Downing, Joseph Dudley, 1925-2007 (SC 2917)

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_mss_fin_aid
Part of the Art and Design Commons, and the United States History Commons

Recommended Citation
http://digitalcommons.wku.edu/dlsc_mss_fin_aid/3963

This Finding Aid is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in MSS Finding Aids by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
BIBLIOGRAPHIC RECORD

SC  DOWNING, Joseph Dudley, 1925-2007
2917  1992-1993
2917  1925-2007

Letters of artist Joseph Dudley Downing to Riley Handy, Kentucky Museum, WKU, regarding an exhibition of his work that opened at the museum on 28 March 1993. Downing discusses the content of the exhibition, associated printed matter and the return of unsold items, and provides background on the works “Isidore’s Door,” “Michael’s Door,” “The Window of Arthemise Fougerousse” and “The Chicken Bones.” Includes an unidentified commentary on some of his paintings, and a list of 11 works to be exhibited.

1 folder. 8 items. Originals.

SC2015.2.208

SUBJECT ANALYTICS

Art and artists
Exhibitions
Handy, Riley Dean, 1941-2010 – Letters to
Kentucky Museum – Western Kentucky University – Relating to