3-16-1937

UA37/23 WHAS Broadcast No. 58

WHAS

Western Kentucky University

Earl Moore

Follow this and additional works at: http://digitalcommons.wku.edu/dlsc ua_records

Part of the Higher Education Administration Commons, Mass Communication Commons, Public Relations and Advertising Commons, Radio Commons, Social History Commons, Social Influence and Political Communication Commons, and the Sociology Commons

Recommended Citation

WHAS; Western Kentucky University; and Moore, Earl, "UA37/23 WHAS Broadcast No. 58" (1937). WKU Archives Records. Paper 4266.
http://digitalcommons.wku.edu/dlsc ua_records/4266

This Transcription is brought to you for free and open access by TopSCHOLAR®. It has been accepted for inclusion in WKU Archives Records by an authorized administrator of TopSCHOLAR®. For more information, please contact topscholar@wku.edu.
WHAS Broadcast No. 58
Tuesday, March 16, 1937
4:00-4:30 P. M.

From Extension Studio in Bowling Green

**Strings and Voices (including Junior Class)** "College Heights."

**Moore** Western Kentucky State Teachers College greets you all both great and small with the words of our college motto --

**Voices** Life More Life.

**Moore** Life More Life is our motto and our wish for all our listeners.

**Vibraphone** Chords.

**Moore** This is the third in a series of four programs being presented by the four classes of the College. This is Junior Day. You have just heard the entire Junior Class join our studio musicians in singing our college song. All those to be heard on today's program are members of the Junior Class, except its faculty sponsor.

Each of our four classes meets regularly every two weeks for a program. The Junior Class is now assembled for such a meeting. On their program today they will repeat some of the numbers which have proved most effective in their various meetings this year. The meeting is to be presided over by Mr. Jimmy S. Rutan, the president of the Class, whose voice you will now hear.

**Rutan** The class will come to order. Rather than to have the roll call this afternoon, let's all join in a song. Does anyone have a suggestion as to what we shall sing?

**Charles Bryant** Let's sing "Sweet and Low."

**Rutan** If the class secretary, Miss Irene Groves, cannot hear you sing, you will be marked absent. Mr. Channon, will you lead the class in this song?

**Junior Class** "Sweet and Low."
I think that some of the members were trying to sing loud to make up for the meetings which they missed. Let's give them a chance and see what they can do by themselves. A quartette, consisting of John Farris, Charles Smith, Hazel Kerns, and Martha Taylor, will now sing "The Bells of St. Mary's."

"The Bells of St. Mary's."

Mr. Horace McMurtry, of the Department of Education, our class sponsor, has recently made a study pertaining to the class, and I am sure he has some interesting facts for us at this time. I now present Mr. McMurtry.

This junior class consists of a large group of young men and women who have already achieved much in the field of college education. They have specific goals set up for the future and definite plans formulated for reaching these goals. A study recently made of an unselected group consisting of more than one-third of the class shows some interesting facts regarding the personnel.

The study shows the average age of those reporting to be 21 years and five months.

Fifty per cent of the group have had teaching experience. These have taught an average of three years each.

Ninety-nine per cent of those who have taught have taught in rural schools.

Ninety-four per cent of those answering the questionnaire say they expect to teach, while six per cent say they are interested in one of the following occupations as a life career: Home-making, farming, surgery, medicine, county agent work, library science, business education, home demonstration work, the army, law, ministry, commercial art, orchestra work, dietetics, and commercial engineering.

The study shows some interesting facts in regard to the major subjects chosen by the students. These are given in order of their frequency: Education, English, agriculture, home economics, history, social science, including economics and sociology, mathematics, music. The last four mentioned show the same frequency. Others listed are: biology, chemistry, Latin, art, geography, industrial arts, French and physical education.
Thirty per-cent of the students answering the questionnaire reported that one or both of their parents attended college.

Eleven per-cent reported that one or both of their parents attended Western.

Sixteen per-cent say that one or both of their parents were teachers.

Three per-cent are married.

According to the study a large per-cent of juniors are interested in church work. Eighty per-cent attend church regularly and sixty-per-cent are regular attendants at Sunday School.

Ninety-per-cent of the students in this group are from farm communities or towns with under 2500 population.

The class is looking forward to graduation. Seventy per-cent are planning to graduate in 1938. Sixteen per-cent in 1939. Ten per-cent in 1940 and four per-cent at some future date. The variation in dates is due, no doubt, to the fact that some plan to teach longer than others before graduation.

With high ideals and noble purposes the junior class of Western Kentucky Teachers College plays an important part on Western's campus. In the classroom, in athletics and in the social life of the college its members are always active.

Junior Class Applause.

Butan A meeting of the Junior Class would not be complete without a word from Simon Nagree Cantrell, our worthy treasurer.

Cantrell Mr. President, members of the Junior Class, and those who haven't paid your dues. I am sure any one of you could make the speech I am going to make as well as I shall because you have heard it so many times. Your worthy class officers have grown tired listening to this class meeting dun and have paid their dues. Now I am wondering how many more times I shall have to make this plea before all of you become converted.

My plan of collecting reminds me of a negro minister who was preaching on the horrors of another world. "There will be weeping and wailing and gnashing of teeth," he prophesied. "But Ah ain't got no teeth" moaned Mandy. "Teeth will be furnished," the negro minister assured her.

Up to now our only plan of collecting has been good will and persuasion.

but in a short time we shall have a chance to introduce a new plan and I assure you we will supply this new plan with teeth. In the name of the Junior class, pay your class dues before it is too late.

**Junior Class** Applause.

**Rutan** Miss Dorine Hawke has an announcement to make in regard to the Junior Prom. Miss Hawke.

**Hawke** Mr. President, I do not believe it is too early to mention the Junior Prom, which we are going to sponsor on May 30th. As a class, we have looked forward to the Prom for a long time and have planned for it carefully. Perhaps our anticipation can be explained as an eagerness to render in the correct way "our last full measure of devotion" to the Seniors, who are soon to graduate and leave their places to us. Perhaps our careful planning may be explained by the fact that we realize that we are setting the example for those who are to entertain us in the same way next year. At any rate, a committee began back in September to lay plans for the prom, and we are quite sure that this committee will turn out a program worthy of the class as a whole. Details as to the hours, the program and the means of securing bids will be announced later. The important thing now is to make your plans so that the evening of May 30th will find you at the college gymnasium, the place where the Prom will be held.

**Junior Class** Applause.

**Rutan** Is there any other business that needs transaction at this time? If not, Mr. Marshall Swain, vice-president of the Class, will introduce the remaining part of the program.

**Swain** Miss Helen Albritton will favor us with a cornet solo. She will play "The Lost Chord," by Sullivan. Miss Mary Chisholm at the piano.
Albritton "The Lost Chord."

Junior Class Applause.

Swain Thomas Fike will give us an impersonation of Amos and Andy.

Fike About two weeks ago I heard Amos and Andy broadcast, and I shall attempt to give you an extract of that program. You know Amos and Andy have been running a filling station, and it was robbed the other night of $130. The robbery occurred while Andy was asleep in his chair in the station. As the scene opens, we find Amos and Andy in the filling station discussing the robbery.

Amos--"Now, listen, son, jus' sit down dere and tell me jus' what happened."

Andy--"I could sit down here all day telling you over and over again the same thing. I didn't get de money. I went to sleep and when I woke up it was gone."

Amos--"I ain't sayin' you got it son, but the police say the best way to find out who got it is to ask questions."

Andy--"Everybody else seems like dey believe that too, and ever time I see a policeman on de street I shiver all over like a criminal that's shot somebody, or sompin."

Amos--"Here comes Brother Kingfish. We'll recuss it later."

Andy--"Yeah, yeah."

Amos--"Come in Brother Kingfish."

Kingfish--"Hello, boys, I just dropped in to say hello and to see if you is found out anything about the robbery."

Andy--"We ain't found out nothin' yet, but we'll find out pretty soon, and when we find him we'll put him in the penitentiary."

Amos--"Yeah, we been lookin' au right."

Kingfish--"Well, I haven't long to stay. I've got to run along now. You'll let me know if anything turns up, won't you?"
Andy—"Yes, we sho' do that, Brother Kingfish."

Kingfish—"Well, good-bye, boys."

Amos—"Good-bye, Brother Kingfish."

Andy—"Here comes Brother Crawford."

Amos—"Come in, Brother Crawford."

Brother Crawford—"Hello boys, I jes dropped in to say hello and to tell you my wife is very unhappy. She thinks Andy got the money, and well she wants the thing straightened out, and I told her I was coming over here to find out about it. Is you found out anything Amos?"

Amos—"No, we ain't found out nuthin' yet, Brother Crawford."

Andy—"Yeah and when I get him, I'm going to pop him one too."

Amos—"Son, you be quiet now."

Brother Crawford—"Well, I must be going now. I'll come back later and see if you've found out anything."

Amos—"Good-bye, Brother Crawford."

Brother Crawford—"Good-bye."

Andy—"It seem like dey think I got de money too."

Amos—"Yeah."

Andy—"I'm goin' out right now. I'm tired of hearin' people say that. I'll find out who got dat money and I'll be back in an hour."

(The scene now Changes to the flat of Prince Ali Bindo. Andy is just entering).

Andy—"Hello Prince Ali, I wants to look into the glass ball and tell me who got de money."

Prince—"My friend, I can tell you that very well, but you know I must have $5."

Andy—"Got to have $5, huh?"

Prince—"I must have $5, my friend."
Andy--"Prince Ali, I ain't got $5, but I think I got $3.85 here. Let's see."

Prince--"My friend, before I can confide with de spirits I must have $5."
Andy--"Yeah, you wait right here. Don't go away. You is sure you can tell who got de money though?"

Prince--"I can tell you, my friend."
Andy--"I'll be back in five minutes with the money."

(The scene now changes to the filling station. Andy is just entering).

Amos--"Come in, son. Did you find out anything?"

Andy--"Well, yeah, I need $5."
Amos--"What you need $5 for, son?"

Andy--"Prince Ali Bindo say he can tell me who got de money for $5."
Amos--"Ah listen, son, you ain't been talking to that fake again is you. He don't know who got de money any more dan you and me does. Go on home and get some sleep and come back tomorrow and don't worry so much."

Andy--"All right."

(The scene now turns to the flat of Lightning. Andy enters and meets the Little Girl).

Little Girl--"Hello, Mr. Andy."

Andy--"How you, Little Girl? Why ain't you in bed?"

Little Girl--"I ain't sleepy, Mr. Andy."

Andy--"Is Lightnin' still awake?"

Little Girl--"I think so."

Andy--"I'm goin' in to see him. You be asleep when I come back."

Little Girl--"Yes, Mr. Andy."

Andy--"Hello, Lightnin', How is you?"

Lightning--"Well, I feel pretty bad, Mr. Andy."
Andy—"Is you been takin' de pills and capsules like de doctor tole you?"

Lightning—"Yes sir, Mr. Andy, I done took so many pills I feel like I'm floatin."

Andy—"Lightning, everbody think I got de money."

Lightning—"Did you get de money, Mr. Andy?"

Andy—"Listen here, Lightnin', you don't think I got de money too, do you?"

Lightning—"No, I don't think that Mr. Andy."

Andy—"I'm sorry son, I guess I'm nervous or sumpin. You know I ain't never got nothin' but trouble."

As Andy says, it seems he hasn't ever anything but trouble.

**Junior Class**  
**Applause.**

Swain Miss Lillian Rutan will play as a clarinet solo "Somnambula," with Miss Chisholm at the piano.

**L. Rutan**  
"Somnambula."

**Junior Class**  
**Applause.**

Swain That completes the program for the afternoon.

**Willis Ward**  
I move we adjourn.

**Hawke**  
I second the motion.

Swain All those in favor of adjournment say "Aye."

**Junior Class**  
**Aye.**

Swain We are adjourned.

**Moore**  
And so concludes the program of the Junior Class, the fifty-fourth in this series. You have heard Mr. Horace McMurtry, faculty sponsor of the Class; Jimmy S. Rutan, president of the Class; Marshall Swain, vice-president; J. C. Cantrell, treasurer; Dorine Hawke; a quartette consisting of John Farris, Charles Smith, Hazel Kerns, and Margaret Taylor; Helen Albritton, cornetist; Thomas Fike, impersonator; and Lillian Rutan, clarinetist.

You are invited to tune in next Tuesday at four o'clock C. S. T. to hear the Senior Class.
Strings: "College Heights," fading for:

Moore: This program comes to you from Bowling Green. This is Earl Moore saying goodbye for Western Teachers College until next Tuesday and wishing you Life More Life.

(Strings up and continue)