Congratulations to Donna K. Cheshire, on receiving a Fulbright Fellowship!

WKU’s Assistant Director of International Programs will travel on a Fulbright to Germany during April and May with a team of international educators to learn more about the united country’s educational structure.

Cheshire, who has been a member of WKU’s professional staff since 1992, says her trip will include stops in six German cities, meeting with government and education officials and learning as many aspects of the German education system as possible within the length of their stay.

“There were many differences in the educational structures between East and West Germany,” Cheshire says. “It will be interesting to see just how they are governing education now,” she added.

“Some aspects the educators will study will be the German grading system, how credits for study are given—those kinds of things,” Cheshire says, adding:

“It is appropriate for Western to have someone in German studying the impact of the unification,” says Cheshire, particularly when we have German students come to study on Western’s campus.”

Cheshire is a candidate for a doctoral degree in international relations at Miami of Ohio University.

Her Fulbright is co-sponsored by the United States Information Agency (USIA) and the German Fulbright Commission.

Thank you, faculty and staff!

On February 28, Western Kentucky University thanked faculty and staff for their efforts this past year during a spaghetti dinner in the Auxiliary Gymnasium of E.A. Diddle Arena.

Dr. Thomas C. Meredith, WKU President, instituted Faculty-Staff Appreciation night.

Faculty and staff and their families enjoyed the evening which preceded a Hilltopper basketball game.

WKU will host the Graphic Design Student Invitational March 24 through April 14 in the Gallery of the Ivan Wilson Center for Fine Arts.

Works exhibited will be by students from the University of Alabama and the University of Michigan.

Lectures during the Invitational will be delivered by Professor John Bowles of the University of Michigan April 1 at 10:30 a.m. and by Professor Robert Cox of the University of Alabama April 8 at 10:30 a.m., both in the Gallery.

A reception will follow Cox's lecture on April 8, during which there will be a discussion with ten of his students.

For more information call Marsha Hildrink, 3944.

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An Architect Remembers
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On Campus

Western Kentucky University

March 16, 1994

Shaping the lives of our students

On Campus

On Campus is published biweekly on Wednesdays during the academic year and weekly during the summer by the office of University Relations: Sheila Elson, Editor; Fred Hensley, Director of University Relations.

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Once in awhile, a trip to the attic in search of some little-used, but necessary object, winds up a treasure hunt we've all experienced.

Opening Grandmama's old trunk, maybe, to find her 1924 college ring nestled next to Greatpa's pocket watch tucked away lovingly in a vintage velvet box. Old letters, cherished for forgotten reasons. Reminiscing feels good.

Recently, Professor of History Drew Harrington, upon his retirement, was cleaning out his office when he came across the following address he'd given to an honors group once during his 27-year tenure teaching at Western.

"I really forget when I actually delivered this, but I remember it was the fall before Coach Ed Diddle died. [Coach Diddle died in January 1970] and I thought someone might like to have it," said Harrington.

So On Campus shares it, so readers, too, can capture the spirit, even though this was written nearly a quarter of a century ago.

By Drew Harrington

One autumn afternoon two years ago, the sun wilted the participants on the program at the halftime of the football game, as well as those of us seated in the stands. Among the half-time participants stood the personification of Western's Spirit, Coach Ed Diddle, then in the last fall of his life.

This living legend was just that to me. As a relatively new faculty member at Western, I had not had an opportunity to see him work his coaching magic, and his exploits lived only in the retelling. When the program ended, Mr. Diddle made his way back to the stands. As he neared my aisle seat, I saw him sway from his exertion. Instinctively, I arose to assist him, but he quickly dismissed me with the comment, "Sit down, young man, all I need is to lean on your shoulder for a moment."

Sitting there with this legend propped on my shoulder, I thought of Western's motto, The Spirit Makes the Master. Here was the indomitable spirit of Mr. Western conquering the excruciating pain of the moment, yet humble enough to seek a shoulder on which to rest for a brief time.

Drew Harrington

'Here was the indomitable spirit of Mr. Western conquering the excruciating pain of the moment, yet humble enough to seek a shoulder on which to rest for a brief time.'

This motto, The Spirit Makes the Master, permeates life at Western. Although it may not be verbalized often, it does shape the lives of our students. Entering students bring various spirits to Western's campus, and I would like to discuss some of the spirits found within the human breast.

Some students manifest a small spirit. They have a very limited vision. They see half-empty glasses, red lights instead of green, and partly cloudy days instead of partly sunny ones. They refuse to venture forth; they like the comfort of the familiar. Their diet remains the same; their circle of friends never grows; and their education suffers.

They often leave college little changed from their freshman days. Some of these students maintain excellent grades without receiving a real education. They fall to see that education means broadened horizons. It means climbing that forbidding mountain to experience a blazing sunset from a different vantage point. It means crossing the next sand dune to see if the beckoning surf awaits immediately beyond it. It means experiencing life to fathom its many riches.

Laziness can create a small spirit as quickly as limited vision. Surely, none of you who are members of this honors club can be accused of laziness; yet, there are those who enter college with an excellent high school academic performance, but fail to make it because they have a small spirit due to laziness.

A minor league baseball player may lead his league in hitting, but when he moves to the majors he cannot succeed. The reason is not that he is not the same hitter he was in the minors, but that the competition is keener in the majors. He must grow to remain still. Students with small spirits due to laziness are like the minor leaguers; they coasted through high school, and when they are called upon to exercise their minds, they find it too difficult. This leads to the failure to achieve and they adopt the attitude of the fox who saw the cluster of beautiful grapes hanging high over his head, but was too lazy to figure a way to pluck them. He commented, and he walked away, "They were probably sour anyway."

'College is not the place for the lazy; it takes an industrious student to experience the great resources and opportunities, not just grades, a college has to offer.'

Paraphrasing Aesop one might say, "Students who fail through their own laziness and small spirit blame circumstances." College is not the place for the lazy; it takes an industrious student to experience the great resources and opportunities, not just grades, a college has to offer. A small spirit masters its owner and causes him to collapse by the wayside.

Other students exhibit a spiteful spirit. They strive to cut everyone down to their size. A graduate student once arose in a seminar and announced to his classmates, "I intend to make an 'A,' even if I have to cut your throats to get it."

Leadership for the 90s

1994-95 meeting dates are:

2-4 p.m. on the following Thursdays:

See next page

Sept. 15
Oct. 20
Nov. 17
Jan. 19
Feb. 16
March 9
April 20
May 18
Competitiveness is an acceptable characteristic of life, but spiteful threats are injurious to all parties. Aesop comes to mind again. As the lion, the king of the beasts, lay sick in his den, all of the animals came to visit him. The wolf arrived before the fox and used the opportunity to downgrade the fox. Arriving near the end of the wolf’s speech, the fox was reprimanded by the lion. The fox explained the reason he was late was because he had been seeking a doctor to cure the lion and had found one. The lion asked for the cure and the fox said, “You must flay a wolf alive and put the hid on yourself while it is still warm.”

In a moment the wolf lay dead. The fox laughed, “One should not provoke the master to ill feeling, but encourage his better feelings.” Aesop observes, “The man who plots against another plots his own destruction.” Students with spiteful spirits destroy rather than build. They generally destroy themselves before they finish their course. A spiteful spirit consumes its possessor and destroys him.

A struggling spirit marks some students. They are perplexed by events. Things change too rapidly for them. They want to float in the mainstream, but they find the rapids too difficult to traverse. They are like the little boy who puts aside his long pants in the summer, only to find that he has outgrown them when school begins again.

If no money is available for new pants, life can be embarrassing in the fall. These students realize the need to expand their minds, but they find it difficult to do so. They either learn to grasp opportunities and grow, or they become embarrassed by their small provincialism. A struggling spirit grows to become a successful one or withers to become a small or spiteful one.

Finally, other students reflect a successful spirit. They have a vision and are not too lazy to be successful in their spirit. They are not barriers to them, but milestones. Each obstacle is met, conquered, and marked as a milestone in the growth of their spirit. Odds do not frighten them, but inspire. While they recognize their vision, they also realize the necessity of assistance to obtain it.

They seek out those with the expertise to assist them, which is one of the greatest assets humans have. Acquiring this advice, they apply it to their lives. They understand there is no dishonor in seeking help that is available and is offered. A successful spirit masters its owner, so that he or she adapts and grows with each challenge and each victory.

Coach Diddle was the personification of Western’s motto, for he was a man with a successful spirit. He realized that no man walks alone and that all men must seek assistance on occasion.

At Western, we are still in the business of trying to assist those students who come to us with small spirits, spiteful spirits, and struggling spirit, while furthering the growth of those who come with successful spirits.

We realize that The SpiritMakes the Master, or as Coach Diddle might have stated it, “Winners never quit, and quitters never win.”

The Office of University Relations regularly solicits news tips regarding faculty activities, achievements and awards. To submit news items for external media consideration, contact Bob Skinner (4298).
Architecture, like a jigsaw puzzle;

By Karen Moss

A completed jigsaw puzzle lies on a drafting table in a basement surrounded by mementos of a life full of accomplishments. Piece by piece, the puzzle was put together until a multi-colored image of candy appeared, something that had a meaning.

With a proud smile, retired architect Frank Davis Cain Jr. reminisces as he stares at the puzzle and recalls his many other creations, also formed on a drafting table, in much the same way—piece by piece until there was something there with a meaning.

The jigsaw puzzle is the latest of his many works.

What are some of the earlier ones?

E.A. Diddle Arena, Cravens Graduate Center and the Kelly Thompson Complex for Science North Wing, just to name a few.

Now 70 years old, Cain has watched Western Kentucky University develop over the last 38 years. Western did not have a full-time architect on staff in those days, so Cain oversaw nearly 50 different projects at Western before he retired from his profession in 1986.

Although he has been successful, Cain says that when he began his college education he had no intention of pursuing a degree in architecture.

"Sometimes you don't decide what you want to do; you just get pushed in."

Frank D. Cain Jr.

"Sometimes you don't decide what you want to do; you just get pushed in," he said.

In 1941, Cain left his home in Madisonville, Ky. and went to Georgia Tech seeking a degree in aeronautical engineering. On Dec. 7, 1941, Pearl Harbor was bombed and the onset of World War II changed his plans for the future. He was in ROTC during his two years at Georgia Tech, and in 1943 he went on active duty in Patton's Third Army.

In 1946, he was released from the Army and returned to Georgia Tech where he got his degree in industrial management. He then returned home to Madisonville and went to work for his family's company, Western Kentucky Coal.

"I spent over three years there, but I just wasn't happy," he said. "It wasn't really what I wanted to do."

So again he returned to Georgia Tech, this time to seek a degree in architecture. He graduated in 1954 and thought about opening his own business, but another offer from an Owensboro firm came about first, and he accepted it.

Cain was offered a position as a resident engineer for an architecture firm known as Roberts and Johnson. This firm had been commissioned to build two dormitories on Western's campus, East Hall and South Hall.

"Working out there with the engineers on the dorms, being out there in the mud with them, let me know what architecture is all about," Cain said. "It's a lot more than just drawing pretty pictures."

During the time he was working on the dorms, Cain met Dr. Kelly Thompson, WKU's president from 1955 until 1969. When that job was finished, Dr. Thompson hired Cain to make additions to Van Meter Auditorium and to remodel Potter Hall.

"Dr. Thompson laid the foundation for us young folks," Cain said. "I guess he thought I just worked hard or something."

Cain started his own business in 1957. Two years later, he joined forces with Ben Johnson, who was a former partner of Roberts and Johnson. The two men did not become partners, but they were "associated architects."

"Dr. Thompson called us both into his office and said he had a project for us," Cain recalls. "He wanted a north wing built on to the Thompson Science complex, and if we stayed within the budget there would be other jobs for us to do."

"The best feeling is when you see a building come to life like the kids moving into Rodes-Harlin."

They kept it $200,000 under their limit. Their next endeavor was what Cain described as a "bicycle wheel," —E.A. Diddle Arena. Even in the 1960s, the budget was a major conflict in Frankfort, but according to Cain, "Dr. Thompson had a way of getting things done."

"Dr. Thompson really went to bat for us," he said. "Diddle Arena took about one year and $2.7 million to build."

"We're very proud of Diddle Arena, and I think we had a lot of successful projects," said Ben Johnson, Cain's former associate.

Cain’s last joint venture with Johnson was Central hall. Cain had chosen to stay in Bowling Green and continue his work with the university, and there were plenty more projects to be done. As the student body continued to increase, do did the need for housing.

"L.T. Smith went to bat for me this time," Cain remembers.

Smith was the physical plant
Frank Cain remembers WKU

administrator and also head of the industrial arts department in 1966 when Cain was hired to build Rodes-Harlin Hall. He said there was a lot of pressure to get the dorm finished.

"Dr. Thompson gave us one of his pep talks, and boy, did his pep talks work," Cain said. "We were there working the night before the dorm opened. Everybody was there, even Dr. Thompson himself!

"I remember one of the electricians had his son with him, and they were walking up and down the halls, putting in light bulbs. The son would hand them up to his father.

"Yeah," Cain said, nodding and smiling. "Those were the good times. One thing we had was spirit.

"I always gave my personal attention to projects from the drawing board to the dedication. The best feeling is when you see a building come to life like the kids moving into Rodes-Harlin," said Cain.

Cain also did a lot of work at Western during the time Dr. Dero Downing was president—from 1969 until 1979. Downing, now president of the College Heights Foundation, said Cain had a reputation as an outstanding architect.

"I have a genuine respect for his professional competency," Downing said. "Frank always had a sincere interest in the welfare of the University."

One of the projects completed while Dr. Downing was president was the Cravens Graduate Center.

According to Cain, the Center sits in what used to be a swimming pool. Cain said Cravens is the most interesting building he constructed because it was so difficult to orient it with the rest of the campus.

"It was at a weird angle and took some real creativity to make it fit," he said.

Controversy arose over the tree that now grows through the hole in the bridge that leads to the fourth floor entrance of Cravens. "They wanted to cut it down," Cain said. "I said that was nonsense. We would just build around it. I thought it would live."

Among Cain's other major works are the Environmental Science and Technology Building, Tate C. Page Hall and Jones-Jaggers Hall. Some other projects included the entrance way of Cherry Hall, the addition of the journalism wing of Gordon Wilson Hall, renovations to several dorms, renovation of the president's home on Chestnut Street, and the overall project of making the buildings on campus more accessible for the disabled.

His last project for Western was the renovation and expansion of the Kentucky Museum in 1978. Dr. Henry Hardin, who retired as Dean of Academic Services in 1985, also worked closely with Cain during the time that much of the planning and construction was going on.

"Of course there we things we didn't always agree on, but that's normal," Dr. Hardin said. "We managed to build some pretty good buildings."

Cain also served the Warren County Board of Education for 22 years, building almost all of the elementary schools and the Joel C. Brown Building for the Board of Education, and he designed several area homes, including his own at 1909 Cedar Ridge Road.

"What did he most enjoy creating?" "I enjoyed them all," Cain said. "And I probably set some records for a one-man firm. "As I look back, the only thing I would change is that I wouldn't want to be a small office. I would want to work for a firm. It is hard, because when you're finished, you're finished. You get a check, and you better go look for another building to build," Cain said there was a lot of "pencil pushing" during his career. He never had any computers in his office.

"It's a different world today. The things I would work a whole day on can be done now on a computer in five minutes.

In 1983, Cain had to have heart bypass surgery, and continuing heart problems forced him to retire in 1986. He also lost a lung to cancer in 1990.

"Western has been mighty good to me," Cain said. "I was sorry to have to give up my career, but I didn't have much choice."

About the author: Karen Moss is a senior with a double major in public relations and psychology, and she's from Elston, Ky. This story was written to fulfill a featuring writing class assignment in the Department of Journalism.

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You get to pick the music when Western's Public Radio Service celebrates its 1994 Spring Membership drive, March 22-26. With your pledge of support you can name the selection you would like to hear. The support of listeners is critical in determining what programs will be heard on WKYU-FM. All programming must now be purchased with funds raised from membership and underwriting activities.

The goal of the Spring Membership Drive is $17,331.00, the amount necessary to keep the National Public Radio's cultural program package on the air in the coming year. Programs included in this service are: Car Talk; Marian McPartland's Piano Jazz; Thistle and Shamrock; and The St. Louis Symphony. All programs on Western's Public Radio are now purchased with money raised from memberships and underwriting.

A highlight of this spring's membership drive is a series of special theme nights. Beginning Tuesday, March 22, from 6-9 pm, with an evening of theater music, the series continues on Wednesday night with music of bands—big bands, brass bands, circus bands, you name it. On Thursday night, March 24, there will be a lot of travel music, while Friday night will be "Live and Lively." Local artists including David Kelsey, and Floyd Louvins will join the WKYU-FM staff for an evening of live performances.

Every year more than one hundred Western faculty members share their knowledge and expertise with Western's public radio listeners in over 65 Kentucky counties, plus north-central Tennessee and southern Indiana. The Spring Membership Drive provides an opportunity for Western faculty and staff to help ensure the ability of public radio to continue this most valuable service. Pledges of support may be made by calling 745-5000 or by sending your check to Western's Public Radio Service, WKYU-FM Academic Complex. Faculty and staff may also use the convenient payroll deduction plan.
March

16
9 a.m. - 1 p.m. - Regency Service Center, DUC 305, 340, 341, 349, contact: Kay Sapp, 6550.

Noon - 1:45 p.m., 6:30 p.m. - 8:15 p.m. - Girls Sweet 16, Diddle Arena.

11 a.m. Wayne Boyd Quarter Horse Sale, Ag Expo, contact Wayne Boyd, 365-7272.

1 p.m. Topper Baseball vs Marshall, Denes Field.

11 a.m. Wayne Boyd Quarter Horse Sale, Ag Expo, contact Wayne Boyd, 365-7272.

1 p.m. Topper Baseball vs Marshall, Denes Field.

20
5 p.m. - 7:30 p.m. - A Core Curriculum on AIDS/HIV Disease, Academic Complex 117, to Pre-register contact: Linda Kitchens, 3392.

5 p.m. - 10 p.m. - Greek Academic Banquet, Garrett Conference Center Ballroom.

24
7 p.m. The WKU Latin American Studies Committee and Office of International Programs will present Cortes and the Conquest of the Aztec Empire, a lecture and slide presentation by Dr. Richard V. Salisbury, professor of history. Program Room, Bowling Green Public Library. Free.

25
7 a.m. - 9 a.m. - Chamber of Commerce Breakfast, Diddle Arena Auxiliary Gym, contact: Lou Ann Beckham, 2497.

8 a.m. - 5 p.m. - KMEA Solo and Ensemble Festival, DUC 340 and Theatre, contact: Joe Stites, 4042.

8 a.m. - 6 p.m. - Jr. High State Tournament Debate KHSSL, contact: Judy Woodring, 6340.

8 a.m. - 5 p.m. - KMEA Band Festival, DUC Theatre 340, contact: Joe Stites, 3751.

5 p.m. - 9 p.m. - Builders Association of Bowling Green Homes, Ag Expo “Home Show,” contact: Mary Vaughn, 783-3775.

9 p.m. - 1 a.m. - Dances, Garrett Conference Center Ballroom, contact: Scott Taylor, 2060.

8 a.m. - 5 p.m. - KMEA Solo and Ensemble Festival, DUC 340 and Theatre, contact: Joe Stites, 4042.

8 a.m. - 10 p.m. - KHSSL Speech Tournament, contact: Judy Woodring, 5340.

8 a.m. - 12 p.m. - Ceb’s/ Written Comprehensive Exams, Auditorium, contact: Sharon Hartz, 4662.

10 a.m. - 4 p.m. - Family Wellness Day, Preston Center, contact: Nancy Givens, 6531.

10 a.m. - 3:30 p.m. - Ohio Valley Conference Officials Mini-Clinic, DUC 226, contact: Buddy Patey, (901)422-3114.

4 p.m. - Topper Baseball vs South Alabama, Denes Field.

9 p.m. - Dances formerly in the cellar, Garrett Conference Center Ballroom, contact: Scott Taylor, 2060.

26
8 a.m. - 5 p.m. - Jr. High State Tournament Debate KHSSL, contact: Judy Woodring, 6340.

8 a.m. - 5 p.m. - Rich Pond Baptist Church Easter Cantata Reunion, Garrett Conference Center 100, Van Meter Auditorium, contact: Jim Krutza, 842-2593.

11 a.m. - 4:30 p.m. - Women’s Alliance Luncheon, Faculty House, contact: Sharon Hartz, 4663.

31
Mark your calendar for a Fiction Reading by Peg Steele, David LeNoir and Pat Carr of the English Department. 2:30 p.m., Cherry Hall 125. For details, call Mary Ellen Miller, 5721.

All Month

8:30 a.m. - 4:30 p.m. - “Hand Me Down: A Photographic Celebration of Traditional Crafts,” Kentucky Museum, through 18.

3 p.m. - 5 p.m. - Girl Scout Cookie Sales, DUC lobby, through 20, contact: Sherry Vincent, 781-5922.

7:30 p.m., Tuesdays and Thursdays and 2 p.m., Sundays, Music and Motion, Hardin Planetarium, contact: Dr. Roger Scott, 4357.

Next On Campus

Wednesday, March 30
Deadline:
Monday, March 21
Send to:
Sheila Eison, Editor,
University Relations
This Sunday, March 20, is the first day of Spring!