12-1976

UA12/11/1 John Carpenter Film Festival

WKU University Center Board

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_uw_records

Part of the American Film Studies Commons, American Popular Culture Commons, and the Sociology Commons

Recommended Citation

This Other is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
JOHN CARPENTER FILM FESTIVAL

Downing University Center
December 2, 3, and 4

Western Kentucky University is proud to honor Mr. John Carpenter, a successful young film-maker and screen-writer, with a three day program featuring his work. A native of Bowling Green, John is the son of Dr. and Mrs. Howard Carpenter. He graduated from University High School and attended Western for two years before transferring to the University of Southern California.

While a student at U.S.C. John was one of five cinema students who worked together to produce the first student film ever to win an Academy Award. This film, "The Resurrection of Bronco Billy" won the 1971 Oscar as the best live action short subject. Carpenter co-wrote the script, edited the film and composed the original score.

Dark Star, Carpenter's first feature film, started out as a 16 mm student project, but its commercial potential was apparent, and the film was expanded and blown up into 35 mm format for commercial distribution. Carpenter not only produced and directed this film, but also co-wrote the screen-play, and composed and performed the original score.

Assault on Precinct 13 was released only a few months ago. John Carpenter wrote and directed the film, and composed the original score; he also did the editing under the pseudonym of John T. Chance.

In addition to the produced works, Mr. Carpenter has written and sold three screen-plays which have not yet been produced:

Blood River, a Western, sold to John Wayne's Batjac Productions, Inc.

Eyes, a horror story commissioned by Jon Peters, Barbra Streisand's agent and producer. Columbia Pictures is scheduled to begin shooting Eyes early next year, but Barbra Streisand is not expected to appear in the film.

Black Moon Rising, dealing with a car theft ring, sold to Columbia Pictures.

Mr. Carpenter has recently been commissioned by 20th Century Fox to write a screen-play for an urban thriller called Escape, which he describes as "a Deliverance in the city." He is currently at work on that project.
JOHN CARPENTER FILM FESTIVAL
SCHEDULE OF ACTIVITIES
Western Kentucky University
Bowling Green, Kentucky

**Thursday, December 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 p.m.</td>
<td>Downing University Center Theatre</td>
<td>Screening of Assault on Precinct 13. Immediately following the showing of the theatre's scheduled feature, Vigilante Force. No charge for admission. (Mr. Carpenter will not be present at this showing.)</td>
</tr>
</tbody>
</table>

**Friday, December 3**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-10:00 a.m.</td>
<td>Downing University Center Theatre</td>
<td>Mr. Carpenter will lead an informal discussion on the special problems and techniques involved in the film-making process. This session is designed especially for students interested in film, television, or the theatre as a career, such as those involved in T.V. production, screen-writing, cinematography, acting, directing, theatre set design, etc.</td>
</tr>
<tr>
<td>10:30-11:30 a.m.</td>
<td>Downing University Center-Room 230</td>
<td>Informal discussion period with Introduction to Cinema students. This session will be wide open as to topics discussed, and anyone interested in movies is invited to attend.</td>
</tr>
<tr>
<td>1:00-2:30 p.m.</td>
<td>Downing University Center-Room 230</td>
<td>Screening of Carpenter's first feature-length film, Dark Star. No charge for admission.</td>
</tr>
<tr>
<td>2:30-3:30 p.m.</td>
<td>Downing University Center-Room 230</td>
<td>Mr. Carpenter will discuss <em>Dark Star</em> and answer questions about the film.</td>
</tr>
<tr>
<td>3:30-5:00 p.m.</td>
<td>Downing University Center Theatre</td>
<td>Screening of Carpenter's second film, Assault on Precinct 13. No charge for admission.</td>
</tr>
<tr>
<td>5:00-7:00 p.m.</td>
<td>Downing University Center-Room 230</td>
<td>Mr. Carpenter will discuss Assault on Precinct 13 and answer questions on the film. Those interested in talking with Mr. Carpenter at length should attend this open-ended session.</td>
</tr>
</tbody>
</table>

**Saturday, December 4**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:00-4:00 p.m.</td>
<td>Downing University Center Theatre</td>
<td>Double-feature screening of Dark Star and Assault on Precinct 13. No charge for admission. (Mr. Carpenter will not be present at these showings.)</td>
</tr>
</tbody>
</table>
JOHN CARPENTER FILM FESTIVAL

The Spaced Out Odyssey.

DARK STAR

The Mission of the Strangelove Generation!

DOWNING UNIVERSITY CENTER THEATRE

NO CHARGE FOR ADMISSION

ASSAULT ON PRECINCT 13

A WHITE-HOT NIGHT OF HATE!
The gang that swore a blood oath to destroy
Precinct 13 and every cop in it!

Thursday, Dec. 2  9:30 p.m.
Friday, Dec. 3  3:30 p.m.
Saturday, Dec. 4  2:30 p.m.

IRWIN YABLANS Presents a CKK PRODUCTION "ASSAULT ON PRECINCT 13"

Starring [AUSTIN STOKER]

DARWIN JOSTON · LAURIE ZIMMER · Executive Producer JOSEPH KAUFMAN

Written and Directed by JOHN CARPENTER · PANAVISION · METROCOLOR · Distributed by