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Minority retention too low at Western, CHE charges

By LASHAFTA CUNNINGHAM
Bosse High School

Because of a lack of black faculty members and a low black student enrollment, Western Kentucky University has been criticized by the Council on Higher Education.

CHE representatives, along with some legislators, visited Western two weeks ago to tell university administrators they are unhappy with the university’s progress toward meeting affirmative action goals.

Journalism department head Jo-Ann Albers, who attended one meeting with the delegation, said, “The group was distressed that the numbers were poor and did not seem to be improving.”

The council cited the university for retaining a smaller percentage of black students than white students.

Annually, the council reviews each of Kentucky’s state-supported institutions to evaluate whether money provided for minority recruitment and retention programs is being properly used.

Howard Bailey, dean of student life, said, “We, as an institution, are taking a rather distorted view of the problem.”

Gatewood has devised several strategies to retain minority students, including ones which involve outreach, better recruitment and new plans for admissions.

Bailey said administrators needed to find ways to get more money instead of pointing the finger and trying to find someone to blame for the problem.

Students anticipate little change despite CHE visit

By ANNIE Tune GRANT
Hunters Lane High School

Despite the fact that the Council on Higher Education came down hard on Western for failing to meet affirmative action guidelines, black student leaders expect little immediate change.

Council members visited Western about two weeks ago and informed the university that its progress in recruiting black faculty and staff and retaining black students was inadequate.

“It seemed as though something was going to change when the CHE came, but I can’t really say that I can see any changes that they have made,” said Deanna Mills, a public relations major from Glasgow.

For the last five years, CHE has provided $190,000 annually to Western to improve its percentages of black faculty and staff and to recruit and retain black students.

The CHE was a big help in our cause because it is a large and important organization,” said Shannon Floyd, a Louisville recreation major who helped organize a sit-in last spring to protest a lack of progress in solving minority problems.

“The idea of having a sit-in came about when students compared what was going on at Western for failing to meet affirmative action goals. The energetic students slow down just long enough to enjoy a game of bingo and a story reading.

Foster grandmother Carrie Veals provides a helping hand for Shay Cox, 6, at the Bowling Green Girls Club.

Children receive love and hugs from caring foster grandparents

By LAKISHA GREEN
Whites Creek High School

The midday sunshine pours down on the dozens of children playing in the grass at the Girls Club of Bowling Green.

Sounds of laughter and childhood chattering and singing fill a typical day.

The energetic youngsters slow down just long enough to enjoy a game of bingo and a story reading.

Foster grandparents Beatrice Barnett, Carrie Veals and Elizabeth Dunn serve as role models for the girls.

The program, sponsored by Southern Community Action Agency, trains senior citizens over 60 to counsel and tutor youngsters.

Foster grandmother Barnett, 75, has been in the program for 10 years and says it gives her a sense of importance. Some of the children call her grandmother.

The most rewarding thing is helping the kids. Some of the children have never heard someone say ‘I love you,” Barnett said.

Barnett has one child but has no grandchildren of her own. The program, she said, has given her the opportunity to have that experience.

She is regularly a foster grandmother at High Street Head Start, but works at the Girls Club during the summer.

The foster grandparents often develop special relationships with the children. “You can’t keep from loving them,” Barnett said.

Foster grandmother Carrie Veals, 65, has been in the program for a year. She is the grandmother of two boys in Shreveport, La.

Veals said she believes that this program fills the void of not having her own grandchildren living near her. “I’ve

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SEE FOSTER, BACK PAGE
Journalism family tradition for Merv, Eleska Aubespín

By ANTRICE SIMS
Waggener High School

He graduated from Tuskegee University when he was 18 years old, walked from Selma to Montgomery, Ala., with the Rev. Martin Luther King and was the only black reporter to cover the racial riots in Louisville.

She graduated from Western Kentucky University a little more than a year ago and is taking her first steps as a reporter at The Courier-Journal.

Merv Aubespín, associate editor for development at The Courier-Journal, remembers the obstacles he faced early in his writing career as he watches his daughter, Eleska, achieve in journalism without facing those same barriers.

Although he concentrates on recruiting and supervising and she works on news and has a strong background in features, they share a common bond in their work. "It absolutely delights me to see my daughter in her first ventures of journalism become successful," he said.

Eleska often seeks her father's advice. He gladly offers it.

And Merv's experience is varied.

He recalls going to visit his roommate's aunt, who was Martin Luther King's secretary. "She made a good meal away from campus."

She informed him and his roommate about the bus boycott going on in Montgomery, Ala., where he walked with Dr. King.

"Leadership is nothing without followers," he said when asked why he participated in the boycott. "He needed all the help he could get."

Merv majored in education and sought a teaching job after he graduated from college. "No one wanted to hire me as a regular teacher, so they hired me as a substitute teacher," he said.

Later he was drafted into the Army and there he taught himself to draw.

When he returned home in 1968 from the Army, a friend told him of a job opening in the art department of The Courier-Journal. Aubespín applied and was hired.

Following the assassination of Dr. King, race riots broke out in Louisville, which Aubespín calls "civil disturbances."

He volunteered to cover the story because he thought it would be dangerous for a white reporter. "I was the only person covering that story for 48 hours," Merv said.

He was commended on the story and the publisher of the paper thought he would be of more value as a reporter, so he sent him to Columbia University to be trained as a journalist. He came back to C J as a reporter for the black communities on civil rights.

Eleska graduated with a degree in journalism and a minor in English literature.

"I was raised in the news room," she said. "That's all I knew and all I wanted."

Eleska is Creole, a combination of Indian, Black, French, White and Spanish, and she values her black heritage.

"If the newspaper tends to lack in information about the black community, I speak up," she said, "I really enjoy my job. I wouldn't want to do anything else."

Her father continues to work in civil rights. He went to West Africa to evaluate the damage done by droughts and the way it was going to be resolved.

The president of Senegal invited him back to take part in a ceremony honoring black slaves who lost their lives en route to America.

He is the former president of the National Association of Black Journalists and a member of the African Studies of Newspaper Editors of which he is the chairperson of the Minorities Committee.

Aubespín received the Ida B. Wells Award last year for leadership in integrating the newsrooms of America.

For the Aubespins, journalism is a family affair.

"Like father, like daughter."

I was raised in the news room. That's all I knew and all I wanted.

Eleska Aubespín, reporter

Cornelius Martin remembers where he came from and gives back to the community because he cares about people who have helped him become successful.

Commitment, dedication, hard work make automobile dealership successful

By KAREN D. BROWN
Bowling Green High School

Being brought up on a farm teaches a person to work hard, says Cornelius Martin, owner of Martin Oldsmobile, Cadillac, Subaru, Isuzu and Dodge car dealership in Bowling Green.

Martin said he used this type of lifestyle to become one of Kentucky's most successful minority businessmen.

But Martin said that when he started his first car dealership, the people in Bowling Green didn't give him much of a chance.

"I rose to the challenge," Martin said, something he has done for the past five years.

He began his dealership with little money and turned his business into a $25 million dealership. And it is still growing. Soon Martin will open a Saturn dealership in Dayton, Ohio.

To better his business, Martin said he focuses on improving "people skills." He said you have to train your personnel to improve your service.

"There is always someone who can run faster or jump higher," Martin said. He said he keeps this attitude to stay successful. Building a successful dealership doesn't always mean you will be the best, Martin said. Martin's goal is to have sales of $100 million.

Being successful takes support, and Martin has strong support from the community.

"You can't forget where you come from," Martin said. "You must give back to the people and the organizations that paved the way."

Ronald E. Coxsom, an employee of Martin Automotive, said, "He puts money back into the community, and he cares about the people and the community.

Along with being a successful businessman, Martin said he tries to display values to his employees and family. His values include commitment, dedication, hard work and accepting challenges.

With his honesty, Martin's employees said he has proven to himself and the community that he is a winner.

He said he has looked past peoples' prejudices and taken advantage of the opportunities as a minority.

"I have to be prepared for the challenges that lie ahead," he said.

Denning contributes by serving community

By KAREN D. BROWN
Bowling Green High School

Joe Denning, one of Bowling Green's leading minority citizens, has dedicated himself to helping the community.

The life-long resident of Bowling Green feels that individuals should give back to the community.

"I always wanted to be a participant in the community," Denning said. He has participated by being the first black police officer in Bowling Green, a Kentucky State Police officer, a Bowling Green school board member and now a candidate for city commissioner.

Because the community plays an important role in Denning's life, he wants other minorities to be involved in the political process by registering to vote, so their views and needs are not overlooked.

For the community to prosper everybody has to be concerned with each other's needs. "A person has to be able to communicate with all people."

He is a strong advocate for the education of minorities. He said minorities must be well qualified and well prepared in today's society, and he believes strongly that if minorities are well prepared they can go anywhere in corporate America.

Denning hopes that because he has been involved in the community he has made things a little easier for minorities, which may encourage them to get more involved.

"We have to be prepared for the challenges that lie ahead," he said.
Class meets class at Corvette Assembly Plant

By APRIL ALLEN
Belivar High School

Most people who visit the General Motors Corvette Assembly Plant in Bowling Green walk from place to place as the tour guide explains how the car is put together and how many are assembled an hour.

But not workshop Antoine Sims who got an opportunity to start a Corvette while it was still on the assembly line.

"I was surprised and honored to be the first person to test out a new Corvette," said Sims, who was handed the keys and escorted to the car by one of the employees.

Sims, other workshop and instructors toured the plant as part of Western's Minority Journalism Workshop.

Not to be outdone, two other workshops, Jason Alexander and Brad Ewing, rode around the parking lot in one of the new models.

"It was smooth as ice," Ewing said. "I felt like I was floating on the road," Alexander added.

General Motors began assembling Corvettes here in 1981, and the first car rolled off the line in June of that year, said Jennifer Millea, a Western cooperative education student who works as a tour guide.

Millea said the Corvette is the only American made sports car, and 96 of them roll off the assembly line each day, five days a week.

The most popular model is the L-98 coupe which sells as a hardtop for $34,000 and as a convertible for $39,000. The most expensive is the ZR-1 coupe which has a top speed of 180 mph and a $65,000 price tag.

The only difference in the L-98 and ZR-1 is body style and horsepower. The L-98 goes considerably slower with a top speed of 150-158 mph.

"The Corvette is a safe car," Millea said. It comes with a driver's side air bag and four-wheel disk brakes, and even a warning light for underinflated tires.

At the same time, Millea said it has a Delco Bose Stereo System complete with a compact disc player.

Millea said the car comes in 10 colors, and most have a leather interior. Six coats of paint goes on the car.

"The Corvette is in a class of its own."

Jennifer Millea, tour guide

Even a sports car is sometimes not with out its share of problems. Millea said GM produced no Corvettes in 1983 because the fiberglass pieces did not fit together. But in 1984, a new body style was created, and Corvette won the 1984 Motor Trend Car of the Year award.

"The Corvette is in a class of its own," Millea said.

While GM is taking advantage of some Japanese manufacturing production techniques, including the use of robotics, Millea said the key to the car's quality is "help minorities and put them on a straight path."

"The program is putting career ideas into their heads," Gatewood said. "It was intended for kids who want to do something with their life, kids who are hard-working."

She said it steers students toward knowledge, self-pride and a sense of the future.

AIMS begins at the seventh and eighth grade levels and focuses on Warren and surrounding counties, such as Simpson, Todd and Christian counties.

"The program was also designed to give minorities a sense of their history," Gatewood said. Some of the students do not know anything about their ancestors and the accomplishments of African-Americans around the world.

"But it is up to us to teach them what we know, and what we have learned," Gatewood said. "Kids are getting killed at incredibly high rates. They have drugs, they have gangs and they have each other."

Gatewood said she is well aware of the social problems of African-American youth, and even though she cannot help everyone, she is satisfied that she can make some impact on the lives of the kids in her program.

The AIMS program provides tutoring, career planning, test taking skills, self-development workshops, campus visits, career days, cultural and social events.

The goal for the program is to make young black students aware of the benefits and values of college by developing a model program that will provide encouragement, special attention and reinforcement for the participants to stay in school.

 Asked if she'd ever have any complaints about reverse discrimination, she replied, "Yes." "But you are going to get that from everywhere. Our race is in trouble and we must do everything we can to save our race. A lot of people out there need to wake up and stop being ignorant," she said.

Education in Gatewood's opinion seems to be the utmost concern in shaping the future for tomorrow's leaders.

"It's an investment for the future," she said. "Most of the kids who participated in the program in the past are in college, making their dreams come true."

AIMS program gives minorities a shot at success

By BRAD G. EWING
Stratford High School

While Kentucky's black population is increasing, some black students in some school districts find themselves undereducated and dropouts.

In response to this problem, Western Kentucky University minority recruiter Phyllis Gatewood has a solution. "Stay in school" and get involved in her AIMS program, she said.

Gatewood founded the AIMS program (Activating Interest in Minority Students) as a way to
It's time to get serious about minority recruiting

Western has received desegregation money from the state but black students have yet to see any significant changes

Affirmative Action. Quotas. Desegregation. With the recent actions on the Civil Rights Bill, the issues have become the subject of heated debates in the nation—in the workplace, on Capitol Hill, on college campuses—and Western Kentucky University is no exception.

In February, concerned black students raised questions about Western's spending of desegregation money, which is vital for funding minority scholarships as well as the recruitment of minority students and minority faculty.

Scholarships specifically labeled for minorities do not exist, with money merely being "set aside" for that purpose. And in the past nine years that Western has received desegregation money from the state, black students have yet to see any significant changes.

Where's the money? Why haven't things been successful?

It is bad enough that financial incentives and penalties have to be used to "convince" institutions to accept a usually minute percentage of minorities—a percentage that each institution often sets itself. But to still refuse to follow through is beyond inexcusable.

And on an even more negative note, Western degrades its black students by lowering requirements to renew scholarships. Office of Admissions Director Cheryl Chambliss said lowering requirements is a tool for retaining the black population, implying that black students are not on the same intelligence level as white students.

Yes, black students need help in acquiring opportunities that duly belong to them, but that kind of harmful "help" perpetuates negative stereotypes and, more importantly, is a blatant insult.

Western should move rapidly in re-evaluating its key mistakes and produce positive results before the Council on Higher Education takes matters into its own hands.

-- K. Aisha Moon
Hume-Fogg Academic

Veto of civil rights bill thwarts minority advancement

Minorities need opportunities not handouts based on race

President George Bush claims to be an "advocate" of civil rights; yet, he vetoed a bill two weeks ago which would have provided additional employment opportunities for blacks and other minorities.

Is Mr. Bush stalling just to use the bill as a campaign issue? Is his position that the bill will simply enforce quota hiring a smokescreen designed to grab additional votes from the white majority and thus perpetuate himself in office?

Both the Democratically-controlled U.S. House of Representatives and Senate passed the bill which many believe would reverse several Supreme Court decisions. But the president's veto thwarted minority advancement.

Opponents of the bill argued that whites would lose jobs to less qualified minorities if the bill became law. Believe it or not, there are qualified minorities out there, but corporations and others must seek them out.

Opponents of the bill are simply racist and are using claims of reverse discrimination as an excuse not to hire minorities.

It seems that as soon as whites start complaining about discrimination everybody is ready to do something about it. But blacks and other minorities have been fighting for equality for hundreds of years and nobody was willing to listen.

The Reagan administration did nothing for civil rights, and Bush and his aides are following in well-traveled footsteps. Maybe if they stop trying to run the world and pay some attention to what's happening at home the country wouldn't be in such a mess.

Is every business and every college liberal enough to hire and accept people on the basis of qualifications and not race?

In the immortal words of Homey the Clown, "I don't think so."

And the implication by U.S. Sen. Jesse Helms that minorities are less qualified for certain positions than whites is an insult. Minorities are not looking for handouts but opportunities.

The truth is minorities have to fight twice as hard to achieve as whites. Preferential hiring and acceptance has been going on for years, but now the only difference is who is preferred.

More than 50 percent of American newspapers do not have minorities on their staff, the excuse being they cannot find qualified people. But the truth is newspapers have to spend time and money finding qualified workers—black or white—and they aren't willing to do so with minorities.

Those employers who once hired minorities and stopped because of bad experiences should be encouraged to give it another try. After all, they hire another white employee if they fire one.

But leadership on this issue must come from the president of the United States, and he needs to give it more than lip service.

Bush wasted no time in getting the war started. He should be able to deal with this problem with the same effectiveness and precision.

The fact is until the business world stops making excuses and takes the time and money to properly train qualified individuals then minorities will continue to suffer.

Minorities do not need handouts; they need opportunities based on merit, not race.

-- LaKisha Green
Whites Creek High School
Workshop '91 Profiles

Lakisha

Lakisha Green, a 17-year-old senior who attends Whites Creek High School, wants to see African Americans and other ethnic groups succeed.

On the first impression, Green exibits an air of aloofness, but once she begins singing, her more outspoken side surfaces, especially on minority issues.

"In today's world it is hard for the minority to succeed," Green said. "All minorities have been oppressed ever since they set foot on this land."

After Green graduates she would like to attend Middle Tennessee State University. She was an active member in the pep club and Delta Phi Alpha, a minority based club. She will be a majorette this fall.

Green lives in Nashville with her mother and two brothers. She enjoys dancing, reading and writing. She also loves to act and be active in her community.

She said, "I will be the next Oprah Winfrey."

- John Brown
North Hardin High School

Saydee

When Saydee Mends-Cole was six years old, he and his family fled Liberia, what he called a Hitler-run nation, for safety and a better life in the United States.

Then Liberian President Doe "was a sick individual, and the way he ran things just wasn't right," Mends-Cole said. The family's initial journey took them to Pittsburgh, Pa., but they later moved to Paducah.

Now 16 and a senior at Paducah Tilghman High School, he is playing football and basketball and running track, but his love of football may come to an end.

Mends-Cole found out during the workshop that he will have to have knee surgery after the Minority Journalism Workshop to repair damage done during his freshman year.

Mends-Cole said the playing injury was one of the saddest times of his life, and if the surgery is not successful his playing career is over.

His role models are his parents. "My mother gives good advice while my father keeps me in line," he said.

"One of the things that I would like to change about me is how I judge people when I first meet them," Mends-Cole said.

He said he is considering journalism as a career but is more interested in architecture.

-Anneca Donigan
Hunters Lane

Antriece

Sixteen-year-old Antriece Sims is actively trying to get rid of racism in her school and abroad.

Sims, a Waggener High School senior, is concerned about racism and prejudice.

"It's everywhere, especially in the South. Since racism started in the South, it'll stay here for a while," Sims said.

Sims faced the problem for the first time this year, her junior year in the Louisville school. Sims said the issue incorporates a conflict between "rich white people" and minorities along with less financially privileged whites.

The solution, according to Sims, is communication. Both, she and her mother, Elois Sims, a social worker in Louisville, have attempted to combat the situation by speaking to the office staff at Waggener and Jefferson County Board of Education members.

Sims, a Detroit, Mich., native, is a member of the drill team, Future Business Leaders of America, Teachers Mentors group, and Black Achievers.

For Sims, her future is a little uncertain, but she wants to attend a black college and she said, "Business with a personal touch looks promising."

"I want to know more about my history and know how to get along with people," she said. "I also want to learn more about my culture."

- Kevin Colon
Elizabethtown High School

Kevin

A better way of living and making money brought Kevin Colon and his family from Puerto Rico to Elizabethtown.

When Colon was eight his family moved from a bad economy, high crime rate, and vandalism they faced in Puerto Rico.

"We wanted more money and a farm. In order to get that, we had to get away," Colon said.

Successful, talented, and high spirited are just some of the qualities Colon possesses. He graduated from Elizabethtown High School ranking 34 out of 136 graduates.

Colon is also a very spiritual person. He writes columns for the church newsletter, and he is the youth Sunday school president. In the columns, he writes devotional and interviews members in the church.

"I want to get a degree in business management and I'm going to work in a hospital my senior year and make a decision on that basis."

Kalayil has been active in her school's chemistry and French clubs, serving as vice president of the former and on the executive board of the latter.

She placed first in Ballard's yearly science fair in the environmental science division and by virtue of her finish was named an international finalist. She also won the Army Award and the Chemical Engineers of America Award for the project.

She said she got involved in the Minority Journalism Workshop because her newspaper adviser, Mrs. Jean Coulter, advised her to do so, and she said the workshop has given her an idea "what journalism's all about."

In high school "we did one or two articles a month," she said. "The workshop has been much faster paced."

- Tamara Pulley
Union County High School

Brad

Being different and charismatic are a way of life for Brad G. Ewing, a 17-year-old senior attending Stratford High School in Nashville, Tenn.

Ewing is known to say whatever is on his mind no matter what it is.

"If I tell you to carry a bottle of Listerine with you because you never know when your breath could be funky," Brad said.

An aspiring writer, Ewing is doing something people either do as adults or don't do at all -- he is writing a book.

The book, "Let Power Be the Prize," was inspired by a dream he had one night, Ewing said.

The world in Ewing's science fiction book is filled with economic and racial prejudice, problems that are very real, and he takes them to an extreme. "I like being creative, and at the same time informative," he said.

Writing and finishing this book are his main interests, but he also likes to draw, listen to music and is considering film work.

In his usually confident way, he said, "Look out for me "cause I'm on the rise."

Ewing said that he believes in his dreams and plans to find a way to make them come true through writing.

- K. Aisha Moon
Hume Fogg Academic High School

Ann

Ann Kalayil is just a senior at Ballard High School, but she already has a full scholarship to the University of Louisville to major in any field of her choice.

"My dad wants me to be a doctor," she said, "but I am not sure." Her father is the director of a medical and dental research laboratory at U of L, and her mother is a medical technician. "I'm going to work in
Bright, talkative and active describe April Allen, 18, a graduate of Bolivar High School in Bolivar, Tenn.

April loves to travel and experience strange and new cultures where she can use her knowledge of Spanish, French and Chinese.

"I always do my best to achieve because I never settle for anything less than the best," Allen said.

She graduated 10th in her class and received a scholarship to attend Tennessee Tech in the fall where she will major in pre-med and minor in journalism.

She would eventually like to study pediatrics. "I'm very interested in working with small children, and it will give me great joy helping them," Allen said.

-Quinn Davis

Dunbar High School

Aisha Moon isn't going to wait for changes to happen. She's going to do something about it.

"If no one makes waves, there is no way that change can happen," said the 17-year-old graduate of Hume-Fogg Academy in Nashville.

She thinks that there are too many social problems and that it takes determination and education for a change to happen. "I think if everyone lived by these principles, this would be a perfect world," she said.

Moon, like actor-director Spike Lee, wants to "wake up" ignorant minds and, too, considers herself to be quite controversial on issues she strongly believes in.

She admires Lee for his courage to speak up about issues that people tend to shy away from.

"He makes movies and talks about things that people are ignorant to. He helps to wake up sleepy, silly minds," she said.

Moon won a scholarship to the University of Tennessee in Knoxville where she will major in mass communications.

In addition to writing, Moon enjoys playing basketball. The prowess of No. 42 has attracted Hume-Fogg spectators for the past four years. "The best moment of my life," she recalled, "is when I hit a game-winning free throw at the last seconds of the game. I was so happy!"

Now, though, she's looking toward the future when she make a difference as a journalist.

-Brad G. Ewing

Stratford High School

Thompson had a look of determination when she said that she pushes herself to be her best. "I have to make sure I take care of myself."

The senior at Hughes Center High School gave credit to her communications instructor, Mrs. Calhoun, who introduced her to the print journalism field.

She has worked at Famous Recipe since February. She works there with two of her best friends and her boyfriend and she explained how much of a "big party" it is to work with friends.

At home she enjoys listening to music of the reggae and rap styles, and said she likes to go out with her five closest friends. Although she enjoys traveling, her collegiate choice for the future lies pretty close to home — the University of Cincinnati.

-DeWayne M. Grant

DuPont Manual High School

Aisha

Because of her mother's job, as human resources manager with Allstate Insurance, Jabari Hill has lived in different sections of the country, and she said she knows the importance of being independent.

That's why the 17-year-old Hume-Fogg Academic Academy graduate has decided to attend Hampton (Va.) University to pursue a degree in television journalism and possibly attend law school.

It's important to be independent, she said because "if something happened between my husband and me, I would have to take care of myself."

Hill made Hampton her first choice, thanks in part to her aunt, a graduate of the university who told her stories about life at Hampton. Hill also visited Hampton and said "I liked what I saw."

In 10 years, Hill said she will be either an anchorwoman on the local or national news or a partner in a law firm.

Hill has lived in most of the southern United States as well as Illinois. Hill has had mixed emotions about moving mainly because of the fact that she would make new friends and then have to leave them just as quickly as she made them.

-Jason Alexander

Bowling Green High

Lynnita

Lynnta Henderson, a 17-year-old senior at Owensboro High School, may find herself with a Pulitzer Prize-winning picture, the cure for AIDS or playing in a symphony orchestra.

"I enjoyed chemistry, biology, anatomy and physiology in high school," Henderson said about her interest in becoming a medical laboratory technician. "I would like to study cures for diseases," she said.

Although medicine is her main ambition in life, she also enjoys playing the violin, something she has done since fourth grade. Her talent may extend itself and she may go into a career in music.

She also enjoys print journalism and is becoming more interested in photography. She plans to attend either Western or the University of Kentucky and major in pre-med and minor in communications.

In addition to her career goal, Henderson would like to travel as much as possible.

-Ann Kalayi

Ballard High School

It felt like I was on a railroad track and a train was approaching," said William Davis, a junior at Dunbar High School in Lexington.

Davis, 17, who prefers to be called Quinn, was talking about what it was like to be in an earthquake two years ago in Vallejo, Calif.

He has been active in the DARE (Drug Abuse Resistance Education) Program for seven years and considers it one of his high points in his life.

"The DARE Program should be in all public schools around the nation, because it teaches children the value of life and how to say no to drugs and peer pressure," Davis said.

Davis is also into sports. He is a manager for the Wildcats and the Lady Kats and he plays basketball and baseball. He has also been a member of the yearbook staff for five years.

Davis said he plans to attend the University of Kentucky and major in athletic training.

Please continue reading on next page
Quinn is also interested in social issues and has definite plans to improve society. “I would have to get other people involved, because the issues of society are too great for one person to handle by himself.”

-April Allen
Bolivar High School

Sandra

When Sandra Pabon graduates from high school, she knows she wants to go to college somewhere — as long as it is in Florida. “I will be closer to people of my own culture and get experience with people in a different region of the United States. Also, the weather isn’t bad,” said the 16-year-old senior at Northeast High School in Clarksville, Tenn.

Pabon plans to major in journalism and minor in psychology.

But now, she keeps busy with ROTC, a special course dealing with the military and the responsibilities of leadership. “I enjoyed ROTC my sophomore year because it has giving me an opportunity to express my leadership abilities and respect people in a higher command,” she said.

She also enjoys playing tennis, shopping and ice skating.

-Quinn Davis
Dunbar High School

Annecia

As an only child, Annecia Donigan finds that her greatest asset are her parents. “I am a sensitive person, but I am always striving to be the best that I can,” Donigan said.

Donigan, 17, plans to major in journalism at Middle Tennessee State University. She is a graduate of Hunters Lane High School in Nashville.

She said her mother, a cosmetologist and teacher, has given her a passion for fashion and has taught her the morals that will guide her through life. Her father instills the die-hard work ethic. “They’ve always been there when I needed them.”

Ten years from now she would like to be a fashion writer for a magazine. She looks up to Oprah Winfrey because she represents the true American Horatio Alger story. “You have the power to make a difference, and it’s up to you. I don’t want to be one of those people who partied all through their youth and they just watched the world go by.”

-Saydee Mends-Cole
Paducah Tilghman High School

Karen

Karen Brown is dedicated to achieving her goal of becoming a spokesperson for a large corporation or a government agency.

The 16-year-old Bowling Green High School junior said it takes poise and a strong-will to be a public speaker. “I want to be a public speaker so that maybe I can make a difference to someone,” she said.

She plays the French horn in band and is also drum major. “I am proud of achieving my goals, and one of my goals was to be drum major,” she said.

She is also on the track team and is an usher and youth choir member at church, which gives her a chance to do something she enjoys — working with youngsters.

Since she was an eighth grader, Brown said she has been interested in journalism and hopes that workshops will prepare her for a position on her school newspaper.

Brown’s parents and her former band director, Brant Karrick, are among her role models. “Mr. Karrick pushed me into doing my best,” she said.

In her efforts to succeed, Brown said, “I don’t want to disappoint myself. I just want to be the best at whatever I choose to do.”

-LaShafta Cunningham
Besse High School

Jason

Jason Alexander wants to be a doctor, and Western Kentucky University just may be his ticket to getting there.

Alexander, a 16-year-old Bowling Green High School senior, has decided to attend Western because he said it has a higher acceptance rate of its students to medical school than any other school in the state.

Alexander became interested in medicine while seeing a movie. “After watching ‘Gross Anatomy,’ I was inspired to become a doctor,” he said.

“I want to be the best doctor I can be,” Alexander said, and “coming to Western will help me to achieve my goal.”

Alexander is no stranger to Western. His father is associate vice president for academic affairs, and his mother is a counselor in Western’s Community College.

He is attending the Minority Journalism Workshop to improve his writing and editing skills because he will be a copy editor on his yearbook next year.

Not only does Alexander want to improve his writing and copy editing skills, but he simply “wants to get everything I can out of this program.”

-Jabari Hill
Hume-Fogg Academic

Minorities learn all aspects of journalism in workshop

By APRIL ALLEN
Bolivar High School

Saydee Mends-Cole thought his major in college would be engineering, before coming to this year’s Minority Journalism Workshop. But now, he’s not sure.

“I am learning a lot about journalism,” Mends-Cole, a Paducah Tilghman High School senior, said, “but now I’m seriously considering journalism.”

This attitude has begun to rub off on the other students at the workshop. “I think the workshop provides a good experience,” workshopper Kevin Colon said. “It has helped me to decide what I really want to specialize in a communications career.”

The chief sponsor of Western’s workshop, Dow Jones Newspaper Fund, Inc., started workshops to identify talented minority high school students and recruit them into journalism as a profession.

“We want to get minorities in journalism and let them see what it is all about,” said Tom Engleman, Newspaper Fund executive director.

Engleman said the National Advisory Commission on the Causes and Prevention of Violence recommended that the media needed to do a better job hiring minorities and covering news in minority communities.

“Our job is to put you in the right direction to better your writing skills,” Engleman said. “I feel that they (the workshops) are working, and minority students are gaining a lot of knowledge and experience.”

In addition to finding out about journalism as a career, the workshops are intended to help minority students get a taste of college life, Engleman said.

He said that about 75 percent of the students who attend the workshops are going to college and pursuing a career in journalism.

While Dow Jones provides the vehicle for recruitment, professional journalists in the field see the workshops as a real benefit in their attempt to recruit minorities into the newsroom.

“The workshop gives students the opportunity to listen to professional minority journalists and teaches them teamwork,” said Merv Aubespin, associate editor for development at The Courier-Journal.

It is a good investment, he said. There is a need for more minority journalists, “It is a good chance for our young people to see what it is all about,” Aubespin said.

“It is also a good investment, because we want to be able to hire you in a couple of years,” Aubespin said. “I think that it is two weeks well spent.”

During the workshop, the students learn how to conduct interviews, write leads and put together a newspaper. Their day starts early in the morning and ends late at night.

During the day, the students listen to guest speakers, take field trips, and work on writing or photography assignments.

Students who attended past workshops have gone to college, majored in journalism and now are working as professional journalists.

“I think that by the time I graduate from college, the work field will be very competitive and any extra experience from this workshop will put me that much more ahead in the world,” said workshopper Jabari Hill.

Workshopper Annecia Donigan said she feels the workshop “is very beneficial, because it gives me a taste of what it is like to be a journalist. I have also met a lot of wonderful new friends.”

“I feel that it has given me a lot of information in the field of journalism,” workshopper Lynnita Henderson said.
Teacher is learning the culture of rap

By LASHAFTA CUNNINGHAM
Bosse High School

“My name is D-Nice, although I hate to admit it taking out you suckers and you don't know how I did it.” — D-Nice, east coast rap artist

Rhythmic American Poetry, known as rap music, has many fans, but few have become students of the music form.

Dr. Cheryl Keyes, assistant professor of modern language and intercultural study, has become an avid rap music student and refers to herself as a rap musicologist.

Rap music “draws on African American cultural expressions,” Keyes said. She also said that rap artists reflect the reality of their lives through their music.

Rap music really emerged in the early 1980s, but Keyes’ earliest remembrance of the art form was in church.

She recalls her preacher sounding similar to some rap artists. The sound is made by contracting the vocal cords, called the “beat box,” she said.

Since its beginning, following the disco period, rap music has been heated with controversy.

Washington album a must for romantics

By K. AISHA MOON
Hume-Fogg Academic

The '80s was the decade of synthesized music and artists with little or no talent.

The '90s are moving toward an unplugged sound with true artists and singers.

Well, another has arrived on the scene. Keith Washington, whose debut album, "Make Time For Love," is a treasure for those who love smooth R&B sung with a velvet voice.

Comparable in style to first-rate balladeer Luther Vandross, Washington sings of love and romance to a rich, full orchestra that stirs the soul.

The first song, "All Night," is a mid-tempo that has a Spanish feel to it. Next is the title track "Make Time For Love," which sounds like classic Vandross with Washington’s special touch. The man sings his heart out on every song.

Then there is "Kissing You," the first smash single released. It has been touted as the ultimate love song—at least ranked highly.

These songs are sure to create or enhance some special moments with the one you love.

There are also the songs "I'll Be There" and "When You Love Somebody" that are great to listen to while cruisin' on a nice day in your car.

Keith Washington is an artist to definitely expect some beautiful music from. If you invest in one of his records or CDs, you will get your money's worth and much more.

New Jack City' intense yet realistic

By SANDRA PABON
Northeast High School

"New Jack City," directed by Mario Van Peebles, is a gripping tale about a rising cocaine dealer, Nino Brown (played by Wesley Snipes), who rises to become the "King of Crack" in New York City.

Co-starring with Snipes are black actors Ice-T, Chris Rock and Mario Van Peebles. New York City’s settings are the slums and ghettos of New York City, starting with the rise and fall of Brown’s crack kingdom, which spanned from 1986 to 1990.

During the four years covered in the movie, each of the main characters is changed by his obsession. Greed and money are motivating factors for members of Brown’s drug ring. They are addicted to either crack-cocaine, power or heavy artillery eventually leading to destroying themselves.

The protagonist, or good guy, is played by Ice-T. He is helped by an assigned partner (Judd Nelson) with whom he can’t get along. Their arguments and attitudes toward each other show how whites and blacks display suspicion about the opposite race.

From the beginning, New Jack City is violent, action-packed and brutally realistic. Its depiction of New York City’s slums and its inhabitants is extremely true to life.

Mario Van Peebles left no stone unturned in this film. Every attitude and action shows the pain and frustration of living in the ghetto. The way the characters deal with different situations tended to reflect their disgust with "the system".

The underlying theme of the movie was destruction. It was about how obsessions can turn, against a person. In every instance, death was the end result of “addictions.”

The amount of humor in the film was just right. During the tense moments, the small amount of comedy relieved the stress that built up at the most violent times.

Sensational Spike Lee is back in ‘Jungle Fever’

By ANTRIECE SIMS
Waggener High School

Movie director Spike Lee is back at box offices all over the nation again with his latest movie, "Jungle Fever," his fifth film in six years.

Lee is known for his realistic low budget films that capture the audience from beginning to end.

Wesley Snipes (Flipper Purify) heats up the screen with co-star Annabella Sciorra (Angie Tucci) in a film based on an interracial couple.

"I think it’s about how color-conscious this society really is," Snipes told Time magazine.

Sciorra added, "My character just happens to meet a black man. I don’t think she goes out with him because he’s black."

In the film, Flipper (Snipes) is happily married with a daughter and happens to meet a white woman (Sciorra) where he works as an architect.

"A lot of these relationships aren't based on love, but on the sexual myths that the white woman is the epitome of beauty and that black males are sexual supermen," Lee said.

Lee shows his talent in minority films. His work is overwhelming, and this movie is a work of art.
Ballard gives up TV for print journalism

By SAYDEE MENDS-COLE
Paducah Tilghman High School

Gloria Ballard thought she wanted to be a dentist, but then she got an internship at WTVF-TV in Nashville and she was certain she wanted to be a broadcast journalist. She would be the first to admit that as a result of her internship she wasn’t all that impressed with the bright lights, but she did like journalism and she didn’t see herself as a television star.

The Tennessee State University graduate got to know Oprah Winfrey during her internship at Channel 5, at a time when both were just getting started in their careers. Ballard applied for a feature writing job at The Tennessean and ended up doing the television grid for the newspaper. She became a feature writer a year later, and she now serves as weekend features editor.

“Sometimes it’s really hard to spend the time with the children; you just have to learn to balance things.”

“We have to keep very precise calendars,” she said, explaining that sometimes when she is in meetings her husband picks up the children and on other occasions it’s her responsibility. “It does take some sacrifices,” she said.

Ballard sees the internship served early in her collegiate days as being the key to her success in getting a job later. “People now in newspaper are looking for people with experience. I don’t tell people that journalism experience is necessary, but having experience will get you one step in the door and that’s a step in the right direction.”

Ballard brought with her copies of computerized page dummy sheets used by The Tennessean, and she explained to the students that most decisions on the pages are made by Wednesday.

“It’s the nature of the job, she said, and this means that those same pages are printed on Friday in time to be inserted into the Sunday newspaper.

Because Ballard serves as an editor, workshoppers said her speech tended to bridge the gap between broadcast news and print journalism.

“I like the fact that she was very objective in the way that she dealt with different issues of breadth,” Ballard workshop Sandra Pabon said.

“She was one of the missing pieces of the puzzle that I needed to get the full grasp of journalism.”

Moore says internships provide valuable experience

By K. AISHA MOON
Hume-Fogg Academic

Linda Moore’s advice to future journalists is to do as many internships as possible before graduation.

Moore, a business reporter for The Tennessean, told the students attending the Minority Workshop it is important to be prepared before going out to find a newspaper job. “Interning is one of the most important things for your career,” she said.

One benefit of an internship is that it helps the student acquire credentials. Having experience is a big advantage, almost essential, to finding work in today’s competitive job market, Moore said.

Some of the tips she offered the workshoppers about how to get hired as intern include starting to look for summer opportunities after the holidays, submitting a mistake-free, professional resume, and not being afraid to apply to as many places in different types of media as possible.

“The worst they can do is say no. If they say no, what have you lost? Nothing,” Moore said.

She also told the students it was their responsibility to write and rewrite because the only way to become a better journalist is to practice.

“If you mess up, you are wiping out the people who come after you,” she said. Remember, “50 percent of all newspapers have never had a minority.”

Reporters must be leaders, Goodwin says

By DEWAYNE GRANT
DuPont Manual High School

Bobbie Harville believes in diversity in newsrooms, and she works at it every day.

Harville, a Neighborhoods reporter for The Courier-Journal, is chairwoman of the regional diversity committee for the Society of Professional Journalists, a committee which actively works toward getting more blacks and other minorities into the newspaper business.

As a Neighborhoods reporter, she covers Bullitt County for her newspaper, and she said sometimes people are surprised because they “judged the color of her skin before meeting her in person.”

How people treat anyone as a reporter “goes a lot by how you present yourself,” she said. “Until you get to know somebody, you really can’t pre-judge them.”

She said her job, which she has held for two years, allows her to express ideas creatively, as well as report on a variety of events. She also gets to do “a lot of in-depth reporting” and “behind-the-scenes stuff that you really don’t have the time to go into” in other sections.

Because photographs play an integral part in developing stories for the front page of the Neighborhoods Section, she said she has to think about what will make a good story and how it can be illustrated in color.

She told members of the newspaper staff still think, “You’re not good enough,” or “Oh, that’s why you’re here (working on the staff of the newspaper) because you’re a minority.”

Using the students as examples, Harville demonstrated how women are beginning to outnumber men in journalism and related fields, such as broadcasting or photography.
Use fork, Goodwin suggests

Continued from previous page

Considering how under represented minorities are in the media, “it’s ironic that a program like this (the minority workshop) is working,” he said.

Goodwin got his start in the newspaper business when he was 16. For more than 70 years, his family has owned the Oklahoma Eagle, a newspaper aimed at the black community in Tulsa, Okla., and Goodwin delivered newspapers.

“I look up to them (his parents) as my hero and she-ro,” he said.

Goodwin said there have been many people who have had an influence on his career, and he tried to learn “what you can from them.”

Pointing out that there is “no easy process to writing a story,” Goodwin talked about the FORK method of story organization:

1. Focusing or finding the theme of the story.
2. Ordering or organizing the story in an inverted pyramid.
3. Repetition or repeating a key word to establish smooth transitions.
4. Kiss-off or cutting whatever might be confusing to the reader

“You want to be descriptive in what you talk about,” he said. “I’m always trying to think of something, … bring in some element that will interest people.”

Goodwin admitted that he still has not mastered the art of writing. Because of the nature of his job, he said he does not have time to make outlines, but he added that he does try to keep them in his head.

“It’s always good to talk it through aloud,” he said.

Pointing out that there is no easy process to writing, David Goodwin offers suggestions about organizing stories.

Serving in Saudi tough for single parent

By ERICA THOMPSON
Hughes Center

To the Saudi Arabians, she might have been considered a “loose woman” even though she was fighting to defend their country.

But for 23-year-old Carla Stevenson of Bowling Green, she was just there doing her job as an artillery mechanic during the war with Iraq.

Stevenson did not have to participate in direct combat; however, it was her job to fix the 155 mm guns used in the fighting.

The customs of the Saudi Arabians are both old and traditional. Women are completely covered at all times.

“I was there about a month and a half before I saw a woman, and if men were around, they would look away,” she said.

Stevenson, a single parent to her 3-year-old daughter, Asia, stationed at Ft. Bragg, N.C., and going to the Middle East posed special problems for her.

She said she knew eventually she would be leaving for Saudi Arabia, but they were told nothing until a few days before departure.

She (Stevenson’s daughter) “cried when they got in separate cars,” said Barbara Henry, Carla’s mother.

During the winter days of 125 to 130 degree weather, Stevenson spent most of her time writing to Asia, and drawing pictures for her.

“I never went through anything like that,” said Henry, who took care of Asia during the time her mother was away. “It’s a lost feeling. You want to do something but you can’t.”

The role of women during the war was a topic brought up constantly, Stevenson said. As one of a few women in her unit, she said the men were at times “overprotective.”

The waiting period was the worst, Stevenson said. Being over there since the middle of August, she was anxious for something to happen. Eventually the war started, and it didn’t last long.

Stevenson is back home in North Carolina with her daughter after coming to Bowling Green for a visit with her mother. She said she is glad her life is finally “back to normal.”

Pollard values reputation, relationship with sources

By LYNNITTA HENDERSON
Owensboro High School

For Kevin Pollard, a staff writer for The Tennesseean, the people he uses as sources for his news stories are the most important people in his professional life.

Keeping a good reputation and relationship with his sources is what makes him an effective writer, Pollard said.

He has been with The Tennesseean for 10 months, and he covers city and county news in two rural counties outside Nashville, Tenn.

“It can be a taskful position (covering such a widespread area), but if you’re consistent with your sources, it can make the job a lot easier,” Pollard said.

Pollard said that means not telling one source one thing and another source something else. Get to know the source but watch what you say and how you use information, he said.

Pollard is originally from St. Paul, Minn., and he began his journalism career during his junior year at Boston University.

He started college as an engineering major, but when the quality of his writing was noticed by his professor, things changed.

Pollard went home for a year to St. Paul to work for Insight News. He wrote hard news, business and sports. He interviewed musicians such as Whitney Houston, Freddie Jackson and Luther Vandross.

“T had a good time, but the most important thing is get the facts,” Pollard said. This means staying at the scene of a news event until all the information for a story is gathered.

Pollard has served internships at the Boston Globe and the Minneapolis Star-Tribune where he covered the drought in 1988.

Pollard conducted a 10-week program this year in Nashville for minority students interested in journalism, and he is planning another one next year.

He told Western’s minority workshopers that it was important for them to have mentors as they begin to develop their journalism careers.

He mentioned his own mentors including Walter Middlebrook, Brooklyn bureau chief for Newsday; George Curry, New York bureau chief for the Chicago Tribune, and Lixi Overbea, executive producer of Inner City Beat, a Boston Public Affairs television show.

Advertising, not news, turns wheels at newspaper

By ANN KALAYIL
Ballard High School

During a visit to Bowling Green’s Daily News, Western’s Minority Journalism workshopers learned that the amount of space for news in a daily newspaper is determined by the advertising sold.

Gladys Falter, who handles classified advertising for the newspaper, showed how computers are used to take classified advertisements. She said anyone can advertise any item under $100 for eight days for free.

Like other newspapers, most of its copy comes off the Associated Press wire delivered by satellite. Syndicated columns and other editorial copy is also delivered by satellite, said Workshop Director Jim Highland, who conducted the tour. Highland has worked part time at the paper.

In the newsroom, Angela Garrett, the entertainment editor, explained how she puts her pages together each day and talked about her responsibilities as a regional reporter for the newspaper.

Students examined Associated Press wire photographs and saw how page negatives and page plates for the press are made.

In the mail room where newspapers roll off the press, they saw advertising inserts mechanically stuffed inside the paper and the newspapers bundled and rolled into trucks for delivery.

The Daily News is a medium sized afternoon newspaper with a daily circulation of 21,500 and a Sunday circulation of 25,000.

Highland said small newspapers like the Daily News are where most reporters get their first jobs and where the work a new reporter does determines how fast that person can move up to bigger publications.
**Director encourages minorities to improve**

By KEVIN COLON
Elizabethtown High School

Jim Highland has a goal to make minorities more of a majority in the journalism world. Highland, a Western Kentucky University journalism professor, is the director of the Minority Journalism Workshop and has been working with the program five years.

Highland said he participates in the program to make students better as journalists and people, not for the money. "We're here to make you better than what you ever thought you could be," Highland said. "You are all good people; you're smart, you work hard, and you don't complain that much."

Statistics show minorities make up less than 8 percent of newsrooms across the nation, and Highland said the demand for minority journalists makes the workshop worthwhile.

Highland received both his bachelor's and master's degrees at West Virginia University. He worked at various newspapers in West Virginia and Oklahoma for more than 20 years.

Out of his normal habitat, workshop director Jim Highland checks on the progress of the photographers. Highland usually can be found editing stories at a computer.

Highland taught at Oklahoma State University five years before coming to Western in 1973. Since then he has won nine writing awards, including the award for Best Investigative Story from the Kentucky Press Association.

"You can't teach what you haven't done. I can teach journalism because I've been out in the field," Highland said. Highland said he chose Western because the university cares about people, and he hopes the workshop will develop into reporters who want to make a difference.

"Many jobs make a lot of money, but journalism gives you a chance to make a difference," Highland said.

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**Hairlison committed to helping students**

By JABARI HILL
Hume-Fogg Academic

As a photographer for 12 years, Gary Hairlison has definitely learned to use the camera as a tool to convey a message.

Photos no longer serve as a simple "portrait" of a person or place, he said, but have evolved into a form of journalism through pictures known as photojournalism.

While Hairlison considers himself both a photographer and a photojournalist, he makes it clear that "not all photographers are photojournalists."

Although he is a photojournalist, his title is photo editor at the Jackson (Tenn.) Sun. He deals with budgeting, scheduling and planning as well as shooting assignments.

Hairlison said becoming a photographer was a "last minute decision."

There was an opening for a photographer on the yearbook his senior year of high school, and he began shooting pictures. "The more I shot, the better I got," he said.

He began shooting photos for his local paper, The Gleaner in Henderson, becoming only the second black photographer to ever work there.

The first was his mentor, Keith Williams, now a photojournalist with The Courier-Journal.

Hairlison said he remembers when he was a little boy Williams took a photo of him at a swimming pool. Seeing his photo in the newspaper the next day was "fascinating to me," he said.

Looking at the future of photojournalism, Hairlison said the cameras have become more and more advanced, the traditional "chemicals and papers" routine will become "dinosaurs."

Although Hairlison feels that upcoming photographers "will definitely miss out on photography as it has been," the talent to capture and convey a message in pictures will still be needed.

Photographers must be able to "blend well with people on a day to day basis," he said. "I almost have to be a psychologist." As the photo instructor in the Minority Journalism Workshop, Hairlison said he is involved because of the "need for more minorities in the journalism field."

His advice to young photographers is "to look for something other than the obvious."
Writing instructor Terry Lee Jones concentrates on a tough editing chore.

Jones can't quit learning, teaching

By SANDRA PABON
Northeast High School

For many students, school is dull, but for Terry Lee Jones, a Western Kentucky University journalism instructor, it is one of the most exciting things he does. "I'll probably teach until the day I die," Jones said. "I'll probably die in the classroom with a smile on my face."

Not only does Jones teach, he is also a graduate student in the communication department at Western where he is working on his third master's degree. Jones, a native of Tompkinsville, said teaching is "not like a job, it's more like having fun. I enjoy working with high school kids...I love it!"

While in high school, Jones became interested in science and math. He said it was in high school that he decided he wanted to be a science teacher.

His love for writing was also kindled by an English teacher who required each student in her class to keep a journal.

After two years at Lindsey Wilson College, Jones entered Western Kentucky University. During the summers he worked for the Tompkinsville News.

His teaching career began in the Owensboro city schools, where he taught science for three years. He then taught science and math for five years in Radcliff. There he also coached the football and girls' softball teams.

"I really enjoyed coaching because I got to spend more time with the kids," Jones said. But coaching did have its downside. "Since I coached the entire year, I didn't get to spend much time with my own daughter."

Following a car accident in which one of his students "rear ended" his car, Jones was hospitalized for one year.

He retired from teaching after the accident, but said he "became bored." He then decided to take a few classes at Western.

When he came to Western to register for a class he was offered a part-time job teaching journalism, and he has been an instructor there for three years.

Adams can now plan for the future

Continued from previous page

He now teaches basic reporting, newspaper management and school journalism.

In 1987 Adams was appointed acting director of Student Publications.

Because of problems with the president of the university, Adams had to wait three more years before the position became permanent.

"It was hard to make long-range plans. Now we're looking ahead to see what we're going to do in the future," Adams said.

Associate Director Bob Adams looks at color separations while touring The Tennessean.

Kirk advises workshoppers to become students of the world

By SANDRA PABON
Northeast High School

"Learn as much about everything as you can. Learn to write extremely well; this is the key. Become a student of the world."

This is the advice Beverly Kirk of WBKO-TV gives to students planning a career in journalism.

Kirk, a graduate of Western Kentucky University, was influenced by her Cumberland County High School librarian, Lucille Garme, to pursue a career in writing.

Before, she had planned to major in science and become a meteorologist.

Kirk, who has been working in broadcasting two years, said she chose journalism, "not for prestige, but for writing."

Kirk says she enjoys her job because, "it's a job that lets me be me, with freedom other jobs couldn't let you have."

She interned on the Today show, and ever since then, "...left her heart in television, feels comfortable in either print or broadcasting, and loves pictures."

On the positive side of television she said, "I enjoy writing; there's a lot of it, and that's a perk. It's nice to be visible. I enjoy working with people. You never do the same thing eight hours a day, five days a week. No two newscasts are the same."

About the negative aspects of it, she says, "This is not just a job you can do halfheartedly or leave at work. You have a schedule that is totally out-of-sync with everybody else. You have to be very dedicated, have no social life and appearance is very important."

Kirk said she eventually plans to find a job at a television station in a top fifty market.

Discussing the number of minorities in the broadcasting and newspaper business, she said, "There aren't enough. The more diverse your newsroom is, the more perspectives you have. If you can't communicate effectively, you can't understand."

Kirk also believes that there aren't enough minorities in management positions. "If you don't have them at the top, then it doesn't filter down."

She said minorities face another problem, too. "The pressure will always be there. There will be an unwritten rule. 'Well, she's good, but she's black.' There is pressure for minorities to perform outstandingly all the time.

Tour of Channel 13 offers look at TV

By KEVIN COLON
Elizabethtown High School

Although the size of WBKO-TV, Bowling Green's Channel 13, does not allow the station to have the latest, most sophisticated equipment, it still gets news on the air.

With a staff of 16 full-time personnel and one part-time employee, WBKO is the dominant station in six area counties: Warren, Butler, Metcalfe, Edmonson, Adair and Barren.

Minority workshoppers took a look at the television station and its news operations and learned from News Director Charles Fortney that stations like WBKO-TV are probably where most young broadcast news people will get their first job.

Salaries in broadcasting are based on an individual's experience, Fortney said. However, he told the workshoppers if they want to get rich "don't get into this business."

The number of hours a broadcast news reporter works each week varies. Beverly Kirk, morning anchor and producer of AM Kentucky, said she works 55 to 60 hours a week. The normal work week for the average broadcaster is 40 hours plus, she said.

He said an outgoing personality is the key in broadcasting. "That lens will see right through you," he said. "You have to have a natural, effervescence personality."
Haskins, Smith paved the way for integration

By JASON ALEXANDER
Bowling Green High School

Imagine being able to dribble and pass and shoot on the same court, but being unable to eat in the same restaurants, unable to watch movies in the same movie theater, unable to stay in the same hotel with your teammates...and still excel and regard yourself as part of the team.

Clem Haskins knows that feeling. So did Dwight Smith. Haskins and Smith were the first blacks to receive athletic scholarships to Western. Blacks had participated in sports at Western before Haskins and Smith in 1963, but none of them had received scholarships. Haskins and Smith opened a lot of doors and kicked down others for black athletes at Western.

This fall when a football is thrown for a touchdown or a basketball is dunked for the winning score, remember that this year marks the 35th for integrated athletics at Western and the 28th that black athletes have received athletic scholarships.

Haskins was the head basketball coach at Western during the early 80's and is now the head coach at the University of Minnesota.

Haskins, a silky-smooth forward, and Smith, a playmaking guard, were pivotal in turning Western basketball from a mediocre team into a national contender. Both played a major role in boosting ticket sales and media interest.

Dr. Kelly Thompson was Western's president in 1956 and led the school's integration. Thompson said that there were no serious racial problems between blacks and whites.

Thompson also said that everyone liked Haskins and Smith because they came from good, structured families and featured positive personalities.

Thompson, however, appeared to be unaware of many of the troubles the duo faced.

Because Haskins and Smith were two of very few blacks on campus, together they experienced a lot of hurt and pain.

"We became the best of friends from the beginning," Haskins said. "There were many nights that we would cry ourselves to sleep."

He said, "There was no way for us to escape racism. We had to endure racial slurs and constant degradation on almost a daily basis."

"The people loved to come see us play in the games as long as we won. When we lost, the blame was on us before anyone else."

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Globetrotting Johnson always returns home

By SAYDEE MENDS-COLE
Paducah Tilghman High School

As one enters Kannard Johnson's house, the eccentric setting is glaring. Johnson's white jersey hangs in a frame on his wall, the No. 53 in shining green. Battered and torn, the high school jersey represents all of Johnson's hard work that led him to Western basketball and a pro career.

Along the way there have been many twists and several turns.

His pro career has included stints with the Cleveland Cavaliers and Los Angeles Lakers in the NBA and in the Italian League and German pro league, where he will begin his fifth season as a pro.

Johnson was a star at Taft High in his hometown of Cincinnati, Ohio. But it wasn't until his junior year at Taft that he played basketball.

"My cousin, Chucky Johnson, got me into basketball," he said. "He spoke of how far he could have gone in basketball but never did. He pushed me to fill his shoes and become what he wasn't."

Johnson's 6-9 muscular frame is slouched in a chair as he recalls his rollercoaster career. He is wearing a cast on his right ankle, a cast that is the result of an injury sustained in what was the best game of his life, he said, in recent action in a European league. That night he scored 50 points.

"I was on my way to my best game ever, or at least I believed so," he said.

How many points might Johnson have scored?

"I'll never know," he said, smiling.

Johnson, a power forward, broke Western's record for dunks, but at one time he wanted no part of the sport.

"I didn't like it," he said. "At first football was my favorite. My brothers played football and football was the main sport in my life. I grew up playing backyard football, but as time went on, Chucky kept pushing me in basketball. I just got to where I liked it more."

The support Johnson received from his parents was crucial.

"She let me be me," Johnson said while appreciating the love and respect his mother gave him.

"I have three brothers and two sisters. My father always wanted...

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Former Hilltopper Kannard Johnson has established himself as a top notch player in Europe.

NCAA selects Lady Topper for committee

By TAMARA PULLEY
Union County High School

"I'm very excited to have been chosen," said Kelly Smith as she looks forward to serving on the National Collegiate Athletic Association Student Advisory Committee.

Smith, a former Western Kentucky University student athlete, will serve on the committee made up of 16 male and female student athletes representing geographical regions as well as NCAA Divisions I, II and III.

Her two-year term begins in the fall.

The 5-9 guard started playing basketball at the age of ten. Her uncle was the coach for the elementary team and he asked her to try out for the team.

The London, Ky., native started all 29 games two years ago and was a key performer on last year's team that lost to eventual champion Tennessee in the quarterfinals of the NCAA tournament.

Smith will be studying pharmacy at the University of Kentucky in the fall.
Johnson says Haskins made a difference

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me to be successful. He was a factory worker. He never lived with us but he kept track of how I was doing."

Johnson, who grew up poor, now has a job that pays him $350,000 a year playing pro basketball in Germany.

There were always hints that Johnson would succeed.

"I was player of the year my junior year and honorable mention all state," he said. "My senior year I was second team all-state. We won the city championship game and the league champion game. My greatest high school moment was my senior year. Because my cousin was the assistant coach he always worked and pushed me to become better."

That was one reason he became Mr. Ohio in basketball and entered Western in 1984 as a top recruit.

"Western was in a rebuilding season. Myself and Tellis Frank were the biggest names to be recruited," Johnson said. "We hit it off the first day we met and we have been friends ever since."

"Our first two years of college we had every class together. I majored in recreation and communication. We helped each other a lot. I was probably stronger and he was the one with more finesse and talent. They (the college) expected too much of me as a freshman."

When he says they expected too much he is speaking of a man by the name of Clem Haskins. The push, the drive, the motivation to become the best that you can? Coaches often say that when you push an athlete he responds best. It was Clem Haskins' way. And now John believes it made a difference."

Johnson added, "We are all champs. Three of my teammates are in pro ball, two are teachers and three work for big companies."

"I do not quite understand how they did that, to be honest," he said.

As the score ended 15-15, Haskins said to Johnson, "I think we will do really well next year," Johnson said of the Lady Hoppers season. "We may not have the size we need, but we have the speed."}

In their first varsity season, Dwight Smith (going for rebound) and Clem Haskins (22) led Western to the NIT in Madison Square Garden.

For Haskins, Smith life different on, off the court

Continued from previous page

"When we won, we were their saviors. When we got off the court, we came back down to reality and dealt with all the other aspects of racism." Smith was drafted by the Los Angeles Lakers, but a tragic car accident brought a quick, abrupt end to his life. On Mother's Day of May 1967, Smith, his sister, Kay, and his brother, Greg, were traveling home when they hit a wet spot on the road and Greg skid into a ditch filled with water. Dwight and his sister drowned, but Greg survived.

Smith finished his career at Western at 21st on the all-time scoring list with 1,142 points and is eighth on the all-time rebound list with 856 rebounds. He also finished 15th in career scoring average with 14.6 points a game.

Haskins made many records at Western and was the first Hilltopper All-American. Haskins is seventh on the all-time scoring list with 1,680 points and 10th on the all-time rebound list with 809 rebounds. He averaged 22.1 points a game throughout his career and finished second in career scoring average.

Haskins was drafted by the Chicago Bulls and was a Bull for three seasons. After playing for the Bulls he spent four seasons with the Phoenix Suns and two with the Washington Bullets before retiring in 1976.

"Racism is just as alive today as it was back when I used to play basketball," Haskins said.

"How did he deal with racism?" I just had to turn the other cheek," he said.

Strong and powerful and yet considerate of others, Lisa Lang has made her mark as a unique player for Western's Lady Hilltoppers.

Lang, 5-11, 195 pounds, is a power forward from Farmville, North Carolina. She went to Farmville High where she played basketball. Coached by Hilda Worthington, she averaged 25 pts., 22 rebound, and 8.2 assists a game.

Lang played three other sports in high school, all of which she lettered in, gaining two in track, one in softball and one in volleyball. Obviously, basketball is her specialty; she earned four letters in basketball.

Lang played at Louisburg Junior College in North Carolina before arriving at Western. Her coach, Mike Holloman, watched her lead the Hurricanes to a 29-2 record, a No. 5 national ranking as she shot 54 percent and average 17.4 points and 11.8 rebounds per game. She led the school to 55 wins in 61 career games.

Lang's game has improved at Western and her teammates count on her heavily. She is a team captain because of her performance and motivation.

Last season she averaged 10.1 pts and 7.4 rebounds per game. She lead the team in rebounds and was third in steals with 57. She shot 54 percent from the field, making 113 out of 210 shots.

Lang played in 31 of 32 games and started 29 games for the Lady Hilltoppers. Her only missed game was due to a sprained ankle.

This year she was selected for All Sun Belt Conference first team. Also, she tried out for the Pam Am team where she was cut in the next to last session.

Lang said Western's coach, Paul Sanderford, is "a great guy off the court, but all business on the court."

Lang would like to play in Italy for five years. Then she wants to return to her hometown and build a recreation center for children. She is already involved in the Big Brothers-Big Sisters of America.

Lang enjoys weight lifting and fishing. She admires Arnold Schwarzenegger because of his exercise habits and work with children.

"I think we will do really well next year," Lang said of the Lady Hoppers season. "We may not have the size we need, but we have the speed."

Haskins goal at Western was to earn his degree. His athletic scholarship was his tool to accomplish that goal, and he could have earned a scholarship at any school in the nation. But he came to Western.

And he left with his degree.

Undoubtedly, his Western experience was difficult and trying.

But Haskins said, "If I could do it again, I would."
No matter how far away he travels, George returns to help

By KEVIN COLON
Elizabethtown High School

As he walked in the College Heights Herald office, he greeted old friends, caught up on life at Western and got to work.

Thomas George is dedicated not only as a New York Times sports writer, but as a person who wants workshoppers to care for journalism as well.

Originally from Paducah, George, 30, began his journalism career in 1978 at the age of 16 on the Tilghman Bell, the newspaper at Paducah Tilghman High School.

The first story he ever wrote — a story about the history of baseball, basketball and football at Paducah Tilghman — received the Quill and Scroll award for best sports story, the honor a high school student can win.

This event, along with some earlier encouragement from his sixth grade teacher, sparked George’s interest in journalism.

After this, George thought to himself, “There are a lot of things I can’t do, and this is something I can do,” he said.

From seven journalism

Lewis describes risky interview

By ANN KALAYIL
Ballard High School

When Dwight Lewis, metro editor of The Tennessean, decided to meet and interview a man wanted by police for shooting two people, he had mixed emotions.

At the same time, Lewis agreed to meet the man at a Shoney’s Restaurant in Nashville, Tenn., and tell his side of the story because, “I like a good story like anyone else.”

He explained that when Arthur Noble, the man later convicted of shooting his estranged wife and her boyfriend, called the newsroom he decided to interview Noble himself.

If he had tried to turn him over to another reporter, Noble might have hung up and the newspaper might not have gotten the story, Lewis said.

The two met at the restaurant, Lewis said, and during the course of the interview, Noble confessed to the two shootings.

Lewis said he was scared on the way over to the interview because Noble had shot people before and he did not know if he was armed. But Lewis said he was more comfortable as they started talking.

When the interview was completed and the two were preparing to leave, police arrived and took Noble into custody because they had received a phone call about the meeting.

Lewis said he thought it was someone at the newspaper who alerted police that the editor and accused gunman were meeting, but to this day he does not know who made the call.

In addition, Lewis talked about the relationship between reporters and lawyers.

He said lawyers will not want reporters to talk to their clients because it could jeopardize their chances to a fair trial. He got his story before that happened.

He also urged the workshoppers to consider ethics in writing.

“You can not make stories up because you want your readers to believe you…” he said, referring to an incident that happened in The Washington Post where a reporter fabricated a story and lost her job.

Lewis was forced to testify against Noble, who is in prison now but has plea bargain his sentencing down.

All aboard for Opryland USA

Erica Thompson watches Antrice Sims fight with the plastic leprechaun outside of the Opryland Mini Zoo. Although Director Jim Highland told workshoppers, “We’re gonna have sunshine,” there were some disbelievers who ended up soaking wet after the downpour Friday afternoon at Opryland. But the rain didn’t dampen the workshopper’s enthusiasm for fun, food and rides.
Surrounded by Girls Club members, foster grandmother Beatrice Barnett takes time out from a card game. Foster grandparents spend several hours each day with the girls.

Foster grandparents give, get love

Continued from page 1

thoroughly enjoyed it. It has been a rewarding experience.

Veals spends much of her time tutoring and counseling. "When you see that what you’re doing is working, it makes you happy," she said.

The best feeling of all for the foster grandparents is knowing that they have touched a child in a special way. Veals has developed a close relationship with many of the girls. She sometimes takes the children to church with her, and they often stop by her house and check on her.

Veals also talked about one child who was very shy and never played with any of the other children. Through her friendship with the child she was able to get her to open up.

Both foster grandparents are not only giving to their community but they said they’re getting something back because they need the children as much as the children need them.

King says readers like bright colors

By ANNCEIA DONIGAN
Hunters Lane High School

From Wilma King’s prospective, newspaper readers don’t like to read articles that are “jammed up” or just look unattractive.

King, an assistant professor of journalism at Western Kentucky University, told Minority Journalism Workshop Monday that bright colors reflect a person’s attitude and also play a part in making the reader want to continue reading an article.

A newspaper story does not necessarily have to have a picture to make a person want to read it, she said. Some articles can be just as interesting or more interesting than articles with pictures, depending on how they are organized or displayed on a page.

King was born in South Carolina, but spent most of her young life in Ft. Greely, Alaska.

She initially wanted to be like nurse Clara Barton, and King would be the first to admit that she lived a rather sheltered life. But when she grew up she went to the University of South Carolina and received a bachelor’s degree in commercial art.

DeWayne Grant/DuPont Manual

Wilma King

“I have always had some talent to draw, but I never wanted to be a fine artist,” King said.

Her first job after college was with Bobbin International, Inc., an international trade publication in Columbia, S.C., where she was a mechanical artist responsible for the layout of magazines, advertisements and company promotions.

She is experiencing one of the most exciting times in her life this summer working with Mario Garcia, an internationally-known newspaper designer, who is redesigning the Messenger-Inquirer in Owensboro.

King said working with Garcia was especially rewarding because she has always admired him.

King teaches graphic arts and newspaper design at Western, and she also has attended design conferences at the Poynter Institute in St. Petersburg, Fla., where Garcia is a regular faculty member.

King considers herself a positive person, but she would be the first to admit that, “You basically have to make things happen for yourself.”

King wants her students to understand that getting the things that they want in life are difficult. The most frustrating thing for her is to find students who think that classes are easy because they have had a class similar to it before.

The WKU faculty member has had both exciting and boring jobs.

She was on the staff of the World Economic Summit, and designed the newsletter for the Houston Host Committee in Houston, Texas, last summer.

The newsletters are now in the Library of Congress.

“One of the things I would like to do in the future is skydive,” she said.

Students want attention focused on minority issues

Continued from page 1

on at Western to other schools," said Phyllis Johnson, a Henderson recreation major.

CHE was joined by United Student Activists, and other student organizations in saying publicly they were distressed with the way Western treats its minorities.

Specifically, CHE said Western could use the money received more effectively in its efforts to retain black students.

A student activist group met with Western president Thomas Meredith’s office in the spring and requested a breakdown showing how much money was spent on recruiting minorities.

“He (President Meredith) was a bit shocked at first by the action that we had taken; I think that we achieved recognition,” Johnson said.

Johnson said that she believes the unity between the students has increased as a result of the sit-in.

According to Christy Halbert, a Brentwood, Tenn., communication major and former president of the student life and black student organizations, said that the most exciting time in her life this summer was being involved in the sit-in.

"It ended up being rewarding, it made you happy," she said.

One of the groups which joined the protest was the Black Student Concerns Caucus. Halbert acknowledged the name of this group was misleading because she was on the panel and is white.

The students were joined in their support by the Rev. Ron Whitlock, former president of the Bowling Green Warren County NAACP who prayed with the group.

"He talked to us and told us that we were doing the right thing," said Deanna Mills. "If anything positive comes out of this, I hope it’s that the black student retention office receives money."

Programs and alumni are keys to recruitment

Continued from page 1

Dr. Paul Cook, executive vice president for administration and technology, said that resolving the issue is going to be a continuing struggle because of statewide competition.

Areas with large black populations, such as Louisville, attract more blacks, he said.

The student life and black student organizations will primarily be responsible for finding new ways to get more black students on the Western campus.

Some ways of increasing the number of blacks on campus are increased involvement of black alumni and increased recruitment by placing recruiters in more nontraditional places, Bailey said.

To increase the number of black faculty, Alexander suggested the institution of more programs like the Junior Black Faculty program, which helps minority faculty members with a master’s degree work toward earning their doctorate.

Bailey said the more summer programs for minorities would be helpful. The minority journalism workshop is the only departmental program specifically aimed at minorities, he said.

Limited Edition

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