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It was work, but it was fun

By BRAD FLICK
Reitz High School

Workshop students survived a week of daylong classes, and some even had fun.

“I think I’m having too much fun,” said Leslee Strange of Reitz High School in Evansville, Ind. “I keep getting dirty looks from my teacher and other people.”

Angela Bratton, a junior at Ballard High School in Louisville, agreed with Strange, saying newspaper class “has been really helpful. It was worth coming for and was as fun as school work can be.”

Fatigue set in with some students toward the end of the week. Brooke Raque of Fort Knox summed up some of the students’ attitudes when she said, “I’m sick of people looking for quotes from me.”

Michelle Hanner, a senior at Franklin-Simpson High School, also suffered from journalism burn-out: “At first it started out as fun and games, but now it’s too much like work; I’m ready to go home.”

Hopkinsville senior Shawn Anderson commented on the economic aspect of the workshop when he said, “It’s too much work for too much money.”

Kimberly Bargo, a junior at Castle High School, agreed that work was excessive: “They should pay us to go here!”

Students sharpen newspaper, yearbook, photo skills

By LAUREN S. FASSLER
Ballard High School

Started 19 years ago to serve high school journalism students, the Western Kentucky High School Publications Workshop compacts a semester’s learning experience into a one-week course.

Bob Adams, an associate journalism professor at Western who started the program, said that he would like students to get a better understanding and appreciation for journalism.

“I hope,” he said, “that students will learn skills that they can bring back to school to make next year’s school newspaper or yearbook better because of something they learned this week.”

The 71 workshopers have the opportunity to practice the skills they learned this week, writing stories or taking pictures, that are published in Shoptalk.

This visible product of a week’s work is later mailed to all the workshopers and used the following year to recruit new workshopers.

The stories and pictures in Shoptalk reflect the activities occurring at the workshop. Adams said he hopes that when a person “looks at Shoptalk and reads it, he or she will have a pretty good idea of what goes on here.”

What goes on at the workshop is conducted by the seven teachers, most of them new this year. Denita Hines, Todd Turner and Terry Jones taught the newspaper students, Craig Bell and Louise Hellstrom instructed the students taking photojournalism, and David Jones and Margo Grace guided the yearbook students.

Adams selected these teachers not only for their knowledge of the subject, but for their ability in relating effectively to the high school workshopers.

Adams said all the teachers are really excited about teaching the workshop, for they have so much journalism knowledge and experience that they want to share with their students to help them become better reporters, photographers, or yearbook editors.

With such an opportunity for providing an enriching learning experience, Adams said, the teachers need to be careful in striking a balance between challenging the workshopers and overwhelming them with assignments to the point of frustration.

He said the workshop is not supposed to like school, but should be fun. The students here

Please turn to back page

No water as bad as cold water

By CHRIS RUNYON
Heath High School
and ANGELA BRATTON
Ballard High School

Water caused problems at the Western Kentucky High School Publications Workshop.

There was none in the swimming pool, and what there was of it in the dorms was too cold for comfortable showering.

The first rumblings of the water crisis at the workshop began when students found out about the bone-dry swimming pool.

Then, on Monday morning, many workshopers got blasted with a burst of cold water while washing up in the shower stalls of the dorms.

“I heard some girls talking about the water and shrieks coming from the bathroom so I knew what to expect,” said Sarah Williamson, a junior from Lone Oak High School. “It definitely woke me up.”

Not everyone was lucky enough to hear about it first.

Brad Flick of Evansville Reitz High School described Monday’s shower: “Ice came out on my back.”

Fort Knox senior Robyn Stansberry “made up a new dance” when she went to take a shower.

Workshopers expected hot water Tuesday morning, but those who went into the stall seeking the heat found the water to be merely lukewarm.

Finally, Tuesday night, the students got the hot water they were waiting for.

At last word, the pool remained empty.

Reidland’s Kim Toney finds that no water in the pool can be as frustrating as no hot water in the shower.
Bell, Hellstrom share love of photography

By ALICE HOLLABAUGH
Meade County High School

“I’m bringing home a baby bumble bee, won’t my mommy be so proud of me,” sang the fourth-grader instead of cursing as deadline neared.

“Click, click” was an even more familiar sound from photography students at the photographing lab in the High School Publications Workshop practicing their newly learned skills.

Graduates from Western, Craig Bell and Louise Hellstrom, taught the students.

A photojournalism major, Bell said he started out as an advertising major but later changed when he discovered he had a knack for photography.

Like Bell, Hellstrom did not start out in photography. She started in psychology, but when she went into photography, she said she “fell in love with it.”

The atmosphere in the photography lab was busy and crowded, but nevertheless students remained cheerful.

Bell said he was taught well at Western, which has helped him with his students. Having never lectured before, Bell said it was like “the blind leading the blind.”

But he said he feels he can relate well with the students because he is a “big kid,” and it was important to have students feel they could ask him anything.

Second-year students get new workshop experience

By AMANDA THURMONT
Franklin-Simpson High School

“Have I seen you here before?”

Cindy Green, James Carmon, Kevin Hesson or Amy Hape might have been asked this question. These students attended the High School Publications Workshop for the second time.

Some faces have changed in the teaching and counseling aspects, and this posed a problem for some of the former students.

“It was hard to adjust to the new advisers,” said Green, a senior at Franklin-Simpson High School.

Hape, a senior at Reitz High in Evansville, Ind., said: “Different people have different styles.”

Carmon, of Bowling Green High School, wasn’t happy with the new counselors. “The counselors are not as cool.”

But the photography student was happy with his teacher this time around.

“We have a (college) student for a teacher, and he is more on our level,” Carmon said. “He explains everything thoroughly.”

In yearbook, Hape was pleased with this year’s curriculum.

“This year more of everything is taught, not only layout, but how to write, how to interview, and what makes a good picture,” Hape said.

Another part of the workshop that has changed is the students, Hape said. “The students are a lot more willing to learn.”

Hesson, of Franklin-Simpson High School, said even though more people were here last year, “this year it’s easier to make friends.”

With new friends, new advisers and new counselors, “both of the camp experiences were great,” Green said.

Niteclass offers change of pace

By CHRIS Runyon
Heath High School

As the long week of the High School Publications Workshop came to a close, it was time for a Niteclass.

Students were invited to the night club in Downing University Center, where they were treated to a variety of music, ranging from the Steve Miller Band to Extreme and everything in between.

With the array of music, everyone got up to dance at least once. But, surprisingly, the slow songs drove a lot of people from the dance floor.

The highlight of the night was when boys’ dorm counselor Steve Miller — not to be confused with the singer — dedicated a song to the guests: “The Joker” by the Steve Miller Band.

Although not everyone showed up at the dance, there was still a decent turnout. But many of the workshoppers didn’t stay long.

Dave Henderson, of Warren Central, said, “I came in, and nobody was there, so I left and decided I’d come back later. But whenever I came back, there wasn’t much going on so I left.

“The only reason I even showed up is because I had to go to the bathroom,” said Greenwood senior Michelle Powers.

Kevin Hesson of Franklin-Simpson said, “There wasn’t anybody else there, so Melanie (Howard) and I decided that we’d leave and take a walk.”

Two-time workshopper James Carmon of Bowling Green High takes a minute out to rest. Four students were two-timers this year, making 65 students in 19 years who have attended twice.
For sale

Reidland students use money from yard sale to pay for workshop expenses

By SHAWN ANDERSON
Hopkinsville High School

Four students from Reidland High School did something most students in need of money would never think about — they had a yard sale.

Amy Benefiel, Allison Vantreese, Shawnda Adams and Kim Toney sold old odds and ends from around their homes in order to get a new experience at the Western Kentucky High School Publications Workshop.

"It’s almost like there was some kind of force trying to keep us from the workshop," Benefiel said. And maybe there was, because for the past couple of Saturdays their plan to hold the yard sale was hampered by a rash of storms that only recently cleared up and allowed the girls to have the yard sale.

My parents paid for the workshop, Vantreese said, but the money we made from the yard sale helped a little.

"It was fun, and I have learned a lot. But I don't know if it will be able to come again because of the expense," she said.

Schuhmann urges photographers to work hard on assignments

By CARRIE ROBERTS
Franklin-Simpson High School

Every starting position in journalism will involve writing and photography, Paul Schuhmann says.

Drawing from his experiences as a photojournalist, he spoke to students at the High School Publications Workshop Wednesday about photography’s importance — for writers and photographers — and in attracting newspaper readers.

Schuhmann has been a Courier-Journal photographer for 20 years. He also was the adviser for the 1971 Talisman, Western’s yearbook.

"You owe readers good pictures," Schuhmann said. "You want people to look. If you don’t, why bother?"

A photographer should do his best and not be afraid to experiment, Schuhmann said, telling the audience that doing these things “will make a picture worth looking at.”

“If you’re in it just to get by, don’t waste your time and others,” Schuhmann advised. “Do your best on every one.”

That includes meeting deadlines.

Schuhmann also talked about the editor’s responsibility to the photojournalist. An editor should not lay out a page before he knows what he has to work with.

When Schuhmann started at The Courier-Journal, the sports editor would dummy a page with vertical photographs before the photographers would take the pictures. To protest, the photographers brought in horizontal photographs for vertical slots.

Schuhmann had several suggestions to improve the workshops’ photojournalism skills.

Schuhmann said, “Don’t rely on cutches if you can avoid them.” Getting closer to the subject, using different angles, and avoiding poses make better pictures.

Another thing to do, Schuhmann said, is to watch or read the news, to be “aware of everything around you” and to know your equipment.

“Don’t make readers guess,” Schuhmann said. “A picture should tell the whole story.”

Stories must be interesting, editor says

By LAUREN S. FASSLER
Ballard High School

Addressing the High School Publications Workshop, editor Ben Shearman emphasized the importance of organization, creativity and challenge in journalistic writing.

For quality reporting, the managing editor of the Owensboro Messenger-Inquirer said that the journalist needs to strike a balance between completing a fair and accurate account of the subject and telling an interesting, exciting story.

Although a beginning reporter often earns less than a starting high school teacher, Shearman said that there can be many nonmonetary rewards, such as job satisfaction, mingling with famous people and having an impact on one’s community.

However, this exciting job places stresses and pressures on people in this profession, which contribute to some “burnout factor,” he said.

Shearman said it is interesting that Clark Kent was a reporter because — like Superman — people “expect reporters to have superhuman qualities without rewarding them.”

Shearman said a reporter covering any story should “organize his thoughts clearly into sentences and paragraphs” in order “to give a definite, accurate mental picture.”

To catch a reader’s interest, orderly writing needs to be supplemented with creativity, he said. Reporting the story in a unique way adds to a story’s value.

Shearman said creativity’s importance results from an age in which readers have many demands on their time, forcing a reporter to write his story effectively enough to coax a person to spend his time on that particular article.

Bring creativity throughout and “don’t limit yourself,” Shearman told the students. This is “where (the journalist) really gets a chance to be an individual in the business,” bringing in his own style and flair.

Shearman said a journalist’s job is continuously challenging, demanding him to sift through facts, go beyond surface details, find the truth and then create an interesting story for the reader.

The core of journalism is truth,” Shearman said, reminding his audience that there are “a lot of dark corners for truth to hide in.”
Some drove several hours, yet one workshopper walked

By BOBBY STEWART
Glenciff High School

For students attending Western Kentucky's High School Publications Workshop, the journey to get here is long for some, short for others. The shortest distance traveled by any student attending the workshop is one and a half blocks by newspaper student Sarah Vos of Bowling Green High School.

"I walk, I commute," she said. "There are advantages to being so close: "I can eat meals at home. If I need money, I can just get it from my parents," Vos said.

Instead of just two blocks, photo student Kimberly Bargo traveled two hours.

"My friends' parents brought us up here," Bargo said. "It took us two hours to get here."

Bargo, a junior at Castle High in Newburgh, Ind., mainly made the trip because of Western's journalism reputation.

"I would go anywhere to go to the workshop, if it was sponsored by Western Kentucky."

Amy Ball, a student from Cawood High School near Harlan, traveled four hours to get to the workshop with fellow Cawood students.

"We had our parents bring us down here," he said. Ball showed major interest in the workshop.

"I'd travel further to go to the workshop. I've learned a lot here to take back with me."

She also said that her adviser wanted her and the other Cawood students to attend the workshop.

Coming from the same area as the Cawood students, a group came from Harlan High School.

Sarah Miller, a senior at Harlan High, said she's gotten a lot out of the workshop.

"I've learned a lot about photography and I've met a lot of people," she said.

She also doesn't think that she and the other Harlan students would have been able to attend workshop if it would have been further away.

Miller said that she would go back and do the entire workshop trip over again.

"I think we've learned a lot from it. It's made us excited about journalism."

Albers concerned about growing problem of censorship

By JENNY DANIELS
Warren East High School

Although the Supreme Court ruling of the Hazelwood (Mo.) case gave school officials the misguided impression that school publications should be censored, students still have rights, the head of Western's journalism department told workshopers.

According to Jo-Ann Huff Albers, if a school paper is established as an open forum for the students of the school, it cannot be censored.

The 1988 Hazelwood case, instead, set social rules for high school journalism she said.

When applying to curricular activities, school officials are the ultimate authority and can censor newspaper articles (such as in the Hazelwood case), photographs, art drawings, and theatrical performances if they interfere with a school's normal function.

The principal at Hazelwood High blocked the publication of a story about student pregnancy and divorce on the grounds of invasion of privacy.

The staff of Hazelwood's newspaper, Spectrum, felt this censorship violated their first amendment right, but according to the ruling, it was the students who were being unfair.

Albers doesn't agree with the ruling. She says censorship has increased, as have phone calls to the Student Press Law Center. If a paper is concerned with offending anybody, it's not likely to be a very good paper, said Albers, adding "some people are not going to like anything."

A problem, Albers said, is the lack of knowledge high school advisers have about press law. "I doubt any of them know as much as they should and 50 percent know enough to get by."

Although Western has no adviser workshop, Albers said she is available as a consultant for individual teachers. They are also welcome at the upcoming workshops.

Western "isn't doing as much as I would like," said Albers, and, rather than working to prevent censorship problems, is instead "responding to fires."

Albers plans to establish a high school institute for journalism that would benefit students as well as advisers.

Mullen wins O'Donnell Scholarship

By KAREN DEBES
Reitz High School

Darla Mullen of Owensboro High School will receive the $700 Red O'Donnell Scholarship.

If Mullen does not enroll in Western Kentucky University's journalism program, the first alternate is Robyn Stansberry of Fort Knox.

Second alternate is Crystal Greenwell of Meade County.

Students at the High School Publications Workshop applying for the scholarship took a written exam, were interviewed by the journalism department and workshop faculty, and wrote a personal essay.

This is the fifth year that the

Despite problems, being mascot fun

By SARAH WILLIAMSON
Lone Oak High School

People may not always be able recognize two of the students at the High School Publications Workshop

That's because Carrie Roberts of Franklin-Simpson is sometimes a Wildcat and Karen Debes of Evansville Reitz is sometimes a Panther. They're school mascots.

"You can be anybody you want to be, or any personality that fits in your head," said Roberts, one of two girls who share the duty of being the Wildcat.

"It's my job to pump up the crowd," Roberts said. "I love it."

The costume that Roberts had to use last year was about 15 years old. The old costume had its advantages, however.

She said the old outfit wasn't too hot because it had so many holes in it. But the paper-mache head was crumbling apart, prompting children to ask the Wildcat if she'd had a "boo-boo."

Debes, a junior, shares the Reitz Panther suit with four other girls. She was also a mascot her sophomore year.

"It's disgusting because of smell of sweat in the suit," Debes said.

She hangs it out to dry on her sister's jungle gym after every game.

After some games Debes was so hot that she felt as if she was going to faint.
Putting out a yearbook is like working a puzzle

By CHRISTI MILES
Holy Rosary Academy and COURTNEY QUisenberry
McLean County High School

"Looking at any page of a yearbook, one might think that producing a yearbook is as easy as making breakfast," said Shawnda Adams, Reiland High School. "But any yearbook staffer can tell you of the hardships that can and do occur.

When most people think of a yearbook, they visualize pictures and stories thrown together in one book, but students who attended the yearbook classes learned that putting together a yearbook means designing layouts. Layouts, according to most students, produce the most stress and frustration they experience.

During class sessions, they had to do a mock layout. There were complaints, but after the layouts were finished students had a sense of accomplishment and feeling of being part of a team.

"Layouts are frustrating because you get what you think is a good one, and then one of the instructors comes and tells you it is all wrong," said Chris Lacefield of McLean County High School.

"For some reason, the editor always comes up with new ideas for my page right as I think I'm finished, and, of course, I have to do it over to fit those requirements," said Christi Williams of McLean.

"No matter how hard you try, you can't get the pictures that you have to fit on your spread," said Traci Cooper, Carmia High School.

Most students said that putting a layout together is like working a puzzle. Captions also pose many problems for the high school students. They are important, but most of the students said they would like to omit them because

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Methods of relieving frustration vary

By AMY BALL
Cawood High School

While all yearbook staff members experience frustration, they have differing ways of dealing with it.

* "I scream to get rid of my frustration," Katie Pearce, Bowling Green High School.
* "I just walk around the room several times and swing my arms," Jimmy Davis, Harlan High School.
* "When I get frustrated, I end up being a total pain, so I try to go somewhere where I won't bother anybody," Shawnda Adams, Reiland High School.
* "I just walk away and come back when I think I can handle it," Jason Wynn, High School.

Amy Hape of Reitz pauses while working on a design.

Profiles

Shawnda Adams

"I'm warped," explains senior Shawnda Adams from Reidland.

This 16-year-old tennis player wants to become a member of the CIA or FBI. Adams is a member of the National Honor Society, honor roll and is Beta Club reporter.

This year she was a newspaper photographer but said she plans to be editor next year.

Amy Anderson

Athletic activities appeal to Amy Anderson. "I enjoy athletics more than anything else. I'm a total baseball freak. My favorite players are Andy Van Slyke and Lonnie Smith."

The only thing Anderson enjoys more than sporting events is photography. "I like seeing the results of something that I work hard on," she said.

Anderson, a junior at Reitz High School, likes to make things happen.

"I have a motto about life. There are people who make things happen. There are people who watch things happen and there are people who wonder what happened."

Anderson said she hopes to make things happen by educating children. She wants to encourage children to always follow their dreams.

"I love kids," Anderson said. "That's why I want to become a teacher. I hate the salary, but love the kids."

Amy Baur

Creative and responsible - that describes Amy Baur.

The Owensboro High School senior's interests in music, dance, singing and writing poetry are all showcases for her talents.

Responsibility plays a big role in Baur's life. She will be co-editor of her school newspaper next year. She was also elected to serve as Speaker of the House for a model state government.

Baur plans to have a career as either a high school English teacher or a marine biologist.

"I want to have a family, but only after I've gotten my career going."

Amy Benefiel

From the first impression of Amy Benefiel, a friendly, talkative young woman. It would be hard to tell she was once a shy girl who had moved from state to state because of her father's job.

Benefiel, a 16-year-old junior at Reidland High School, has lived there two years after living in Colorado, Texas and Tennessee.

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When staffs work together, frustration level falls

Continued from previous page

Because the whole role of film was improperly exposed.

"My worst problem was getting the captions to fit beside the pictures," Bradshaw said. "I would have a perfect layout, then I would realize I had left out a caption. I would have to start all over again," said Amy Bradshaw, McLean County senior.

Sometimes there are no pictures at all. At Holy Rosary Academy, a staffer once wound up with a sports layout assignment with no pictures.

Beneficial insists that she does not force her pro-life and anti-militaristic views on others. She is not a member of any activist organizations, but if people ask her for opinions, she "lets them have it."

"I believe one person can make a difference," she said. "It is like a pebble tossed in the pond — everything affects everything else."

Amy Bradshaw

Although McLean County senior Amy Bradshaw is now designing pages for her high school's yearbook she hopes to make a career either designing clothes or dancing.

Bradshaw has taken a fashion design management class and said she would like to attend Indiana University.

When creating her own styles, Bradshaw said she would like to design "more up to date, modern clothes."

Bradshaw has studied dance since she was five and has been a member of the Owensboro Dance Theatre Company for two years.

Since joining the company, Bradshaw has participated in a concert each February, Owensboro's Festival of the Arts and a competition in Chicago.

Angela Bratton

"I like working with other people and sharing ideas," said Angela Bratton, who wants to become a teacher.

She said education is a fundamental part of life, so she wants to receive her doctorate and teach literature in college.

Bradshaw is also considering a career in journalism. This will be her first year on the newspaper staff at Ballard High School in Louisville. She said that if she really enjoys journalism she might continue with it.

Brooke Raque, Fort Knox senior, said, "When you get close to deadlines, the work gets really stressful."

"If there are a lot of unfinished layouts when the deadline starts getting close, it gets really frustrating," said Kansa Clark, co-editor of Caverna High School's annual. Often the source of frustration lies within the staff itself.

"Too many people on one section can lead to too many contrasting ideas," said Kitty Kapp, photographer and staff member of Holy Rosary's Rosarian.

"There is no possible way to please everyone, but if the staff works together, ideas will unite and you will produce a good yearbook," said Karisa Clark from Caverna.

"A good staff will keep spirits and motivation high throughout the year. The staff must be able to coordinate ideas and communicate effectively."

Most sponsors try to relieve the stress by doing special things for their staffs after deadlines are met. Linda Eddis, a sponsor from McLean County, said, "After the main deadlines, we have a pizza party. This gives everyone the feeling of celebration, that they have really accomplished something."

The yearbook class agreed that parties help them to relax for a little while, or at least until the next frustrating layout is assigned.

Why do yearbook staffs put up with the headaches and heartaches? The most common answer: the finished product.

"Seeing the finished product is enough for me to feel rewarded," said Leslie Strange, Reitz in Evansville, Ind. (Contributing to this article were Shawnda Adams, Reidland; and Leslie Strange, Reitz.)

Cliff Burnham

Bowling Green High School Junior Cliff Burnham recently added photojournalism to his full list of activities such as karate, chess, collecting baseball cards, models and cross country.

Burnham plans to be a photojournalist for his high school newspaper, Purple Gem.

One of the main reasons he came to the publications workshop is to learn more about cameras and darkrooms. He enjoys photojournalism because "you can do lots of things you wouldn't do in other media. There's more choice."

Burnham is involved in the Fellowship of Christian Athletes and is an active member in his church.

Lisa Cantini

"I have always enjoyed taking pictures," said Lisa Cantini, senior at Harlan High School. Cantini is the photo editor for her school yearbook and hopes that what she has learned at the workshop can be used to teach those on her staff who weren't able to come.

"I would like to go to college, and if at all possible take photography as a minor."

"This workshop has been more of a refresher, because most of the things that have been taught I already know, but it's good to know you're on the right track."

Cantini has many interests outside of photography, such as Beta Club, FBLA, French Club and a choir club called the Harlan Muettes. In her spare time, she babysits and works part time at a video store. She also takes great pride in her 3.2 grade-point average.

James Carmon

James Carmon, a senior at Bowling Green High School, said he has attended the Publications Workshop twice because he wants to sharpen his skills as a photographer.
Debes already has her plans made. Coble, a 16-year-old junior from Owensboro High School, already travels around Owensboro with an interior designer. She wants to learn more about interior decorating, which she plans to study at Western Kentucky University.

Although her career goal is set, Coble also plans to be a photographer for her high school yearbook and newspaper staff. "Even though I don't plan to major in photojournalism, I come here because I'll be the school photographer for the next two years. I need the skills and training. She also plays the violin in the orchestra and is an officer in the Spanish Club and in the Spirit In Action.

Coble is also the president of Gama, the missions group from her church.

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Former Talisman editor keeps abreast of trends

BY ANGELA BRATTON
Ballard High School

When Margo Grace sings along with the radio in the yearbook room of the Western Kentucky High School Publications Workshop, she says the students "don't feel like here comes some old fuddy duddy telling them the latest yearbook trends.

Grace, a yearbook representative and consultant for Delmar, listens to a mix of music and says watching MTV and VH1 helps her stay in tune with the teenagers she consults.

Originally from Lexington, Grace now lives in Louisville. Part of her job requires her to travel extensively throughout Kentucky selling Delmar's yearbook and workshops.

One of the advantages to teaching workshops is keeping up with the trends and ideas used in other schools, she said.

Grace believes a yearbook is a "time capsule and the only written story of a particular school in a particular year."

Besides volunteering her time at the Kentucky Derby Museum and the Thoroughbred Retirement Fund, Grace said she enjoys photographing in black and white and trying to "capture a moment or expression that you can only get from a photo."

One of Grace's credentials comes from receiving the national Pacemaker Award in 1982 as Talisman editor.

Grace, who spoke to the workshops Tuesday morning, asked, "What makes a publication?" Then answered "attitude is everything. If you are good and enthusiastic, then the publication can be good."

She explained "the difference between good and excellent is a principle of 20 minutes - a commitment to the adviser and the editor."

"The key," she said, "is to be accurate and objective. If not, then you're going to look foolish." Working on publications is a 'tough, tough job,' she said. But "when you feel proud about it yourself - you do a better job."

Working on "publications is a way to learn crucial people skills that you can use for the rest of your life," Grace said.

"One learns organization, teamwork, how to talk to people one has never dealt with before, and how to write and speak well," Grace says.

Learning these skills before your peers do will be beneficial when applying for a job, she said, since these communication skills are necessary for most professions.

Wave Winds, in the fall.

Greenwell said she likes photography "because I like to capture moments." A moment Greenwell would like to capture is "the wedding to get relatives showing emotions they don't normally show."

Greenwell works at Brandenburg Chiropractic taking x-rays and ultrasounds.

DeSha Hampton

"Authority" describes what DeSha Hampton likes best about being editor for her high school yearbook.

Hampton, a senior at Mclean County, is attending the workshop to improve her skills of being a yearbook editor. Although Hampton says the authority, Hampton said she "has her share of least favorite parts of being on the yearbook staff also."

"I don't like people who whine about the assignments," she said.

Michelle Hanner

At 5-foot-1 and only 94 pounds, Franklin-Simpson senior Michelle Hanner is not a threat to replace Michael Jordan on the basketball roster. That doesn't upset Hanner.

"I'm shy and like to keep to myself, but when I get to know someone I'm really spunky," Hanner said.

Hanner, a 17-year-old model for Greenwood Mall, recently competed in a model search in Lexington. An acting agent saw her and asked her to attend Northwestern University for five weeks to study radio/television/film summer.

The agent would like Hanner to begin acting professionally after graduating from high school.

"I'm supposed to go to New York and start working in commercials. My dad doesn't want me to go because I'm his little girl," Hanner said as she laughed.

"I'm not involved with many activities since Franklin is such a small town," she said. "I like to sleep as much as possible, read as much as possible and exercise as little as possible."

Hanner spends most of her time with her boyfriend, who took several precautions to make her less interesting for other guys during the workshop.

"My boyfriend wouldn't let me bring hot rollers, perfume or my bathing suit," she said. "But he did let me bring makeup, surprisingly!"

Amy Hape

Most high school students see their parents after school, but Amy Hape sees her father every day at Reitz in Evansville, Ind.

He's the assistant principal, and Amy says, "It has its advantages."

Hape is the assistant sports and people editor of Reitz's yearbook, Reflections. "We're having a blast here" at the publications workshop, Hape said.

She is an active drama, National Honor Society and choir. She enjoys camping, reading and watching football.

"I have mixed feelings about graduating," Hape said. "I could be a teenager forever."

"I love to go to school and keep up on everything."

David Henderson

Sharing the work load is the key to a successful newspaper staff, said David Henderson, a Warren Central senior.

"I can't work well with lazy people," he said. Everyone working together to achieve the same goal is what Henderson hopes to encourage in his staff if he becomes editor of the Central Intelligence.

Henderson prefers writing about sports, but he also likes variety so he writes on different subjects for the paper.

Not only does he like variety in writing, but he also likes variety in books, movies, music and activities such as playing tennis on the school team and working at D.B.'s music.
It may not be home, but living in the dorm wasn't too bad. Traci Cooper of Caverna takes a short nap to get recharged for the rest of the day's activities.

Some workshoppers brought healthy food, but for most junk was the order of the day. Food from home and refrigerators made life away from home bearable.

Looking at yearbooks and newspapers, sharing new ideas and planning for next year were favorite topics of conversation. Leslee Strange of Reitz looks at a yearbook with a new perspective. Lori Jackson also of Reitz looks out into the hall. The girls stayed on the second floor of Gilbert Hall and the boys lived on the third floor of the same dorm.
By ROBYN STANSBERRY
Fort Knox High School

No Mom and Dad. But a space cowboy to supervise.
Many students attending the Western Kentucky High School Publications Workshop enjoyed their encounter with dorm life.

Warren Central senior David Henderson said he enjoyed being in the dorm because “the space cowboy (counselor Steve Miller) gave us a lot of freedom.”

Matt Tungate, a senior from Seneca High School in Louisville, said the “the curfew was reasonable, but I wish it would have been a little later.”

Some, on the other hand, witnessed the downfalls of dorm life.

Many were furious about the absence of hot water for the first two days of the workshop. Some were relieved to finally get hot water on Monday night, while others waited till Wednesday.

Another disadvantage to living in the dorm was the steep walk to Garrett Center.

Brooke Raque, a senior at Fort Knox, said most workshopers now have strong leg muscles from walking up the hill.

Room decor was another disadvantage. Owensboro senior Darla Mullen described the rooms as “bland” with green walls and ugly tile.

Many students also felt it was unreasonable that male students were not permitted on the girls’ floor during the day.

Brad Flick, a senior at Reitz High School in Evansville, Ind., said newspaper students should have been allowed on the other floors in the daytime to finish interviews for their articles.

Flick added that getting rid of the “shutter happy” photographers would have made dorm life better.

The advantage of the dorm, Flick said, was having a refrigerator.

Karisa Clark of Caverna prepares to take her contacts out before going to bed. (Above)

Shuffling cards and carrying on a conversation keep Amy Hape of Reitz occupied before bedtime. Another favorite pastime was to sit in the stairwell and talk with new friends.
Teamwork, communication are keys to yearbook

By AMY BENEFIEL
Reidland High School

Teamwork and communication are the most important elements for a yearbook and for teaching, said yearbook instructors Margo Grace and David Jones.

Grace, who is a yearbook representative for Delmar, said she taught at the Western Kentucky High School Publications Workshop because she enjoys working with high school students and it keeps her aware of current issues in teenagers' lives.

Grace and her husband of almost five years live in Louisville, although Grace said she spends little time at home.

Grace travels extensively in Kentucky, Indiana and Ohio, and she said that she loves her job.

Jones, who is working on a master's degree in communication at Western, said he enjoys teaching high school students how to create a better yearbook for themselves and their school.

- A native of Bowling Green, Jones was a yearbook instructor at a large school in Virginia Beach, Va., for three years.

Both Jones and Grace attended Western and worked on the college newspaper, the Herald, and the Talisman, the school's yearbook.

Grace worked on the Talisman from 1979 to 1983, and was editor in 1982. She worked on the Herald in 1983.

Jones worked on the Talisman for one year, but worked on the Herald from 1982-84 and was in charge of advertising in 1986.

These instructors have simple goals for their students. After this workshop, both agreed they hoped their students will go back and produce a better book and that the students will recognize that every member of the yearbook staff is important.

Grace said she was amazed by the punctuality of workshop students. Jones, however, was impressed by the willingness of students to accept new ideas.

Teaching was easier than Jones had expected, reaffirming his belief that high school students really do care about education.

Grace said the workshop was a positive reinforcement of her job because the students exceeded her expectations.

Jones and Grace agreed that their personal satisfaction was achieved by the teamwork displayed by both the students and themselves as a teaching team.

During a slide show, yearbook instructor David Jones stops to stress a point. (Left) Christi Miles of Holy Rosary does her homework in her dorm room after classes one evening. Several students found that homework assignments often replaced free time on the schedule.

Grace was a member of the Musettes, an all-girl choral group that competes in area music festivals. Beta Club, FHA, Key Club and French Club.

Lori Jackson hopes to use the skills she learned in the publications workshop to help her in her future career, law enforcement.

Jackson, who attends Reitz in Evansville, Ind., is the youngest member of a group chosen for a law enforcement program which leads to becoming a member of the sheriff's department.

“Everyone else is 19, 20 or 21. They treat me like an equal, not like I'm younger,” Jackson said. She wants to follow in the footsteps of her grandfather, who was a police officer.

In order to receive a sheriff's badge, one must learn to handcuff, to defend oneself, and to shoot a gun. Jackson has to complete an additional 40 hours of training before she can receive her badge.

Jackson has been seriously interested in photojournalism for about three years. She hopes to use it in her job, photographing narcotics that will be used as evidence.

She will be taking a second year of journalism next school year, and after she graduates, the sheriff's department will pay for all of her college expenses.

Her other interests include indoor and outdoor soccer, marketing and the pep club. She considers herself athletic and admits, “I'm a big flirt.”

Kitt Kapp plans to attend Western and major in communications and minor in journalism. After school, she plans to get married (hopefully to Randy Traylor) and then get a job on a newspaper or magazine.

Kapp enjoys drawing and visiting art museums. In addition to photography.

Taking pictures is “a great way to get close to people,” she said. “It opens up a conversation.”

Keith said she prefers black and white pictures to color because it gives the picture an artistic look.

She also enjoys photographing the unusual. For her, the unusual would include war, poverty and the jungle.

Photos make the audience “find a story rather than having a story told” as on a video.
Getting to know (and find) you keeps Grace, Miller, Taylor busy

By MATT TUNGATE
Seneca High School

Some call him "the space cowboy," some call him "the gangster of love," some call him "Maurice," but most people know him as Steve Miller. Miller - who earned a few nicknames from an old Steve Miller Band tune - was one of three dorm counselors at the Western Kentucky High School Publications Workshop. "I've had more fun staying with the workshoppers than I would have had staying in an un-air-conditioned apartment," he said.

This is the most exciting week I've had all summer," said Amy Taylor, who stayed in Gilbert Hall with about 50 female workshoppers. "It's been a lot of fun," said Margo Grace, who also was a counselor in Gilbert.

Taylor said she thinks the campers are funny, because they acted "goofy and carefree," just like she did when she was a teenager.

A senior-to-be at Western, Taylor said this was her first time being a workshop dorm counselor.

She works in the Office of Student Publications, and said she did a lot of work preparing for the workshop, such as sending out letters and putting together workshop folders. She said she took the job because of the money.

Grace said she was "really impressed" and that the workshoppers are "a good group of individuals."

Grace is a yearbook representative for Delmar, where she advises high school and college yearbook staffs. This was also her first year being a dorm counselor.

"I understand the first thing you do after I tell you not to do it is do it."

Steve Miller
Dorm Counselor

Grace said she decided to be a dorm counselor because she "may as well get to know (workshoppers) all around."

Grace said she enjoys being around high school students because she can keep up with current trends. Miller, a fifth-year student at Western, said he had no problems with the workshoppers on his floor, even though, "I understand the first thing you do after I tell you not to do it is do it."

Like the other counselors, this was his first year as a dorm counselor.

Miller, who works on the Herald staff, said he needed the money so he asked Bob Adams if he could be a dorm counselor. Adams gave him the job because, as Adams said, "he was available."

The workshoppers said they really appreciated the dorm counselors. "I think Steve is real understanding of the typical male teenager," Bobby Wyatt said.

Amanda Thurman said Taylor and Grace were "pretty cool."

"They're pretty brave," Reidland's Amy Benefiel said of the trio. "It takes a special kind of person."

Warren Central's David Hendon, expressing remorse about leaving Miller said: "My only regret is that we didn't get to see the 'gangster of love' in action."

Dorm counselors Margo Grace and Amy Taylor check rooms on the girl's floor to make sure everyone has met the 11:30 curfew. Dorm counselors were responsible for helping workshoppers fill free time, keeping girls and guys on the correct floors, and making them feel comfortable.

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Jocaria Kirby

In a few years, check out the photographer's names in National Geographic or Life to see if Jocaria Kirby has "captured a moment." That's what Kirby believes photography's all about.

Kirby said her favorite picture is of a woman who had a single tear on her face. "It captured a feeling," she said, which is also the reason she likes photography in general.

A sophomore at Bowling Green High, she attended the workshop to learn more about photography to use on the school newspaper and yearbook.

Her favorite thing about photography is "taking the actual picture" rather than working in the dark room. She likes it "as long as it shows something."

When Kirby is not taking pictures she might be found jogging around campus, reading or listening to Motley Crue.

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Chris Lacrfield

Chris Lacrfield is a quiet guy from McLean County with Leonardo da Vinci Interests. Because of his diversity of interest, Lacrfield says, "I'll try anything once, twice if I like it."

"I dabble in everything," he said. "My interests are broad."

Lacrfield said he wants to study medicine at Tulane University.

Once he becomes a pediatrician, he wants to help "poor, low-budget families."

He is active in McLean County's newspaper, yearbook, academic team, French Club and Beta Club.

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John Lankford

Besides playing violin in the orchestra, tutoring, the National Honors Society and theater, John Lankford tries to find time for yearbook.

Lankford's best description of himself is "the one who drives the Volkswagons." In addition to driving his 1974 Volkswagon Superbeetle, which he restored by himself, he enjoys drawing. He also listens to both classical and popular music.

Upon returning to school in Evansville, Ind., Lankford, 16, wants to contribute everything to his yearbook so that he can by giving it "a different look and a new perspective to make it more interesting so it isn't so boring. I don't know how I'll do it; I just plan on doing it."

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Eric Matthews

Most people would not think that the owner of a Harley-Davidson motorcyle would enjoy photographing animals. Eric Matthews, a senior from DeSales in Louisville, does just that.

Matthews said photography is "a way for me to express myself. It's new and exciting."

Other Interests besides his Harley, include racing BMX bikes and playing guitar. He also works as a cashier at Kroger.

"The most interesting thing about me is that I don't fit a certain description," Matthews said. "The one word which describes him is "intriguing."

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Christi Miles

Most students either work on yearbook or newspaper. Few people get the chance to do both, but Christi Jo Miles from Holy Rosary Academy in Louisville has the opportunity.

Miles said the difference between yearbook and newspaper is that newspaper takes more research, and in yearbook, writers do not always need to dig as deep. "Yearbook is more fun," she said.

The 16-year-old senior is involved in SADD, Explorers, drama, student council, recruitment club and will serve as vice president of the senior class.

Miles said the thing people will remember the most about her is her talkativeness.

She also said she is the type of person who has to finish a project before she can start a new one.

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Sarah Miller

If you're ever sleeping, and you hear the click of a camera, odds are Sarah Miller just took your picture.

A senior at Harlan, Miller is a staff photographer for the school's yearbook, The Black Diamond.

Miller expresses herself through her camera and gets to know people and their personalities, she said. Others perceive her personality through her snap-shots.

Miller is in Journalism, Miller participates in choir, Beta Club, band, Bible Club, the National Honors Society, and is a member of her Menomine youth group.

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Darla Mullens

Pride in your high school paper and the determination to make it superb are two components that make a paper great, said Darla Mullens.
Katie Pearce

Future marine biologist Katie Pearce says that being academics editor of Bowling Green High School’s yearbook will “do for now.” This 17-year-old classic rock music lover also enjoys water skiing, playing tennis and just being with friends. "I have really enjoyed the workshop; there are lots of new people, new ideas, and time to get to know old friends even better," she said.

Michelle Powers

Responsibility is the key to this 17-year-old Michelle Powers’ life. She is editor of the broadcasting news team at Greenwood and also assistant editor of the school magazine. She has taken special classes at the local cable television station on editing and producing a new broadcast. As far as the school magazine, Powers has been a writer, ad salesperson and layout designer. Powers said she would like to be a talk show hostess, who not only affects others’ lives but also informs them on subjects they need and want to know about. Then, she added with a grin, "A book written by none other than me would be nice!"

Until then, though, you can find this Lady Gator softball pitcher taking life as it comes at her.

Courtney Quisenberry

Finding new ways to help treat scoliosis is Courtney Quisenberry’s reason for wanting to become a medical researcher. She speaks first-hand on this matter because she has scoliosis and she does not want others to go through the same thing.

Although her career will not be directly involved in journalism, she is interested in her school yearbook. "I’ve really learned how to put a yearbook together," Quisenberry said.

A senior at McLean County, she is also involved in cheerleading, track and swimming.

Brooke Raque

Stereotypes were not made to fit Brooke Raque. The Fort Knox High School senior describes herself as a hard-working, straight-A student who can’t “leave a project half-done,” while at the same time depicting herself as laidback, “taking things as they come,” and not worrying about anything. Raque likes to put just as much energy into discussing environmental issues as in chasing a tennis ball across the court.

She’s also involved in the French Club, SADD, class secretary and yearbook editor. Raque attributes her individuality to her family, who is not in the military. Moving often, she said, has taught her always to try every opportunity and “take things for the most they can be.”

Carrie Roberts

“When writing a story I basically look for subjects that affect me and chances are good you’ll see him in either his Vietnam hat or an R.E.M. shirt,” said Carrie Roberts, copy editor of the Cat Flash at Franklin-Simpson.

Even though she is only a sophomore, Roberts said she wants to be a writer for as long as she can remember. The subjects she writes are reflective of her personality such as student apathy, censorship and the dissection of lab animals. Roberts’ love of writing can be attributed to her father, who at one time was an English teacher. Having the support of her family is very important to her, she said. She also takes great pride in being her school mascot.

Carol Rohde

‘I like to take pictures that capture heart,” said Carol Rohde, a sophomore at Hardee’s. "I always like to be in the heart of the action and feel the support of my family is very important to her, she said. She also takes great pride in being her school mascot.

Rebecca Silliman

If I can’t be a photographer, I would like to be a television personality,” said Rebecca Silliman. But she’s joking. She is serious about becoming a photojournalist.

Silliman, a junior at Castle High in Newburgh, Ind., is a staff member of her high school paper, The Lance. She also has a summer job working as an assistant photographer for Mirror, a professional magazine, which specializes in portraits.

Her summer job and the workshop are helping to advance her career plans. "I’ve always loved photography," she said.

Robyn Stansberry

With only 24 hours in a day, Robyn Lynn Stansberry has learned to use her time wisely.

A highly motivated and outgoing senior from Fort Knox High School, Stansberry takes advantage of the various opportunities her school offers. French Club, speech team, National Honor Society and newspaper are some of the many activities Stansberry participates in.

“I have to be doing everything to be happy,” Stansberry said. A student who feels most comfortable with math subjects such as math, Stansberry was surprised that she enjoyed journalism so much. She reluctantly joined her school’s newspaper and served as copy editor.

That experience encouraged her to stay in journalism, and next year Stansberry hopes to be editor. "Stansberry hasn’t decided which career to pursue, but she would like to be successful and distinguished.

Bobby Stewart

A senior at Glencliff High School in Nashville, Bobby Stewart says that he is shy and insecure when meeting new people.

But one thing he has an odd sense of humor. "Things I think funny, other people do not." In his spare time, Stewart likes to go out with friends, talk on the phone and mess around on his computer.

Stewart likes rap music. Some of his favorite groups are the Geto Boys, Too Short and Public Enemy.

Stewart calls other computers to exchange files with his modem. He gets to meet different kinds of people, and get more programs for his computer. He also sends messages to his family computers and leave messages. Stewart also uses computers in his journalism class for drafts of stories.

Leslie Strange

There is one word that describes Reitz High School senior Leslie Strange. "If you ask anybody that knows me," she said, "they’ll say I’m strange.

Other than journalism and yearbook, Strange is not involved in many other activities. But one thing she can do is spit beads the length of a table.

When Strange was in third grade, her teacher made her eat beet seeds. Strange said she dislikes beets and that was more than enough reason for her to spit them. She would love to appear on Late Night with David Letterman’s stupid human tricks as a beet splitter.

She wants to attend Ball State University, mainly because it is Letterman’s alma mater. She also adopted her pet rabbit after Letterman.

Strange enjoys reading works by off beat writers such as J.D. Salinger and Dave Barry.

Amanda Thurmond

If you’re ever looking for a person to sit down and gossip with about pesky younger brothers, Amanda Thurmond is the one.

Thurmond has two brothers, Nick and Jacob. "I didn’t like Jacob, because I was jealous," she said.

The senior at Franklin-Simpson is a cheerleader, softball player, president of the Youth Council and avid baseball fan.

Thurmond is involved in her church. First Baptist, and is excited about a trip to Myrtle Beach for the Backyard Bible Club.

Thurmond works at McDonald’s to help pay for college. "I’ll probably end up going to the big hill, right here, (but) I want to go to Vanderbilt.

She wants to teach history because "If you know what happened in the past, you can help change the future."
It's a hot June afternoon at the Western Kentucky High School Publications Workshop. The workshop has three hours to kill until their next class. So what do the workshopers do? Most workshopers do the same things: eat, sleep, watch television, walk around and talk.

Amanda Thurmond of Franklin-Simpson High School said she slept more than most students: "I sleep because I just had mono," she said.

The workshopers in photography spent free time taking pictures assigned to them. However, James Cameron of Bowling Green High School is one exception. He said he did "nothing" during free time.

Matthew Tungate of Seneca High School and David Henderson of Warren Central High School "mack" in their spare time. Mack is a trendy word for hitting on babes.

Some of the students used the recreation facilities at Western. They bowled, played ping-pong, tennis, basketball and volleyball.

Swimming was out for the workshopers because the pool at Diddle Arena was drained.

Although most of the students are relaxed during free time, Chris Runyon of Heath High School said he did pretty much of everything. He played tennis, played basketball with Robert Wyatt of Gleniff High School, took naps and ate.

Although there is no pool nearby, several workshopers took advantage of their free time by trying to get a deep, dark tropical tan. Amy Baur of Owensboro tries to get comfortable on her towel in the Valley. Kristin Keith of Bowling Green is already relaxing in the sun. Other workshopers used their free time to play tennis, run around the track, watch television, talk on the phone and just get to know each other.
Their schools may be rivals, but Becky Nicholas of Warren East and Tiffany Tucker of Greenwood find time during the workshop to be friends. The girls are sitting on the bridge near the Garrett Center.
For newspaper teachers, sharing knowledge makes workshop fun

By MICHELLE POWERS
Greenwood High School

"If you stop learning, you stop living," says newspaper instructor Denita Hines who teaches at Warren East.

Three teachers chosen by Herald adviser Bob Adams teach newspaper classes. Their knowledge and experience helps them to help the students.

"I think I'm a good teacher," Hines said. "I like to see students turn on that light."

Instructor Todd Turner is a copy editor for the Owensboro Messenger-Inquirer. Turner said he transfers the knowledge of the things he learned while he was a student at Western.

Hines said she likes her students to be independent learners. Though she'd like to always help, she says she shouldn't.

Overall, she said she wants them to be confident and have the tools to do all they can on their own.

The third instructor, Terry Jones, teaches journalism at Western.

"I hope they have learned something they can take back to keep their school paper," he has been teaching in varied subject areas for thirteen years and said accuracy and fairness are important to him.

These three teachers are paid but they all agree that the reason they came to the workshop was to teach for the kids.

Turner said teaching the workshop "would be a nightmare if (students) weren't interested."

He said the workshopers are more attentive here than if the were at their own high school, since they have to pay to come to the workshop.

The teachers also do this for the satisfaction. Hines says that she does the workshop not only to help the kids but also to help herself. She makes the money so she can go to a workshop to enhance her ability. That way she can pass on more knowledge.

Listening to newspaper instructor Denita Hines are David Henderson of Russell County Canada of Russell County, Rebecca NicholasfWarren East Vos of Bowling Green High. (Below) Newspaper instructor Terry Jones takes a break between classes.

All of the stories in the news section of Shoptalk were written by the students in the newspaper section. Some of the layouts used in Shoptalk were also designed by the students.

Workshop offers a chance to experience campus life

By TIFFANY TUCKER
Greenwood High School

To some people, homesickness is being miles away from home, but to Bowling Green workshopper Michelle Powers, public bathrooms are enough to make her homesick.

Yet others at the Western Kentucky High School Publications Workshop were like senior Kevin Hessson from Franklin-Simpson High School, who said "I'm very happy I haven't called home once."

Nashville senior Bobby Wyatt said "it is a week off work," and he has no problem with the distance from home.

Surprisingly, many students received letters and postcards from family and friends after only being on campus one day.

Actually most workshopers agree that it is a chance to get away from home and also learn many beneficial things.

Besides it is only one week.

Not everybody comes to Western for journalism workshop

By ROBERT WYATT
Glenciff High School

As most of the up-and-coming journalists checked in with the Western Kentucky High School Publications Workshop Sunday, another group of young men were also arriving with the desire to learn. But they sought the wisdom of basketball.

These young men, ages 8 through 17, came to learn everything from the basics of basketball to discovering ways to improve their individual talents.

“Our philosophy is that we are going to work hard and learn,” said camp director Greg Horn. "But at the same time maintain a fun atmosphere."

The camp staff consisted of the entire Western Kentucky University basketball staff, other college students, and college coaches. It was their second camp as a whole staff.

First-time camper Tommy Canada of Russell County said he came because he wanted to learn more and he heard from a friend that it was a good camp.

Besides all the strenuous work, the directors said they plan to have a free-throw, three-point, and Hot Shot contest.

"The highlight of the week, for me," Canada said, "would be winning the free-throw competition."

Cindy Green/Franklin-Simpson
Getting tips on improving his basketball skills is Jacob Keaton who attended the WKU basketball camp.
Adams, Thompson make the workshop run smoothly

By SARAH WILLIAMSON
Lone Oak High School

If it hadn’t been for his uncle who taught agriculture at Western Kentucky University, Bob Adams never would have wound up at Western.

Adams’ uncle advised him to come to Western for his junior and senior years of college, and that led to a 29-year stay at the university.

Adams, director of the High School Publications Workshop, is director of Student Publications and teaches journalism at Western. He has been adviser to the college newspaper, the Herald, for 23 years and became adviser to Western’s yearbook, The Talisman, this past year.

In his time at Western, Adams, a native of Danville, Ill., has been more than a teacher — he’s also been a friend to students.

Denita Hines, a Western graduate and one of the workshop teachers said, “Mr. Adams has never been ‘Mr. Adams’ to me, but Mr. A or even Bob.”

“Working closely with the students is the most fun,” Adams said. “It’s hard to see them graduate when you become so close.”

He said he still keeps in touch with past Herald staff members.

Adams’ wife Susan teaches elementary school, and his son Andy is a senior at Greenwood High School in Bowling Green.

Some of Adams’ hobbies are bargain-hunting and grocery shopping.

Adams has been running the publications workshop for several years — but not without help.

Jo Ann Thompson, assistant director of the workshop, is also the business manager for publications and advertising manager for the Herald.

Outside of work, Thompson is busy tending a family and returning to school.

Thompson will probably graduate from Western with a small business management degree in about a year and a half, about the same time her daughter Angie graduates.

Thompson, a Breckinridge County native, also has a husband, Steve, and a son, Ryan, who is 11.

In her free time, she walks to “relieve stress,” sews and reads.

Thompson is pleased with the success of this year’s workshop.

The workshop has gone great this year,” Thompson said. “We’ve had a fabulous staff. Mr. Adams wasn’t kidding when he said there was a future editor in the workshop group.

“I can look back through the files of the workshops in the past, and I can go back through the lists of names of Herald and Talisman members and editors who later came to Western.”

Volleyball not a ball for lost workshoppers

By DAVID HENDERSON
Warren Central High School

This year’s High School Publications Workshop volleyball tournament was different from any other year.

That’s because it didn’t happen.

Only about 12 people showed up when the location was changed at the last minute, causing confusion. They created makeshift teams and played for a short while, but there wasn’t a tournament.

Most workshoppers said they skipped the tournament because they didn’t know where it was.

“We looked for an hour,” said Amy Anderson, both from Reitz High in Evansville, Ind., said they thought the tournament was on the Downing University Center lawn.

When they arrived no one was there, they said, so they ran to Garrett Center, already late.

Then, off to Gilbert Hall, Flick said, where they still found no tournament, so “we jogged around campus until we found it” in the sand pits next to Keen Hall.

The people who said they found it just happened to be in the right place at the right time.

Workshop director Bob Adams said “around 45 or 50” people played last year for five teams (two newspaper, two photo, and one yearbook). Adams said the best solution in years to come would be to promote it in class, establish a definite playing site, and perhaps even set up teams in advance.

Happy birthday!

Two celebrated during workshop

By AMY BENEFIEL
Reidland High School

Two students at this year’s workshop celebrated their birthdays away from home.

Leslee Strange, a senior at Reitz High School, was 17 on June 6, and Sarah Williamson, a junior at Lone Oak High School in Paducah, was 16 on June 3.

Both girls said they had a hard choice to make but decided to come to the workshop rather than spend their birthdays with their families.

“I thought about it,” Williamson said. “I wanted to go, and I was upset about leaving, but journalism was more important.”

For Strange, it was just another day. “I got all of my presents before I came, so I really didn’t miss much.”

Sarah Williamson celebrated her birthday during the workshop.
Football players practice while actors perform at dinner theatre

By DARLA MULLEN
Owensboro High School

While students at the Western Kentucky High School Publications Workshop were practicing their writing, design and photography skills, others at Western were practicing football and drama.

Every day, members of the football team train in areas such as running and lifting weights. Western senior tight end Milton Biggins said the team has been practicing “all summer long.”

“We want to make the playoffs. That’s why we’re here.”

The cast of the play “Run For Your Wife” also was on campus, rehearsing upstairs in Garrett Center while workshoppers worked in the photography lab down the hall and newspaper and yearbook students worked downstairs. Opening night was June 7, the last day of the workshop.

The Hilltopper Dinner Theatre is a tradition at Western.

“It’s been around for quite a while. This is its eighth season,” said Nancy Hall, secretary for the department of theatre and music.

From June 7 through Aug. 3, the dinner theatre repertory company will present 33 performances. Along with “Run For Your Wife,” “Pops at the Topper” and “The Musical Comedy Murders of 1940” are scheduled.

Workshop students spent a lot of time interviewing sources for stories. Darla Mullen of Owensboro talks with Milton Biggins, a Western football player who is on campus for the summer. While most of Western’s 15,000 are away for the summer the campus continues to be busy with summer school students and a variety of workshops and special meetings.

Hot dogs, subs, pizza provide a change from cafeteria fare

By AMY BAUR
Owensboro High School
and KEVIN HESSON
Franklin-Simpson High School

While away from home, most students eat more junk food than real meals because of the cost, and while many meals were not included in the tuition of the Western Kentucky High School Publications Workshop, several dinners and one luncheon were provided.

On the first night, hot dogs were served at a “get acquainted” picnic outside of the Herald office. Most participants stayed in small groups with the people they already knew. By the second provided meal on Tuesday, at which turkey and Italian subs were served, most everyone was sitting in big circles talking and laughing.

“I thought the staff did a good job because it is hard to give everybody what they want,” said Matt Tungate, a senior from Seneca High School in Louisville. The staff also provided pizza on Thursday night and donuts and milk on Friday morning. On average it cost $150 per meal to feed every workshopper, even with special deals from the restaurants.

“While the uphill walk and bugs were tiresome, not only did the meals satisfy a big appetite, they also gave new friends a chance to talk. But no matter how satisfying the meals were, many people still had late night munchies. Becky Nicholas, a senior at Warren East High School in Bowling Green, said, “I had a major feeding frenzy Wednesday night. I ate Cheez-itz, Crunch N’ Munch, Doritos, Oreos and lemonade.”
Students and staff of the 1991 Western Kentucky University High School Publications Workshop.

Outstanding workshoppers recognized

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O'Donnell Scholarship has been given.

Past recipients include Pam Kiggins of Louisville, Amy Boston of Louisville Waggener High School, Rachel Sublett of Taylor County High School and Lori Spear of Lone Oak.

The scholarship is sponsored by the family of Red O'Donnell, a columnist for 50 years. He wrote for the Tennessean and the Nashville Banner until his death in 1984.

At the workshop awards luncheon, the teachers of the three classes each selected a scholarship winner and alternate.

Recognized were Crystal Greenwell, Meade County, photo winner; Lori Jackson, Reitz, photo alternate; Amy Hape, Reitz, yearbook winner; Karisa Clark, Caverna, yearbook alternate; Robyn Stansberry, Fort Knox, newspaper winner; and Matthew Tungate, Seneca, newspaper alternate.

Some friendships last long after workshop's final day

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are all highly motivated and wanted to come, paying the $150 tuition for the week. Listening to speakers, attending classes, and meeting deadlines gave workshoppers full days.

Although the word “work” in workshop is greatly practiced, the workshoppers always have free time and the opportunity to meet many people their age with a common interest in journalism.

As the workshoppers meet many different kinds of people from other newspaper and yearbook staffs and strike up conversations, they form friendships which last long after the workshop's final day, Adams said.

On that final day, workshoppers fill out evaluations which the staff reads for suggestions of possible improvements for future workshops.

Shoptalk 1991 is produced from stories, photographs and designs from the newspaper, yearbook and photo classes.

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