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A well-`grounded' management approach

By Sheila Eisen

He's been charged with huge responsibility, but he has his feet on the ground. He's Mark Struss, Director of Facilities Management, who joined WKU in July as part of a five-year contract with Marriott Management Service Corp, agreed upon by the University's Board of Regents last spring.

Struss (he pronounces it Stroos) has experience in the kind of work he's been assigned to do at Western. Prior to his appointment here, he was assigned to various client facilities to assist in the implementation of the Marriott Unit Operating System, supporting campus facilities at other locations in the country, including Troy State, Simpson and Linfield Colleges.

He has bachelor's and master's degrees in Botany and Plant Pathology from Western Illinois University.

At Western Illinois he worked as a tree surgeon for seven years, then directed Bradley University's Facilities Management from 1985 until 1994.

He has a list of accomplishments under his belt, including creating two computerized maintenance management systems for facilities management use.

That background is a help in his current role, as he explains how management operations at WKU are being conducted.

Western is utilizing a computerized maintenance management program (CAMMP) basically explained as a daily operations management program, says Struss.

"This can tell us on a daily basis how productive we're being with the status of work," he explains.

One of his biggest tasks coming in, he said, was confronting a list of project completions, learning the areas of key concern on campus and providing systems to get the jobs done.

The CAMMP system, Struss explains, provides a preventive maintenance module that, in time, will reduce the number of project emergencies to a program of maintaining equipment, for example, ahead of time.

"We'll see a reduction in trouble calls, but in the meantime, it's like climbing a hill," Struss says.

"Over the next 12 to 18 months, projects will begin to level, however, under the newly-improvised system.

"Purchasing and inventory control also will be handled through the computerized system, Struss says.

"Engineering Associates, Inc., a facility management consulting division hired by the University to explore WKU's facilities management, made recommendations for improving Western's program from a cost and quality of service standpoint.

"They included "form a self-sustaining renovation group and remove their cost and activities from the maintenance budget; "schedule cleaning on a later shift and reduce FTE's; "reorganize management of the department and "implement several improvement plans, such as zone maintenance and preventive maintenance."

Under Struss's supervision, hours of the cleaning staffs have been changed to a 4 a.m. to noon shift, "something which was preferred by the employees also," Struss adds.

He says a next step will be a reorganization within the division, realigning management responsibilities to accommodate some of the upcoming changes, which include implementing a self-funded construction crew, a new program to management housekeeping in the residence halls and providing "a more responsive level of maintenance," he says.

Struss credited his current and future tenure at WKU with the success of the current and future programs and the continued success of the program.

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Photo by David Pierini

Mark E. Struss, Director of Facilities Management

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It's Phonathon time again!

Students at Western Kentucky University hope to raise $325,000 by calling on alumni during the next few weeks. September 10, students began calling 38,000 alumni seeking pledges of support for Western, said Donald Smith, coordinator of the annual fund at WKU. The Phonathon will continue Sundays through Thursdays through Oct. 18.

During each of the 26 calling sessions, lasting 5 p.m. to 9 p.m., 20 students will call alumni to talk about the University, answer questions and ask for financial support.

"Our callers are excited and we’re excited and we hope the alumni out there are excited and ready to support Western," Smith said.

"Last year we trained 735 volunteers to do the calling for Western," he said. "This year we’re training a core group of about 70 students who will actually be repeat callers through those 26 sessions."

Callers will go through 5-10 hours of training before and during the Phonathon, Smith said. "Alumni can feel assured that the caller is going to be knowledgeableable and will be able to answer their questions," Smith said.

The contact between alumni and students is as important as the solicitation for financial support. "This may be the only contact that an alumnus is going to have during the course of the year," he said, adding this is a good chance for them to find out what is happening on campus.

Funds are raised for academics, and alumni can support specific academic departments. Academic department heads have developed lists of the ways they plan to use the funding.

"A lot of alumni may say 'What is the money going to be used for?' and if we’re on the other end saying ‘well, we don’t know, we just need the money,’ it doesn’t sell as well as ‘here’s what we need and we need the money to go out and do this’," Smith said.

Nearly $1.5 million has been raised in 14 years through the Phonathon, including $257,000 in pledges last year.

The Lindsayan String Quartet

By Bob Speer

The Lindsayan String Quartet has joined the music faculty at Western Kentucky University as string quartet-in-residence this fall.

"The residency is a result of a two-year effort to develop a program that would organize and provide string chamber music and instruction to the citizens of Bowling Green and surrounding communities," said Dr. John Duff, head of the WKU Music Department.

"It is an effort to supplement the expanding arts scene here in Warren County as well as to provide quality artistic experiences for children of elementary age."

The program will have its primary focus and impact through informal demonstrations and performances in schools, contact with local teachers and principals, and individual and group instruction to those with an interest in and aptitude for playing a stringed instrument.

Western is a grant recipient of the Chamber Music America Music Residencies Program, funded by the National Endowment for the Arts and the Helen F. Whitaker Fund.

Now in its fourth year, the Chamber Music Residencies Program places emerging chamber music ensembles of high promise in rural communities for a full academic year. During 1995-96, Bowling Green-Warren County will be one of eight communities in the nation to be a part of this program.

Donald Speer, assistant professor of music at Western, said the quartet will also be the only full-time string quartet in the state of Kentucky.

The program fosters an exchange between the ensemble and the community: the ensemble has the opportunity to learn more repertoire and increase performance and teaching experience while teaching strings to young musicians, performing in schools, participating in the Bowling Green Western Symphony and providing chamber music concerts.

Comprised of graduate students, the Lindsayan Quartet was founded in 1993 at Florida State University and has served as FSU’s official graduate string quartet for the past two years. It includes Naomi Gjevre and Javier Pinell on violins, William C. Goodwin on viola and Jeffrey Paul Budryk on cello. Gjevre and Pinell are married to each other.

In addition to being artists-in-residence at Western and in several private and public schools, the quartet will be a part of the Bowling Green Western Symphony Orchestra and will provide string instruction through the Keyboard/Strings Development Program in the Department of Music, headed by Dr. Speer.

"Traditionally, with the symphony, we have been without a string section, hiring out to Nashville or Louisville for the bulk of the string section," Dr. Speer said.

"What the presence of the quartet means is that every rehearsal we will have section leaders, and we will have a consistent string presence through every rehearsal and that’s just going to enhance the entire orchestra on a long-term basis."

Send or E-mail items for the October On Campus by October 2 to:
Sheila Eison, Editor,
Office of University Relations

On Campus is published monthly by the Office of University Relations, containing information of interest to faculty and staff and friends of Western. Sheila Eison, Editor.

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Women's Studies at Western

The origins of the Women's Studies Program at Western Kentucky University date back almost two decades to the late 1970s when a number of departments began occasionally to offer courses relating to women and women's experiences. Then, some ten years ago, in March 1986, Nancy Baird of the Kentucky Library and Carol Crowe-Carraco from the History Department coordinated the first celebration of Women's History Week at Western. The program's theme was "Women: Builders of Communities and Dreams." It featured talks by an Appalachian woman historian and a woman biographer; a photographic exhibit on women in agriculture; a slide show with personal reminiscences on women's basketball at Western; and a Girl Scout workshop.

On a late winter afternoon nine years ago, Dr. Crowe-Carraco invited five women faculty members to collaborate in starting a Women's Studies Program at Western. Dr. Carraco presented the University with an exciting opportunity to become part of a national movement to update and improve the academic design of higher education in the United States. By 1987, 142 colleges and universities were already offering majors in Women's Studies, and hundreds more had minors or areas of concentration. Unfortunately, Western at that time offered only four or five courses that addressed the experience and history of women.

The group of five women named itself the Women's Studies Committee of Western Kentucky University and set about preparing the groundwork to create an innovative program which would be an independent academic unit unlinked with any one department. The Women's Studies Program they envisioned challenged traditional academic classifications that excluded women both as subjects and participants. This program also questioned widespread assumptions about how our society defines gender and the power distributions that result from these definitions; it incorporated women's voices, thought, history, and artistic and literary contributions into a curriculum which historically excluded and ignored women.

From the start, the Committee realized that a women's studies program that sought to teach students (of both genders) history, psychology, literature, health, music, spirituality, and philosophy of women from a woman's perspective would have many needs and little support on the campus as it then existed.

The task before this small group of supporters was daunting. They would have to educate the University community about the nature of women's studies and its legitimacy as an academic discipline if the program were to survive and flourish.

Dr. Crowe-Carraco suggested the Committee start by sponsoring a women's studies conference for the following October in order to increase awareness of women's studies. All we had to do, she implied, was send out fliers calling for papers and see who responded. With Dr. Carraco leading the move for action, the Committee selected a conference theme, "Bridging the Gender Gap"; reserved meeting rooms in the Downing Center. Sessions with an average of 3 papers per session were presented before more than 200 participants. From that simple beginning, the Conference grew rapidly. By the time Dr. Crowe-Carraco handed over leadership of the Conference to Catherine Coogan Ward, Professor of English, in 1990, the Conference featured 45 sessions and had over 700 participants. Paper presenters came from across the country. The program included speakers from Berkeley, California, to Washington, D.C., from Oregon to Florida. They read women's poetry, displayed women's art, performed women's music; they also highlighted women aviators, rodeo riders, labor union activists, lawyers, business leaders, philanthropists, and lobbyists. In short, they called attention to activities of women which had long been ignored. Later, participants came from Italy, Belgium, and Wales. Keynote speakers were women publishing in a wide variety of fields.

The 1993 Conference featured Unita Blackwell, the first African American woman mayor in the state of Mississippi and the first president of the National Conference of Black Mayors. Blackwell had been an active participant in the voter registration drives of the 1960s and was a member and head organizer of the Freedom Democratic Party, which challenged Mississippi's all-white delegation to the 1964 Democratic convention.

Last year's conference, "Women in the Arts and Sciences," featured keynote speaker Anne Fausto-Sterling, Professor of Medical Science in the Division of Biology and Medicine at Brown University, who spoke on "Race, Gender and Science: Why Differences Matter." Renowned violist Kathryn Plummer, accompanied by pianist Amy Dorfman, performed "Sonata for Viola" by Rebecca Clarke to several hundred conference participants.

This year's two-day conference begins Friday, Oct.13, at the Institute for Economic Development. Panelists will discuss women in higher education; women and media images; survival techniques in non-traditional careers; women in literature; women as political and social activists; women and religion; women as mothers/nurses/weavers; women and class; women of race; gender differences in the classroom; the impact of women in agriculture; and the role of women in the Kentucky Education Reform Act (KERA).

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On Campus

Western Kentucky University

September 1995

About You

includes professional activities such as presentations, awards, and elections to office in professional organizations.

Arts, Humanities and Social Sciences

ENGLISH
Jim Flynn was one of 25 university faculty members from across the United States selected to participate in a month-long National Endowment of the Humanities Summer Institute on Chaucer and Langland, held at the University of Colorado in Boulder.

Joe Survant has won the Arkansas Poetry Prize, a national award sponsored by the University of Arkansas Press. The press will publish his book, Anne & Alpheus: 1842-1882, in 1996.

HISTORY
Dr. Robert Antony has received a Fulbright Grant for research in Chinese history at Academia Sinica's Institute of Modern History in Taipei, Taiwan for the 1995-96 academic year.

Business Administration

ACCOUNTING
Dr. Rick Aldridge and Dr. Jan Colbert attended the Beta Alpha Psi accounting honorary national meeting in Orlando, Fla. in August where WKU's chapter was awarded the superior chapter designation.

Harold Little completed the comprehensive exam to become a Certified Management Accountant by the Institute of Certified Management Accountants.

Education and Behavioral Sciences

TEACHER EDUCATION
Joey Learns to Fly, a film by Ed Counts of Library Media Education, and distributed by Lucerne, Media and aired on the Kentucky Educational Television Network and WKYU-TV, was one of 51 children's films from around the world selected to be presented in the First Seoul International Film Festival for Children and Youth. The film was screened July 5 in Seoul at the Sodamun Cultural and Sports Center.

Dr. Counts also is producing and directing a short animated film with funding provided by Kentucky Educational Television. The film is about the common adult activity, Onesiemanship. The setting is in a 1950s small town barber shop in Kentucky.

Dr. Dorsey Grice, Psychology, Dr. Frank Steele, English, Dr. Jim Wayne Miller, Modern Languages and Intercultural Studies, Dr. Carlton Jackson, History and Dr. Robert Smith, Library Media Education. Music was composed and performed by David Kelsey, Music.

Science, Technology and Health

BIOLOGY
Dr. Robert D. Hoyt has received $8,016 from the National Park Service for a Biological Specimen Cataloging Project for 1994-95 and has received a continuation award of $23,510 for 1995-96.

Dr. Hoyt has been appointed by the Kentucky Medical Association to chair a statewide committee to study the restructuring of the operating procedures of the KMA's Rural Kentucky Medical Scholarship Fund in 1994-95.

CHEMISTRY
Larry Byrd, David Hartman, John Reasoner and Curtis Wilkins attended the ChemEd '95 in Norfolk, Va. Aug. 5-10. The biennial conference provides a forum for chemical educators from around the world. Drs. Byrd and Hartman presented a paper, College Chemistry-Can We Predict Which Students Will (Not) Be Successful?

MATHEMATICS
Lyn Miller has been selected to participate in Project NExT, a year-long program of workshops and networking designed to inform and assist beginning mathematical sciences faculty in their new professional roles. This program is administered by the Mathematical Association of America and is supported by a grant from the Exxon Education Foundation.

Student Affairs

CAREER SERVICES CENTER
Neva B. Gielow, Coordinator, has been selected as recipient of Kentucky's Outstanding Co-Op/Intern Professional Award for 1994-95, given by the Cooperative Education Association of Kentucky.


Biles and John S. Spraker have had A comparison of the Caratheodory and Filippov solution sets accepted for publication in the Journal of Mathematical Analysis and Applications.

Dr. Catherine Carey, Economics, co-authored with Dr. Mike Webb, University of Kentucky, has had The U.S. Strategic Advertising Response to the Dollar Fluctuation and Import Competition of the 1980s accepted for publication in the January 1996 Southern Business and Economic Journal.

Kaye Lafferty Foust (Eds. 1994) and Dr. Aaron W. Hughey, Educational Leadership, had Assessing the efficacy of the Training Opportunities Program for Undiscovered Potential (TOP UP) dropout prevention program for at-risk high school students accepted for publication in the KCA Journal, which is published by the Kentucky Counseling Association.

Dr. Brian Golf, Economics, has had An Assessment of Path Dependence in Collective Decisions: Evidence from Football Polls accepted for publication in the Journal of Applied Economics.

Golf's book manuscript, Regulator Instability and Macroeconomic Performance, has been accepted for future publication by Kluwer Academic Publishers.

Dr. Robert D. Hoyt, Biology, has had The Role of S ense Organs in the Feeding Behavior of Juvenile Sole, Solea solea and Plaice, Pleuronecktus platessa published in The Journal of Fish Biology.

Dr. Thomas Noser, Economics, co-authored with Dr. Herman Manakyan, WKU, and Dr. John Tanner, University of Western Louisiana, has Research Productivity and Perceived Teaching Effectiveness: A Survey of Economics Faculty accepted for publication by the Journal of Research in Higher Education, Vol. 37.

Dr. Karen Schneider, English, has Women, Narratives and the Hollywood Cinema: Re-Shooting World War Two published in Genders.

Her article, A Different War Story: Doris Lessing's Great Expectations, will appear in a future issue of The Journal of Modern Literature.

Meeting Mark Struss

Continued from page 1

Managers for being helpful during this period of transition. "The people have been great here," he says. His dual role of working for Marriott, while learning and serving Western's needs can be stressful, but he says the pressure lessens when they are all reminded that WKU is the client, and he is providing start-up support on campus.

The changes in housekeeping zone maintenance in the dorms will require adding a new manager, Struss says, and so far, he says only one of his five supporting managers has indicated an interest in retiring.

"All in all, we will be providing a more responsive level of maintenance at Western," Struss says, adding:

"By decentralizing we are empowering employees to make decisions, and this is a significant change. We are convinced the concept will work, because people have a sense of ownership. They have accountability, plus responsibility. "Obviously we didn't come in to fire people," he says. "We're training where appropriate, which makes people feel good about themselves. "We've had some significant changes quickly, and we are progressing very well," he says. "People are our most important resource, and it is important for us to take care of them."

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Lenoir holds mulch, which is being spread on campus where hand mowers can be eliminated, saving time and human resources while making the campus attractive.

Designs on study

When Joel Lenoir joined the faculty of the mechanical engineering technology (MET) program at Western Kentucky University, he was told to emphasize design as a part of the curriculum.

"We've had some significant changes quickly, and we are progressing very well," he says. "People are our most important resource, and it is important for us to take care of them."

"Obviosly we didn't come in to fire people," he says. "We're training where appropriate, which makes people feel good about themselves. "We've had some significant changes quickly, and we are progressing very well," he says. "People are our most important resource, and it is important for us to take care of them."

Students, however, had no place within their program to work on their design projects.

Now, thanks to help from the University administration and outside corporate support, two rooms in Science and Technology Hall have become the MET Design Center.

"This is a unique place for the students to gather and work," said Lenoir, an MET instructor. "It gives the students the tools they need to complete their projects."

The center includes a meeting place complete with fully networked computers, drawing tables, work tables, reference library and supplies to support students as they work on design projects. The second room is a machine shop in which the students can make the prototypes of their designs.

"The idea is to develop a project from start to finish," Lenoir said.

Planning for the design center began last November. It became a reality, Lenoir said, through support of University grants, the Engineering Technology departmental budget, alumni gifts and gifts from such corporations as General Electric, Projectech, Span Tech and Brown Printing.

In addition to financial support, several companies donated machinery to equip the machine shop. Other companies are donating services that are not available in the machine shop.

"They design real mechanical devices with a purpose," he said. "They design real mechanical devices with a purpose."

In addition to helping the students, Lenoir said the center has helped the program because of the level of commitment demonstrated by the department and University. This gives the program more credibility with the companies likely to hire Western's MET graduates, he said. "Not many programs have done this to this level."

He added that employers have responded well to the center and the changes in the MET curriculum.

The center also serves as a model to other programs at Western, he said. "This is a good prototype for what other programs can do."

For more information, contact Joel Lenoir at (502) 745-5844.

Call 745-4395 for a complete list of events!
The Personnel File

The following personnel changes which had transpired since the April 21, 1995 meeting were approved by the University’s Board of Regents at its July 18, 1995 meeting:

Faculty Appointments

ACADEMIC SERVICES
Community College
Jennifer J. Hall, Assistant Professor

BUSINESS ADMINISTRATION
Accounting
Randall Kinninley, Instructor

EDUCATION AND BEHAVIORAL SCIENCES
Psychology
Carl Myers, Instructor, w/d, Assistant Professor
Patricia Randolph, Instructor

Teacher Education
Dr. Barbara Erdman, Assistant Professor

SCIENCE, TECHNOLOGY AND HEALTH
Agriculture
Dr. Nevil C. Speer, Assistant Professor

Allied Health and Human Services
Barbara Crafton, Assistant Professor
Janelle A. Peeler, Instructor

ARTS, HUMANITIES AND SOCIAL SCIENCES
Journalism
David LaBelle, Photojournalist-in-Residence

Modern Languages, Intercultural Studies
Dr. Gregory C. Briscoe, Assistant Professor

Faculty Early Retirement with Special Tenure Status
Carol Lockhart, English
Dr. Edward Kearny, Government
Helen Crocker, History

Early Retirements
Dr. Eugene Evans, Management
Irene M. Powers, Nursing

Sabbatical Leave
Dr. Richard W. Wilson, Public Health

Executive, Administrative and Professional Staff Appointments

STUDENT AFFAIRS
Residence Life
Darryl Fowler, Assistant Residence Hall Director
Lynne Holland, Complex Director
Sarah Hovde, Residence Hall Director
Mike Keeney, Residence Hall Director
Tiffanie Rosier, Residence Hall Director

Executive, Administrative and Professional Staff Promotions

OFFICE OF THE PRESIDENT
Athletics
Lewis B. Mills, Director of Athletics
Albert Seibert, Assistant Coach, Men’s Basketball

FINANCE
AND ADMINISTRATION
Public Broadcasting & Educational Television
David T. Wilkinson, Director, Public Broadcasting and Educational Television Service

ARTS, HUMANITIES AND SOCIAL SCIENCES
Communication and Broadcasting
Dr. Larry Winn, Department Head

STUDENT AFFAIRS
Residence Life
Steve Briggs, Complex Director

Student Activities and University Center
Patricia E. Witty, Day Manager

Classified Personnel Reassignments, Reclassifications and/or Promotions

FINANCE
AND ADMINISTRATION
Telephone Communications
Linda S. Vincent, Telecommunications Assistant (grade 9)

INSTITUTIONAL ADVANCEMENT
Office of the Vice President
Erica Williams, Accounts Clerk

STUDENT AFFAIRS
Public Safety
Mike K. Dowell, Patrol Sergeant (grade 14)
Jim R. Schaeffer, Patrol Sergeant (grade 14)

SCIENCE, TECHNOLOGY AND HEALTH
Geography and Geography
Sue Pillow, Departmental Secretary

Women’s Studies and ninth annual conference

Continued from page 3

Friday evening, an art exhibit, "The Education of an Artist: Thirteen Women" will be featured at the Houchens Gallery of the Capitol Arts Center. Early Saturday morning, conference participants are invited to celebrate womanhood through the sharing of their narratives, poems, songs, or other creative genres.

This year the Conference features two prominent women who personify the theme of "Women and Education: Old Pathways and New Directions": renowned writer/educator, bell hooks, a.k.a. Gloria Watkins, Distinguished Professor of English at City College of the City University of New York, is a leading black intellectual. One of the best known of her nearly two dozen books is Sisters of the Yarn: Black Women and Self-Recovery. Her most recent, Killing Rage: Ending Racism, her most controversial, Ain’t I a Woman: Black Women and Feminism; and her expose on education, Teaching to Transgress: Education as the Practice of Freedom, have captured bell hooks into the public eye.

Jean Fox O’Barr, director of Women’s Studies at Duke University, is the author of numerous articles, monographs and books that focus on feminist issues such as women in the academy, peer teaching, dual careers, re-entry women, mentoring, African women in politics, and women in administration. Dr. O’Barr has been widely recognized for her scholarly work as the former editor of SIGNS: Journal of Women in Culture and Society and for the 1994 publication of her acclaimed book, Feminism in Action: Building Institutions and Community Through Women’s Studies.

Counselors of this article were: Carol Crow-Casino, Catherine Ward, Saudara Ander, Mary Ellen Miller, Judy Owen and Jimmie Price. For more information about Women’s Studies at Western, or the Women’s Studies Conference, call 745-6477.

On Campus is published mid-month during the academic year and summer. Deadlines for dated copy are the first working day of each month. Send items to: Sheila Eison, Editor, Office of University Relations.
Center for Teaching & Learning

A new kind of seminar! The 1994-95 University Teaching Award winner will present one of her favorite lectures. Come and listen and stay around for the discussion to follow. The exchange on what makes a favorite lecture is sure to be stimulating.

My Favorite Lecture Series continues with...

Demonstration of Poster Printer & Label Maker
(Do you need a poster-sized copy of an item for the classroom? For instance, a map, chart, graph, or text. If so, attend and find out how to create these jumbo-sized aids.)
by Speed Stodghill from Presentation Solutions, Inc.
Wednesday, Sept, 20, 3:30 - 4:30 p.m.
Tate Page Hall 302

An Interdisciplinary Curriculum Model Discussion
by Bill Bintz, Teacher Ed., & Sam Evans, Assistant Dean, CEBS
Wednesday, Nov. 1, 1-2 p.m.
Dean's Conference Room, 2nd floor Tate Page Hall

Learn to Create Visuals and Handouts using WP 6.1 for Windows
by Linda Todd, Community College
Tuesday, Nov. 7, 2:15 - 4:15 p.m., Grise Hall 530
(enrollment is limited to 25 faculty only)

Grading Grades: Systems for Evaluating Students
by Shula Ramsey, Psychology
Tuesday, Nov. 14, 2:15 - 3:15 p.m.,
Cravens Ground Floor (CTL)

Student Motivation Roundtable
by Carol Graham, Management, and Pat Carr, English
Tuesday, Nov. 28, 1-2 p.m.
at Robert Penn Warren Room,
First Floor Cherry Hall
Call 6508 to register

Kentucky Museum News

Calendar
Oct. 12
Ribbon-cutting to launch University Libraries’ new Touch Screen Directory of persons and places, 11 a.m., Main Lobby, Helm Library. Peggy Wright, 745-6122.

October 14
Ceramics Kentucky '95 opens at the Kentucky Museum as part of Homecoming '95. Call 745-5263.

We’re ‘throwing’ a party!
The Kentucky Museum and the Art Dept. will celebrate Western’s Homecoming and the opening of "Ceramics Kentucky '95, Saturday, Oct. 14, 10-11:30 a.m., on the front lawn of the Kentucky Building.
Activities will include pottery-wheel demonstrations, ceramics activities for kids, food, fun and a time for Art Dept. alums to get-together to reminisce.
Ceramics Kentucky '95 was organized by the Clara M. Eagle Art Gallery, Murray State University, and features 47 pieces made by 26 ceramic artists from around the state. In the Curator’s Statement, Albert Sperath, director, University Art Galleries at Murray, indicated that selection of individuals for inclusion in the exhibition was difficult, because there are many good ceramic artists in the state. Those selected met one of two criteria: they challenge tradition; or they capture the essence of tradition, seeking perfection. Noted ceramic artists in the show are Steven Davis-Rosenbaum, Sarah Frederick, Walter Hyleck and many more.
Ceramics Kentucky '95 is funded by Hilliard Lyons and the WKU Art Dept., with additional support from Finesigns and Graphics, NASCO and Warren Rural Electric.
Come have “a hill of a good time” as The Kentucky Museum and the Art Dept. celebrate Homecoming and the opening of the ceramics exhibit.
For more information, contact Earlene Chelf (502) 745-5263.

"Large Bowl" by Wayne Bates, Blood River Studio Pottery, Murray, Ky., and one of about four dozen pieces in The Kentucky Museum’s "Ceramics Kentucky '95 exhibition.

Be There!

Ribbon-cutting to launch University Libraries’ Touch Screen Directory to Persons and Places
11 a.m.
Oct. 12, 1995
Main Lobby, Helm Library

Enter the contest to name the system and win a prize!
September

20
Reception honoring faculty and staff who have earned degrees. Regents Conference Room, Wetherby Administration Building. 2 p.m. Contact Lana Flynn, 745-4493.

5:30 p.m. Lecture sponsored by the Department of Philosophy and Religion. Speaker: Sam Litzinger, Philosophy, University of Hawaii-Manoa, What Are We Comparing in Comparative Philosophy? Department Conference Room, Cherry Hall. Contact Dr. Cassandra L. Pinnick, 745-3136.

21
Women’s Studies Brown Bag Lunch. 11:50 Faculty House, Reading. Bell Hooks’ Building a Teaching Community. From Teaching to Transgression: Education as the Practice of Freedom. Contact Katie Green, English, 745-5910.

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October

2

3-9
Hilltopper Days for Science, Technology and Health. Contact Pat Thomas, 745-4449.

6:30 p.m. Athletic Hall of Fame induction dinner. Garrett Conference Center Ballroom. Contact Butch Gilbert, 781-2944.

9
Reception for Retirees. 2 p.m. Nite Class. Elizabeth Ester, 745-4346.

9-14
Homecoming. See inside. Contact Gene Crume, 745-4395.

13-14
Women’s Studies Conference. See inside. Dr. Jimmie Price, 745-5665.

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16
Final exams for first bi-term.

17
Women’s Alliance. Sexual Harassment. Speaker: Dr. Elizabeth Shoenfelt, Department of Psychology. 11:45 a.m. Garrett Center Room 100.

19
Ohio Valley History Conference. Several locations. Contact: Marion Lucas, Dept. of History, 745-3841.

20
International Day. 9 a.m. Donna Cheshire, 745-5334.


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