3-1995

UA35/11 The Honorable Mention

WKU Honors Program

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GRADUATE SCHOOL ACCEPTANCES
We now know of three of our graduating Honors students who have already been accepted at graduate schools.
Marcello Bruni returns to Europe where he has been accepted for Graduate Study at the prestigious London School of Economics.
Lena Sweeten has received acceptances from the University of Illinois and George Washington University to study History.
Cynthia Calisi will be attending the University of Louisville Medical School this fall.
We ask that other seniors let us know about their plans after graduation.

PREREGISTRATION FALL 1995
Honors preregistration for the Fall Term 1995 will be held in Garrett 105 from 1 to 4 p.m. on April 4-6 (Tuesday-Thursday) according to the schedule below. Student schedule cards will be available in the Honors Office (GCC 105) on March 29 after 1 p.m.

- Tuesday April 4 G-O
- Wednesday April 5 P-Z
- Thursday April 6 A-F

All students who are not seniors must see their advisor and bring the signed green registration card and course passes (where required) in order to register. Please mark your calendar! Students who cannot register on their scheduled day may do so on another day. Students who miss Honors advance registration must register at regular times.

Fall Course Offerings appear at the end of this newsletter.

FINALLY, HONORS SCIENCE!
For the first time, we will have two Honors science courses available this fall. Dr. Doug McElroy will teach Biology 120, "Biological Concepts I."
Dr. Chris Groves will teach Geography 100, "Introduction to Man's Physical Environment."
Honors students who need additional general education courses are strongly encouraged to take a course from one of these excellent professors!

DEBATE CHAMPIONS
The William Bivin Society of WKU were named the 1995 National Champions in the Lincoln Douglas Debate at the National Tournament hosted by Cornell University in New York on March 18.
Honors senior Chris Roberts and Doug Mory defeated Harvard and Suffolk in the quarter final round and defeated Princeton and William and Mary in the semi-final round to close out the finals. Other members of the National champion team were Captain Robert Mattingly, Bill Thompson, and Andy Spears.
Amy Sparks finished fourth in the nation in poetry, Chris Fleming and Adam Black placed fourth in duo and Chris Fleming placed sixth in persuasive speaking.

SCHOLAR-OF-THE-YEAR AWARDS
Three seniors will receive the honor of being named "Honors Program Scholar-of-the-Year." Each co-recipient will receive an 8 x 10 plaque at the Western Kentucky University Student Awards Ceremony on April 9, from 2-4 p.m.
The three students are Cynthia Renee Calisi, Juli Anne Martin McCay, and Lena Lorrayne Sweeten.

"DID YOU KNOW?"

✦ "Half a semester of foreign language instruction at the college level is equal to one year of language instruction at the high school level," according to David S. Russell of Minneapolis, Minnesota.
✦ A pair of shoes is good for 1,000 miles. A pair of bicycle tires is good for 4,000 miles. - Kevin Kelly, Athens, Georgia.

DUNHAM
Val Dunham, head of the Biology Department, has taken a job as a dean in North Carolina for next fall. Doug McElroy will be teaching the class Dunham initially had been committed to teach.
HONORS STUDENT WORKER NEEDED

The Honors Program needs a worker for 10-15 hours per week for the ten weeks of summer school, with preference for a student who can continue working next year. The major duty for the summer will be helping to coordinate the recruitment program described below. If you are interested, please notify the Honors office (2081) as soon as possible.

SUMMER HONORS RECRUITMENT

This summer the Honors Program will actively recruit outstanding high school students who are entering their senior year. Brochures about Western and the Honors Program will be mailed to more than 2,000 top Kentucky seniors-to-be in early summer, and a day similar to Honors Day will be held for interested students in July or early September. If you are going to be here this summer and are willing to help, please call and sign up now with Dr. McFarland or Carol now (2081).

REQUESTING VOLUNTEERS!

The Western Kentucky University Student Awards Ceremony is fast approaching (4/9/95) and we still need student volunteers to help with the reception in the lobby, following the presentation of Awards. Please call Carol if you can help from 3:00-4:30 p.m. on April 9.

WORTH HEARING!

As a part of Women's History Month, noted historian Dr. Janette Greenwood of Clark University will speak on Monday, March 27 at 7:30 p.m. in Theresa Gerard Auditorium in Garrett Conference Center. Her topic will be, "Women of the New South: Bridges and Barriers to Inter-racial Cooperation."

MASTER PLAN

Michelle Browning, Nellie Walton, Chelissa Foree, Casey Watson, Bryan Travis, and Jason Hall are helping to plan an Honors Program component for Master Plan week. Lunch with honors faculty is planned for three days; two or three honors professors will introduce themselves, their courses and research interests each day.

A film and a follow-up discussion will be held one evening. Psychology Professor Richard Miller will conduct a session on "Coping with Stress as High Achieving Students." Honors faculty members will suggest significant books for summer reading, and students who choose to read a book from the list over the summer will join the faculty member who suggested the book in an evening discussion of that book.

Returning students are invited to participate in all of these activities. Full details will be available in The Honorable Mention mailed to your homes in early summer.
Dr. Shula Ramsay
I finished my degree in Educational Psychology just two short years ago at the University of Virginia and am beginning my third year at Western. I love my job, particularly working with the students here. I usually teach several sections of Educational Psychology each year, a course required for all teacher education majors, and sometimes teach Developmental Psychology.

I moved here from Charlottesville, Virginia where I had raised a family—a son and daughter—before beginning my teaching career. Soon I will be a grandmother, which I find very exciting. Along with my teaching here, I am the research and evaluation coordinator for a Jacobs Javits Grant, which is part of the Center for Gifted Studies at Western. (Julia Roberts, who also works with the honors program is principle investigator for the grant). My job is to oversee the collection and analysis of the data. There are eight schools participating in the study, which is investigating the Primary Program mandated by the Kentucky Educational Reform Act. We are administering measures of achievement, motivation and attitude to all the children. So far, we have collected data on approximately 3,000 kindergarten through third grade students. (Anybody interested in a project is welcome to come and talk to me!)

I taught my first course for the honors program, Psychology of Intelligence and Creativity last fall. I have found the course a challenge for me and have learned more than I had hoped in preparing for it. We studied many theories of intelligence, including Sternberg and Gardner, as well as some of the older researchers, Binet, Piaget, and Terman. We also examined the heredity arguments of the nature of intelligence. It is so nice to have a class where students are prepared, ask questions, and, at least, seem interested and enthusiastic. This course has been one of the highlights of my stay at Western.

I am sponsor for WKU's local chapter of Phi Eta Sigma Honor Society.

Heather Meineke
is a pre-med freshman student at Western Kentucky University but she's not new to the Honors Program. She attended the Second Honors Day in 1994.

Heather is originally from Cincinnati, Ohio, where her parents, Don and Linda Meineke live but she graduated from Ballard High School in Louisville, Kentucky.

Heather enjoys cooking, reading and being outside. She spends her spare time with friends and volunteering in the Honors Program office. Heather has donated many hours of time of volunteer work for the Honors Program. She recently has become the second student worker for the Spring semester 1995.

Hi! I am Casey Watson. I am 18 years old and have come to Western from the dreaded state directly to your north. Oh my God, it's a Hoosier! Yes, I'm afraid so but I'm really not that bad, trust me. Don't be misled by the picture. I don't want to be thought of as a pompous aristocrat—it's the only decent picture I had of myself! I have a variety of interests and I want to explore them all before I leave here. Getting bogged down in one activity too soon or ever really seems to me to be a sure fine way to make life stale and boring. I enjoy so many things: foreign language, art, literature, mathematics, philosophy, physics, psychology and many more. I may choose a major one of these days; or maybe 'I'll just go backpackin' around Europe munchin' on some cheddar cheese drinkin' a little vino! If you don't know
Casey Watson (continued):
what I am talking about, rent "Son-in-law."

This is one of the sweetest times in life. Its
our first real chance to be out on our own, to
learn and to grow like never before, and to
experience the warm, unique, and multiform
comraderie that is possible among the diverse
and interesting people on campus. I am enjoying
college very much and it is due, in large part, to
the friendship I have with many of you who are
reading this, the conversations we have, the
growth in the knowledge of ourselves as well as
in the realm of our scholarly pursuits, and lest we
not forget, the recreation. Preston Center has been
wonderful. The second most extensive athletic
facility in the country is within walking distance.
I like to swing lift weights, run, play racquetball
and tennis, and I can do them all any time of the
year. In the future, I hope to meet and befriend
many more people as interesting and fun as those
I know already. Perhaps you will be one of them.

SPECIAL OLYMPICS KENTUCKY AREA 5
Special olympics is an athletic and recreational
program for the mentally and physically
challenged and will be held April 29, 1995, from
8 a.m.-3 p.m.
Students who want to help are encouraged to
call Karen Singleton (502) 843-5554 or advise the
Honors office.

**SPRING ROUNDTABLE UPDATE**
Eleven Western Honors students made
presentations at the Spring Kentucky Honors
Roundtable was held on the campus of Bellarmine
College in Louisville. The campus is small but
picturesque and this beauty was enchated by the
snowfall on the evening we arrived. The people
at Bellarmine were very hospitable and provided a
nice setting for the roundtable.
The topics and the presentations were very
diverse, and ranged from Wendell Berry to
philosophy and religion. Overall, they were
interesting and informative and I was glad to have
a chance to attend this roundtable.

Morehead State University will host the next
Honors Roundtable in September. Their Honors
Program includes social and academic activities,
and it is apparent that the group works well
together in a very enthusiastic manner. They look
forward to having the next session on their
campus and would appreciate any suggestions for
the upcoming event.
The only negative thing I can say about the
event is that it is impossible to attend all of the
sessions. Since it is so hard to choose which one
to attend, it would be nice if the sessions were
spread out over a longer period of time so that
more of them could be attended. --Elaine Poston

-TRAVEL AND STUDY OPPORTUNITIES-
★Conexiones 1995 will be from May 29-July 13 of
1995. It is an "intensive program of culture and
language study" offered through the Honors
Program at the University of New Mexico. Students
will be studying in Trujillo, Spain. The cost is
$2,395 which includes room and board and UNM
tuition. Applications and fees must be received no
later than May 22. Further information is available
in the Honors Office (GCC 105).
★The Center for Cultural Studies in Britain is
spooning a semester in Cambridge, England this
coming Fall. The trip will run from August 24 to
December 7, 1995. It will cost $5,489 plus WKU
tuition and whatever spending money you need. A
deposit of $100 is due no later than March 24. Any
questions should be directed to Dr. Pat Taylor
(5998) or CCSB campus rep. Dr. James Baker
(5741).
★The North American Institute for Studies Abroad
offers study options in Ireland, England, Scotland,
and Wales. They look for students who are
academically advanced--like honors students--for
their programs. If you have questions, come to the
Honors Office (GCC 105) and pick up one of
NAISA's inquiry postcards.
★Summer in Memmingen, Germany, May 18-31,
1995. Visit honors office to review the details.
This study would substitute for a 3-hour credit
course here at Western.
★Summer in Mexico, May 16-June 8, 1995. Study
the Spanish language, attend many cultural activities
and see Mexico at its best. Info in Honors Office.

"As a matter of biology, rather than sexism, if
something bites you, it is probably female,"
according to Scott M. Kruse, Yosemite National
Park, California.

When spaghetti is done, it will stick to the wall.
HONORS DAY
Honors Day 1995 was a success for the students who came, and parents have commented how well organized the event was. Ninety students registered.
The Honors Student Society hosted a social for the participants who arrived on Thursday evening.
Friday morning, visiting parents and students enjoyed a continental breakfast and were introduced to different faculty and administrative staff, including Vice President Haynes and VP Jacqueline Addington. President Meredith gave a brief talk during lunch at the Downing Auxiliary Dining Room. Honors student helpers were treated to a candlelight pizza party at the home of Dr. Sam McFarland Friday evening.

At present, we have received 38 applications from those who registered for Honors Day. We must say "thank you" to Honors volunteers who helped in this event.

Some students who could not attend on February 10 have individually visited the Honors Office and campus. Others are planning their visit when they come for Orientation, Advisement and Registration (OAR) in March.

SRHC RECAP
Picture this: Eight students plus Dr. McFarland traveling in a van for ten consecutive hours! Jake Howard allowed all to live vicariously through the telling of tales concerning disastrous trips that he had made. Mastermind Casey Watson subjected all to his incessant playing of word games. Lena Sweeten began and maintained the nonstop call, "Are we there YET?" When the game of Twenty Questions started, Michelle Browning was tricked by other honors students into giving more hints than were required, and Steve Lega chose IHOP (International House of Pancakes) as his place. Dr. McFarland consistently asked every participant, "Is it located within the southeast portion of the United States?" Meanwhile, Amy Steinkamp blinded passengers and other drivers alike with the constant flash of her camera and Kitty Litchfield repeatedly alerted Dr. McFarland of other drivers—even when they were three miles down the road! Taylor Smith played it smart; he put on his headphones, ignoring the chaos.

Despite all of this, the trip was a smashing success. Lena Sweeten delivered a portion of her thesis, "Demanding Citizenship: The Woman's Suffrage Movement in the U.S. 1848 to 1920." "Violent Juvenile Crime and Its Victims" was examined by Amy Steinkamp. Kitty Litchfield presented "The Ethical Ramifications of a Feminist Theology." "Ethical Considerations of Human Genetic Engineering" was explored by Jake Howard. Each of the presentations was greatly received and the recognition was well deserved.

The Southern Regional Honors Conference focused on the theme of multiculturalism. The three days of presentations were divided into seven sessions with numerous subdivisions. This created great variety in areas of interest for honors students and professors alike. All areas of study were adequately represented.

However, the trip itself was not just the attending of these sessions. Special outings were made to see the Yorktown and Fort Sumpter, and a dance was held for the students. Fun was had by all. Knowledge was gained not only through the presentation of papers but through the experiences as well.

---Amy Steinkamp

SUMMER FELLOWSHIP
Michelle Browning has been selected for a fellowship from Texas A & M to do summer biomedical research at its Galveston Island Biomedical School.
### HONORS COURSES

**HONORS STUDIES (CATEGORY G) COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG-398-001</td>
<td>Hemingway/Faulkner</td>
<td>10:30</td>
<td>MWF</td>
<td>CH 124</td>
<td>Rutledge</td>
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|             | This course will provide students with an opportunity to examine in-depth the works of America's most famous Nobel Prize laureates. The class will make a special field trip to Faulkner's Mississippi home. This course will count for general education credit in either Category B or G.  
Walter Rutledge directs the honors program in the Department of English. His special interest is Southern American literature. |

**GENERAL EDUCATION HONORS COURSES**

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<th>Course Code</th>
<th>Title</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>BIOL-120-508</td>
<td>Biological Concepts</td>
<td>5:15</td>
<td>M</td>
<td>TCNW 101</td>
<td>McElroy</td>
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|             | Topics will range from the structure and function of cells to the principles and mechanism of genetic transmission and gene expression to the dynamics of ecosystem. Through lecture and discussion, we will emphasize the integrated nature of biological subdisciplines and the broader social implications of research in biology. Grades will be based on examinations, participation in class discussions, and attendance at departmental seminars.  
Doug McElroy received his Ph.D. from the University of Maine in 1992, his postdoctoral Research Associate at Arizona State University 1992-93, and came to Western in the Fall of 1993. He specializes in evolutionary biology and genetics, and biostatistics. His research interests are in genetic control of morphology in fishes, analysis of molecular systematic data. |

| ENG-200-021 | Introduction to Literature | 11:45 | MWF  | CH 121    | Steele          |
|            |                         |       |      |           |                 |
|            | English 200 will explore the three literary genres—fiction, poetry, and drama—with an eye to sharpening reading skills and deepening the literary experience. There will be a great deal of discussion of literature as a form of expression, several brief interpretative papers to write, two novels to read (along with the basic text), and a few films to see. In this course reading skills are also analytical and critical skills, so there will be some attention to distinguishing good poems from bad ones and spotting the really great story in a sequence of merely effective ones.  
Frank Steele is a poet and an editor of *Plainsong*, an international poetry journal. He has published collections of his own poetry and a number of critical articles about the work of other writers. He is an avid hiker, likes jazz, dogs, old movies, and trees. In the army he once became briefly acquainted with Elvis Presley, a retired singer who now lives in Chicago. If you ask him, Frank will tell you endless yarns about Elvis. |

| ENG-300-007 | Junior English         | 9:15  | MWF  | CH 120    | Carr            |
|            |                         |       |      |           |                 |
|            | English 300-007 will explore contemporary and historical topics in order to sharpen reading skills and to develop critical and analytical techniques. There will be a great deal of discussion and analysis of both essays and sources in hopes that the students will leave the class able to analyze and evaluate the spoken and the written word. A major research paper will be required, and each paper will be presented to the class.  
Pat Carr is a fiction writer and winner of such awards as the Iowa Fiction Award, the Texas Institute of Letters Short Story Award, and in 1995, the Al Smith Literary Award. She's published nine books of fiction, criticism, and archeology, and is currently completing a new book of short stories. She's a compulsive writer who owns a farm in Arkansas where she and her husband flee in the summers to write. |

| ENG-386-001 | Women Writers       | 2:15  | W    | CH 120    | Ward            |
|            |                      |       |      |           |                 |
|            | Students will read a number of novels and critical works by contemporary African-American women writers which reveal how social class, age, educational background, and ethnic origin help to shape the characters' self-definitions. The class discussion and assignments will emphasize the struggles the characters face as they respond to these various and often conflicting cultural allegiances. The readings include Lorene Cary's *Black Ice*; Toni Morrison's *The Bluest Eye*; Zora Neale Hurston's *Their Eyes were Watching God*; Alice Walker's *The Color Purple* and *Possessing the Secret of Joy*; Paule Marshall's *Brown Girl, Brownstones*, and *Praise Song for the Widow*; Gloria Naylor's *Linden Hills*; and Bell Hooks' *Sisters of the Yam*. Bell Hooks will be a featured speaker at Western's Women's Studies Conference in October.  
Catherine Ward is a professor of English. She is the co-founder and faculty advisor to Women in Transition, a support group for women students over the age of twenty-five. Professor Ward has co-authored three books and has published more than eighteen articles and reviews. She has also delivered papers at universities throughout the United States, and in Canada, Northern Ireland, |
Belgium, and Hungary. She has a special interest in African-American women writers and her article on Gloria Naylor’s *Linden Hills* is frequently cited by other scholars. Prof. Ward persuaded the Kentucky Humanities Council to sponsor Gloria Naylor’s visit to Western shortly after Naylor’s first novel, *The Women of Brewster Place*, was published.

**GEOG-100-004 Introduction Physical Environment 10:30 TRF EST 337 Groves**

This course will be an investigation of the natural world around us, with an emphasis on the processes and mechanisms that shape the behavior of that world. Throughout our lives we experience and are influenced by the workings of the natural world, and the new view provided by study of the processes can be profoundly enriching. Two areas of special emphasis in the course are the atmosphere above us and Kentucky’s world-renowned karst landscape, which contains several of the longest cave systems yet explored on the planet.

Chris Groves (Ph.D., University of Virginia) did research concentrated on geomorphology and geochemistry. Dr. Groves has had a lifelong interest in the workings of nature, with a special passion for caves and karst landscapes. During the past twenty years he has explored and studied caves and karst landscapes throughout the United States, as well as Mexico, the Caribbean, the South Pacific, Australia, and New Zealand. His papers on cave development have been published in several of the world’s leading hydrological journals.

**HIST-119-015 Western Civilization to 1648 9:15 TRF CH 202 Dietle**

This will be a seminar rather than a lecture course. The class will explore the proposition that “man has no nature, only a past.” A variety of texts will provide windows into the past, allowing us to analyze the cultures from which our own has grown. Along the way, students will meet Thucydides, St. Augustine, Machiavelli and Luther (among others) as they grapple with issues that laid the foundations of the modern world.

Robert Dietle (Ph.D, Yale) believes that ideas are important! He studied at Yale with Peter Gay, the preeminent historian of the Enlightenment. Dr. Dietle, is also interested in psychoanalysis, politics, and Paris.

**HIST-120-013 Western Civilization Since 1648 1:00 MWF CH 202 Minter**

This course is a broad introduction to Western history and the methods historians use to understand the past. Students will learn to analyze past events and ideas by examining a variety of texts, including primary source documents, and by using film as history. The main objective of the course is to develop critical skills while also introducing students to major epochs in the history of the West.

Patricia Minter (Ph.D., University of Virginia) came to Western in 1993. Professor Minter’s major scholarly interests include American and English Legal and Constitutional History, the American South, and the history of race relations in the Western world.

**MATH-126-006 Calculus/Analytical Geometry 10:30 MTRF TCCW 369 Miller**

The course covers the usual material of the standard Math 126 course, but also emphasizes more theory and deeper conceptual understanding. Grading is based on exams, quizzes, textbook homework, special problem assignments, and a written/oral project.

Joyce Lyn Miller joined the Math Department at Western in August 1994 after completing her Ph.D. at the University of Maryland. She specializes in developing algorithms for computations involving polynomials and is awaiting word on publication of her first article, “Analogs of Groebner Bases in Polynomial Rings over a Ring.” She enjoys outdoor activities such as biking and rock climbing and loves observing and working with animals.

**MUS-120-004 Music Appreciation 11:45 MWF FAC 198 Pounds**

Honors Music Appreciation, a survey of music from early to modern times, is designed to help students be more discriminating listeners and consumers of music. Concerts, radio and television programs may be assigned for special listening.

Dwight Pounds, who earned his doctorate at Indiana University, is a violinist, prize winning photographer, traveler, linguist, and retired Colonel of the U.S. Air Force Reserve.

**PSY-100-017 Introduction to Psychology 8:00 MWF TPH 420 Bilotta**

This course, designed to provide the student with an overview of the fundamental concepts of psychology, consists of class lectures, demonstration, and -- most importantly -- class discussion. Class discussions are designed to get students involved and thinking about controversial issues in psychology.

Joe Bilotta (Ph.D., City University of New York), received Western’s “Teacher of the Year” award 1993. His research focuses on understanding the psychophysical and physiological mechanisms of vision. His lab offers opportunities for students to gain valuable research experience. Any student interested in this lab experience should contact Dr. Bilotta (TPH 226: 745-6314).

**RELS-101-004 Old Testament 1:00 MWF CH 302 Veenker**

Religious Studies 101 is an attempt to survey several of the various literary genre of the Hebrew scriptures. Much of the first half of the semester is taken up with historical narrative. A careful analysis of the court history of King David will be undertaken by the class while reading privately Joseph Heller's novel, *God Knows*. Heller has based his novel on his own close reading of the same narratives. Each student will write a long essay reacting to Heller's interpretation of the court history and his characterizations of the persons involved. Other literary types will be investigated included the Primeval History of Genesis 1-11.
Ronald A. Veenker is a professor of Religious Studies and the author of several articles on the Bible and it cognate literature in the ancient Near East. His monograph, *Forbidden Fruit: Ancient Near Eastern Sexual Metaphors* is currently being considered by a publisher in Europe.

**S COM-145-014 Fundamental/Public Speaking 9:15 TRF FAC 149 Caillouet**

Honors Fundamentals of Public Speaking will cover both informative and persuasive speaking. While attention will be given to delivery, emphasis will be placed on the discovery, development, and effective verbal expression of ideas.

Larry Caillouet who holds a Ph.D. in Communication from the University of Illinois, served as Director of Forensics at Western from 1975 to 1982. He coached several Western students to national awards in public speaking and debate.

**WOMN-200-001 Introduction to Women Studies 1:00 TRF CH 102 Green**

Women's Studies 200 will explore the construction of gender, class, and race, and their cultural, psychological, and ethical implications. Assignments include response papers, group report, and brief research paper (topics may vary from "Gender Issues and Management" to "Gender in Seattle Song Lyrics." Not for women only!

Katie Green became a lover of books in Crowley, Louisiana and learned to value her Cajun heritage only after leaving the gumbo and mosquitoes. She still talks with her hands. She brings to Women's Studies a grounding in feminist theory, a research interest in gender representation, and some informal experience (through foster children) of abuse and co-dependency issues.

**OTHER HONORS COURSES**

ENG-202-001 Language 2:15 W CH 28 Rutledge

This is an English Honors forum.

Walker Rutledge came to Western in 1969 following graduate work at the University of Oklahoma. He has served on the Honors Committee and taught Honors courses for many years. He coordinates senior theses and co-edits the *Student Honors Research Bulletin*. Mr. Rutledge directs the Honors Program in English and has recently published articles on Joseph Heller, Eldridge Cleaver, and Roald Dahl.

**HIST-422-001 French Revolution/Napoleon 10:30 TRF CH 209 Dietle**

In the shadow of the Guillotine: The Terror and the French Revolution. Instead of a broad survey of the French Revolution, this course will focus on the Revolution's most famous episode: The Terror of 1793-94. In our attempt to understand the dynamic of the Terror we will analyze speeches by Robespierre and St. Just, transcripts of political trials such as those of Louis XVI and Marie Antoinette, popular journalism by Marat, and paintings by David. This class will also be an exercise in historical restraint since we will concentrate on understanding the Terror rather than merely condemning it.

Robert Dietle (Ph.D., Yale) believes that ideas are important! He studied at Yale with Peter gay, the preeminent historian of the Enlightenment. Dr. Dietle, is also interested in psychoanalysis, politics, and Paris.

**HIST-454-001 Religion and America 1:00 W CH 203a Baker**

The three major words in the course's title will be equally emphasized. It will be a history, not a religion course, that studies the phenomena of religious practices and influences in America. The approach will be both chronological and topical, moving from the subject of separation of church and state to the roles played by minority religions in society to debates on whether religion's proper emphasis should be spiritual or social. Students will be asked to write papers on one or another contemporary version of these historical developments.

James Baker earned his Ph.D. at Florida State University in 1968. He is the author of several biographies on important Americans including *A Southern Baptist in the White House* on President Jimmy Carter. Dr. Baker directed the University Honors Program for many years.

**HONORS COLLOQUIA**

**COLL-100-001 Honors Colloquium 3:45 T FAC 354 Wolinski**

*Topic: Plainchant & Medieval Society.* Plain Chant is the generic term for the sacred song of the Catholic Church. We will examine the transmission, history, and art of plainchant by singing it ourselves as a choir, by reading treatises that describe what it is about and how to write it down and by exploring the role of chant within the history and ceremony of the medieval church. We shall also see how particular chants reflected the political aspirations of cathedrals and monasteries and how they helped to promote the cult of saints and their pilgrimages. No musical experience is required.

Mary Wolinski has started this year teaching music history at Western. She received her Bachelors Degree from Barnard College and her Masters in Musicology from the Eastman School of Music. Dr. Wolinski received her Ph.D. in Music History from Brandeis University with a dissertation about the motets of the thirteenth-century manuscript called the Montpellier Codex. She has studied organ and last served as music director of the First Presbyterian Church of Waltham. Dr. Wolinski has taught at Brandeis University,
Yale University, the University of Kentucky, the University of Rhode Island and Boston University. She spent last year in Paris under the auspices of a Fellowship from the National Endowment for the Humanities studying the origin of another important manuscript collection of thirteenth-century polyphony called W. She is preparing publications on the rhythm of thirteenth-century music, the activities of the Congregation of St. James, and the music scribes of thirteenth-century Paris. Dr. Wolinski believes that the best way for students to learn about a subject is to explore it themselves by studying the sources of information directly, be they manuscripts or published editions.

COLL-100-002 Honors Colloquium
Topic: The Arts in Contemporary Culture. Experience, discussion, and journal keeping will provide the framework for this comparative view of the arts. Selected arts' events from the university's fall schedule will serve as the primary subject matter for the course.
Leo Fernandez (M.F.A. Claremont Graduate School) has taught this course some time previous and looks forward to teaching it again.

COLL-101-001 Honors Colloquium
Topic: Civil Rights in the 1990s. This colloquium will focus on gender, race, environmental issues, and a comparison between civil rights and human rights. The colloquium is a discussion course. It would utilize legal, historical, and literary readings. More discussion, less papers.
Brian Sullivan (J.D., University of Kentucky) has taught at Western since 1976. Professor Sullivan participated in the National Endowment of the Humanities summer seminar on the literature of the civil rights era. He has taught in the Kentucky Governors Scholars Program, and is interested in the structural analysis of legal-economic systems.

COLL-101-002 Honors Colloquium
Topic: Worldly Philosophers. We will focus on worldly philosophers, economists, and others who have tried to bridge the gap between understanding and creating a better world—Adam Smith, Karl Marx, John Maynard Keynes, etc. Students will be able to select particular philosophers for in-class reports and discussion.
Carl Hall, Head of the Department of Home Economics and Family Living, received his Ed.D. from the University of Oklahoma in 1964. He and his wife Emily came to Western from Central Missouri State University in 1991.

COLL-201-001 Honors Colloquium
Topic: Human Rights and the Nature of Justice. For the first few sessions, students will read on the Universal Declaration of Human Rights and materials on general human rights issues. Each student will select a particular human rights issue (e.g. the right of privacy, gay rights, etc.) for his or her research. For later sessions, each student will select readings on one's topic for the class and will be responsible for a class presentation and for leading an informal group discussion. This is a sophomore colloquium.
Sam McFarland, who has taught in Western's Psychology Department since 1971, conducts research on moral reasoning and on the causes of prejudice. His paper, "The Effects of Economic Threat on Prejudice In Russia and America," will be presented at the International Society for Political Psychology annual convention in Washington, D.C. this summer.

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