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Supreme Court rejects KCLU attempt to overturn 'Fly' ruling

By CARTER PENCE

The decision to appeal a court ruling upholding Western's refusal to sell a John Lennon movie apparently was made by Kentucky Civil Liberties Union (KCLU) attorneys and not by Western's Associated Student Government (ASG). The U.S. Supreme Court Tuesday declined to hear a challenge to the ruling of the 6th Circuit Court of Appeals.

Steve Yater, ASG president, said in an interview Wednesday that the KCLU attorneys, Robert Seider and Thomas Logan, had not even informed him that they intended to take the case of "The Fly" to the Supreme Court. "I was never informed by the attorneys," Yater said, "and to my knowledge, none of the other plaintiffs were notified either."

Other plaintiffs include former ASG president Linda Jones and former vice president Reginald Glass, whose administration initiated legal action on "The Fly," a portion of a series of movies by Lennon and Yoko Ono, after the University refused to allow that segment to be shown.

Suit was filed by KCLU on behalf of ASG in the spring of 1972, and eventually Judge Roberts Brecher found in favor of the University.

Last year, when Ed Jordan was president of ASG, an appeal was filed and Jordan's name was added to the list of plaintiffs. The ruling was the same, saying that the University had acted within its rights in cancelling the series. This ruling was handed down shortly before Yater took office last spring.

Yater said he didn't learn that KCLU planned to carry the action further until shortly before.

Sororities poised for competition

Sigma Chi Derby starts Monday

By CINDY UPCURCH

Six sororities will be competing in the annual Sigma Chi Derby even beginning Monday night with the "Derby Sing," and concluding next Sunday with the competition events. This year's theme is "Super Heroes."

Proceeds from the events will be donated to Valley Village, the national philanthropy of Sigma Chi Fraternity.

The "Derby Sing" will be held in front of the Sigma Chi house at 1515 College St., from 7:30-10 p.m. In this event sororities will make up songs relating to the Delta Sigma Phi and Sigma Chi fraternity members. The event is non-competitive.

On Tuesday from 6-9 p.m., the "branding" event will be held at the fraternity house. Fraternity members will paint their Greek letters on sorority members' pants. Double points will be given to the sorority with the highest percentage of the active chapter participating. "Pledge Mixer" will be held on Wednesday at 7 p.m. at the fraternity house. Pledges of all sororities are invited at which time they will be oriented toward the Derby.

"Derby Darling" contest will begin on Thursday at 7 p.m. in the Garrett Conference Center Ballroom. Mark Russell of Channel 4 News in Nashville will be master of ceremonies at the event. In this competition each sorority will enter one sister. Fraternities may enter contestants this year also. Contestants will be judged in evening gown, sportswear, and bathing suit competition. Judges will be Mark Politinko, Ron Beck, Dr. Jan Seitz and Don Darnall. Entertainment will be provided by Stan Atcher and Steve Griffin. Points will be given to the chapter with the highest number of active members attending.

"Jockey Dance" will begin Sunday at 7 p.m. in front of the fraternity house and will proceed to Cherry Hall. Sororities will pair up one of their coaches to the theme, and each organization will be allowed seven minutes in front of the fraternity house to sing songs. This event will begin the judging of the spirit competition.

The competitive events will be held from 2:55-6 p.m. that day in the field behind Pearce-Ford Tower. The sight events are Brooch Stealer, Egg Break, Pillow Fight, Clothes Changing in a Bag, Pole Carry, Paint a Brother, Derby Chase and Mystery Event.

Fine Arts dedication set tomorrow

The formal dedication of the Ivan Wilson Center for the Fine Arts, Western's most expensive building to date, will begin tomorrow at 10 a.m. in the center's middle courtyard.

Gordon Hood, chairman of the Kentucky Council on Public Higher Education, will be the principal speaker at the dedication to inaugurate the new home of the arts on the Hill. The center was named in honor of the former head of Western's art department.

Immediately following the ceremonies, a reception and open house is planned at the center.

Inside

Today's Herald contains a four-page spread on the Fine Arts Festival and the dedication of the Ivan Wilson Fine Arts Center which is scheduled tomorrow.

Stories begin on Page 5.

The Western football team will play its final game tomorrow as it takes on defending conference champion Tennessee Tech. Story by Verenda Smith... Page 9.

Good golly

Chuck Berry may replace Jerry Lee Lewis

Chuck Berry and The Crystals have been tentatively scheduled for the Homecoming concert to replace Jerry Lee Lewis and two other groups, the Coasters and Danny and the Juniors, who were cancelled last week.

The Associated Student Government (ASG) sponsored 50's Rock 'n Roll Revival last Oct. 26 at 8 p.m. in Diddle Arena.

Ron Beck, assistant dean of student affairs, noted Richard Nader of Music Production Consultants Co., with whom he worked on the booking, had talked to Berry personally in setting up the concert.

"Nader (Nader) is satisfied that they're coming," said Beck. "That's enough for me."

Verbal confirmation from Nader came yesterday. Beck said he hopes Nader will alter the contracts sent to him for the Lewis booking. He expects the signed contracts early next week.

The Lewis cancellation came after a contract mixup between Nader and Lewis' former manager. The University had signed an overall contract with Nader. The overall contract was valid only if the five individual contracts between Nader and the five acts were valid.

But Lewis' individual contract was not valid. The rock 'n roll singer was in the process of changing managers. His old manager booked him to appear here Oct. 26, and his new manager booked him to appear in Dayton, Ohio, the same evening.

The situation with Danny and the Juniors and the Coasters has not been fully explained, although there was also a contract mixup with those groups.
Grad student housing offered

By MARK KROEGER

The recent implementation of special graduate student housing on campus is another method of increasing the desirability of dorm living, according to Robert Griffin, director of housing.

The dormitories involved in the program are Pearse-Ford Tower and South Hall, which now accommodate, in specialty designated areas, 28 graduate students.

In Pearse-Ford, the third floor is set aside for graduate students. It includes 19 rooms and a reference library. A total of 18 graduate students are utilizing the program at Pearse-Ford.

In South Hall, an entire wing was intended for graduate students, according to Sharon Buchanan, resident director. Currently there are 10 graduate students living in the special wing. Four of these rooms are occupied by junior and senior undergraduates. Miss Buchanan said that when these undergraduates move out, the rooms hopefully will be filled with graduate students.

The program was started in the fall of 1970 at Pearse-Ford. South Hall, was added to the program this fall.

In June 1970, according to Griffin, letters were sent to all graduate students who had indicated they preferred living on campus. "Many didn't respond because they were satisfied with the housing arrangements they already had," he said.

Griffin said that last year many graduate students moved on campus to take advantage of the program. He said the students had informed him that the only reason they had been living off campus was for privacy. The majority of those graduate students living in these special areas take private rooms.

"Originally, in South Hall, six graduate students had applied for housing in its graduate wing," Miss Buchanan said that four additional students moved in this semester when informed about the program.

Both Griffin and Miss Buchanan said that they have received favorable feedback from the students involved in the program.

Griffin compared this program to the private room program that the Office of Housing started. He said that the first year the graduate student housing program expanded in much the same fashion.

Although the University offers the program, only half of the graduate students who live on campus have chosen to use it. There are 50 graduate students living on campus, leaving 31 students not taking advantage of the program.

Griffin said that in many cases students prefer to live with someone from their hometown, whether they are graduate students or not.

What's happening

Short videotaped auditions for male and female announcing talent will be held from 1-4:30 p.m. Friday, Oct. 26, in the CET studios of the Administration Building.

The auditions will open 10 minutes before the program starts at 3 in Room 101 of the Garrett Conference Center. All speaking and announcing students are welcomed.

There will be an organizational meeting of the Western Pre-Law Club this afternoon at 3 in Room 101 of Garrett Conference Center. All pre-law students are urged to attend.

The Omega Omicron Chapter for men and the American Association of University Women speech contest for women in the CET studio of the Administration Building.

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UNIVERSITY CENTER
Van Cliburn sold out

Continued from Page 1

 destined for a concert career. His mother continued as his piano teacher until he was 16 years old when he entered Juilliard School of Music in New York.

As at age 12 he made his orchestra debut with the Houston Symphony as winner of state-wide, young pianist competition in Texas. The following year he made his debut at Carnegie Hall as the winner of the National Music Festival Award.

In 1963, at age 17, he won the G.B. Deasey Award in Dallas, enabling him to play with the Dallas Symphony. He was also awarded the Kosciuszko Foundation Chopin Award that year.

At Cliburn’s graduation from Juilliard, he was awarded the highest honors and scholarship which enabled him to do graduate work.

In 1964 he won the Edgar M. Levittritt Foundation Award, with his playing of Liszt’s “Twelfth Rhapsody.” This annual competition gives the winner the privilege of playing in concert with the New York Philharmonic in addition to the Cleveland, Denver, Pittsburgh and Buffalo symphonies. He was the first winner of the award in six years. When he played with the New York Philharmonic he was recalled to the stage seven times after the end of his performance.

Cliburn’s Moscow tour included his most well-known performance where he defeated all Russian competition and became extremely popular in the U.S.S.R. As a result Premier Khrushchev invited him to play several concerts in the Soviet Union, all of which were to sell-out houses.

Upon his return home, President Eisenhower welcomed him in New York City with the first ticker-tape parade ever given to a classical musician. He toured Europe the next year where he received favorable reactions from critics.

Cliburn later returned to the Soviet Union as part of the Cultural Exchange Program sponsored by the U.S. State Department. He played in six major cities including Moscow’s Sports Palace where 20,000 persons gathered to hear him. He also played for the Independence Day Concert at the American Embassy. He later toured the U.S.S.R. two more times.

Each season Cliburn makes over 60 appearances in the United States and Canada. He has 19 recordings to date which all appear on the best-seller list.

Bike marathon slated Tuesday

Black Student Union will sponsor a bike marathon beginning at 6 p.m. Tuesday. The event is a fund raising campaign for the Black Student Union to help cover costs of Homecoming and a future civic project.

High school and college students in addition to faculty and staff may sign up behind the Downing University Center from 10 a.m.-4 p.m. daily. Persons wishing to participate in the marathon may sponsor themselves or another person. The entry fee is $1.

The seven and one half mile marathon will begin on Normal Drive and will end in front of the Downing University Center. There will be $15 and a trophy awarded for first place, $10 and a trophy for second place, a trophy for third place and a special prize for last place.

Marigian Martin is chairman for the event.
Opinion

Agnew resignation is best for himself and the country

"We repeat, Vice President Spiro Agnew has resigned."

"When things get all mixed up, when the problems of getting along every day seem more than you want to cope with, there is HELP."

- Sequence of news story and public service announcement. Branching Green radio station, Oct. 10-17.

Unfortunately, the former vice president was beyond the reach of the HELP line, but even without it his decision had the effect of saving his country a decision both for himself and for the country.

I congratulate (and what an inad- equate word that has become) already has shaken whatever faith American citizens have in their leaders. The spectacle of a long and involved trial in Agnew’s case would only have increased the disillusionment. Ag- new’s resignation is enough of a shock in itself; while the “no contest” plea is not necessarily an admission of guilt, it doesn’t look good.

Agnew as vice president was not beloved by the press, mostly because of his verbal broadsides as the mouthpiece for the Nixon administration’s 1969 attack on the “offite snobs” of the East Coast news establishment. That attack was costly for him, because it created ill will among newspapers which made them all the more anxious to publish the news leaks concerning the Agnew investigation. The publica- tion of these leaks virtually tried him before he was charged with any crime. It wasn’t a fair trial.

It’s too bad, really. We’d like to believe the man was falsely accused. We’d like to think someone who openly and immediately replies to the charges against him is superior to the man who slinks into a corner and refuses to comment on suspicions about his conduct except to plead “no contest.” It doesn’t work that way, though.

At any rate, Agnew has made his decision, and has become the first U.S. vice president to resign because of criminal charges against him. Now those deadly golf slices will receive less attention, and the makers of the Spiro Agnew watch will find another face, and National Lampoon will have one less cover story. Yet, who knows? Maybe now the country will get a vice president who respents, and we’ll all be better off.

But then, given Richard Nixon’s demonstrated talent for choosing associates, we wouldn’t count on it.

Letters to the editor

Says reviewers dumb
BONNIE AND CLYDE
I wish to tell the two of you that as music reviewers you don’t have the same 
good eye I give my dog. Your attempt at saying anything about the Stones new album was no less than pathetic.

“Gos’s Head Bop” incorporates the finest Stones lyrics since “Let It Bleed” with music that has to be seen to be believed and most sophisticated arrangements to date by any band. The horn section on “Do Do Do” is hot stuff. (There is) no less than ten different drum lines supplied by those “other” people making it equal to anything the Stones have done.

As for “Silver Train,” anyone who will take the time to listen to both versions will surely agree the Stones are not to talk about how my Winter.

There is no question that “Star Star” is the song on the album. It opens a whole new dimension in “rock and roll” with the Stones once again leading the way.

I can suggest to the Herald that it is shame isn’t enough to make you listen to the records you review. It seems to me that you haven’t been doing this lately.

Jack Drago

Marijuana and Drug Abuse recommend decriminalization of possession and personal use, with reexamination of current penalties against sale; essentially the same as alcohol under prohibition. The commission was appointed by President Nixon.

b) Consumer’s Union, the independent, non-profit organization known for testing and rating of commercial products, published a report on “Legal and Illicit Drugs” which advocated the complete legalization of marijuana.

c) William F. Buckley Jr., editor of The National Review and James J. Kligman, professor and journalist and political columnist, joined a growing list of researchers, who have called for repeal of laws against marijuana use and possession.

Bill George, M.D., in the official journal of the California Medical Society, “California Medicine,” April 1970. Marijuana is not an addictive drug. Physical dependence and dose tolerance do not develop with its use, and withdrawal symptoms are not seen when usage is discontinued. The “psychotic dependence” that may occur among marijuana users can be classed as habituation, and it is not as strong as that seen with tobacco or alcohol.

The following facts are of Dr. Michael R. Aldrich as he reported them to the National Commission onMarijuana and Drug Abuse (with dissertation entitled “Cannabis Myth and Folklore”):

"For centuries, there have been zealous anti-marijuana officials. The lesson of history is simply that criminal prohibition of this wild and cultivated weed is impossible. It would be far better to legalize marijuana, which is not lack of control, but the beginning of control. Only if marijuana is legally regulated can control over purity and quality of the substance be secured.

"...no drug, including marijuana, coffee, alcohol, and aspirin, is completely harmless. However, of all socially used intoxicants, marijuana seems the least dangerous, even if severely used.

"Even the National Institute of Mental Health can find no substantive risk involved with its use . . ."

"The truth of the matter is that marijuana was made illegal on the basis of falsehood and illegal research . . ."

The above are but a few of the facts concerning the truths and myths of marijuana. They are facts as stated by recognized and concerned authorities on the subject of marijuana and any substance one calls a "drug." Their authoritative information needs to be known by more people than the unauthoritative information that smokin- ing marijuana causes "dependence and depression" and a turn to "heroic".

David C. Lyne

(EDITOR’S NOTE: The section of this letter containing Dr. Aldrich’s comments ran to about 500 words, and the Herald did not have space for all of it. Also, this letter was signed by two persons, but one signature was illegible.)

Wants legalization

If the Board of Regents does meet to discuss the drug problem, I hope Dr. W.R. McCormack is not a typical example of the man on the committee. I don’t see how a group of people knowing as little as he knows could discuss the subject. I think the only thing he knows about marijuana is that it is smoked. On television they made a few announcements about marijuana; one being that marijuana does not lead to dangerous drugs, as McCormack implies. This was to rid the uninformed public of their false conceptions about marijuana.

In Drug Abuse (Health 160) we listened to a tape by a man who has done research with a team of doctors at the University of Michigan for over 30 years. His verdict: Marijuana is a fairly harmless drug, non-addicting, and does not lead to harder drugs.

And, as far as “letting their families down,” I don’t think many are really let down about it, because it is too widespread a thing, and parents have to realize that we have our own life to live. Marijuana and their way of living may not be what’s best for us.

Does Dr. McCormack think because he is a doctor of medicine he is an authority on everything? His statements show conservative narrow-mindedness instead of knowledge. Yes, it is time for us to make a stand—legalize marijuana. Oregon is doing it next month, and I hope Kentucky will soon follow in its footsteps.

Debra Green

Sophomore

(Cite marijuana facts) Part 1, It was in the year 1972 that the following occurred:

a) The National Commission on.

College Heights Herald

Editor
Steven Russell

Managing editor
Valerie Elmoe

Assistant to the editor
Carter Fence

The editorial opinions expressed here do not necessarily reflect the opinion of Western’s administration, faculty, staff or student body.

(Note: The Herald believes that it has given sufficient space for response to Dr. McCormack’s statements on marijuana, and that little would be gained by further statements. Therefore no further letters on this particular incident will be printed.)

The Herald welcomes all letters to the editor. Letters should be typed, if possible, and limited to 250 words or less. They must be signed in writing. Letters containing obscene or libelous material are subject to editing.

Letters can be mailed to College Heights Herald, Room 123, Dowling University Center, or be brought to the Herald office or given to any staff member.
Arts festival highlights Wilson Center dedication

By SCOTT JOHNSTON

Western's Fine Arts Festival currently underway is the end product of two years of planning, according to Dr. Robert Mounce, acting dean of Potter College of Arts and Humanities and coordinator of the festival.

The festival "grew out of a very broad and general interest," Dr. Mounce said. "It was felt that it would be extremely appropriate to have a fine arts festival to highlight the dedication (of the Ivan Wilson Center for Fine Arts) and demonstrate the kinds of activities to be carried on in the building," he said.

This spring, each department to be housed in the new structure submitted a list of suggested activities and guest stars. Dr. Mounce said the criteria was primarily that "we wanted to bring to the campus just the very best we could get right off.

"The real job," he said, "was to find those performers who are skilled in their fields and at the same time have as broad an appeal as possible. We didn't want to compromise artistic ability for mass appeal."

The five major events on the Fine Arts Festival program are the Cincinnati Ballet, with its final performance tonight at 8:15; pianist Van Cliburn, performing next Tuesday; the Center City Acting Company's production of "Beggar's Opera," slated Thursday, Oct. 25; Moliere's "L'Avare," presented by Le Theatre National de L'Est Parisien on Wednesday, Oct. 31 and the Robert Wagner Chorale, due here March 19, 1974.

"In any major city or cultural center," Dr. Mounce said, "all of these would be important, significant events."

In addition to the major attractions, several other activities, most of them free, are being offered. With the exception of the Wagner Chorale, the Fine Arts Festival is limited to the events taking place this month.

Western has received donations of $5,000 from the Kentucky Arts Commission and $2,000 from the National Endowment for the Arts in support of the Festival. In addition, Dr. Mounce noted, "The University has been willing to commit itself to the support of the festival without any assurance that it will break even...the University is convinced that there is sufficient artistic and education benefit that it is willing to underwrite it to whatever extent is necessary."

Accompanying the actual festival activities is an increase in the number of other fine arts events throughout the year. Dr. Mounce described this as a "natural growth that sort of parallels the growth of these departments in Potter College."

Beyond a celebration of the opening of the Ivan Wilson Center, the Fine Arts Festival is an attempt to "increase an awareness and appreciation of the arts among the student body itself," Dr. Mounce said. Accordingly, student tickets for all activities requiring admission are one-half price.

"The thing that pleases me," Dr. Mounce summarized, "is that I believe in contemporary society; there is an understanding that humans have dimensions other than those that can be quantified. Science has leaped ahead, while the humanizing activities of liberal arts have lagged. There's now a return to a better balance between man's scientific concerns and human concerns. Here is where the area of performing arts enter, giving expression to the spirit of man and the aesthetic side of his nature."
What's in a name? Ivan Wilson is much more than

(Arts Editor's note: Dr. Wood in the retired head of the English department and chairman of the University Publications Committee. A slightly longer version of this story appeared in Western Alumnus magazine.)

By WILSON WOOD

Ivan Wilson, whose name the new Fine Arts Center proudly bears, is one of Western's most unforgettable characters. His long tenure, his unselfish service, his achievements in the world of art and the great love and admiration of thousands of students, colleagues and others — all testify to the mighty impact this one modest and humble man has had upon the institution and its personnel.

Mr. Wilson began his school-related life in 1898 in a rural school of southeast Calloway County. Now in retirement at 86, he’s not many miles from the location of that first school, his life is still school-related because of almost daily contact, through letters, phone calls or visits from Western people. Any visitor with Western connections will find Mr. Wilson’s keen interest in Western people and its affairs has not slackened, and as the conversation turns either to past events or to present affairs, his eyes begin to twinkle and his heart obviously warms as he learns of some new development — or remembrance — about years gone by.

He first came to Western as a student in 1911, and except for two or three years of teaching in Tennessee, a half-year in military service, and some time off for study and travel, the remainder of his life has been completely devoted to his home, his students and his work. Yet further bits of information evidence the great unity of purpose which this man always demonstrated. From that first year in school he has always been the assistant of his group with an ever-present urge to capture on paper or canvas the scenery and the life about him. He never learned to draw.

Childhood romance

Also from that first year, Ivan had a romantic interest in one woman only, Emma Albright. She was only four, but she entered that same rural school that same year, and she and Ivan soon began “to claim each other as sweethearts.” That childhood romance culminated in a marriage 27 years later and in a golden anniversary party Dec. 24, 1972. The completely unselfish devotion of Ivan and Emma for each other would be incredible, except to those of us who knew them well. In commenting recently about the naming of the building, Mr. Wilson expressed great surprise; then as soon as he had caught his breath he said, “I shall always wonder what I did to deserve that honor. Whatever it was, I could not have done it without Mrs. Wilson. A great portion of the honor belongs to her.” During his active teaching years Ivan Wilson did not always know many of the things that are frequently used to measure success — higher degrees, publications, promotions, high salary, etc. The reasons are easily found; he was too busy, too humble, and too unfriendly. Dr. Cherry asked Ivan to teach drawing and penmanship in 1906, before he had finished his A.B. degree. The result was that between his teaching and his summers at the Chicago Art Institute (where he got his only formal training in art) he had no time to finish his degree until nearly 10 years later. After that he spent his summers in George Peabody College and took an M.A. degree at the age of 44. In the meantime he had taught 12 years at Western and the few classes in drawing had developed, under his guidance, into a full-fledged art department with several faculty members.

Mr. Wilson never found time to go to school again, but he found time for his students, his home, his birds and his painting, which shifted from oil to water color in 1934. However, he did manage to travel occasionally, to western U.S., Mexico and Europe. Looking through his pictures one will discover many scenes which were viewed by Mr. Wilson during these travels and stored away in his mind to be reborn later as some of his magnificent landscapes. During these middle years of his life Mr. Wilson painted pictures because the pictures were in his mind and demanded expression, but his innate modesty would not let him show them. So the pictures were the treasures of Ivan and Emma for many years.

Praise from Dr. Cherry

Besides these creative works, which he did while away, Mr. Wilson did some commercial work in those middle years. The first significant notice for this came as a result of some sketches he did for a Western publication at the request of Dr. Cherry Bush-Kravette.

Mr. Wilson is much more than a name? Ivan Wilson is much more than this. He is a name; a name that is a whole album of memories; a name that is a whole album of memories that can be read out.

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Excerpt for Van Cliburn Tickets are $8

The Van Cliburn concert is sold out, but tickets for all other events in the Fine Arts Festival are still available.

Tickets may be purchased at the information desk in the Downing University Center and are priced, as follows:

For all events today, $3 for ground floor seats and $4 for balcony seats. "The Beggar's Opera," Oct. 5, $3; and "Carnival of Venice," Oct. 6, $4.50; "L'Avare," Oct. 3, $3.50; and the Bergman Film Series, "The Muses," a lot of talent and "Winter Light," Oct. 26, both $1. Western students can buy the tickets at one-half the above prices.

Also available are tickets for the

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electrotypers) of Louisville was doing the engraving and printing, and an official of that company in a letter to Dr. Cherry, dated Nov. 21, 1933, commented on Mr. Wilson's work as follows:

"I want to take this opportunity of complimenting as highly as I can the artist who is making these pencil drawings. The artist certainly displays a lot of talent because the drawings are very high class, and you are to be congratulated on having such a talented artist on your staff."

Sometime after that Mr. Wilson did illustrations for books and for the Ford Motor Co.'s Lincoln-Mercury Magazine. In the meantime, he continued to paint his own pictures and file them away. Eventually he began to show these to some of his friends. Immediately he began to receive requests to sell, and finally he agreed to sell a portion of his pictures provided the price be kept low enough that his students could afford to buy.

Soon a demand rose for Mr. Wilson to enter his work in art shows. One of these early showings was in the William G. Nelson Gallery in Kansas City. About 10 years later the Old Studio Guild of New York circulated his pictures to the Eastern States and to Iowa, Texas and Oklahoma. In 1961 a showing was arranged in Paris, France. These were well received and the French critics were high in their praise.

People, art

In the meantime friends and associates had encouraged him to increase the price of his pictures. This he did from time to time until they were selling for approximately five times the amount he had first asked. Also by this time he had retired from active teaching and was producing many more pictures. Still he always sold all the pictures he could part with.

No one who knows Mr. Wilson would consider asking him how much money he has made selling pictures, but if the amount were known, he would be an object of envy on the part of many an artist whose ego infestingly surpasses that of Mr. Wilson.

Still, we have not mentioned the many greatest achievements. He used to say and still says, "I did not teach art; I taught people. And people who taught people who taught the people who worked with the people who knew him and admired him and loved him—they are his glory. It would be impossible here to list the names of all those whose love has been enriched one way or another by a contact with Ivan and Emma Wilson."

So point out a few who have achieved some fame themselves or who have given an expression of gratitude or appreciation. Joe D. Downing, who has been a successful artist in Paris for many years. Austin Duckett is an architect in Chicago, and has recently designed Nashville's skyscraper, Dorothea Grider is a well-known illustrator of books and maker of fashion plates. Lawrence Jones specializes in art photography and fashion. Ethel and Kenneth operate their own studio in Chicago. Bill (Whitey) Sanders is the editorial cartoonist for the Milwaukee Journal. Mont or all of these would be glad to write an appreciation of Mr. Wilson, but instead of asking them, we shall quote from a statement of appreciation which Bill Sanders almost accidentally came up with six years ago when he was interviewed for an article about himself.

"Professor Ivan Wilson taught a snap course that tempted the whole football team: Art 101, but Ivan had a mission in life. We trooped into his class in high spirits, but he changed every one of us in some way.

"That small, quiet, gentle 95-lb. man put meaning into my life. He didn't teach art, he taught life itself. He convinced me that my drawing had to have purpose, that it was important only if it said something of value.

"But it wasn't only in art that he shaped a boy's character. He sought some virtue in every student that entered his class, then he enlarged that virtue and put it to work for the student—and for mankind. One of my friends, our 200-lb. tackle, has been doing missionary work in Southeast Africa for 10 years now. Ivan gave everyone a mission." (Quoted in the cover article, "The Blunted Lance of Bill Sanders," This Week, No. 1, Oct. 18, 1967, p. 19).

/Not forgotten/

Expressions of admiration and appreciation would not be complete without one of the many comments made by fellow teachers who were enriched by knowing the Wilsons. Miss Frances Richards recently wrote the editors:

"Of the hundreds of men and women stoned with Western during its 47-repertoire, perhaps no other person has left a greater imprint on thousands of the alumni of the University than Ivan Wilson. In his quiet and unassuming manner he has an influence in the lives of his former students which can never be measured. An example of the personal feelings of his admirers may be found in the fact that after he had moved from Bowling Green to Nashville, within a year more than 200 of his former students and other friends had come from far and near to see him and Mrs. Wilson.

In Ivan Wilson may be found the qualities which characterize a great teacher.

Ivan Wilson retired from active teaching in 1958, after 38 years as a member of Western's faculty, many of which he served as head of the art department, and several of which while he constituted the whole department. Though he has now been in retirement 15 years, though he is not at present physically able to continue painting, and though he lives a very quiet life in a small village in the hills of Kentucky, the Ivan Wilsons are certainly not forgotten. Some of their close friends have estimated that Emma and Ivan are visited, on an average, by three or four people a week in the year around—not counting present neighbors and relatives—"old" friends, neighbors, students and colleagues at Western. To our knowledge these visitors have included arts students, barbers, former neighbors, university presidents, maintenance men, businessmen, teachers and just people who love Emma and Ivan.

Recently a colleague said to Mr. Wilson, "Do you know what your greatest fault is? It is a complete lack of vanity. Every man ought to have a respectable amount of it. No, I'll take it back. The kind of modesty and humility you have surpasses human understanding. I am in no position to judge."

The name Ivan Wilson on a building will perpetuate the memory of the man to some people, but to the people who know him best, Ivan Wilson has achieved an immortality which will never be known by glass, steel and concrete.

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For parties and dances

Roger Wagner Chorale, scheduled, for next March 19.
Tickets will be available at the door if there are any left.
Figures on advance sales were not available at press time.

Except for Van Cliburn

Tickets are still on sale

The Van Cliburn concert is sold out, but tickets for all other events in the Fine Arts Festival are still available.


Also available are tickets for

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Daily Times 775-1999
Evening 761-1873

THE COLLEGE HEIGHTS HERALD, Bowling Green, Ky. 7
Friday, October 12, 1973
Wolfe's 'Angel' paints tragic Southern picture

By MORRIS McCOY

"Look Homeward, Angel," an intense autobiographical novel by Thomas Wolfe adapted as a play by Ketti Frings, is to be presented as the major theatrical production for the dedication of the Russell H. Miller Theatre.

The production will have a "novel-beginning for Bowling Green," explained Whit Combs, director.

As the audience begins to enter the theater they will see the boarders of Mrs. Eliza Gant coming home from their day's routine and setting about their affairs at "Disselkland."

This is not written into the play and the characters talk among themselves with dialogue of their originality.

"If the audience hears them, fine. If they don't, fine," Combs said. The purpose is to set the atmosphere for the show.

The play is set in Altenoon, N.C., in 1916 and the males in the cast are having their hair cut to fit the period, Combs elaborated.

Mrs. Gant is a dominating woman whose concern is with acquiring things. Combs said, "She is like people we all know. They like to have property, but they don't really enjoy it, I think."

Mrs. Gant and W.O. Gant, her husband, do not communicate. He is a stone cutter, artist and dreamer. "She loves him but he doesn't respond. Part of his lack of response is her fault," Combs said.

Wolfe compares Mrs. Gant to Madame Elegabath, the town's bordello manager. She has as much property as Mr.

Gant, but she is happy and Mrs. Gant is not.

"Yet Mrs. Gant has the town's respect," Combs said. "Property means you are somebody. That is tradition in the South."

Throughout the play, another Southern tradition is revealed by referring to one another as Mr. Gant and Mrs. Eliza (Mrs. Gant). Kathy Frandsen plays Mrs. Eliza. Gavin Whitsell is W.O. Gant; and Ladonna McGieh beh plays Madame Elizabeth.

One of the central characters, Eugene Gant (Thomas Wolfe), the Gant's youngest son, breaks away from the family. But Ben, Eugene's older brother, longs to break away, but he doesn't make it.

Eugene is played by Kevin Lanham and Ben is played by Rick Hamilton.

Wolfe had wanted to write plays, but most of his manuscripts were mammoth. Miss Frings adapted the Pulitzer Prize-winning play in 1937, doing perhaps what Wolfe had always wanted.

Wolfe's tragic life is revealed sharply in his tragic work. One will feel whether he expects to or not, "Look Homeward, Angel," opens at 8:15 p.m. Friday, Oct. 19, in Miller Theatre. Public performances will also be given Monday-Wednesday, Oct. 22-24. Reserved seats will be sold in advance at the box office from 9 a.m. to 2 p.m. beginning Monday.

Saturday night's performance is in conjunction with the theatre dedication and is not open to the public.

Program begins at 10 a.m.

Arts Center dedication set tomorrow

By BEVERLY BAKER

During the administration of president emeritus Dr. Kelly Thompson, preparations for a fine arts center at Western were in the planning stages. The building plans called for the structure to be built at the site of the old football stadium, delaying construction until the L.T. Smith Stadium was completed.

In August of 1970, construction began on the fine arts center. Named after the founder and first head of Western's art department, the Ivan Wilson Center for Fine Arts was first occupied in April, 1973.

The new U-shaped center's formal dedication is scheduled at 10 a.m. tomorrow in the center's outdoor theatre and will be followed by a year-long salute to the arts. Chairman of the Kentucky Council on Public Higher Education, Gordon Hood, will be the main speaker.

In honor of Ivan Wilson, tributes will be given by University officials and representatives. Responses from the faculty will be made by Dr. W.R. McCormack, chairman of the Board of Regents.

Steve Yater, president of the Associated Student Government, will represent the students.

"Lift Up Your Heads," a specially commissioned vocal piece, will be performed by the University Choir, Jean Berger, composer of the vocal piece, will be present for the debut.

The dedication will be followed by a reception and an open house at the fine arts center.

The new structure is Western's most expensive, erected at a cost of approximately $5 million. Providing permanent housing for the art, foreign languages, speech and theatre and music departments, it has a total of 174,000 square feet of floor space.

The four-story central portion contains 41 class and lecture rooms, an art gallery, 60 faculty offices, 30 studio offices, six seminar rooms and numerous art studios, language and music laboratories and music practice rooms. The two-story east wing contains the 320-seat Russell Miller Theatre and supporting facilities such as dressing rooms, a scene shop and off-stage areas. The single-story west wing encloses a 250-seat Recital Hall and a band rehearsal room.

All students and faculty are encouraged to attend the formal dedication of the new Ivan Wilson Center for Fine Arts.

Herald literary supplement

short stories
poems
pictures
art work

Published Dec. 4
Deadline Nov. 23

Submit Original Works
Room 125 University Center

Students, faculty eligible
No material returned
Top-ranked Western seeking revenge

Feix fears Toppers may have to rely on aerals

By VERDANA SMITH

When Western meets Tennessee Tech in Smith Stadium today in a 1 p.m. OVC clash, there's more than an undefeated season at stake for the Toppers.

"It's a matter of pride," said coach Jim Feix. "They really embarrassed us last year. (Tech won, 30-10), and we'd like to make up for it."

The Don Wade-coached team has a 1-5-1 overall mark this season and is 0-5 in conference play. The Golden Eagles boast 37 returning lettermen from last year's Ohio Valley Conference championship team.

Junior quarterback Mike Ledford will lead the Golden Eagles in their wishbones/II attack. "The wishbones III attack is to throw in the deep ball, and they're difficult to get through our defense," said Feix. "It's a possibility that Tech could be forced out of their wishbones if we can get an early lead."

"After throwing 36 times in last week's game with Western, we feel they're expecting to again rely heavily on an air attack.

"I don't have to worry too much about the run. They're strong inside against the run, but there's not much else. I can call the defense.""Western's offense has been lackluster so far this season. The Western defense is led by All-American Tony Plavich.

"They play enthusiastic, aggressive, hustling football," Feix said. "I don't know if it's one of the things we've lost, but it's not the performance." Western, boasting a 4-0 record in the OVC, is tied with Murray, who is also undefeated, in the race for the conference title.

Other conference action finds Murray at Middle Tennessee, Fairfield at Morehead, Tennessee-Martin at Eastern Kentucky and Appalachian State at East Tennessee.

Toppers to face Murray with a new 'home run'

There's a new definition out, even though Murray is too close for the books yet.

Home run, Hilltopper style: a base hit, second to third on a wild throw and score on a sacrifice fly. That's the kind of baseball Western is expected to play against a powerful, hard-hitting Murray.

"This is the first time we've seen the Murray hitters, and they are a different breed," said coach Feix. "We've got to get on top of them and put pressure on them."

Murray and Western are tied for the conference lead with 6-1 records.

Net practice opens Monday

Western basketball coach Jim Richards will greet a couple of new faces when practice begins Monday.

With six returning lettermen from last year's 10-16 club, the Toppers will also welcome five junior college transfers.

Two starters from last year, guard-forward Johnny Britt and center Ray Bowerman, return along with regulars Chuck Rawlings, Mike Larson, Kent Allison and Ed Gampfer.

Junior college transfers include 6-8 center Mike Puller, 6-5 forward Mike Oden, 6-10 guard Dave Ramsey and 6-5 guard Calvin Wade and 6-7 forward Mike Warns.

The incoming freshmen are 6-6 Dennis Bengtson, 6-6 Gary Elliott, 6-6 Mike Gilbert and 6-5 Bill Scialli.

The Toppers are 12-4 heading into the St. Louis Classic.

Rifle team hosts Vandals

Western's rifle team, coming off their first loss of the season to Kentucky, is scheduled to host Vandals at the Westpoint range Saturday morning.

Coach Wilson Farmer's shooters downed Austin Peay in their first meet of the season, a couple of weeks ago, and stand 1-1 on the season.
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Located Conveniently Close to Campus. Call Now For More Information.
Call 842-3296 or 843-1068 9 a.m.-4:30 p.m.

Hoping for winning season
Langley’s netters visit UK, Eastern

By DON COLLINS

Trying to improve its 2-1 record and finish the season with a winning record will be the goal of the women’s tennis team as it travels to Richmond and Lexington for matches with Eastern and UK this weekend.
The Topper girls take on Eastern today and the Wildcites tomorrow with the success of the squad hinging on injuries and how well they perform as individuals.

Both Brenda Chapman, who plays No. 1 singles, and Janet Honchell, who holds down the No. 2 position, are nursing injuries. Miss Chapman has a slight cold but should be ready to play this weekend, according to coach Betty Langley. However, Miss Honchell’s status isn’t as certain. She cut her head in a lab experiment this week and Miss Langley said early this week that she didn’t know whether Miss Honchell would be able to play or not.
The squad will look approximately the same as it has all season except for one change in the singles. Mary Ploumis has moved up to the No. 3 spot by challenge from Mary Gibbons. Miss Gibbons will move to the No. 4 spot. Tuttle Hays will continue to play No. 5 and Julie Turner will defend the No. 6 spot.

Miss Langley said she is still experimenting with the doubles teams. In an interview Wednesday, she said the doubles teams are still undecided. She commented, “The doubles are a spot where the other teams have been picking up points on us so we’re still looking for the right combinations.”

She added, “Before we can pick up any points at all in these two matches, each of my girls is going to have to give 100 per cent effort and concentration. However, we’re very capable of scoring and we’re definitely not going into these matches with a defeatist attitude. But it will take that 100 per cent effort.”

Intramural scoreboard

Mc Cormick “D” and Central, and Alpha Kappa Psi Little Sisters vs. McCormick “B”

In other intramural news, the table tennis singles will be held Tuesday at 8 p.m. on the upper concourse of Oddie Arena.
The horseshoe singles will be held next Thursday at 3 p.m. at the horseshoe courts behind the Pearce-Pond Tower.

Tournaments for handball, tennis, and badminton singles are posted in the Intramural Office.

Tryouts set for women’s basketball

Plans for the first women’s intercollegiate basketball team at Western will get underway Monday with informal tryouts starting for any girls wishing to come out.

Shelley Lane, coordinator of the women’s intercollegiate program, said that the first week will be primarily a loosening up period for the girls and that the formal tryouts will begin Oct. 23.

Miss Lane said that Pam Dickerson, a graduate assistant, will actually handle the team.

Plans for the games are still somewhat in the air, but Miss Lane said that probably 8 to 10 games will be scheduled. Two home games are definitely set. Bellmore will play here at 2 p.m. on Jan. 19 and Murray will come to town, still to be announced.

Selections for the tryouts will be at the Jones-Jaggis Lab School and all interested girls are encouraged to come to the tryouts.

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LETTUCE CHEESES
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It’s not any one thing that makes a Big Mac taste great.
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Groebli hunting for a sponsor

By LEO PECKENPAUGH

Wanted: One sponsor for a bright, promising young bowler who would like to turn pro and join the tour. Bowler has outstanding credentials with five three-game series of 700 or better since February, including one 800 series.

If ad were to appear, some financially secure businessman in the area might see a possible investment. There is only one hang up, however, and to sponsor Glenn Groebli, the person who is described above, you would have to produce around $7,000 in order for him to turn pro.

Glenn Groebli started bowling about seven years ago, a rather late start for a young fellow doing so well. Ever since he has had a desire to turn pro.

But there is a problem for the Western graduate student. It's practice. He doesn't want to practice because he tries to practice, whenever he can. It's just that he can't find the time.

Because in addition to taking 12 hours of graduate work in recreation, Groebli teaches two classes (bowling of course) and works in the recreation office during his free afternoons.

So, Groebli commutes to his home town, on Sundays where he bowls in two leagues (a total of nine games). It's the only way he has to get in any serious bowling at all.

It's tough, said the bearded southpaw when talking of his time problem. "And I guess my game's rusty now because of lack of practice."

But still Groebli has found time to register scores of 800, 796, 730, 727 and 751 in the past few months. And, the 800, only the third in the history of Louisville and first by a Bulldogs, still has him pinching himself to see if it's for real.

"That was fantastic, unbelievable," he remarked with a grin from ear to ear. "It gave me a lot of confidence. But I know I can't quit now. Just can't be satisfied because I've still got a lot to learn," he continued.

"Lot to learn? Yeah," he countered. "In order to make the tour you'd have to bowl around 200-250 games a day. All the pros do it.

And the tour? It's something he has yearned for since his dad got him interested in the sport. "I averaged 224 last year (highest average in Louisville) and am averaging a little better than 200 this year," he added in a rather humble tone.

Which takes us back to the sponsor, something that is hard to find, according to Groebli. "I've been looking around, but haven't had much luck," he lamented. "But I couldn't try it (the tour) until next year after I finish my masters anyway."

Groebli's most recent feat took place Tuesday night when he relied against pro Buzz Fazio while Fazio was at Western putting on an exhibition.

While having the volume in an afternoon meeting against the former All-American bowler, Groebli beat Fazio three straight later that evening.

So Glenn will just keep bowling and hoping. And hope he will upon advice from former American Bowling Congress Master Champion Bill Bunetta.

While at Western recently Bunetta talked with Groebli, perhaps giving him just a little more desire. "You owe it to yourself to give the tour a try," Bunetta told him.

And if Glenn Groebli can scrape up $7,000, you can bet your boots he will.

THE CARR RATINGS

Photo by Verenda Smith

Glenn Groebli

THE CARR RATINGS

TOP TWENTY TEAMS - OCTOBER 7, 1973:

1. ALABAMA 115.7 11. TEXAS 106.6
2. IOWA 115.111. HOUSTON 106.3
3. OHIO STATE 114.412. KANSAS 106.2
4. OKLAHOMA 113.013. IOWA STATE 106.1
5. MICHIGAN 112.414. ARIZONA STATE 106.0
6. WISCONSIN 110.415. MICHIGAN 106.0
7. WISCONSIN 107.516. MISSOURI 106.0
8. NOTRE DAME 107.317. FLORIDA 106.0
9. OHIO 107.218. MIAMI-FLORIDA 106.0
10. TENNESSEE 107.119. UC-LA 106.0
11. NOTRE DAME 106.220. HAMPTON-ROANOKE 106.0
12. MICHIGAN 106.1

COLLEGE DIVISION TOP TWENTY TEAMS - OCTOBER 7, 1973:

1. WESTERN KENTUCKY 90.5
2. TENNESSEE STATE 88.0
3. DELAWARE 87.0
4. HOUSIE STATE 86.0
5. KENTUCKY 85.5
6. MISSOURI 85.2
7. MONTANA 85.2
8. SOUTH DAKOTA 85.2
9. MONTANA 85.2
10. SOUTH DAKOTA 85.2
11. KANSAS 85.2
12. MONTANA 85.2
13. MISSOURI 85.2
14. SOUTHERN 85.2
15. MONTANA 85.2
16. WISCONSIN 85.2
17. OHIO STATE 85.2
18. MICHIGAN 85.2
19. IOWA STATE 85.2
20. WISCONSIN 85.2

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a. First Place -- stamped gold, 14 karat gold, $24.95
b. Bally's Ash ring, 10 karat gold, $29.50

Zales Bowling Green Mall

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Supreme Court refuses to hear ‘Fly’ challenge

-Continued from Page 1-

he was to meet with the Board of Regents to ask for an increase in the student activity fee. He said he felt that if the suit was carried further, it might jeopardize his chances for the increase.

Yater then sent a letter to President Darrell Downing explaining that he had no part in the filing of an appeal. "I read over the decision and I couldn't find any reason for appeal," said Yater. "Don't get me wrong, I'm not scared to fight them if I feel it should be done. But the Supreme Court has ruled that this type of matter would be up to local authoritites. Besides, I don't think there would be any significance if the decision was reversed.

"I felt that if I was to get anything done for the student body, I wouldn't get it done by suing the University," he said.

Yater then consulted an attorney and had ASG's name withdrawn from the list of plaintiffs. "I was furious that they (the KCLU attorneys) had proceeded with the appeal without contacting me," Yater said. "I didn't have anything to do with the case and it almost ruined me with the Board of Regents. On top of that it's unethical for a lawyer to proceed with an appeal without consulting his client."

The attorneys had filed a writ of certiorari asking for the appeal. For a case to get a hearing before the Supreme Court, four of the nine chief justices must sign the petition. Evidently the petition did not obtain the necessary signatures. 

With 12 new members

Rebelettes preparing to defend title

Western's coed precision drill team, the Rebelettes, have begun preparations for their new season with will begin early next semester.

The team has selected 12 girls to fill vacancies in last year's team, which won the title of "National Champion Coed Drill Team" in competition held in Myrtle Beach, S.C. They hold this title until the next national drill is held in two years.

For the past month, the girls have spent hours each afternoon practicing the composition of a new drill sequence. The Rebelettes were formed in 1964 and sponsored by the Pershing Rifle drill team. The Rebelettes consist of one squad of nine girls and a platoon of 17 girls. Washington, D.C., Atlanta, Ga., and Champaign, Ill., are among the places where the girls have competed with other such groups.

This year the girls, along with the Pershing Rifle drill team, hope to compete in meets in Bowling Green, Ohio; Champaign, Ill., and Murfreesboro, Tenn. They also hope to participate in the Mardi Gras. Girls selected to the 1973-74 Rebelettes drill team are Cathy Smiley, Younana Cummings, Shawn Maple, Francine Locker, Marian Klein, Ellen Wilhoyte, Jan Wessman, Linda Iannone, Debbie Still, Rose Neyland, Janet Leach and Marcella Wilhbie.

These girls will serve on the team for the four years they are at Western.