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WKU University Relations

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Good job!

Students calling in the Alumni Annual Fund Student Phonathon ended their 12th night last Friday with $121,420 in pledges. Congratulations!
So far, WKU students have 1,445 new pledges. The Phonathon ends next Thursday, Oct. 21.

Welcome, future nurses!

The Department of Nursing and the Career Services Center are hosting a career day for nursing students today at the I.D. Brown Agricultural Exposition Center. More than 40 regional hospitals and health care facilities are participating. About 300 nursing students are also expected to participate.

Oktoberfest, Smokey Robinson and the Miracles, Sports Fest ’93 and fireworks—it's a major happening and it's all taking place this Saturday, Oct. 16 at Bowling Green/Warren County Airport as part of the Bowling Green 10k “Blast-Off ’93.”

Oktoberfest, The Kentucky Museum's annual fundraiser, is scheduled for 3-7 p.m. "under the big tent" (located most closely to the Airway Drive entrance to the airport), and it should be the most fun and festive ever!

Fritz's German Band from Nashville, Tenn/ will provide the oom-pah-pahs, authentic German food and drink will be sold, and commemorative sweatshirts and museum mugs will also be sold.

Tickets purchased at The Kentucky Museum Store (745-6080) or at Diddle Arena Ticket Office (745-5222) are only $20, with half designated to benefit The Kentucky Museum's programs and activities.

Special thanks goes to Rick Kelley, a Bowling Green business professional, for including the Kentucky Museum in this year's 10k activities; Trans Financial Bank and Trace Die Cast, Inc. for funding; and the volunteer committee, headed by Ralph Gola and Nancy Allen, for organizing the event.

This year's Oktoberfest should be a blast. Don't miss it!
Celebrating Kentucky's crafts

Contemporary Traditions: Works of Kentucky Craftspeople opened at the Kentucky Museum yesterday, and it will run through Dec. 6. Michelle Coakes, a member of WKU's art faculty, is guest curator of the exhibit which was scheduled as part of the Year of American Craft 93.

According to organizers, the YOAC is "a hemispheric-wide celebration to heighten awareness of the outstanding cultural contribution of crafts and the ways craftsmanship is woven into the aesthetic and spiritual fabric of life."

All 50 states, most Canadian provinces, and some Latin American countries are participating in the celebration, a cooperative effort involving individuals, craft organizations, galleries, museums, schools, governmental agencies, the media and other groups and organizations.

In Kentucky a myriad of festivals, fairs, exhibitions, workshops and conferences scheduled to focus on the creative work of the hand. Kentucky's former First Lady, Phyllis George Brown, is a national spokesperson for YOAC, and current First Lady, Elizabeth Lloyd Jones, serves as honorary chair for the state.

Coakes said, Contemporary Traditions will feature the work of 20 Kentucky craftspeople, including artists as Rude Osolnik, Stephen Rolfe Powell, Arturo Sandoval, Kim Huber, Steve Davis-Rosenbaum and William Vassallo. "Among the 60 or more pieces to be exhibited," she continued, "are baskets, ceramics, glass, jewelry, quilts, and furniture, plus two unusual pieces made of 'found' materials."

One, called "Can Quilt," is a crushed aluminum cans secured to a 6' x 7' panel with thousands of nails; the second "Kentucky Quilt II," is discarded cigarette packages attached to a 5' x 6' canvas. Both were made by Tom Pfannerstill, Louisville. Trans Financial Bank provided funding for Contemporary Traditions and other activities scheduled in conjunction with the exhibit, including a demonstration/slide presentation by Steve Davis-Rosenbaum, Midway College ceramicist, 1-4 p.m., Nov. 6, at the Kentucky Museum.

Listeners of Western's Public Radio are being called upon to pledge their financial support during the 1993 Harvest of Friends campaign beginning Oct. 23. The goal set for the annual on-air membership drive is $90,000.

Continuing state budget cuts have caused the university to focus much of its funding on academic needs. Non-academic areas such as Western's Public Radio Service are increasingly dependent on the private sector for continuation of their programs.

Continued broadcasts from Western's Public Radio Service are crucial to the region. The station provides a wide range of cultural programs not available elsewhere in the region. This diverse selection of news and entertainment programs is broadcast to over 60 percent of the Commonwealth and parts of Tennessee and Indiana through the four stations in Western's Public Radio network.

Last spring, listeners showed overwhelming support for National Public Radio (NPR) programming and pledged over $18,000 to restore canceled programs, such as Car Talk and Marian McPartland's Jazz on the schedule.

Funds raised during the upcoming campaign will also be applied toward program acquisition. The current cost for NPR and other purchased programming is more than $148,500 annually. National Public Radio (NPR) programming is only a part of Western's Public Radio daily lineup. Local news and in-depth interviews from the award-winning news department are an important part of each day's programs. In addition, Western's Public Radio Service contributes to the advancement of local arts and cultural groups through the broadcast of interviews and public service announcements. More than 100 different non-profit groups from the listening area have benefited from public service coverage this year.

Beginning Saturday, Oct. 23, the on-air staff will ask for pledges over the air. They will be joined by guest hosts from across the state. Listeners may respond by calling 745-5000 within Warren County or 1-800-599-WKYU (9598) elsewhere in Kentucky.

A signed copy of the book, Fridays with Red, written by the host of Morning Edition, Bob Edwards, will be offered to anyone making a gift of $125 or more. All members will receive a 12-month subscription to Choice, the monthly program guide of Western's Public Broadcasting Service.

Western's Public Radio Service includes WKYU-88.9 FM in Bowling Green, WKPB-89.5 FM in Henderson; WDCL-89.7 FM in Somerset and WKUE-90.9 FM in Elizabethtown.

Need more information? Call Melinda Craft, Development Manager, Public Radio, 6487.
TURNING ON TO electric opera

By Sheila Eisen

Imagine Beethoven riding a mountain bike. Mozart, spilling over with hilarity, using puppets during a performance.

Perhaps not in their day, but Michael Kallstrom likes to do both, and he’s a composer and performer also. All three have that in common. Just different lifetimes. Kallstrom and Mozart wear their hair somewhat alike, except Mozart’s was a wig; Kallstrom’s braid is real.

And if Beethoven were intense, and Mozart spirited, how could one describe Kallstrom? He’s done it himself: Electric.

A composer and performer of Electric Opera whose music is described as “accessible and entertaining, containing both comic flair and dramatic power which appeals to both the novice and experienced audience,” Michael Kallstrom is charged, and excitement about his artistic medium is evident in his music, and in his person.

The WKU associate professor of music, who has been on campus since 1988, is quickly gaining fame around the country, in performances that involve solo voice with electronic tape accompaniment.

“Tellingly, before this century, at least, composers were performers. I feel like I’m carrying on that tradition. In the 20th century there haven’t been that many composers who stress performance. My generation and the younger musicians behind me are getting more attuned to being closer to audiences again, and I can tell you the feedback when you’re onstage is immediate,” Kallstrom says. Where does he perform? Just last month he spent a three-day residency as guest artist at Ball State University presenting his multimedia one-man Electric Opera which consists of a series of three pieces, Stained Light, Into the Deep, and Stories, which involve the use of puppets and videotape as well as Kallstrom’s own voice and electronic accompaniment.

He participated in Indiana State University’s annual New Music Festival a couple of weeks ago and before the month is out, he will perform at the Chicago American Conservatory and at the University of Wisconsin in Oshkosh. He also has scheduled performances at Ripon College and for the Music Teachers national convention in Washington, D.C.

Each of the operas can be performed in almost any space; all he needs to perform are electrical outlets, Kallstrom says. “You could perceive my performances as a one-man Vaudeville-type show,” he says. But what he produces is very artistic, very creative, very contemporary. His subjects are often biblical, such as Forbidden Fruit in Stories, in which the serpent attempts to convince Adam the fruit is “guaranteed compatible to run your P.C.”

You get the feeling Beethoven and Mozart would have both dug the genre, even bonded jovially with Kallstrom as they compared similar creative processes.

“Sometimes I write a piece just because I want to write it and sometimes I write one because someone’s asked for it,” Kallstrom says. “I sit down with paper and pencil. I usually work at the piano. Some composers don’t. I start writing down ideas immediately, whether they’re good or not. Then, as soon as I have something on paper, I can begin to change it and to shape it. That’s usually the longest stage for me. I don’t wait for inspiration, so to speak.

“Once I get my basic material crystallized, I work very quickly. It’s not a long, laborious process for me. I write very fast.

“Historically, before this century, at least, composers were performers. I feel like I’m carrying on that tradition.”

“Everybody talks about how slow Beethoven was when he was composing, but he really wasn’t in a certain sense,” Kallstrom said, gazing thoughtfully upward, in a way that made you think he knew Beethoven personally.

“What took him (Beethoven) a long time was to crystallize his ideas. He’d do drafts after drafts of a theme, but then after he’d get it, he’d work astonishingly quickly. The material makes clear what needs to happen after that. Something unlike Mozart who apparently was always thinking about his music, so that when he got to paper, the music was already done.”

A long pause, as if he were meditating, and then a burst of hearty laughter, and Kallstrom said: “Mozart and I were both born in the same respective year of our respective centuries. (Mozart 1756 and Kallstrom 1956).”

Continued on page six
Arts, Humanities and Social Sciences

ENGLISH
Jim Flynn presented "AI that is written: Chaucer and Wycliffite Interpretation" at the annual meeting of the Southeastern medieval Association in New Orleans last month.

GOVERNMENT
Dr. Steve Boilard discussed the emerging economic and security relationships between Russia and Germany at a conference on Russian-German relations at the American Institute for contemporary German Studies at Johns Hopkins University. Dr. Boilard argued that the Russian-German relationship is critical for the emerging political order in Europe, and expressed concern that German foreign policy is not adequately attuned to Russia's importance. European and American specialists on Russian and German foreign policy attended.

MODERN LANGUAGES AND INTERCULTURAL STUDIES
Dr. Cheryl Keyes, assistant professor in folk studies and African American studies, on research leave from WKU during the 1992-93 academic year to pursue postdoctoral study at New York University's Department of Performance Studies in the Tisch School of the Arts, completed research for a forthcoming manuscript on an urban popular music, rap music. She has accepted a visiting professorship in Africana Studies at the Department of Music at New York University for the 1993-94 academic year.

Dr. Michael Ann Williams' book, Homestead: The Social Use and Meaning of the Folk Dwelling, in Western North Carolina, has won the South East Society of Architectural historians Author Award for 1993. Dr. Williams has also been selected by Gov. Jones as chairperson of the Kentucky Historical Preservation Review Board.

Business Administration
MARKETING
Dawn Landkamp Bolton presented The Changing Role Portrayal of Women in Advertisements at the seventh annual Women's Conference at WKU last month.

Finance and Administration
Dr. James Ramsey, vice president for finance and administration, has been elected president-elect of the Kentucky Economics Association at its annual meeting in Louisville. The KEA consists of professional economists from the colleges and universities across Kentucky and from the business community.

Science, Technology and Health
MATHMATICS
Carroll Wells and Wanda Weidemann conducted the workshop, Hands-On Geometry for Middle School Teachers at the annual meeting of the Kentucky Council of Teachers of Mathematics.

PUBLIC HEALTH
The Kentucky EMT-Instructors Association inducted Dr. Henry Baughman into the Dr. Jack Carey "Hall of Fame," in recognition of his 23 years of dedicated service, and presented him with a plaque at its award banquet last month. The late Dr. Carey was head of the emergency room physicians at the University of Kentucky Medical Center and was instrumental in developing education and training for ambulance attendants.

Dr. Ronald E. Milliman and Dr. Douglas L. Fugate of the Department of Marketing co-authored the article, Advertising Professional Legal Services: The Effects of Price Inclusion on Perceptions of Quality and Economic Value, which appeared in the Volume 9, Number 2 1993 issue of The Journal of Professional Services Marketing.

New Directions in the Mathematical Preparation of Elementary Teachers, an article describing the New Directions project directed by Wanda Weidemann and Mary Barr Humphrey of the Department of Mathematics appears in the September issue of UME Trends. The project is funded by the National Science Foundation and Exxon Education Foundation.

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Classified Staff Cookout
DUC South Lawn
11:30 a.m. - 1 p.m.

Mark Your Calendar!
Just a reminder to participants in Leadership for the 90s, we meet again on Wednesday, Oct. 20 from 2 until 4 p.m. in the Downing University Center. Specific room assignments will be available at the registration table in the lobby. See you there!
Stumbling upon a patch of success

By Bob Skipper

By tripping over a cable in his laboratory, Dr. Frank Etscorn literally stumbled upon a way to help people stop smoking.

Dr. Etscorn, a Western Kentucky University graduate and currently a professor of psychology at New Mexico Tech, was back in Bowling Green to talk with students and faculty about how he developed the nicotine patch and to be inducted into the WKU Hall of Distinguished Alumni during Homecoming Activities on campus Oct. 1.

The Franklin, Ky., native said he had read that nicotine was the most powerful stimulant of the vomiting center, an area of particular interest to him.

"Well, I got a big bottle of nicotine," he said. "I tripped, literally, on a cable in my laboratory and poured it down my left arm. I didn't rinse that off and within a few minutes I got sick. It was just like I had smoked a cigarette, and I don't smoke."

Then the idea hit. "I immediately said, 'Wow, wouldn't this be a neat way to get nicotine into the body,'" he said. Then he began experimenting with nicotine on rats.

"It came to a point when I knew that we really might have something neat in terms of helping people quit this diabolical habit, so I realized I had to do it with myself," Dr. Etscorn said.

"We did one study one day and put too much nicotine on my neck and I should write this up because fright! Hunsberger researched, compiled and arranged the score to accompany the movie, giving new life to an old classic.

The showing in Bowling Green is sponsored by Trans Financial Bank, and tickets are $15 for adults and $10 for students.

Christopher Norton is Music Director for the Bowling Green Warren County Symphony.

For reservations, call 782-ARTS.
electric opera
Continued from page three

"A friend of mine claims I should have died two years ago," he joked, adding: "Mozart died in 1791."

Kallstrom's Electric Opera pieces are each about one hour long.

Stained Light (1987-88) has been performed more than 30 times across the country since its premiere in 1988. It is made up of comic and serious episodes which satirize and question various aspects of opera, popular music and performance.

And by the way, why opera as a genre for Kallstrom?

"I compose for everything, all genres; but I do this as a very direct means of getting my music out," he repeated.

"As a composer, I think most who do it agree on two things: writing orchestral works and operas. Your mettles is tested by writing in those two genres."

As a composer, I think most who do it agree on two things: writing orchestral works and operas. Your mettle is tested by writing in those two genres.

Into the Deep (1990) was selected for performance on the 1991 National Conference of the Society for Electro-Acoustic Music. This work is a serious fantasy on the biblical story of Jonah in the belly of the Leviathan.

Stories (1991-92) has already been performed on a concert tour of North Carolina, in Tennessee, for the Florida State Festival of New Music and for the Southeastern Composers League, as well as this season's schedule of performances.

Stories is made up of six comic and serious settings of familiar Old Testament Bible stories. Cartoon-like puppets are used to portray various characters in this piece as well as in Stained Light, which also uses, besides voice and tape, videos, puppets, a backdrop with the clothes of three characters sewn to it and manipulated via cut-out face and arm holes, and other small props.

It just seemed natural, Kallstrom says, that he'd be composing music. I had decided on music definitely when I was young. I was doing a lot of visual arts then, too, such as painting and drawing, but it was a high school teacher who probably turned it around for me when I was asked to write a piece for my chamber choir. That was a top group in the school, and I actually had to write something down. I loved it! It was a success, and I was hooked. I couldn't change after that."

Also, Kallstrom recalls happy moments with his large family, all of whom are musical, and growing up in Florida.

"I can remember we'd all be sitting in a restaurant and someone would start a song. Everyone would join in and harmonize. There were six of us altogether, but then there were also my grandparents." He says his grandmother performed onstage in Chicago.

"People ask me: 'Wouldn't you rather be a performer and a composer full-time and not have to teach?" Kallstrom says.

"Sometimes I think that would be fun, but on the other hand, I love to teach. Again, historically, I think that's part of a composer's or a musician's life. They were always teachers."

"I love to teach. I think that's part of a composer's or a musician's life. They were always teachers."
**Preston Center News**

**Career Training: A Phone Call Away**

CareerTrack seminars on tape provide personal and professional development training to help you improve skills, achieve goals, and reduce stress. Audiocassette tape sets are now available through the Wellness Center's Health & Fitness Reference Center include the following titles. Tape seminars allow you to listen while you commute, exercise, relax, or clean the house. Call 745-6531 for information.

**Creating More Time In Your Life** [4 cassettes + workbook] What to do when your job demands too much; organizing for peak efficiency.

**Life By Design** [4 cassettes + workbook] Stop reinforcing negatives and learn to make conscious choices that promote optimum health.

**Self-Esteem for Women** [6 tapes + workbook] Unravel the painful tangle of low self-esteem; build a more positive self-image from the inside out.

**Building Self-Esteem in Your Child** [4 tapes] 3 preconditions of high self-esteem & how to make sure your child has each; constructive discipline.

**Self-Empowerment** [6 cassettes] Truth, love, and commitment can make you more purposeful, creative, productive and less stressed.

**Building and Maintaining High Energy** [2 cassettes] Promote optimum energy through positive mental and physical health habits.

**Dealing with Conflict and Confrontation** [4 cassettes + workbook] Conflict is inevitable: pros and cons of 5 resolution strategies; moving from conflict to problem-solving.

**Controlling Anger** [4 cassettes] False assumptions that keep us angry; 5 positive ways to express it; how to defuse and control it.

**Exercise Physiology Laboratory OPEN HOUSE**

**Wednesday, October 20 10 a.m.-5 p.m.**

All faculty and staff are invited to see the new Exercise Physiology Laboratory in the Raymond B. Preston Health and Activities Center. Come meet the staff and see demonstrations of how the assessment equipment works. Find out how laboratory services can assist you in attaining personal fitness goals as well as in curricular development and research for many academic disciplines. Door prizes and refreshments will be offered. For more information, call 6531.

**COMING UP** Continued from page eight

11 a.m.

22
Sabbatical applications due in deans' offices.

Board of Regents Meeting. Regents Room. For more information contact the President's Office, 4346.

8 a.m.
International Day. Downing University Center Theatre. For more information contact Student Activities, 5795.

8 p.m.
Phantom of the Opera: The Original film. Bowling Green Warren County Symphony. Sponsored by Trans Financial Bank. Capitol Arts Center. Featuring the original 1925 black and white silent film starring Lon Chaney as the Phantom, with live music by the Bowling Green Western Symphony Orchestra under the direction of arranger, compiler, and guest conductor Donald Hunsberger. Tickets: $15 adults, $10 children. 782-ARTS.

23
7 a.m.
The South Central Kentucky Society of Radiological Technicians meeting. Downing University Center, room 230, the third floor mezzanine, and the lobby. For more information contact Bob Brown, 745-1200.

7:30 a.m.
YMCA Cheerleading Competition. Diddle Arena. For more information contact David Milby, 227-7028.

8 a.m.
College of Education and Behavioral Sciences Comprehensive Examinations. Tate Page Auditorium. For more information contact Sharon Hartz, 4662.

8 a.m.

7 p.m.
WKU Volleyball vs. Southwestern Louisiana. E. A. Diddle Arena. For more information contact Sports Information, 4298.

Jazz Gala Concert. Capitol Arts Center. 8 p.m. An activity of the WKU Department of Music. 3751.

24
Trust II. Sponsored by the Kentucky Bank Management Institution. Continues through Oct. 29. Schneider Hall. For more information contact Continuing Education, 4137.

25
8 a.m.
Family Based Services II. Sponsored by the Training Resource Center. Continues through Oct. 26. Institute For Economic Development. For more information contact Continuing Education, 4137.

Faculty Recital. 8 p.m.

26
11 a.m.
Tax practitioners' Analysis. Sponsored by the American Law Network. Academic Complex. For more information contact Continuing Education, 4137.

7 p.m.

If you have events or activities you'd like to see in Coming Up, please send information to: Fred Hensley, Director of University Relations, Office of University Relations.

Next On Campus
Wednesday, Oct. 27
Deadline for Dated Material:
Monday, Oct. 18
Send to: Sheila Elson, Editor, Office of University Relations.
October 13, 1993

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Training Resources Center Fall Retreat. Garrett Conference Center, rooms 201 and 204. For more information contact Martha Loveless, 5303.

8 a.m. Family Based Services I. Sponsored by the Training Resource Center. Continues through Oct. 15. Institute for Economic Development. For more information contact Continuing Education, 4137.

10 a.m. Nurses Career Day. Continues till 2 p.m. L. D. Brown Agricultural Exposition Center. For more information contact Neva Gielow, 3095.

2 p.m. Reception for Retirees. Downing University Center, Niteclass. Call the Office of the President 4346.

8 p.m. What the Butler Saw. Department of Theatre and Dance. Russell Miller Theatre. 5845.

14
7 a.m. President's Faculty Breakfast. Garrett Conference Center Executive Dining Room. For more information contact the President's Office, 4346.

11 a.m. Hazardous Waste and Superfund. Sponsored by the American Law Network. Academic Complex. For more information contact Continuing Education, 4137.

11:30 a.m. Staff Cookout. Continues till 1 p.m. Downing University Center South Lawn. For more information contact the President's Office, 4346.

3:15 p.m. Faculty Senate Meeting. Garrett Conference Center Ballroom. For more information contact Uta Ziegler, 2911.

15
Third District Beta Fall meeting. Downing University Center. For more information contact Cheyenne Hurt, 3057.

Bowling Green 10K Exposition. E. A. Diddle Arena. For more information contact Rick Kelley, 782-3600.

Final exams for first bi-term classes.

8 a.m. Ohio Valley History Conference. Continues through Oct. 16. Garrett Conference Center, rooms 100, 101, 103, and 107. For more information contact M. B. Lucas, 5736.

7 p.m. WKU Soccer vs. Butler. L. T. Smith Stadium. For more information contact Sports Information, 4298.

What the Butler Saw. 8 p.m. Russell Miller Theatre. 5845.

16
10K Blast-Off. It will feature an outdoor concert, the finals of the Volleyball and 3-on-3 Basketball Tournaments, Oktoberfest, and a giant fireworks show. Tickets are $10 in advance and $15 on the day of the show.

8 a.m. Ohio Valley History Conference. Garrett Conference Center, rooms 100, 101, 103, and 107. For more information contact M. B. Lucas, 5736.

8 a.m. KTRS Pre-Retirement Workshop. Continues till 11 p.m. L. D. Brown Agriculture Exposition Center, rooms 133 and 1134. For more information contact Sheila Gaut-Street, 564-3266.

8 a.m. Certified Health Education Specialist Test. Schneider Hall. For more information contact Continuing Education, 4137.

9 a.m. WKU Women's Tennis vs. St. Louis. Kereliakes Park. For more information contact Sports Information, 4298.

Bowling Green 10K Race. 10 a.m. Continues till 3 p.m. Downing University Center South Lawn, Diddle, and L. T. Smith Stadium. For more information contact Rick Kelley, 782-3600.

2 p.m. WKU Women's Tennis vs. Murray State. Kereliakes Park. For more information contact Sports Information, 4298.


7 p.m. WKU Volleyball vs. Louisiana Tech. TBA. For more information contact Sports Information, 4298.

What the Butler Saw. 8 p.m. 5845.

17
FBI Firearms Training. Sponsored by the Kentucky Sheriff's Academy. Continues through Oct. 22. Schneider Hall. For more information contact Continuing Education, 4137.

9 a.m. WKU Women's Tennis vs. Transylvania. Kereliakes Park. For more information contact Sports Information, 4298.

1 p.m. WKU Volleyball vs. Lamar TBA. For more information contact Sports Information, 4298.

What the Butler Saw. 3 p.m. 5845.

7:30 p.m. Vince Gill Concert. Country Music singer Vince Gill, along with Patty Loveless and Larry Stewart, will headline the show in E. A. Diddle Arena. Reserved tickets are $16 and $20.

18
7 p.m. Naomi Wolf Beauty Myth Lecture. Downing University Center Theatre. Student Activities, 5795.


19
8 a.m. Group Preparation and Selection of Foster and/or Adoptive Families. Sponsored by the Training Resource Center. Continues through Oct. 22. Institute for Economic Development. For more information contact Continuing Education, 4137.

10 a.m. Kentucky State Auditing Group Meeting. Downing University Center, room 226. For more information contact Warren Irons, 745-6377.

WKU Women's Alliance. 11:45 a.m. Garrett 100. Speaker, Dr. Del Hayden, Nurturing the Nurturer. Lutris Warden, 4352.

7 p.m. WKU Soccer vs. UAB. L. T. Smith Stadium. For more information contact Sports Information, 4298.

20
9 a.m. Health and Fitness Lab Open House. Preston Center Health and Fitness Lab. For more information contact Linda, 6531.

2 p.m. Leadership for the 90s. Downing University Center. For more information contact Continuing Education, 4137.

Advance Registration for the 1994 spring semester begins.

21
7 a.m. President's Faculty Breakfast. Garrett Conference Center Executive Dining Room.

Continued on page seven