Spring 1976

UA68/9/1 The Western Musician

WKU Music

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THE "BIG RED BAND" HAS A BUSY SEASON

Western Kentucky's band department, in addition to its regular schedule of football games and concerts, has had the chance this year to perform for events of regional and national scope, including one television performance.

The marching band performed at all of the home games and the Louisville game, centering its shows on the theme of 'The Wonderful World of Music', with special emphasis being given to American music and the bicentennial. Among the selections featured were 'Chester, Tommy', and an entrance medley of 76 Trombones, Sing, and I'll Play for You. The band was able to perform at the Rice Bowl in Baton Rouge, where their routine brought many compliments from the television audience.

The marching band also marched in the governor's inaugural parade in Frankfort.

The concert band was invited to perform at the Kentucky Music Educators Association convention in Louisville, held February 5-7. The band's program included a march, "Chimes of Liberty"; a piece by Bennie Beach, (WKU faculty member), "Petite Suite"; an arrangement of the Star-Spangled Banner; and Hindemith's Symphony in B Flat.

The band has had concerts on February 3, March 2, April 20 and 28. The concert on the 28th is an afternoon concert in the amphitheatre. The first band goes on tour April 4-6; destination is Tennessee and Alabama.

Other groups in the band department have been busy this year also. The basketball band has played at all of the home games, with the exception of Christmas break. The tuba ensemble went on tour in January, had a concert in February, and is sponsoring, through the local chapter of Tubists Universal Brotherhood Association, the regional meeting of T.U.B.A. on April 2 and 3.

All in all, the band program at WKU this year is alive and well, doing its part to put the quality of the department in front of the public.

Since music has so much to do with the molding of character, it is necessary that we teach it to our children. (Aristotle 320 B.C.)

"After silence, that which comes nearest to expressing the inexpressible is music." (Huxley)

GEMINI '75 TOURS

Under the auspices of USO, Gemini '75 under the direction of Dr. David Livingston toured Holland and Germany last summer for five and half weeks at military bases. Billied as a "college musical variety show" they gave 38 shows in the 42 day period. According to Dr. Livingston, the highlight of the tour was on July 4th, playing before a group of French, Russian, German and American Diplomats.

Those who went on the tour were: Bobbi Battle, Vicki Clayton, Betsy Daugherty, David Dorris, Mike Frye, Karen Johnson, Jeff Jones, Susan Riherd and Patti Stanton.

CHORUS TO ATTEND BICENTENNIAL COLLEGIATE CHORAL FESTIVAL IN NEW ORLEANS

This April 7-11 our choir will be participating along with about 15 other college choirs in a special Bicentennial Choral Festival to be held on the campus of Loyola University in New Orleans, Louisiana. All choirs will perform 45 minute programs for the other choirs and Mr. Gregg Smith will lead a composers' symposium and serve as guest conductor for the festival. The choir will perform two of Mr. Bennie Beach's (WKU faculty member) compositions—"Remember Me" and "Kyrie".

DR. WAYNE C. HOBBS
NEW DEPARTMENT HEAD

Dr. Wayne C. Hobbs became Head of the WKU Music Department last September replacing Dr. Howard Carpenter, who requested reassignment to teaching status.

Dr. Hobbs comes to us from the University of New Orleans where he had been on the faculty for the past ten years. He served as Chairman of the Department of Music the last two and a half years there. During his tenure as Chairman, the department grew from about fifty to one hundred and seventy music majors.

His Ph.D. is in musicology from Tulane University (1971). He also holds a B.M.E. in Choral Conducting from Florida State University and a M.C.M. in Choral Conducting and Organ from the New Orleans Baptist Theological Seminary. He was an active choral conductor and organist to the extent that his administrative duties would allow.

A colleague at the University of New Orleans stated, "His administration at UNO was one of vision and growth. Coupled with this trait is a real ability to efficiently execute administrative details and routine tasks with exacting accuracy." Musicians who know him respect him, both for his performance abilities as an organist and conductor and for his intellectual grasp of the art. He is a very sensitive musician.

Dr. Hobbs is married, he and his wife Sharon have two children: Wayne, 12 and Stephen, 8.

In addition to his administrative duties, Dr. Hobbs is teaching a class in Music Appreciation for Music Majors and Piano.
### MUSIC ACTIVITIES CALENDAR

**MARCH 1976**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Time</th>
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<tbody>
<tr>
<td>2</td>
<td>Graduate Recital - Bob Watkins</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>4</td>
<td>Senior Recital - Mike Thurman</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>6</td>
<td>Sweet Adelines (Women's choral group)</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>16</td>
<td>Senior Recital - Sherry McCoy and Don Martin</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>&quot;18</td>
<td>Don Shirley Concert</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>19</td>
<td>Senior Recital - Little and Orton</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>20</td>
<td>K.M.T.A. Music Festival (Elem. Piano)</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>21</td>
<td>Senior Recital - Small and Bell</td>
<td>RH</td>
<td>3:00</td>
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<tr>
<td>23</td>
<td>Senior Recital - Speeneberg</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>26</td>
<td>Senior Recital - Miranda and Sears</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>27</td>
<td>Senior Recital - Lanham</td>
<td>Presy. Ch.</td>
<td>8:00</td>
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<tr>
<td>28</td>
<td>Senior Recital - Daws</td>
<td>RH</td>
<td>3:00</td>
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<tr>
<td>30</td>
<td>Choir and Brass Choir Concert</td>
<td>VM</td>
<td>8:00</td>
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**APRIL 1976**

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2, 3</td>
<td>Solo and Ensemble Festival (KMEA)</td>
<td>VM</td>
<td>3:00</td>
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<tr>
<td>4, 5, 6</td>
<td>T.U.B.A. Regional Conference</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>7, 8, 9, 10</td>
<td>Choir Tour (Louisiana and Alabama)</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>9</td>
<td>Bowling Green-Warren County Youth Orchestra</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>10</td>
<td>KMEA Vocal Festival</td>
<td>RH</td>
<td>3:00</td>
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<tr>
<td>12</td>
<td>Percussion Ensemble Concert</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>13</td>
<td>Delta Omicron Concert</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>&quot;14</td>
<td>Columbus Boychoir</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>16</td>
<td>Senior Recital - Schermerhorn and Hare</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>17</td>
<td>Graduate Recital - Yamaguchi</td>
<td>RH</td>
<td>8:00</td>
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<td>19</td>
<td>Jazz Band Concert</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>20</td>
<td>WKU Band Concert</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>20, 22, 23</td>
<td>Opera Workshop Performance</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>23, 24</td>
<td>KMEA Band Festival</td>
<td>VM</td>
<td>8:00</td>
</tr>
<tr>
<td>25</td>
<td>Senior Recital - Slinker</td>
<td>RH</td>
<td>3:00</td>
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<tr>
<td>26</td>
<td>Choir and Madrigals Concert</td>
<td>RH</td>
<td>8:00</td>
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<tr>
<td>&quot;27</td>
<td>Garrick Ohlsson (pianist)</td>
<td>VM</td>
<td>8:15</td>
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<tr>
<td>28</td>
<td>WKU Band Concert</td>
<td>VM</td>
<td>8:00</td>
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<tr>
<td>30</td>
<td>Choral Union and Orchestra Concert</td>
<td>VM</td>
<td>8:00</td>
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**MAY 1976**

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<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>1</td>
<td>KMEA-KMTA Piano Festival</td>
<td>RH</td>
<td>3:00</td>
</tr>
<tr>
<td>2</td>
<td>Bowling Green High School Choir Concert</td>
<td>VM</td>
<td>2:30</td>
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**RH** - Recital Hall, Ivan Wilson Center for Fine Arts  
**VM** - Van Meter Auditorium  
*Admission Charged*

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**Fraternity Commissions Opera**

WKU's Iota Mu Chapter of the Phi Mu Alpha Sinfonia commissioned David P. Gibson to write an opera to be performed in the fall of 1975. The production of "Antony and Cleopatra" was presented on November 21 and 22, 1975 in cooperation with Dr. Virgil Hale and the WKU Opera Theater.

David P. Gibson is a senior vocal music education major from Valley Station, Ky. He has appeared in the baritone role of Marcello in the 1975 production of Puccini's "La Boheme", and in the title role of Verdi's "Rigoletto" in the Spring 1973 production. In 1974 he was chosen the Phi Mu Alpha Sinfonia—WKU Performer of the Semester, and in the Spring of 1975 was selected a semi-finalist in the Annual N.A.T.S. competition.

"Antony and Cleopatra" a chamber opera in two acts and eight scenes with the libretto composed of excerpts from the play of the same name by William Shakespeare. Because of its brief chamber form, the political events of the play were put aside and presented the love story only.

Mr. Gibson states, "I have spent the last seven months testing my creative abilities, if there are such anomalies, and now offer my work to you as an experiment, nothing more."

Mr. Gibson composed, designed, and directed the production along with conducting the performances. Conra Hester and Gerald Baker sang the title roles, the cast numbered 18 and 9 performers in the orchestra.

"The learning and knowledge that we have is at the most but little compared with that of which we are ignorant."  
—Plato

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**CHAMBER CHOIR TOUR**

Our Chamber Choir had another successful tour this year. On their six-day tour (January 4-9), they performed at Waggoner High in Louisville, Jo Ann Amb's Director, at Jeffersontown High, Jean Batts (WKU '70), Beechwood High in Fort Mitchell, John Roush, Director, at Fairfield High, Fairford, Ohio, Paul Thomas and Stanton Marchbanks (WKU '74), at Fort Mitchell Baptist Church, Mr. and Mrs. Dannie Arterburn (Dannie WKU '72, Mary Alice WKU '73), at Dixie Heights High, Fort Mitchell, Doug and Diana Webb (WKU '68) and at Mason County High, Maysville, KY., Coralie Runyon (WKU '41).

Director Jim Jones and Dr. Benjamin Woodruff accompanied the Choir and expressed pride in the quality of programs being directed by WKU graduates.
Meet the New Faculty Member

EMERY E. ALFORD

Percussion instructor at WKU since Fall, 1974. Served as graduate assistant from 1972-74 at WKU. Degrees held: MM: WKU, May, 1974; BM: University of Texas at Austin, May, 1969; Associate in Arts and Performer's Certificate from Del Mar College, Corpus Christi, Texas, May, 1967. Orchestral experience includes the Corpus Christi and Austin, Texas, Symphony Orchestras and he is currently principal timpanist with the Owensboro (Kentucky) Symphony Orchestra.

He has performed the past three summers as percussionist for the stage production "I Hear America Singing" at Opryland USA, Nashville, Tennessee.

His duties at Western include teaching private applied percussion, group percussion, freshman theory, and directing the University Percussion Ensemble and the University Jazz Band, as well as assisting with the Band and Orchestra programs.

In the Spring, 1975, the WKU chapter of Phi Mu Alpha Sinfonia Fraternity commissioned Alford to compose a work which received its premiere on the American Composer's Concert and entitled "Fantasia for Percussion Ensemble". He currently has one work published, Contrapunctus III for Marimba Trio, by Southern Music Co.

Alford is a member of the American Federation of Musicians, MENC, Percussive Arts Society, Phi Mu Alpha Sinfonia Fraternity, and National Association of College Wind and Percussion Instructors.

Some people express an idea; Others send it by slow freight.

Three from WKU Represent State at Interlochen

The American Choral Directors' Association is sponsoring a Bicentennial celebration at the National Music Camp in Interlochen, Michigan July 19-24. The Association asked each state organization to select through auditions a quartet to represent their state in the 200 voice Bicentennial choir. We are very proud to have three members of the quartet selected to represent Kentucky as students at WKU. They are Sherry McCoy (alto), Senior voice major from Lexington, Bill Miller (tenor), a December, 1975 graduate from Louisville, and Mike Dunn (bass), senior voice major from Bowling Green. We are trying just to be proud and not to gloat, but it's hard.

The students will receive full scholarships for the week. They will have the opportunity to sing under such nationally known conductors as Lukas Foss, Dr. Charles Hamm, Charles Hirt and others.

Western Kentucky University Summer Youth Music '76

Plans are underway for another outstanding summer camp and clinics for youth interested in instrumental and choral work.

The Instrumental portion of SUMMER YOUTH MUSIC '76 will be held July 11 through the 17, 1976. The High School Band will be under the direction of Mr. Howard Nicar, Dir. of Band, Vanderbuilt Univ. - Peabody Coll. for Teachers, of Nashville, Tenn. The Junior High School Band will be conducted by Mr. Dean Dowdy, of Madisonville, Ky.

The Choral Summer Youth Music '76 will be under the direction of Mr. Donald Neuen, University of Tenn., Knoxville, Tenn. The Choral portion of Summer Music '76 will be held July 18 through 24, 1976.

The basic purpose of Western's SUMMER YOUTH MUSIC '76 program is to offer junior and senior high school students a highly concentrated course of study of a type which is normally not available in their individual schools. A complete faculty of specialists teach classes and conduct rehearsals and performances designed to supplement the high school experiences of the students and to further challenge musically all those enrolled. Recreation and social activities also contribute to the development of a strong rapport among students and faculty.

Requests for information should be mailed to: Dr. Kent Campbell, Dir. of Bands or Mr. Jim Jones, Dir. of Choirs.

It often takes less time to do something right than to explain why you did it wrong.

Bowling Green Student Represents Kentucky

ALESIA BECKHAM, a 12 year old student from Bowling Green was selected by the state officers of KMTA to represent Kentucky in the Baldwin Junior Achievement Awards Competition. Miss Beckham has studied with Tom Carawan (74) and a present graduate student, for the past four years. All of her study has been in group piano. For her competition tape she played "Sarabande" from a 16th Century Dutch manuscript, "Toccata Brew"; "Chaconne on 16th Avenue", "Dream World" and "Bulldozer" all by David Draedenhubbelt.

Sigfred C. Matson, Vice-Pres, Program, for the Southern Division of the Music Teachers National Asso. wrote the following statement to Mr. Carawan: "The excellent performance of Miss Beckham on the tape bespeaks a high level of music training in the State of Kentucky. Please accept our thanks for your interest in the competition as well as our continuing respect and sincere congratulations for the work that you are doing."


Recently, Dr. Pease has been named to the International Who's Who In Music (Cambridge, England) for distinguished contributions to musical scholarship (twenty-five articles to date). He has also conducted eight French Horn clinics and visitsations in Kentucky High Schools during the Fall semester as well as playing a joint faculty recital with his wife, Betty, Howard Carpenter, and Benjamin Woodruff.
ALUMNI NOTATIONS

Henry M. Hampton, BME '71 was elected Vice-President of the National School Orchestra Association last August at the NSOA Summer Conference. His duties will include the Chairmanship of the NSOA—Roth Composition Contest. Henry is presently teaching strings and directing a junior High School Orchestra for the Nashville (Tenn.) Metropolitan School System. He was also recently elected Orchestra Representative for the Middle Tennessee School Band and Orchestra Association. He has been a member of the Nashville Symphony Orchestra since 1970. Henry and his wife Jean live at 917 Hurt Drive, Nashville, Tenn. 37214. In his spare time, he directs choirs at the Pennington United Methodist Church.

Doug Webb, BME '68 is the Choir Director at Dixie Heights High School, Ft. Mitchell, Ky. Doug's busy choir schedule includes their singing for the KMEA Convention (Louisville, Feb. 6); with the Cincinnati Symphony Orchestra in March; presenting "West Sinde Story" in April; and a choir and chamber orchestra performance at the Mother of God Cathedral (Covington, Ky.) in May. Doug says he is looking forward to reading about his many friends through the pages of "The Western Musician". His address is: 3249 Fairwood Court, Erlanger, Ky. 41018.

WHERE ARE YOU... WHAT ARE YOU DOING .......

Send in information about you and your activities, keep your friends informed. Send your information to:

The Western Musician
WKU Music Department
Bowling Green, Kentucky 42101

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Wayne C. Hobbs, Head
James H. Godfrey, Editor

ADDRESS CORRECTION REQUESTED

Meet the New Faculty Member

CHRISTINE SIMMONS

Christine Simmons is music instructor at Jones-Jaggers Laboratory School and teaches music education classes. She received her Bachelor of Music Degree from Southwestern College at Winfield, Kansas, and Master of Science degree from Kansas State Teachers College at Emporia, Kansas. She has had additional education at Northwest Missouri State University.

Mrs. Simmons taught vocal music 1-12 in the Madison, Kansas, public schools for three years and general-vocal music 6-8 in the Eudora, Kansas, public schools an additional three years. She has also taught private and class voice, piano, clarinet and organ.

Mrs. Simmons' husband, Dr. Herb Simmons, is an associate professor in the department of elementary education. They have two children: David and Michelle. Dr. and Mrs. Simmons are professional puppeteers and perform from original scripts under the name of the Simmonsettes. The puppets, which are mainly marionettes, are designed and created by the Simmonses. Mrs. Simmons uses some of these puppets in her elementary music classes at Jones-Jaggers.

Small deeds done are better than great deeds planned.

"Failure, even if it be a plain, unvarnished, complete failure, has a certain dignity, because it is a monument to the fact that a man tried to do something" (unknown)