1975

UA68/1/2/2 Fine Arts Festival

WKU Potter College of Arts & Letters

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Violinist Eugene Fodor recently joined the elite in the world of music when he became the first American since Van Cliburn to top the field in the most prestigious musical competition in the world, the Tchaikovsky International. In fact, no Westerner had ever before placed in the violin phase of the competition. However, Fodor was no newcomer to the music world. At age twelve, he was a feature performer with the Denver Symphony. Two years prior to his Tchaikovsky triumph, he became the first American ever to win the Paganini International. This victory was a unanimous decision of the judges. Fodor studied with Harold Whippler, past concert master of the Denver Symphony, and later at Juilliard and the University of Southern California. The New York Post said of Fodor: “A fiddler of immense talent, a born violinist, he plays naturally with vigor and enjoyment and his body and violin seem to be part of the same organism.”
THE NEW SHAKESPEARE COMPANY

"Hamlet" Saturday, October 25, 2:00 p.m.,
Van Meter Auditorium

"The Merchant of Venice," Sunday, October 26,
2:00 p.m., Van Meter Auditorium

The New Shakespeare Company, supported by the city of San Francisco, tours 50,000 miles yearly under the directorship of Margrit Roma. With an imagination kindled by Shakespeare, Ms. Roma demands that her actors use their potential to present a theatre that mirrors life and exposes truth. She directs the master’s works believing that “the spiritual unity between our lives today and the life of Shakespeare’s plays creates energies erupting like a celebration between the audience and the actors.”

THE MULTIGRAVITATIONAL EXPERIMENT GROUP

Monday, November 10, 8:15 p.m.,
Van Meter Auditorium

The Multigravitational Experiment Group, a company of seven dancers, will begin a one week residency at Western on November 9. The company performs the Aerodance, a technique created on free-moving systems of “elastic” tightropes, trapezes, webs, clear plastic sacks, hoops and nets, ropes and pulleys rigged to a free-standing aluminum frame. The dancers are in motion simultaneously, performing what appears to be a slow-motion underwater ballet. Their dramatic themes, choreographed by Stephanie Evanitsky, vary from magic, to man-woman relationships, to movie and rock star idols, to a homage to Picasso. Barbara Rose, writing in the Festival d’Automne a Paris, remarked, “One’s initial reaction...is that it is related to circus aerial acts; and undoubtedly such a popular source far afield from the high art traditions of dance accounts for the vitality and freshness of their movements...Through ritual and spectacle the young dancers create an art more immediately accessible to an uninitiated public sure to be excited by the sheer drama, originality, and contemporaneity of their statement.”
EMLYN WILLIAMS AS CHARLES DICKENS

Tuesday, December 9, 8:15 p.m.,
Van Meter Auditorium

Described as "the theatrical experience of a decade," Emlyn Williams' portrayal of Charles Dickens has entertained thousands since its debut in 1951. Made up to look uncannily like the great man, Williams leans against an exact copy of Dickens' favorite plush reading desk while performing. Eloquence, beauty and brilliant acting characterize the show, hailed by audiences in London's West End, on Broadway, at Lincoln Center in New York and in cities throughout Europe, North and South America as a unique and heart warming evening of enlightening and enlivening entertainment. Lawrence Christon of the Los Angeles Herald-Examiner noted that "Every voluptuous syllable, every aciduliously-etched character, every mood, suspenseful moment, poignant rest, and bit of humor are released to the air as if Williams were Dickens himself..."

THE PRAGUE MADRIGAL ANTIGUA

Thursday, January 29, 8:15 p.m.,
Van Meter Auditorium

The Prague Madrigal Antigua, a musical ensemble supported by the National Museum of Prague, recreates, as faithfully as possible, the music of the 16th to 18th centuries in the style in which it was performed. They preserve much of the musical beauty of the past in an entirely colorful and vital way, with a distinct contemporary air. Their vocal presentation displays a wondrous delicacy and sensitivity. Yet, they have a fresh and spontaneous spring to their work that makes even the most intricate part seem a matter of ease. And, they make it look so pleasurable, which can hardly fail to enhance the listener's enjoyment of the performance.
THE PITTSBURGH SYMPHONY CHAMBER ORCHESTRA WITH GUEST SOLOIST LORIN HOLLANDER

Sunday, February 29, 3:00 p.m.,
Van Meter Auditorium

The Pittsburgh Symphony Chamber Orchestra, under the direction of Donald Johanos, is an organization of 35 musicians selected from the parent Pittsburgh Symphony. The Chamber Orchestra, founded in the early 1940's, is, for the most part, made up of "first chair" men of the Symphony. Johanos, Associate Conductor of the Pittsburgh Symphony, is regarded by The New York Times critics, as "...one of the greatest Mozart conductors plying his trade today." Soloist Lorin Hollander is one of the most exciting pianists of his generation. The Toronto Star remarked, "There were cries of 'fantastic' and 'unbelievable' from an incredulous audience that had risen to its feet in a rousing reception of Lorin Hollander's performance with the Toronto Symphony...He lives up to his reputation of dynamism; to listen to his clean, accurate and dramatic playing is a rare musical experience."

THE CITY CENTER ACTING COMPANY

William Saroyan's
"Time of Your Life," Saturday, March 27, 2:00 p.m.,
Van Meter Auditorium

William Congreve's
"Way of the World," Sunday, March 28, 2:00 p.m.,
Van Meter Auditorium

The City Center Acting Company returns to the Western campus this year after a very successful visit two seasons ago during the University's initial Fine Arts Festival. Under the guidance of its distinguished producer-director and now actor John Houseman (winner of an Academy Award for his performance in The Paper Chase), the City Center actors have established themselves as a major touring company, the only permanent and professional ensemble bringing a repertory of plays, both classic and modern, to campuses, regional theatres and major cities across the United States. A true triumph of theatre, the two-year old company is an outgrowth of the Drama Division of the Juilliard School in New York. Furthermore, the group is now the dramatic arm of the Saratoga Performing Arts Center in the distinguished company of the New York City Ballet and the Philadelphia Orchestra.
GARRICK OHLSSON

Tuesday, April 27, 8:15 p.m.,
Van Meter Auditorium

Garrick Ohlsson, winner of the Chopin International Competition in Warsaw in 1970, has appeared with nearly every major recital series and orchestra, including the Philadelphia Orchestra and the New York Philharmonic, in the United States and Europe. The native of White Plains, New York, began studying piano at the age of eight at the Westchester Conservatory of Music. He later studied at the Juilliard School. Only 24 years old, Ohlsson has also won Italy's Busoni Prize and Montreal's International Piano Competition. He was invited by President Nixon in 1970 to play at the White House for Prime Minister Heath of Great Britain. The New York Times described his Alice Tully Hall Recital as "A noble performance, grand in outline, thunderous in execution, skillful, exact, clear and beautifully phrased...Mr. Ohlsson's Haydn was a miracle of pinpoints of light, shadings of the most refined degree and a wonderful variety of touches and tone qualities."
IVAN WILSON CENTER GALLERY

RECENT WORK BY THE WKU ART FACULTY
Sunday, August 31 to Friday, September 12
(reception: Sunday, August 31, 2-4 p.m.)

PHOTO 75 GRAPHIC
featuring
"Through One's Eyes"
circulated by the Western Association of Art Museums
Tuesday, September 16 to Thursday, October 9

HANS HOFFMAN: COLORIST IN BLACK AND WHITE
circulated by the International Exhibitions Foundation
Wednesday, October 15 to Thursday, November 13

CONTEMPORARY PRINTS FROM THE COLLECTION
OF RICHARD BROWN BAKER
circulated by the American Federation of Arts
Tuesday, November 18 to Friday, December 12
(Holiday Open House: Wednesday, December 10, 2-4 p.m.)

SELECTED ART STUDENTS EXHIBIT
Tuesday, January 20 to Thursday, January 29

SELECTIONS FROM THE SNELL COLLECTION
Tuesday, February 3 to Thursday, March 4

LYSBETH WALLACE WEAVING EXHIBITION
Tuesday, March 16 to Tuesday, March 30
(reception: Wednesday, March 17, 2-4 p.m.)

EIGHT ANNUAL HIGH SCHOOL ART COMPETITION
Friday, April 2 to Friday, April 9

SIXTEENTH ANNUAL STUDENT ART COMPETITION
Tuesday, April 20 to Thursday, May 6
(reception: Friday, April 23, 2-4 p.m.)

WKU PERMANENT COLLECTION
Tuesday, June 15 to Wednesday, June 30

The Gallery is open 8 a.m. - 4 p.m., Monday-Friday

INTERNATIONAL FILM SERIES
JULIET OF THE SPIRITS (Italian)
Monday, September 15

THE EAST IS RED (Chinese)
Monday, September 29

I EVEN MET HAPPY GYPSIES (Yugoslavian)
Monday, October 13

TIME OF ROSES (Finnish)
Monday, October 27

THE CONFESSIONS OF FELIX KRULL (West German)
Monday, November 10

VIRIDIANA (Spanish)
Monday, November 24

LOVES OF A BLONDE (Czechoslovakian)
Monday, January 26

APARAJITO (Indian)
Monday, February 2

SMILES OF A SUMMER NIGHT (Swedish)
Monday, February 16

THE GIVEN WORD (Brazilian)
Monday, March 1

SHOOT THE PIANO PLAYER (French)
Monday, March 22

A SUMMER TO REMEMBER (Russian)
Monday, April 5

All films will be shown at 7:30 p.m. in the Ivan Wilson Center Recital Hall.
THEATRE  THE LADY’S NOT FOR BURNING  
(Western Theatre Production)  
Tuesday-Saturday, October 7-11, 8:15 p.m.;  
Wednesday, October 22, 3 p.m.  
Ivan Wilson Center, Miller Theatre  

PHEDRE  
(Racine’s 17th century French classical tragedy  
sponsored by the Foreign Languages Department)  
Friday, October 17, 8:15 p.m.  
Van Meter Auditorium  

GODSPELL  
(Western Theatre Production)  
Tuesday-Saturday, November 18-22, 8:15 p.m.;  
Sunday, November 23, 3 p.m.  
Ivan Wilson Center, Miller Theatre  

FINIAN’S RAINBOW  
(Western Theatre Production)  
Thursday-Saturday, February 19-21 and  
February 26-28, 8:15 p.m.  
Van Meter Auditorium  

PARADISE LOST  
(Western Theatre Production)  
Thursday-Tuesday, April 8-13, 8:15 p.m.  
(April 11 performance, 3 p.m.)  
Ivan Wilson Center, Miller Theatre  

AN EVENING OF DANCE III  
(WKU Dance Co.)  
Thursday-Saturday, April 22-24, 8:15 p.m.  
Ivan Wilson Center, Miller Theatre  

SUBSCRIBE AND SAVE 50% OR MORE!  

Orders will be filled after September 1, 1975. No preference will be given to orders postmarked prior to this date. Beginning September 2, 1975 orders will be dated and filled and priority will be given to subscriptions in the order of their receipt. Tickets will be mailed before the first performance. Assume receiving seats in the section of your choice by returning payment with this order coupon. Save 50% over individual seat prices of $50 or $40.  

SEASON TICKET PRICES: (10 events)  

| Section | (Best Seats) | $25 per book | (A $50 value)  
|---------|--------------|--------------|----------------| 
| II      | (Next Best)  | $20 per book | (A $40 value)  

Note: Best and next best seats are reserved for season ticket sales through October 2, 1975.  

Additional discounts on quantity orders based on $50 and $40 prices: 6, 51%; 7, 52%; 8, 53%; 9, 54%; 10, 55%; 11, 56%; 12, 57%; 13, 58%; 14, 59%; 16 or more 60%.  

ADDRESS ORDERS TO:  
1975 - 1976 Fine Arts Festival  
c/o John Warren Oakes  
Western Kentucky University  
Bowling Green, Kentucky 42101  

CHECKS PAYABLE TO:  
Western Kentucky University  

INDIVIDUAL TICKETS  

Tickets for individual performances are available in limited quantities. Mail orders will be accepted after September 1, 1975 and will be processed in the order of their receipt. No refunds are possible.  

The price for Reserved Tickets is:  

| Section | Price  
|---------|--------| 
| I       | $5.00  
| II      | $4.00  
| III     | $3.00  

General Admission in Section IV will be: $2.00  

(SEASON TICKETS MAIL ORDER - *)  

Number of Season Tickets books ordered: Section I  
Number of Season Tickets books ordered: Section II  

AMOUNT ENCLOSED  

Name  
Street Address  
City  
State  
Zip  
Phone  

*Enclose self-addressed, stamped envelope if you wish your tickets mailed to you. Otherwise tickets may be picked up in the Office of the Dean - Potter College of Arts and Humanities, Western Kentucky University.