah Kerr
Frances Lane
Pauline Lightfoot
Margaret Lyle

Lorene Manning
Mabel McCall
Ruth McElooy
Edith Mcgregory
McGinnis
Jessie McKellar
Velda McKenzie
Ollene Florence Matchler
Margaret Louise Mitchell
Dorothy Moore
Helion Morris
Mary Oliver
Daisy Pearce
Helen Pearson
Allene Perry
Elizabeth Phalan
Nell Fierce
Martha Powers
Dorothy Preston
Ruby Rayner
Iris Reed
Katharine Reesser
Neil Richison
Taylor Bess Rollins
Frances Shelton
Margie Smith
Marguerite Smith
Ruth Smith
Frances Snoddy
Evelyn Spillman
Elizabeth Stickles
Harriet Stickles
Laura Wood Stout
Marjorie Thomas
Mary E. Thomas
Frances Thompson
Mabel Walton
Geraldine Whitener
Elizabeth Williams
Mary Wilson
Gladya Witten
Cecile York
Frances Young

JAPANESE AND CHINESE GIRLS

Sponsor: Esther Cole

Audrey Caspew
Katherine Caldwell
Katherine Cheek
Audrey Dweweese
Blanche Fitzgerald
Irma Hinton
Virginia Houze
Juanita Jackson
Mary K. Major
Nancy Penrod
Lavettinn Scott
Nell Shody
Ouelah Siddans
Novice Simpson
Elizabeth Smith

DUTCH GIRLS

Sponsor: Isabel Ferguson

Clara Ashby
Emma Bledsoe
Daisy Dee Davidson
Emma Bell
Rachel Bell
Cecil Batson
Elizabeth Barrone
Lauresn Brinton
Emma Hollan
Noreen Jenkins
Helen Pickles
Wardell Comer
Mollie Mitchell
Martha Dabbs
Velma Earle
Edna Park
Helen Purdy
Martha McPherson
Margaret Taylor
Martha McPherson
Margaret Taylor
Martha McPherson
Margaret Taylor

IRISH GIRLS

Sponsor: Ronnie Hillyard

Christine Clark
Beulah Davis
Poly Eley
Linda Mitchell
Mollie Mitchell
Nellie Purdy
Mary O'Flynn

FRENCH GIRLS

Sponsor: Martha Jones

Love Mary Boyd
Louise Coyle
Harry Lee Comer
Mary Hammond
Catherine Ewing
Virginia Johnson
Gwendolyn Elkins
J. Richard Davenport

ITALIAN GIRLS

Sponsor: Mary Marks

Elizabeth Cherry
Alice Jamison
Mary Lucas
Barbara May
Eleanor Luding
Hilda May
Pauline Rabold

ENGLISH AND BELGIAN GIRLS

Sponsors: Luila Rupleey, Annie Mae Williams

Winifred Baker
Virgie Beshear
Helen Bradshaw
Frances Davis
Pannie M. Fleener
Mary Huddleston
Vivian Rivas
Elizabeth King
Estelle Kirkwood
Mary Martin
Hattie Page

AMERICAN JACKIES

Sponsor: Gladys Knett

Ruby Bugg
Pernell Devlin
Dora Frederick
Thelma Ferguson
Mary Huddleston
Mary Martin
Mabel Shoemaker

ORCHESTRA

Franz J. Straunm, Director

Mary Anderson
Pearl Ashcraft
Beatrice Billings
Margaret Buckles
Wendell H. Bunch
Edwin Burton
Robert Cates
Muriel Clay
Elizabeth Cherry
Loyd Diehl
Joyce Felts
Velma Lou Hines
Olivea Kirby
Lillian Larmore
W. H. Martin
Elizabeth Smith

CHORUS

Nelle Gooch Travelstead, Director

Sponsors: Carl Anderson, Olivia Kirby, Margaret Sanders.

Evelyn Miles, Clara Lou Oliver

Emma Bell
Rachel Bell
Cecil Batson
Laurens Brinton
Emma Hollan
Ozetta Hayden
William Holman
Martha Dabbs
Velma Earle

Page Twenty-Two

Page Twenty-Three
The "Normal School March" played during the College Episode was composed by Prof. Franz J. Strahm, and the words especially written for this occasion by Mrs. H. R. Mathews.

All costumes, scenery and lighting effects supplied by the John B. Rogers Producing Company.

The Executive Committee of the Pageant and the Pageant Masters of the John B. Rogers Producing Company wish to take this means of expressing their gratitude and appreciation to the cast, for their sacrifice of time and never tiring efforts; to the sponsors, for their helpfulness and diligence; to the committee members, who have made this production possible; to the musicians, for their splendid cooperation; to the merchants of Bowling Green and the surrounding communities, for their willingness to help in all ways; to the newspapers, for their kind and much needed publicity; and to the patrons, who have been gracious enough to attend this wonderful spectacle; to all of you, who have in any way helped make this Historical Pageant a grand success, allow us to say we thank you from the bottoms of our hearts.
THE NEW Ford

IS WORTH WAITING FOR!

Ask for a Demonstration and Be Convinced

Richeson Motor Co.

"Next to Good Value Comes Good Service"