3-24-1936

UA37/23 WHAS Broadcast No. 27

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Recommended Citation
WHAS; Western Kentucky University; and Moore, Earl, "UA37/23 WHAS Broadcast No. 27" (1936). WKU Archives Records. Paper 4252.
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Strings and Voices "College Heights."

Moore Western Kentucky State Teachers College. We greet all both great and small with the words of our college motto - - -

Voices Life More Life.

Vibraphone Chords.

Moore The attention of our listeners is called to the fact that two weeks from today, on April 7, our program will be on the air one-half hour earlier than usual. It will begin at 3:30 Central Standard Time and will continue until 4:30. It will be a program of special music for the Easter season and will feature the compositions of several members of Western's music staff.

Two weeks ago the music on our program was chamber music furnished by a clarinet quartet. This comparatively new type of music is heard again today, rendered by a woodwind quintet from Western's Band, which is directed by Dr. R. D. Perry. The quintet plays first "Rondo," by I. Pleyel.

Quintet "Rondo."

Moore The quintet is composed of Kendall Bryant, flute; Lillian Rutan, clarinet; Gus Metaxes, oboe; Virginia Osborne, French horn; and Roy Twombly, bassoon. Their next number is "Meditation," by Bargiel.

Quintet "Meditation."
Moore

Before we hear the next number, I am asking Mr. W. L. Matthews, Director of our Training School, to make an announcement of interest to high schools in Kentucky.

Mr. Matthews.

Matthews

On April 25 Western is sponsoring a music festival meet. In this all day program there will be bands, orchestras, glee clubs for boys and girls, and mixed choruses for junior and senior high schools. All schools desiring to bring their musical organizations here for this meet should register their groups with Mr. Louis Clifton, University of Kentucky, immediately, and at the same time write Western that you'll be here so that a place for you will be provided on the program. Competent out of town judges will be in charge of all programs. Remember the date, April 25, at Western.

Mr. Matthews is chairman of the committee in charge of these contests to be held at Western. Other members of the committee are Dr. D. West Richards and Dr. W. M. Pearce.

And while announcements are in order, I present Mr. Carl Anderson, head of the Physical Education Department.

Mr. Anderson.

Anderson

On the basis of its splendid record this season, the basketball team of Western Teachers College has been extended an invitation by the National Olympic Committee to participate in games for the purpose of selecting a team to represent the United States in the Olympics in Germany. Western, representing the South, will play against the University of Arkansas, representing the Southwest. The winner of two games out of three in this series will play in a tournament
to be participated in by eight teams in Madison Square
Garden, New York. Western and Arkansas will play at
Little Rock on Thursday and Friday of this week, and,
if necessary, on Saturday.

Moore

The woodwind quintet continues with Schubert's
"Rosamunde."

Quintet

"Rosamunde."

Moore

"Menuet" by Boccherini.

Quintet

"Menuet."

Moore

"Reverie," by Magnani.

Quintet

"Reverie."

Moore

The musical program will be interrupted at this
point in order that we may hear a short talk by one of
our students on "The Study of Literature."

Kleiderer

We are all interested in the status of the study
of literature in our schools. Some educators believe
that some children just do not have the inherent ability
to appreciate a poem. So they say, in the words of the
poet Southey, "What good came of it at last?" Neverthe­
less, certain data which has been collected proves that
notorious results can be obtained by using the proper
methods and devices, even with children who at first
seem hopelessly imperceptible to the aesthetic effects
of even the beautifullest poetry. Of course we are not
to suspicion that all boys and girls will like the same
kind of poetry. Some like the dreamy sorta thing found
in Samuel Taylor Coleridge's "Kubla Khan," while others
prefer the broad humor of William Cowper's "John Gilpin's
Ride."
Moore (Gong) Excuse me for interrupting you, but people who appear on this program are expected to use good English. You are mispronouncing your words right and left and making other errors that are inexcusable.

Kleiderer I'm sorry. What errors have I made so far?

Moore I have checked them on my copy of your talk. First is the word "s-t-a-t-u-s," which should always be pronounced with a long a, "status," not "status."

Kleiderer Status.

Moore That's right. Then "l-i-t-e-r-a-t-u-r-e" you pronounced as if it had only three syllables, "lit-ra-ture." It has four, "lit-er-a-ture."

Kleiderer Literature.

Moore You spoke of educators. Although the word does end with -ors, it is properly pronounced as it if ended with -ers, "educators."

Kleiderer Educators.

Moore Then the word "i-n-h-e-r-e-n-t" you pronounced with a short e, "inherent." The e should be long, "inherent."

Kleiderer Inherent.

Moore Now we come to "a-p-p-a-r-t-e-s," which you pronounced "a-pre-si-ate." There is an h-sound, not included in the spelling, making it "a-pre-shi-ate."

Kleiderer Appreciate.

Moore The name of the poet who asked in his "The Battle of Blenheim" the question "What good came of it at last?" is not "Southey," but "Southey."

Kleiderer Southey.
Then there is the word "d-a-t-a," which you make the common error of calling "data." It should be "data."

You spoke of methods and devices. The accent should be on the second syllable of the last word, "devices."

Then you had more trouble with your poets. You spoke of Samuel Taylor "Coleridge." His name is "Coleridge." He should not be confused with the late President Coolidge.

"John Gilpin's Ride" was written by "C-o-w-p-e-r," a name which looks as if it should be "Cowper," as you said. But the proper pronunciation is "Cowper."

Now you have your pronunciation straightened out. But your grammar is not perfect.

You said "certain data which has been collected proves." "Data" is a plural form. The singular is "datum." Therefore you should say "certain data which have been collected prove" so and so.

I frequently hear "data is."

Yes, but the expression is incorrect. Now let me call your attention to certain words which you used incorrectly. You said "notorious results can be obtained." You mean "good" or "excellent" results. The word "notorious" usually carries with it an unfavorable impression. It ordinarily refers to things that are objectionable. For example, you may refer to a certain person as a notorious criminal.
Read what you said about the aesthetic effects of poetry.

"Children who at first seem hopelessly imperceptible to the aesthetic effects of even the beautifulest poetry."

"Imperceptible" means "that cannot be perceived," and does not fit at all in your sentence. You probably meant to suggest that some children are unsuceptible to the effects of poetry. And anybody ought to know that "beautifulest" should not be used for "most beautiful."

Then you said that we are not to suspicion that all boys and girls will like the same kind of poetry. "Suspicion" is a noun and should not be used as a verb. What verb should you use?

Suspect.

That is right. Now, aside from your saying "o'course" and "sorta," you have your English in fair condition, but you won't have time to finish your speech.

Thank you. I will try to do better next time.

Of course our listeners will understand that I had to train this young man to make these errors for the sake of giving a little lesson in English. He really does know his English. Our victim is Charles Kleiderer, of Henderson, Kentucky, one of our seniors.

The wood wind quintet, selected from the personnel of the Western College Band, will continue their program. The instrumentation includes a flute, a carinet, an oboe, a French horn, and a bassoon. Their number is "Berceuse," by Marie.
The teaching and administrative personnel of any educational institution changes rather rapidly. Western is fortunate in having in active service today a man who has been on its faculty ever since the institution was founded and who for many years before that was connected with the institutions which were the predecessors of the present Teachers College. He has been a teacher for fifty-four years, during fifty of which he has devoted practically all his time to the service of educational institutions in Bowling Green. He has endeared himself to thousands of students. I refer to Prof. J. R. Alexander. I have asked him to speak of something that happened on our campus last week and something that will be in progress for a number of months to come. Last Wednesday with appropriate and colorful ceremonies ground was broken for the construction of a new classroom building on the site of the old Potter College building, which has recently been removed. The new building, estimated to cost more than $561,000, will be erected as a PWA project. It is my pleasure to present Prof. J. R. Alexander.

There is always something very pathetic, if not tragic in the destruction and obliteration of old and familiar landmarks; particularly those that in a peculiar way appeal to human emotions, like a home, a church or a school building. The recent razing of the old Pleasant J. Potter College building, constructed in 1868-9 on Vinegar Hill (now College Heights) at the head of Summer Street (now College Street) Bowling Green, Kentucky; must, in the nature of things, stir and sadden the hearts of those to whom it has been a familiar and commanding object for nearly a half century.
The young women, yet living, who attended Potter College from its opening in 1889 to its close in 1911, are now classed with the matured mothers and matrons of a new generation. To them in particular, the old building was significant. It is hoped that the change now taking place on the old site will be effected without too much hurt to them.

There is some consolation in the fact that the old, though passing, has adequately served its day and generation.

The destruction of the old college building is not vandalism; because from the ashes of the old, Phoenix like, there will arise a more glorious and magnificent structure with enlarged possibilities for comfort, safety, and service.

The exigencies of the situation demanded a change, long overdue. The demand is being fully met in every sense, practical, ethical and aesthetic, by the erection of an olitic limestone building at the head of College Street on the site of the old recitation hall (Potter College), with a 250-foot frontage on Fifteenth Street; the main entrance facing the intersection of College Street, and Fifteenth Street; thus commanding a view of the city in the valley below, as well as inspiring view of the Barren river valleys and hills to the north and east.

The building will contain from fifty to sixty classrooms, laboratories, rest rooms, storerooms and all other necessary conveniences.

After eighteen months, visitors to the Hill will be greeted by the sight of an imposing new structure, the most striking and beautiful of all the beautiful buildings that grace College Heights.
Thank you, Mr. Alexander. In order that our listeners may be certain that work is actually in progress on the excavation for the new building, we shall allow you to hear for a moment the steam shovel and the stone drill.

(Drill)

A young musician who has served us faithfully in our studio ensemble throughout this season is Jimmy S. Rutan, of Gary, Indiana. He gives us now a vibraphone solo, "Londonderry Air," by Hinkson.

"Londonderry Air."

"College Heights," fading for:

You are listening to the weekly program of Western Kentucky State Teachers College, in Bowling Green. You have heard today a woodwind quintet from the personnel of our College Band: Lillian Rutan, Virginia Osborne, Kendall Bryant, Gus Metaxas, and Roy Twombly. Jimmy S. Rutan rendered a vibraphone solo. You heard Charles Kleiderer accommodating us by taking a lesson in English.

Mr. W. L. Matthews and Mr. Carl Anderson of the faculty made some announcements, and Mr. J. R. Alexander spoke concerning the initial operations on the construction of our new classroom building.

Our program one week from today, same hour, same station, will be dedicated to high school students, and especially high school seniors.

Two weeks from today, our program, made up of sacred music will begin one-half hour earlier than usual. We shall go on the air on that day at 3:30 Central Standard Time.
and continue until 4:30.

This is Earl Moore speaking. We wish you Life

More Life.

(Orchestra continues)