2-27-1991

UA11/1 On Campus, Vol. 1, No. 2

WKU University Relations

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc_ua_records

Part of the Higher Education Administration Commons, Journalism Studies Commons, Mass Communication Commons, Organizational Communication Commons, Social Influence and Political Communication Commons, and the Sociology Commons

Recommended Citation

http://digitalcommons.wku.edu/dlsc_ua_records/4243

This Newsletter is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
Author Pat Carr Tells Why Women Writers Failed Us

By Sheila Conway Eison

Pat Carr has a mission, and she doesn't mind taking on anybody who needs converting. Whether it's Flannery O'Connor, Eudora Welty, Willa Cather, Toni Morrison, Bobbie Ann Mason, or any other woman writer who's been missing her chance.

And that chance is simply to write from a woman's point of view. It sounds simple enough, but most women writers ignore the obvious, she says.

Last fall Pat Carr spoke about her mission at the annual Women's Study Conference on campus, where she got "the usual mixed reviews," she says. "They ran the gamut of nods of enthusiastic approval to shock and disbelief."

"How could you say that?" faces would ask her, and she'd reply, "I've been saying it all my life. The woman's story just hasn't been told enough."

"These women writers failed us, primarily because they missed a sterling opportunity to educate with their fiction," says the author of eight books, one a novel, a book on archeology, a critical work about Bernard Shaw, a book of myth tales and lots of articles and short stories — in collections, and appearing in such prestigious markets as The Southern Review, Yale Review, Modern Fiction Studies, Modern Drama, Critique, Southern Magazine and Best American Short Stories.

The former professor of English at the University of Texas at El Paso has enough credentials to back up her assertions.

She has been recognized by the National Endowment for the Humanities and the Library of Congress receiving its Marc IV Award. She has won the South and West Short Fiction Award and the Texas Institute of Letters Short Story Award.

Her short story collection, The Women in the Mirror, won the Iowa School of Letters Short Fiction Award in 1977 and manuscripts fly from her typewriter into the hands of publishers.

She has a Civil War Novel with 700-plus pages she finished last fall, plus three others under consideration.

Pat and her husband, Duane, also a writer and professor of English, came to WKU a little over two years ago.

She teaches creative writing and this spring is teaching a course in women's fiction.

Duane has three poetry books and a novel, and is a songwriter as well. The Carrs live in an apartment near campus in a building occupied by students.

"I have a very loud typewriter, and Duane sings and plays his guitar. We're the loudest people there," she jokes. "I'm sure the students will be glad when we move out."

What is Pat Carr's story? One can't help but be curious about two prolific writers who have two tenured professorships behind them and appear to be starting over.

"We lived for ten years on a farm in Arkansas" Pat explains. "We were out of academia for ten years. It was great fun. With the time we had, we could work and rework," says Pat, whose calm demeanor conflicts with her self-image as "a compulsive writer."

She smiles easily and her smiles are very long. Her skin is still tanned from years of exposure to Texas suns, and you get the feeling that decade of satisfying writing

Continued on pg. 7
Dental Hygiene Program is Accredited

WKU’s dental hygiene program has been awarded maximum accreditation by the American Dental Association Joint Commission on Dental Accreditation. According to Dr. Ruby Meador, head of the department, this distinction is important. "In order for dental hygienists to become licensed, they must be graduated from a program of study that is accredited, as well as pass the National Board examination," she said.

WKU’s program is one of only five in the state. From its inception in 1970 and its first review in 1973, Western has always achieved maximum accreditation, Meador said.

WKU's program offers students the choice of a bachelor's or associate's degree. Currently, about 30 students are enrolled in the associate's program and 40 are enrolled in the bachelor's program.

WKU Begins Newsletter For Desert Storm Personnel

The University began distribution this month of a biweekly newsletter for military personnel serving in Operation Desert Storm. The publication includes information on University activities, athletic results, self-help topics and highlights of statewide news stories, and is mailed to military personnel serving around the world.

"Western is supportive of our students, staff, alumni and friends currently serving in the armed forces," said President Meredith.

"We see this as an opportunity to show them our support by providing a communication link with the university and their friends back home."

More than 30 WKU students and staff have been called to active duty during the Middle East conflict.

Family and friends are invited to send the military address of personnel to Fred Hensley, Director of University Relations.

Diversity Task Force Hosts Minorities

A club established in Christian County to encourage minority students to study teaching as a profession met on campus Feb. 11 and 18, the first of what is hoped to be many agreements between WKU and schools in Kentucky.

"The Student Diversity Task Force of WKU’s Center for Excellence for School Reform recognizes that blacks are underrepresented in the teaching profession," says Dr. Kevin Hughes, associate professor of psychology and task force chairman who organized the visits to campus by the STAMP clubs (Selecting Teaching As My Profession).

The clubs were started in Hopkinsville and Christian County schools with the help of community organizations such as Future Christian County Teachers Fund, representatives of the Human Relations Commission and school administrators.

"Their purpose is to encourage African American students to think about college and a teaching career," says Hughes.

"We are committed to attracting more minority students to Western and working with them," Hughes said, adding:

"All across the country, there is a disparity between the percentage of black students and teachers."

The University has submitted a grant proposal to teach minority and rural students study skills and collaborative learning so they can meet the entrance requirements for teacher education, he said.

STAMP members who visited Western and met with President Meredith, administrators, faculty and students were accompanied by Charles Digby, director of alternative education, Christian County Schools, Rev. John Banks Jr., chair of the Future Christian County Educators Fund, Patrick Solomon, counselor, Christian County Schools, and Bernard Standard of the Human Relations Commission.

Hughes says, "The collaboration between the Christian County Schools and Western is a pilot program that hopefully will spread throughout Western’s service region."

The Office of University Relations regularly solicits news tips regarding faculty activities, achievements and awards. To submit news items for external media consideration, contact Bob Skipper (4295).
Restrictions on War Coverage One of the 'Great Questions', Say WKU Journalists

The issue of military security versus open press access in the Persian Gulf war is one of the "great questions," according to WKU journalism professor James Ausenbaugh.

"Like most great questions, this is hard to answer," said Ausenbaugh. "That's what makes it a great question."

Aussenbaugh said the press must have access to information during the war, but the military must impose some restrictions for security reasons. "These two (needs) have to conflict and meet somewhere," he said. "There must be security, but how much is enough. There has to be openness, but how much is enough."

Joann Albers, head of the journalism department, agrees.

"I recognize that the government has the right to direct the flow of information," she said, "but I generally dislike restrictions on the free flow of information."

The restrictions emphasize the adversarial role of the press, she said. "When you have managed news, you wonder what's being withheld."

The alternative is to give the press free access to soldiers in the field and the freedom to gather their own facts so they don't have to rely on what the military releases, Albers said. "That means the media representatives would be taking a risk, but they would know that going in, she said, and the government would not be responsible for them.

Albers said she doubted Iraqi President Saddam Hussein is getting his information through the news media and most reporters are responsible and are not interested in giving away military secrets.

Although the press and the military will always have an adversarial relationship, the military has taken steps to ease the situation, Ausenbaugh said, by conducting background briefings after open press briefings at the media's request.

He said he has been impressed with Pentagon press briefings, especially those conducted by Desert Storm commander Gen. Norman Schwarzkopf. "He knows what he wants to say and says it."

The Persian Gulf war is not the first war in which the press and military have gone into battle over press restrictions, Ausenbaugh said. Restrictions today do not seem as severe as in World War II, he said, adding that even then there was almost the instantaneous transmission of news by radio and trans-Atlantic cable.

One difference, according to Albers, is the difficulty in controlling the transmission of the information. During World War II, Edward R. Murrow's request to do live radio broadcasts of the air raids on London was denied, she said. The government could enforce the restrictions because it could control the transmitters, but that type of control is difficult with today's satellite technology, she said.

Today's war coverage may include televised images, Ausenbaugh said, but there has been very little live battle footage with the exception of the scenes of SCUD missiles being intercepted by Patriot missiles.

He said press coverage became more controversial with the Vietnam War when the military placed fewer restrictions on coverage, adding that policy proved disastrous for the military during the Tet Offensive.

The press gave the battle wide coverage and portrayed the offensive as an American defeat and a big victory for the North Vietnamese, Ausenbaugh said, when in reality it was the other way. While the battle was a military success, press coverage turned it into a political defeat, he said. If press coverage had been restricted, the results would have been different, he said.

The government's release of information during that war was also tainted, Albers said.

The military released body count figures for enemy soldiers killed, she said, and that information was used by Congress to make decisions that affected the entire country. The information later proved to be incorrect, she said, and that may be one factor in the military's decision to not release body count figures in this war.

The instantaneous coverage of the war by television may have had the effect of turning the public against the idea of war, Albers said. "Maybe some day we will decide that war is not a glamorous thing."

Teacher Job Fair Through Friday Offers Placement Opportunities

The University's Office of Career Services is conducting its annual Job Fair for Teacher Education Students through Friday, March 1.

About 115 representatives from 75 school systems from throughout the United States are represented, including the largest number of Kentucky districts in the fair's history, says Robert Rascoe, coordinator of teacher placement. The fair is held jointly with eight colleges and universities in the Nashville, Tenn., area.

Hours for the fair, which is held in Garrett Conference Center Ballroom, are 9 a.m. to noon and 2 p.m. to 5 p.m. through Thursday, and 9 a.m. to noon Friday.
Kent Campbell Is KMEA Teacher Of Year

By Bob Skipper

Dr. Kent Campbell, director of bands, has been named Kentucky Teacher of the Year at the college and university level by the Kentucky Music Educators Association (KMEA).

"I feel greatly honored," Campbell said. "I also happen to be president of the association and this came as quite a surprise to me because it really has nothing to do with service. To me the most gratifying award of all is to be recognized as a teacher."

Because of his position at Western—and the amount of public and university service that goes with it—Campbell said "colleagues tend to forget that I also teach courses. And when they see the University Band performing on stage, they look on this as a finished product and don't stop to think that there've been many hours of teaching prior to the presentation of the final product."

Campbell said he has taught nearly every course offered in the band curriculum at one time or another. "In some of the earlier days when our faculty wasn't as large and as highly specialized as it is now, many of us had to teach in various associated areas," he said.

Teachers were nominated for the award in their districts, then district members chose one nominee to represent them. "The winners of the district level awards were then forwarded to the state level where an independent and secret committee went through the nomination credentials and selected the final recipient for the entire state," Campbell said.

He said the credentials are based on "the ability to take subject matter and disseminate it in such a way that you get high quality work from your students." Reference letters play a large role in the nomination, Campbell said, adding his package contained "a significant number of letters from alumni of Western and especially graduate students."

Campbell came to Western in 1971 and has risen to the rank of professor and director of bands. Before that, Campbell said he spent 12 years teaching at other universities and four years teaching in high school.

There have been many changes in music education since he began teaching, Campbell said. "I think the quality of the students we're producing is much higher than when I started some 35 years ago as a young teacher," he said.

The quality of teaching has also improved in the time since he began teaching, Campbell said. "I think in the past you could look in your area and say 'this individual is really an outstanding teacher.'" Now, instead of a few standout teachers, most all of the teachers are doing a great job, he said.

Western is now offering an optional five-year program for teaching certification that leads to a master's degree, Campbell said. "The entire undergraduate area is devoted to the content of the degree program where the fifth year then becomes the specialization into educational methodology and philosophy-type courses."

Ogden College of Science, Technology and Health

DEPARTMENT OF BIOLOGY

Dr. Val Dunham, department head, spoke on Recombinant Genetics-Your Future at the fall meeting of the Kentucky Science Teachers Association in Owensboro.

DEPARTMENT OF MATHEMATICS

Dr. James Barksdale Jr. edited and published the fall and winter newsletters for the Kentucky sections of the Mathematical Association of America and the Kentucky Mathematical Association of Two-year Colleges. He also recently presented a paper, A

Multi-Point Version of Rolle's Theorem, at the 76th annual conference of the Kentucky Academy of Science held at Northern Kentucky University.

DEPARTMENT OF NURSING

Nellie Bell, instructor of nursing, has received certification in perinatal nursing from the American Nurses Association.

Nancy Rascoe and Michele Salisbury gave a presentation on Technical and Professional Maternal-Child Nursing Education at a faculty development conference in Orlando, Fla.

Potter College of Arts, Humanities and Social Sciences

DEPARTMENT OF MODERN LANGUAGES AND INTERCULTURAL STUDIES

Dr. Camilla Collins has received a grant from the Kentucky Foundation for Women to continue her work on Urban Legends.

Dr. Karin Egloff has received a grant from the Canadian Embassy to develop a core curriculum in Canadian Studies.

Dr. Luz Maria Umpierre has been nominated for the Henry R. Luce Professorship at Clark University for Cultural Identity and Global Processes.

Gifts To WKU

The Bowling Green Chapter of Professional Secretaries International contributed $1,834 to a perpetual scholarship fund started in 1987 through the College Heights Foundation. Two scholarships are awarded annually to WKU students studying secretarial science.
Attention Faculty:

It's Time... to make arrangements for purchasing or renting your academic apparel for May 5 Commencement Exercises. Orders need to be made at the Customer Service Counter at the College Heights Bookstore...now.

On Exhibit through March 17:

New Deal Photography

DOCUMENTARY PHOTOGRAPHS FROM THE 1930S EXPLORE DEPRESSION ERA

This exhibition, on display at the Kentucky Museum, features 80 photographs recorded during the Depression years by photographers commissioned by five government relief agencies. Organizer is the National Museum of American History, Smithsonian Institution. The photographs are printed from negatives in the collections of the National Archives and the Library of Congress.

Included are works by well-known photographers Walker Evans, Dorothea Lange, Ben Shahn and Russell Lee, and images of farmers, children, young men and women working in agency programs, older Americans and striking workers encompass both rural and urban settings.

Photos range widely in technical proficiency, artistic sensibility and intent.

President Franklin Roosevelt's New Deal to the American people in 1933 promised domestic revival to a country hard hit by the effects of the Great Depression. Photography was used to promote both the rural distress that led to Roosevelt's agricultural and other relief measures and the goals and effects of government agency programs.

Kentucky Museum hours are 9:30 a.m. - 4 p.m. Tuesday through Saturday; 1-4:30 p.m. Sunday. Closed Mondays.

From International Student Affairs

Ann Stathos, international student adviser, has researched and organized a list of scholarships/awards available to international students. Deans and department heads have been notified.

Faculty members receiving requests for financial assistance from prospective international students may contact the Office of International Student Affairs, 4857, for more information. Also, faculty and staff may now keep in touch with their former students by consulting a mailing list compiled for the purpose of remaining in contact with international students after they have returned to their home countries.

Study in England

WKU will again offer two terms of study in England during the summer of 1991 through the Cooperative Center for Study in Britain. Participants may earn 3-6 hours of graduate or undergraduate credit and may select from a variety of courses.

The first term runs June 6-July 8 and the second from July 4-Aug. 8. A new course will be offered in Ireland May 13-28.

Call International Programs at 5334.

Dance in Memory

The Department of Theatre ad Dance will present Gus Giordano Jazz Dance Chicago, one of the foremost dance companies in the world, Sunday, March 3 at 3 p.m. in Van Meter Auditorium.

The benefit concert is in memory of former WKU dance company member Jeffrey Mildenstein, who also served as assistant professor of the dance program.

Tickets are $8, and profits will be donated to the Jeffrey Mildenstein Memorial Scholarship Fund. Call 5845 for ticket reservations and information.

Women’s Alliance News

Nominations are due March 18 for the WKU Women’s Alliance Award for Outstanding Contribution to Women. Send to Judy Owen, Career Services, 2691.
SPONSORED PROGRAMS

Dr. Ronald Adams, Educational Leadership, $60,721 from PRIDE, Research and Technical Assistance Services.
Dr. Charles Anderson, Telecommunications, $355,798 from the Corporation for Public Broadcasting, WKYU-TV Community Service Grant.
Dr. Michael Binder, University Libraries, $5,000 from the Kentucky Department for Libraries and Archives for a Kentucky Library Information Center.
Dr. Ann Cline, Teacher Education, $26,292 from the Cabinet for Workforce Development for Post Secondary Model-Phase II.
Dr. Dwight Cline, Educational Leadership, $5,000 from the Kentucky Department of Education for Beginning Principals Internship Training.
Dr. David Coffey, Agriculture, $16,170 from the Kentucky Beef Cattle Association for Beef Curriculum Project Phase II.
Dr. David Dunn, Health and Safety, $293,690 from the University of Louisville Research Foundation for the South Central Area Health Education Center.
Dr. Ronald Eckard, English, $15,000 from the Kentucky Department of Education for Southeast TESOL for a Kentucky Teacher Internship Program.
S. Michel Edwards, Educational Leadership, $85,761 from the U.S. Department of Education for Training Project on General Project Management.
Dr. John Faine, Sociology, Anthropology and Social Work, $15,000 from the Kentucky State Police for DARE Evaluation.
Dr. Robert Fulton, Community College, $7,020 from the Kentucky Cabinet for Human Resources for TOP UP at WKU.
Nancy Givens, Student Health Services, $19,465 from the Kentucky Division of Substance Abuse for On Campus: Talking About Alcohol, 90-91.
Dr. Mary Hazzard, Nursing, $110,000 from the Council on Higher Education for Promoting Health/Nursing in Owensboro and Glasgow.
Dr. Wayne Hoffman, Geography and Geology, $3,000 from the Barren River Area Development District for Water Supply Maps.
Richard Horn, Small Business Development Center, $62,900 from the University of Kentucky Research Foundation for FY 91 funding of the Center.
Dr. Stephen House, Institute for Economic Development, $10,000 from the Tennessee Valley Authority for South Link 2000 Leadership; $100,000 from the U.S. Department of Commerce for the University Center Program.
Dr. Luther B. Hughes Jr., Agriculture, $31,580 from the City of Bowling Green for the 90-91 Leaf Composting Project.
Dr. Ray Johnson, Agriculture, $1,000 from CALGENE Inc. for Canola Research.
Joan Martin, Science, Math and Environmental Studies, $10,000 from the Kentucky Department for Environmental Protection for Kentucky Nonpoint Source Pollution Control.
Colleen Mendel, Training and Technical Assistance Services, $132,971 (100 percent federal funds) from the U.S. Department of Health and Human Services for WKU's Child Care Consortium Head Start.
Dr. Leroy Metzler, Psychology, $28,561 from the U.S. Department of Education for Regional Drop Out Prevention; $2,500 from the Kentucky Council on Higher Education for Destination Graduation Bellsouth.
Mary Ellen Miller, English, $989 from the Kentucky Humanities Council for Words and Men: Remembrances of a Poet/Novelist Robert Penn Warren.
Dr. Euila Monroe, Teacher Education, $33,500 from the Kentucky Council on Higher Education for Math Standards Training for Teachers, Grades 5-8.
Dr. Kenneth Mussnug, Center for Industry and Technology, $31,299 from Bluegrass Skills Corporation for training programs in area industries.
Dr. Sharon Mutter, Psychology, $93,541 from the Public Health Service for Decision Making Across the Life Span.
George Niva, Health and Safety, $20,683 from the Barren River Area Development District for WKU's Driver Training Program.
Dr. Robert A. Otto, Teacher Education, $8,200 from the Kentucky Council on Economic Education for the Center for Economic Education.
Judith T. Owen, Career Services Center, $165,000 from the Kentucky Higher Education Assistance Authority for a Kentucky Work Study Program.
Dr. John Riley, Chemistry, $44,675 from LECO Corporation for Rapid Measurement of Moisture and Total Hydrogen in Coal.

Dr. Julia Roberts, Teacher Education, $32,500 from the Kentucky Department of Education for Gifted ID and Curriculum; $4,000 from the Weyerhaeuser Company Foundation for Gifted Summer Program Scholarships; $3,690 from Appalachian Educational Laboratory for Sourcebook Editing; $250,000 (100 percent federal) from the U.S. Department of Education for Enhancing Educational Opportunities for Gifted Middle School Students.
Dr. Richard Roberts, Teacher Education, $75,000 from the Kentucky Department of Education for a Kentucky Teacher Internship Program.
Dr. Marvin Russell, Physics and Astronomy, $30,400 from the University of Alabama in Huntsville for Project Pale-Spring/Summer 91.
Dr. Robert Schneider, Agriculture, $10,657 from the Kentucky Department of Education for Agriculture Equipment Management IIA.

Betty H. Selz, Sponsored Programs, $906 from the Kentucky Humanities Council Inc. for the fourth annual Robert Penn Warren Symposium.
Corinna Stockton, Black Student Recruitment, $32,000 from the Kentucky Council on Higher Education for Minority Student College Preparation.
Dr. John Vokurka, Teacher Education, $1,100 from the Kentucky Assistive Technology Service Network for KATS Network.
Dr. Dwelly Wallman, Educational Leadership, $2,160 from the Kentucky Department of Education for NASSP Assessor KDE Training.
David Wilkinson, Public Radio, $106,368 from the Corporation for Public Broadcasting for the WKYU-FM Community Service Grant; $38,228 Corporation for Public Broadcasting Grant.
Dr. Richard Wilson, Health and Safety, $196,455 (100 percent federal) from the U.S. Department of Education for Drug-Free School Statewide Training.

Next On Campus: WEDNESDAY MARCH 13
Deadline for Dated Material: March 4
Send to: Sheila Eison, Editor Ext. 4297
Wetherby Administration Building 119
Retirements

James Bennett, History, professor, 12-31-90
John Carr, Engineering Technology, associate professor, 12-31-90
James Clark, Accounts and Budgetary Control, chief cashier, 1-31-91
Mary Cline, Physical Plant, building services attendant, 8-7-90
Helen Crocker, History, professor, 12-31-90
Bessie Garner, Physical Plant, building services attendant, 1-31-91
Lonice Goodbread, Physical Plant, heating and air conditioner technician helper II, 9-30-90
Vera Howerton, Ogden College, executive secretary, 9-30-90
Emoedan McClure, Student Health Services, LPN, 9-30-90
Neil Peterie, Art, professor, 8-31-90
Icy Smith, Physical Plant, building services attendant, 11-1-90
Mary Thurman, University Libraries, reference librarian, 12-31-90
Emoline Webb, Physical Plant, building services attendant, 1-17-91
Thurston Wingfield, Physical Plant, plumber, 12-31-90
Bluford Yates, Physical Plant, building services attendant, 12-31-90

Small Purchasing Procedures

President Meredith announced last August the development of a procedure for local purchases which don't exceed $50 in order to make ordering smaller items simpler.

Local small purchase order forms are now available at Central Stores. All orders are numbered, so they must be picked up and signed by department heads or representatives, according to Larry Howard, purchasing director.

Workshop in Supervision

The Kentucky Chamber of Commerce is sponsoring a workshop in Bowling Green March 13-14. Leadership for Today's Workplace, for everyone in supervision and line administration. Call Personnel Services for complete information, 2071.

Why Women Writers Fail

Continued from page One

never know.

sun-soaked her soul as well. Her voice, quiet, but strong, warms the room when she speaks of her craft. When asked why she and Duane left tenured professorships, Pat Carr replied with total contentment: "We just wanted to write.

"It's amazing how much more you can do. The last year on the farm I had 12 stories accepted," she said matter-of-factly. Pat Carr's stories reflect her own personal experience, growing up, as one of her book covers says, "at an oil camp in the middle of nowhere," living in the West, in South America and in New Orleans.

She was born in Grass Creek, Wyoming, and credits part of her zeal for telling stories from the woman's point of view to "the strength of the women in my life. I use my grandmother a lot...who was a really bitchy woman, really a tough old gal. I like that hard, survivor type, not the whiny ones. I'm not sympathetic to them. Steinbeck said write about people who do things. 'Don't just stand around,' he'd say.

However, there's one incident she recalls that led to her commitment to writing from the woman's point of view for life.

"I had a real Epiphany. I was writing away, and I was teaching a creative writing class. I had published a number of stories from the male point of view. You know, the old Martha Foley way of picking short stories. Three of them were in her distinguished short stories. They were competent, well-crafted.

Casually she sat back in her chair and continued: "This kid came to my house to bring me his late paper, and I invited him into the den. 'Will you get us a cup of coffee and we'll talk about your story,' I told him. When I came back in with his coffee, here he was, sitting at my typewriter. I was writing a story from the male point of view, and it was in the typewriter.

Here was this student sitting there going 'ts is ts is ts ch ch ch...and I realized he doesn't even have to think about it. He is a man. He knows what a man thinks, he knows what a man feels. And I stood there and thought, 'But he'll never know what I think, what I feel. He'll never know.'

"I realized then I had two novels written from the wrong point of view. I thought I could only be competent writing from the male point of view. I thought, hey, I've got a chance to be really good! And it was kind of blinding flash. So I became a real missionary. I can't possibly write any other way now.

Every year Pat does a workshop on point of view in fiction at the International Women Writers Guild in New York. She gets recruits, but slowly. "It's really tough to find women who are really writing from the woman's viewpoint," she says. She tells a story about a woman who came back this year and said, "Gee, I heard you last year, and I was devastated because I was writing this novel about a Jewish refugee from the Holocaust, and it was a man, and when I heard you I realized I couldn't do it that way.

"I tell my students and others that they must give me a setting where they've been," Pat says. "Don't do it if you haven't been there. Point of view applies also. Everybody's unique. Nobody can tell anybody else's story. I ask my students, 'Tell me your stories.' Because she says she can stand back, Pat Carr has become a good critic as well. And the American women writers she exposed at the women's conference last fall, she says, have sold themselves short.

"They're not committed enough to the female point of view...they wrote about the male point of view. They thus ignored the woman issues they understood in so much more depth, and their insights, that should have been used to give mute and alienated women a voice, were wasted.

"Many American writers have considered it an obligation to speak for those who cannot speak for themselves," says Carr, and each of the women she attacks claims to do that. "They're out of touch with the women they write about. They're too close...too)... to write from the male point of view.

"They thus ignored the woman issues they understood in so much more depth, and their insights, that should have been used to give mute and alienated women a voice, were wasted.

"Many American writers have considered it an obligation to speak for those who cannot speak for themselves," says Carr, and each of the women she attacks claims to do so, but Pat Carr's not so sure. She tells a story about a woman who was a Jewish refugee from the Holocaust, and it was a man, and when I heard you I realized I couldn't do it that way.

"I tell my students and others that they must give me a setting where they've been," Pat says. "Don't do it if you haven't been there. Point of view applies also. Everybody's unique. Nobody can tell anybody else's story. I ask my students, 'Tell me your stories.' Because she says she can stand back, Pat Carr has become a good critic as well. And the American women writers she exposed at the women's conference last fall, she says, have sold themselves short.

"They're not committed enough to the female point of view...they wrote about the male point of view. They thus ignored the woman issues they understood in so much more depth, and their insights, that should have been used to give mute and alienated women a voice, were wasted.

"Many American writers have considered it an obligation to speak for those who cannot speak for themselves," says Carr, and each of the women she attacks claims to do so, but Pat Carr's not so sure. She uses Bobbie Ann Mason as an example.

"I think...of the few people in my region and generation to speak for all those (who cannot write)," wrote Mason in 1988. But then, take Mason's "Wisdom," and see what happens, according to Carr.

"The story's about an 84-year-old man remembering the night he first made love to a girl in a field," Carr explains.

"He thinks about the quilt he brought for them to lie on, and he remembers how the stars far above the field (were) little pin-point holes punched through the night sky like the needle holes around the tiny stitches in the quilting."

"I don't think that many readers of that passage...would question that it is a woman's perception," Carr complains.

"She hasn't given us a truth for a woman or a man...if a man really would have done something delicate like that, I want it to come from a male writer so I'll know and accept it."

Carr says this is basically a 20th century failure because writers before Freud "stayed out of their characters' minds and visceras," choosing what Carr describes as the "dramatic point of view...they recorded what their characters said and did, much as if they were writing dramas."

What has happened, says Carr, is that female authors fell into the trap of seeing "that the actors and does in the world were male. And they did what the male writers were doing—they entered and dissected the important minds—the male minds."

"In so doing, these female writers cheated us of the opportunity to know, empathize or identify with the women of their day."

"For when a man thinks a sensitive thought, I want to know it's his. When a woman gives a gut reaction to sex or pain or algebra, I want to know it's hers," she says, adding:

"I try to encourage my creative writing students to write from the dramatic point of view and show us the character's emotions by recording action and conversation."

"If they do choose to examine the thoughts and feelings of a character from the inside, I want that character to be of their own gender."

"We don't have time in this precariously balanced world for the half-truths of guess work of 'competent' fiction."

"We need to know the truth from the novelist. We can't afford to miss any more opportunities."
COMING UP

March

1
Concert featuring Bobby Michaels. 7 p.m. Garrett Ballroom. WCVK-Fellowship of Christian Athletes.

14th District High School Basketball Tournament. E.A. Diddle Arena. Through Tomorrow.

2
Baseball. WKU vs. Xavier, doubleheader, Denes Field, 1 p.m.

Lecture by Bob Stewart, director, Commission of Ministries. 7 p.m. Garrett Ballroom. WCVK-FCA.


3
Baseball. WKU vs. Xavier, Denes Field, 1 p.m.

Gus Giordano Dance Co. 3 p.m. Van Meter Auditorium. $8.

4

6
Baseball. WKU vs. Eastern Kentucky, Denes Field, 2 p.m.

7
The Nature of the Universe by Dr. Yervant Terzian, 7:30 p.m. Van Meter Auditorium. University Lecture Series. Free.

8

9
Southern Kentucky Regional Science Fair. Garrett Ballroom. 1-3:30 p.m.

Baseball. WKU vs. Bradley, doubleheader, Denes Field, 1 p.m.

High School Leadership Conference. Charging Into the 90s. 2:30 p.m. Downing University Center.

Spring Festival Walking Horse Show. L.D. Brown Ag Expo Center. 3 p.m. Call 3151.

10
Barrel Racing. Brown Ag Expo Center. 11 a.m. Call 3151.

Baseball. WKU vs. Bradley, Denes Field, 1 p.m.

3 p.m. Eighth in the series of Beethoven Concerts by Pianist Sylvia Kersenbaum. Van Meter Auditorium. Free.

11

Kentucky Council on Higher Education meets on campus. Regents Conference Room. WAB.

12
FBLA Region II Conference. DUC. Grise. Garrett.

Potpourri Recital at 8 p.m. Faculty Concert Series. Recital Hall, Ivan Wilson Center for Fine Arts. Free.